

Salve Regina. Ultima composizione, che fece il Sig. Giuseppe Tartini a 4. voci

16193

Handwritten musical score for the first system of 'Salve Regina'. It consists of four staves. The first three staves are vocal parts, and the fourth is a basso continuo line. The lyrics are: 'Sal.ve salve he-gi-na Ma-ter mi-se-vi-cor-di-e vi-ta dul-ce-do'. The music is in G major and 4/4 time. The basso continuo line includes figured bass notation: 5, 5, 8 7, 4 5 3, 5, 5, 5, 7 6, 5, 7 6, 5, 5 4, 3, #3, 5, #3, 4, 5 3.

Biblioteca del Conservatorio
"B. Marcello", - Venezia
16190
FONDO GIUSTINIANI
B. 47 m. 18

Handwritten musical score for the second system of 'Salve Regina'. It consists of four staves. The first three staves are vocal parts, and the fourth is a basso continuo line. The lyrics are: 'et spes nos-tra sal-ve Ad te clama-mus exules fi-lij He-ve Ad te'. The music continues in G major and 4/4 time. The basso continuo line includes figured bass notation: 6, 6, 5, 3 4, 5, 8 7, 5, 5, 5, 5, 5, 6, 5, 5 6, 4, 5, 7 6, 5, 5 4, 3, #3, 5, 5.

Handwritten musical score on a single page, featuring a system of four staves. The notation is in brown ink on aged, slightly stained paper. The first staff contains a vocal line with lyrics "suspi - ramus" and "la - cry -". The second staff contains a vocal line with lyrics "lacry - ma -". The third staff contains a vocal line with lyrics "sus - pi - va - mus ge - mentes et flen - tes in hac lacry - ma - rum lacry - ma -". The fourth staff contains a vocal line with lyrics "la - cry". Below the staves, there are numerous figured bass notations, including numbers like 6, 5, 4, 3, 2, 1, and various accidentals (sharps, flats, naturals).

Handwritten musical score on a single page, featuring a system of four staves. The notation is in brown ink on aged, slightly stained paper. The first staff contains a vocal line with lyrics "ma - rum val - le". The second staff contains a vocal line with lyrics "- rum val - le". The third staff contains a vocal line with lyrics "rum val - le e - ja er - go advo - ca - ta nos - tra il - los tuos". The fourth staff contains a vocal line with lyrics "ma - rum val - le". Below the staves, there are numerous figured bass notations, including numbers like 7, 6, 5, 4, 3, 2, 1, and various accidentals (sharps, flats, naturals).

[illegible]

Handwritten musical score for "Agnus Dei" in G major, 3/4 time. The score is written on four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment. The lyrics are written below the piano part. The music is in G major, indicated by one sharp (F#). The time signature is 3/4. The piece is marked "Andante".

Tantum ergo Sacramentum. Redotto Dalla cantilena della Chiesa. I.

Handwritten musical score for the hymn "Tantum ergo Sacramentum". The score is written on ten staves, organized into five systems of two staves each. The notation is in brown ink on aged, slightly stained paper. The lyrics are written in a cursive hand below the notes. The first system contains the first line of the hymn. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The fifth system contains the fifth line. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins, including the number "50" and some musical symbols.

Tantum er-go Sacra-men-tum vene-remur cer-nu-i et an-tiquum Do-cu-
men-tum novo ce-dat vi-tu-i prestat fi-des supple-men-tum
sen-su-um de-fer-aui

Misereve VIII.

1.

Mise - vere me i De - - - - - y se - cun - dum ma - gnam mi - se - vic

cor - di - am tu - - - - - am

2.

et se - cun - dum mul - ti - tu - di - nem mise - va - ti - o - num tu - a - rum de - le

De - le i - ni - qui - ta - tem me - am

3.

Am - pli - ty lava me ab in i - qui - ta - te me - a et a - pec:

coto me - o mun - da mun - da mun - da me

7.

guoni - am i - ni - qui - ta - tem me - am e - go co - gnos - co et pec:

catum me-um contra me con - tra me est sem — per.

con - tra me con - tra me est sem — per

5.

Ti-bi soli pec-ca-vi et ma-lum coram te fe-ci: ut jus-ti-fi-ca-vis

in ser-mo-ni-bus tu-is et vin-cas et vin-cas cum ju-di-ca-vis.

6.

que e-nim in i-ni-qui-ta-ti-bus con-cep-tus sum et in pec-ca-

Handwritten musical notation for the first system, featuring two staves with notes and lyrics. The lyrics are: tis con - ce - pit me mater me - a

7.

