

2 SONATE A QUATTRO

1. Sonata a Quattro in A Major GT 5.A01

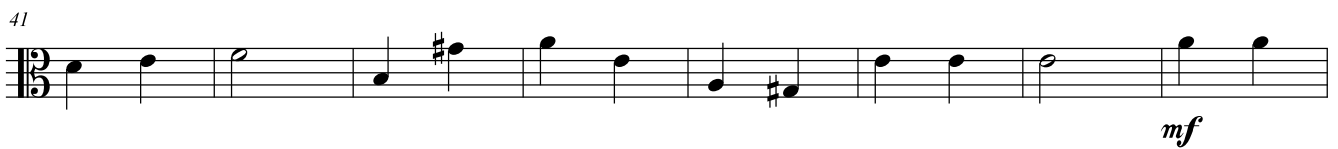
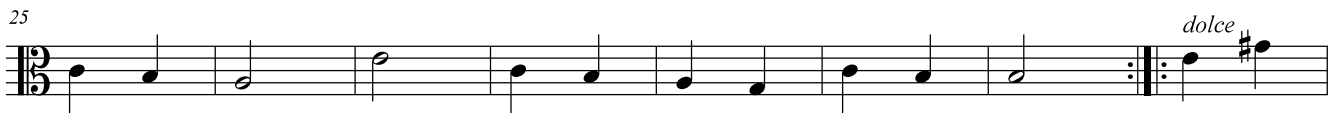
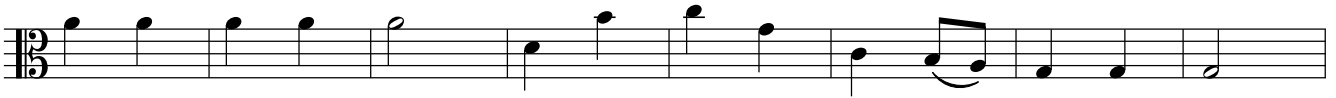
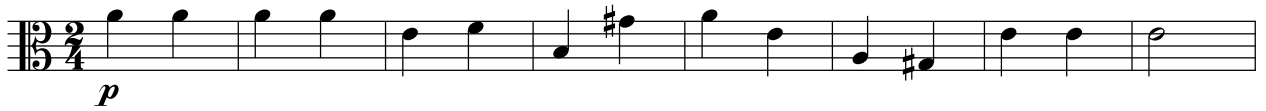
Adattamento di
Roberto BORIN

Giuseppe TARTINI
(1692–1770)

Allegro assai

The musical score is written for Viola in A major (two sharps) and 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 15 and includes the marking *dolce*. The fourth staff starts at measure 22 and includes markings for *mf* and *f*. The fifth staff starts at measure 29 and includes a marking for *mf*. The sixth staff starts at measure 36 and includes markings for *p* and *f*. The seventh staff concludes the piece with a double bar line and repeat dots.

Andante assai



MINUETTO



TRIO



MINUETTO



2. Sonata a Quattro in D Major GT 5.D02

Allegro assai

f

meno f *f*

mf *cresc.*

16 *f* *mf*

20 *p* *mf* *cresc.* *f*

24 *mf* *f*

p *f*

f

mf p mf f

44

mf p mf f

50

mf

dim.

60

sotto voce

f

dolce cresc.

70

f p f

Larghetto

1. 2.

18

22

26

31 1. 2.

Allegro

f

p

mf

Allegro moderato

f

p cresc. f f

f

Allegro (♩ = 120)

mf