Handwritten musical notation for the second system, featuring two staves with notes and lyrics. The lyrics are: que enim veri - ta - tem Qui - le - xis - ti In - certa - et oc - culta sapi -

Handwritten musical notation for the third system, featuring two staves with notes and lyrics. The lyrics are: entis tuq ma - ni - fes - tas - ti mi - hi

8.

Handwritten musical notation for the fourth system, featuring two staves with notes and lyrics. The lyrics are: As - perges me hy - so - po et mun - da - bor. fa - va - bis me et super

ni — vem De — al — ba — bo — v.

9. Au — di — tu — i me — o da — bis gaudium et le — ti — ti — am et exul —

tabunt os — sa hu — mi — li — a — ta

10. A — verte faciem tuam a pec — catis me — is: et omnes ini — qui — ta — tes

me-as De-le.

11.

Cor mundum crea cor mundum crea in me De-y: et Spi-vitum rectum

et spiritum rectum in-no-ua in visce - - vi-buy me-is.

12.

De pro - i - cias me a fa-cie tu-a: et Spiritum Sanctum

tu - um ne auferas ne au - fe - vas a me.

13. Redde mihi le - titiam sa - lu - tatis tu - i et spi - ri - tu princi - pa - li

con - firma me con - fir - ma con - fir - ma me.

14. Do - cebo i - ni - quos vias vias tu - as: et impii et impii ad

te ad te con — ver — ten — tur.

15. fibera me de sanguinibus De — u De — u sa — lu — tis me — e: gt

exul — tabit lingua mea ius — ti — ti — am tu — am.

16. Domi — ne la — bia mea labia mea a — ge — ri — es: et os meum annuti =

abit laudem laudem laudem tu — am

17. quo — ni — am si vo — lu — isses sa — cri — fi — cium De — disse u — ti — que :

holo — ca — ustis non de — le — ta — beris non de — le — ta — — — — — be — vis

18. Sa — cri — fi — cium Deo Spi — ritui con — tri — bu — la — ty: Cor con — tri — tum

et hu-mi-li-a-tum De-us De-us non Des-pi-ci-es.
non

19.

Be-ni-ge fac Do-mi-ne in bona volun-ta-te tu-a si on: ut e-di-fi:
on:

centu mu-vi le-rusa-lem le-vu-sa-lem.
centu

20.

Tunc acce-ptabis sacri-fi-ci-um jus-ti-tie oblati-o-nes et holo-causta: tunc im =
Tunc

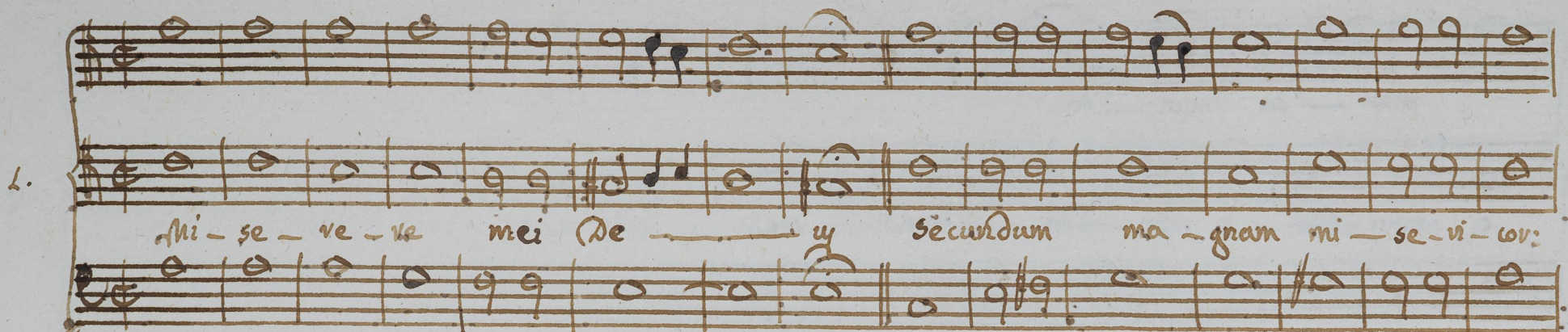
ponent super al-ta-ve su-per al-ta-ve tu-um vi-tu-los
tunc im-ponent super al-ta-ve tu-um vi-tu-los.

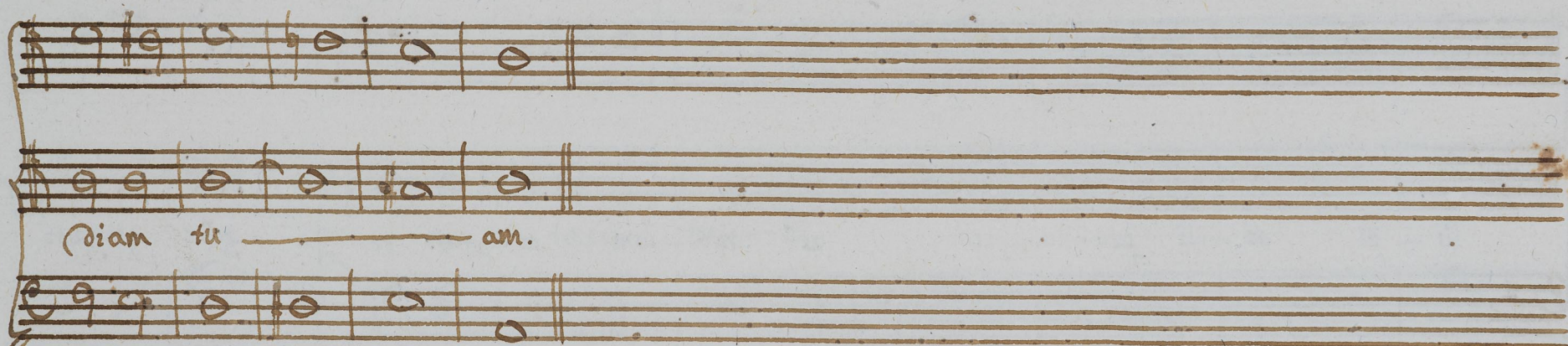
21.

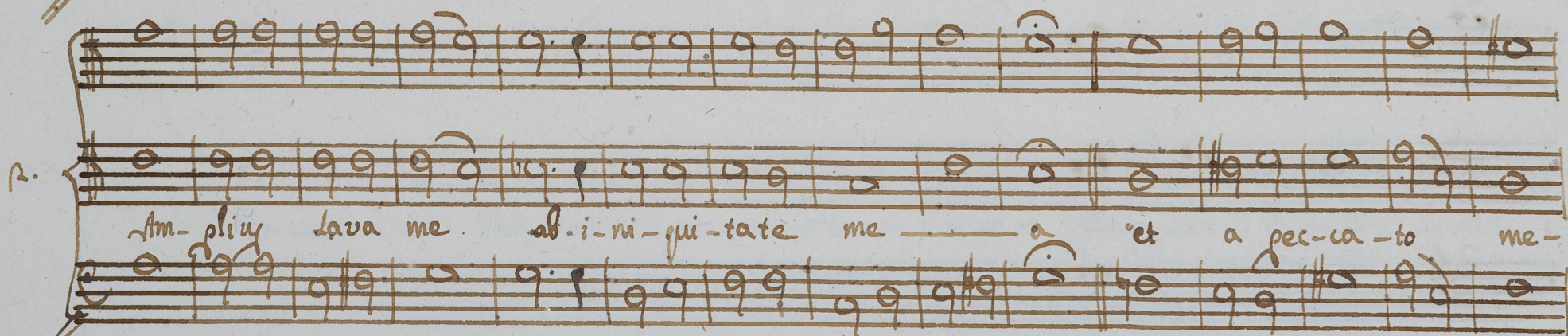
Glo-ri-a la-ti et Fi-li-o et spi-ri-tu-i San-cto

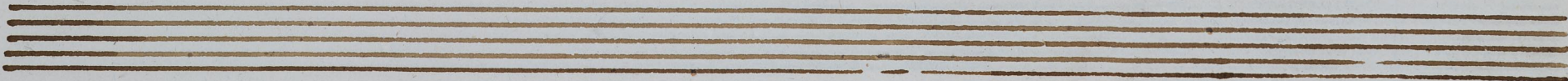


Miserere. I.

1. 
Mi-se-re-re mei De- u Secundum ma-gnam mi-se-ri-cor:


diam tu am.

2. 
Am-plius lava me ab-i-ni-qui-tate me a et a pec-ca-to me-



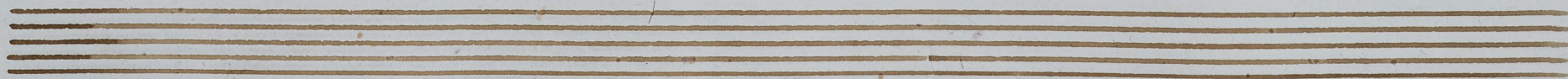
mun - da mun - da

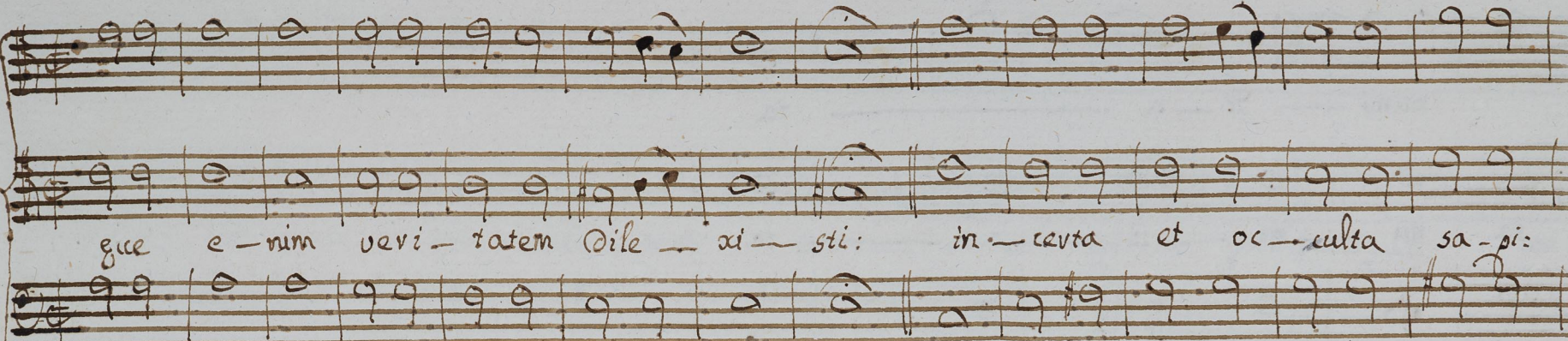
o mun - da mun - da munda me

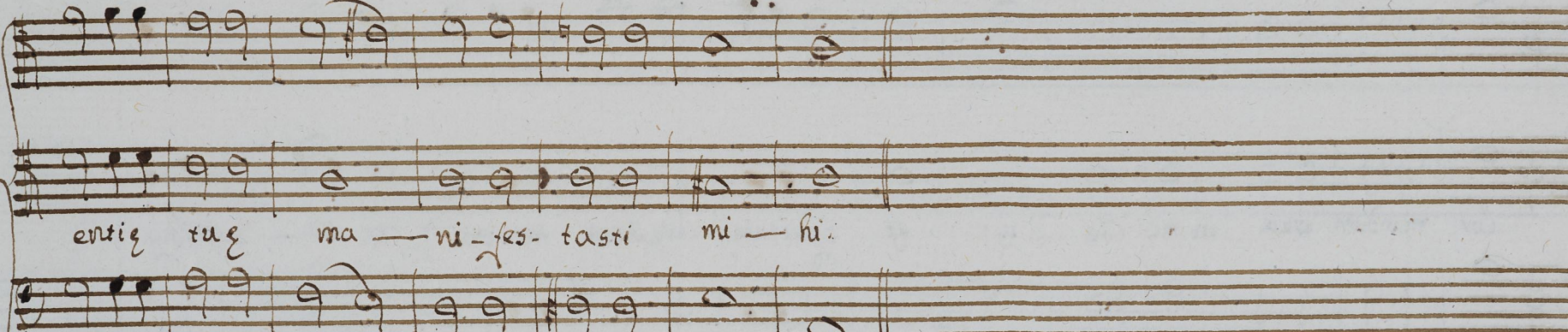
3.

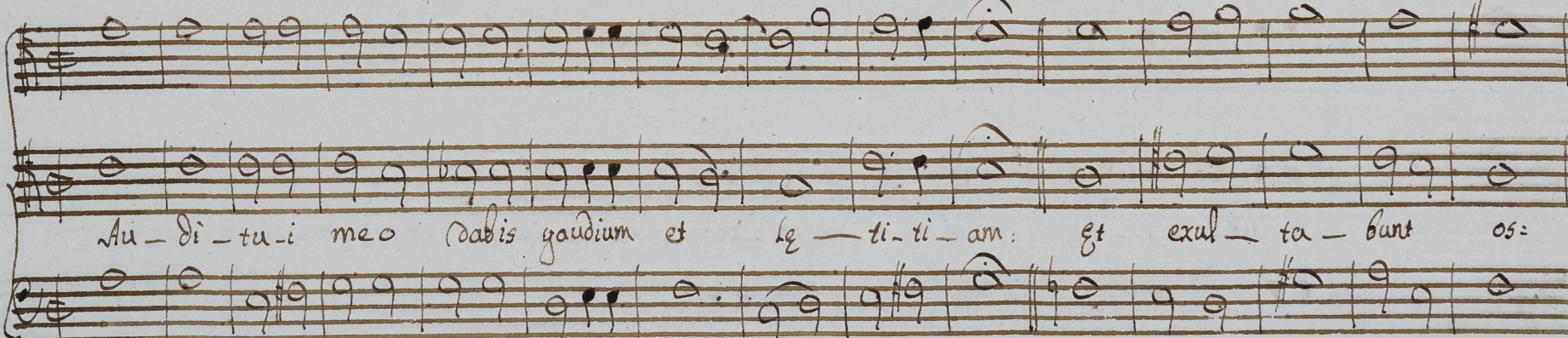
Ti - bi so - li pec - ca - vi et ma - lum co - ram te fa - ci: ut jus:

ti - fi - ce - vis in ser - monibz tu - is. et vin - cas. cum judi - ca - vis



4. 
 que e-nim uer-i-tatem dile-xi-sti: in-certa et oc-culta sa-pi:


 entis tuq ma-ni-fes-tasti mi-hi:

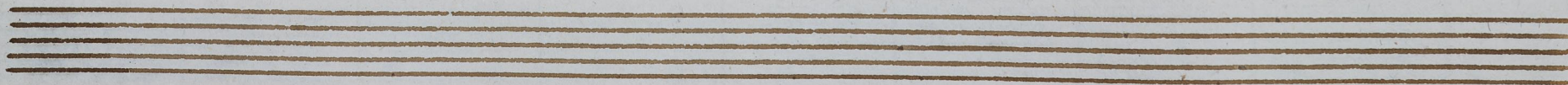
5. 
 Au-di-tu-i meo dabis gaudium et le-ti-ti-am: et exul-ta-bunt os:

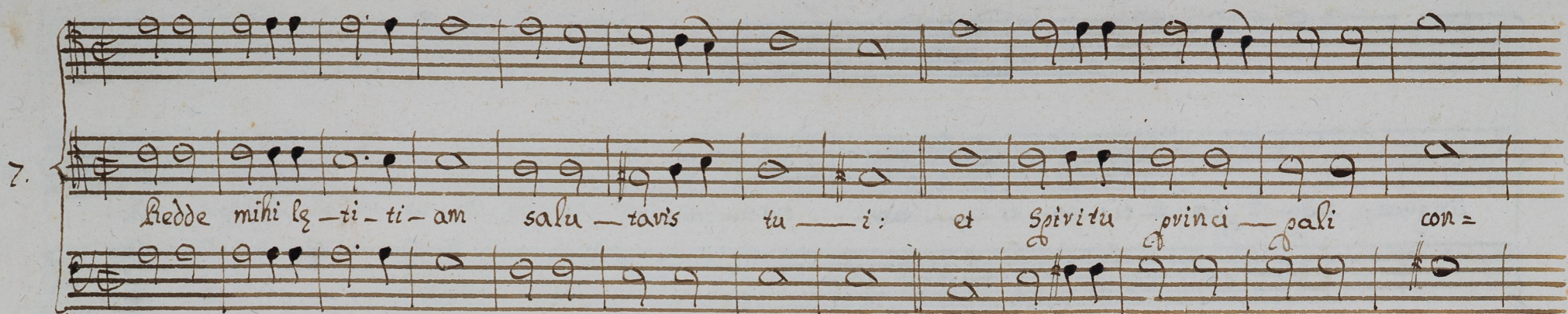
humi — li — a — — — — — ta

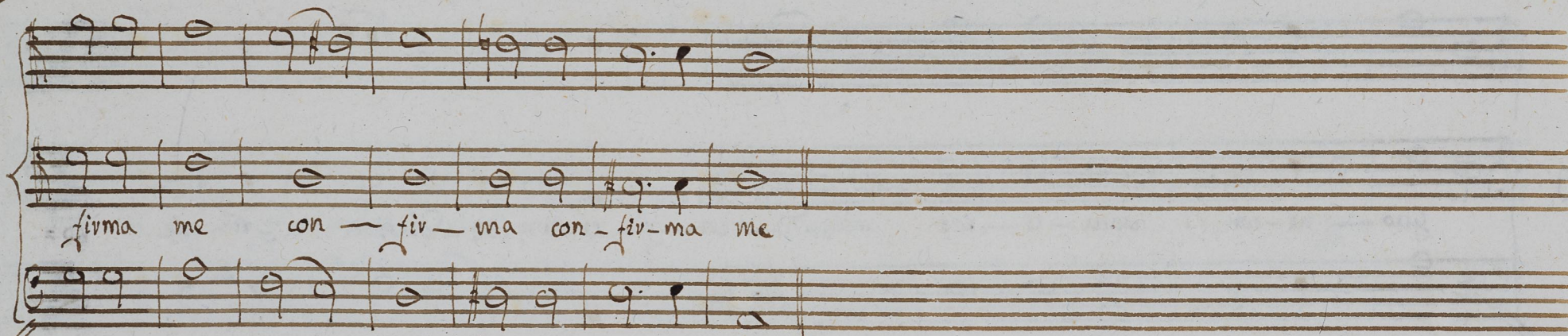
sa hu — mi — li — a — — — — — ta

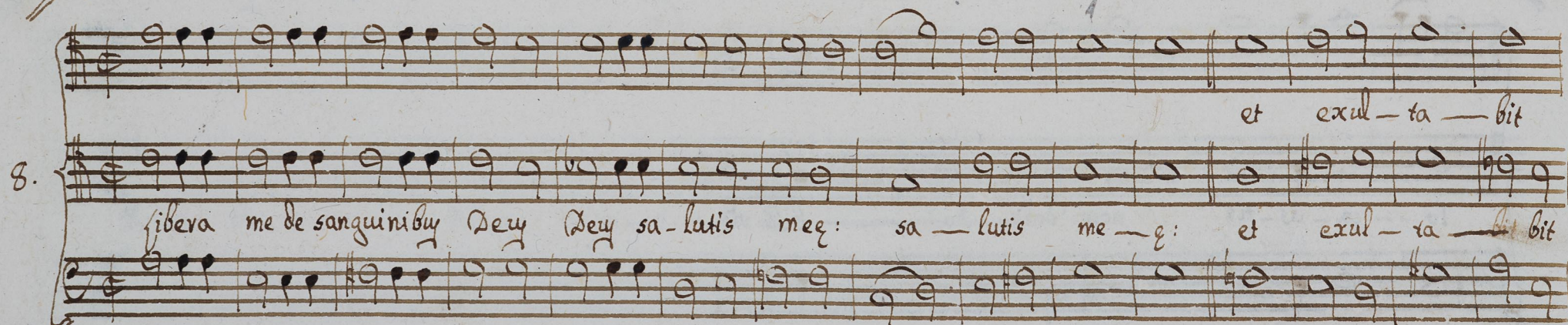
6. Cor mundum crea in me De — y: Et Spiritum rectum innova in vi — sceribus

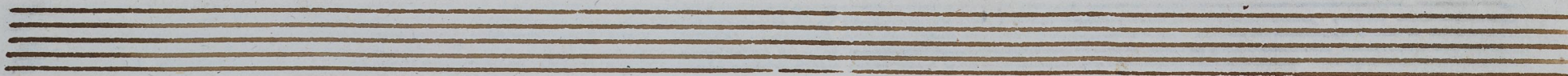
me — is in visce — ri — bus in visce — ribus me — is



7.  *Redde mihi lē-ti-ti-am salu-taris tu-i: et Spīritu princi-pali con =*

 *firma me con-fir-ma con-fir-ma me*

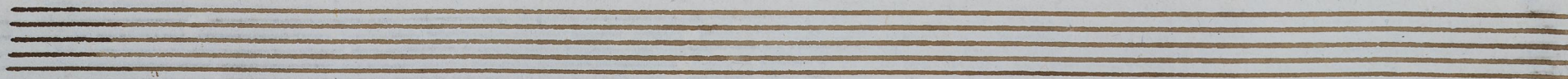
8.  *et exul-ta-bit*
fibera me de sanguinibz Dey Dey sa-lutis meq: sa-lutis me-q: et exul-ta-bit



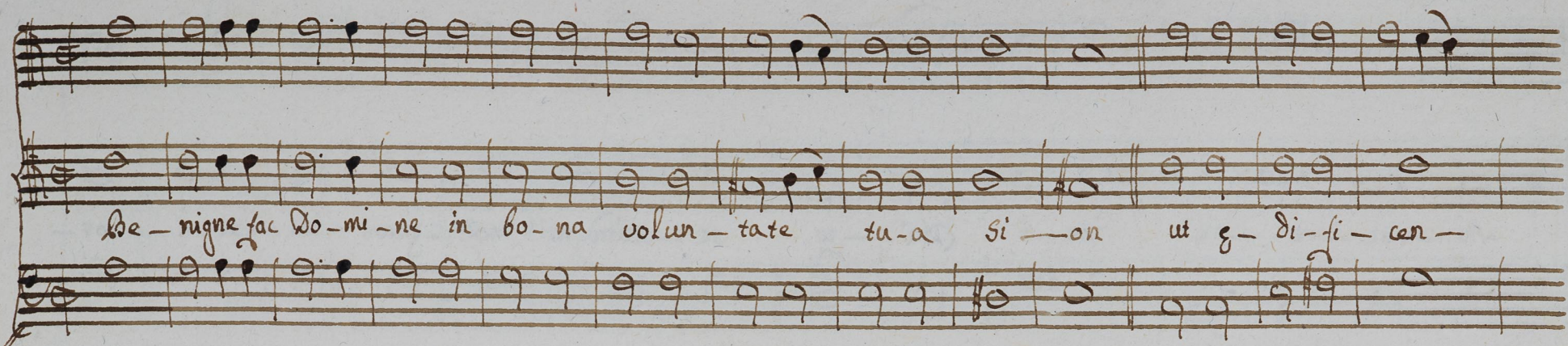
Handwritten musical score for the first system, featuring three staves. The top staff contains a series of eighth and sixteenth notes. The middle staff contains a series of half and whole notes, with the lyrics "lingua mea ius-ti-ti-am tu-am." written below it. The bottom staff contains a series of eighth and sixteenth notes.

Handwritten musical score for the second system, featuring three staves. The top staff contains a series of eighth and sixteenth notes. The middle staff contains a series of half and whole notes, with the lyrics "quo-ni-am si valu-is-ses sa-ci-fi-ci-um De-dissem u-ti-que: ho=" written below it. The bottom staff contains a series of eighth and sixteenth notes.

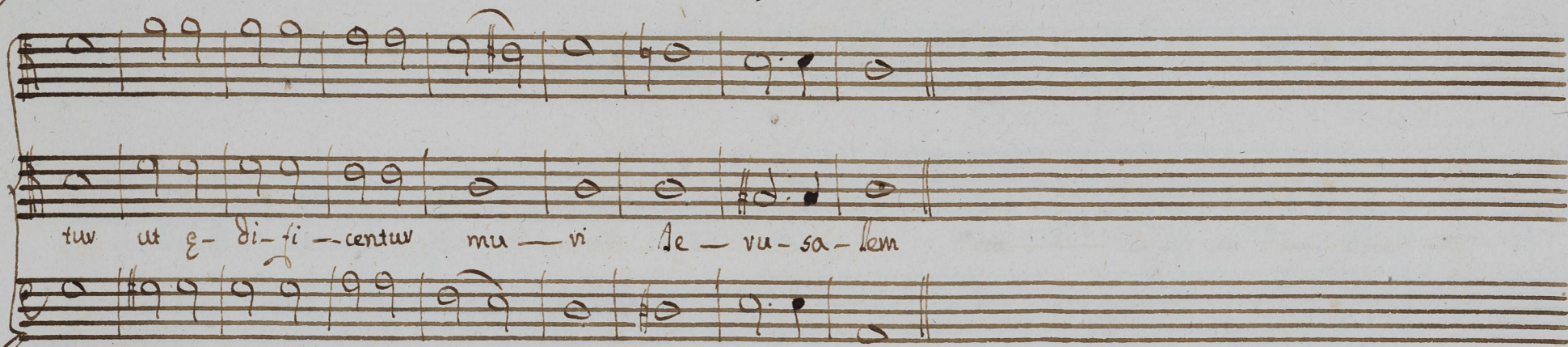
Handwritten musical score for the third system, featuring three staves. The top staff contains a series of eighth and sixteenth notes. The middle staff contains a series of half and whole notes, with the lyrics "lo-ca-us-tis non dele-ta be-vis" written below it. The bottom staff contains a series of eighth and sixteenth notes.



10.

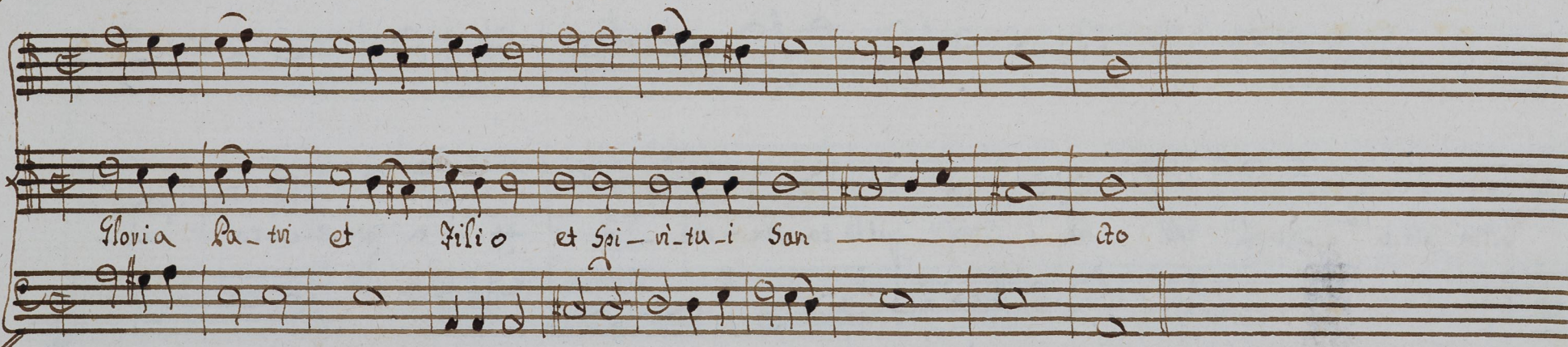


Be-nigne fac Do-mi-ne in bo-na volun-tate tu-a si-on ut ex-di-fi-ten-

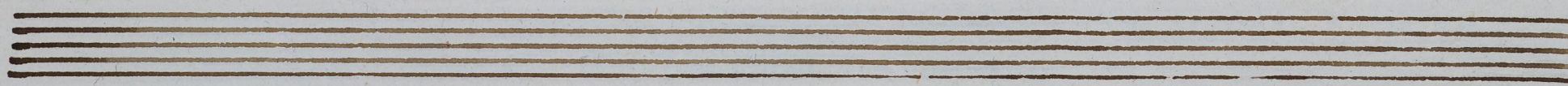


tur ut ex-di-fi-centur mu-vi Je-ru-sa-lem

11.



Gloria Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto



Misereve II.

1.

Mi — se — ve — re me — i De — u se — cundum ma — gnam mi — se — vi — cor —

Di — am tu — — — — — am

2.

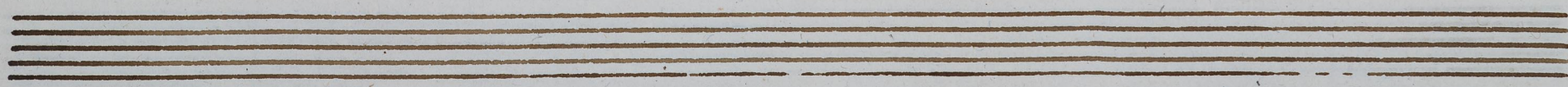
Am. pluy lava me ab i — ni — qui — ta — te me — a gt a pec — cato me —

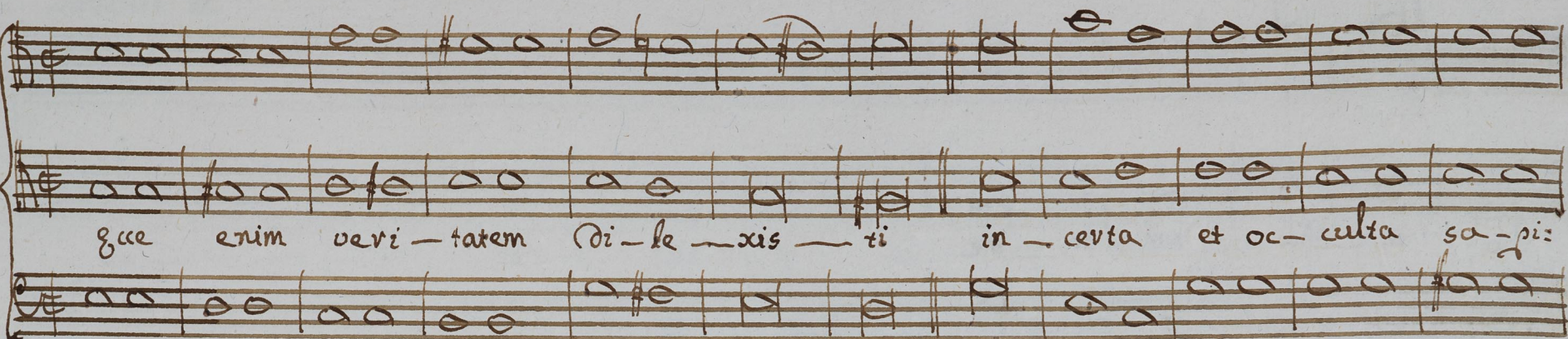
mun-da mun-da me

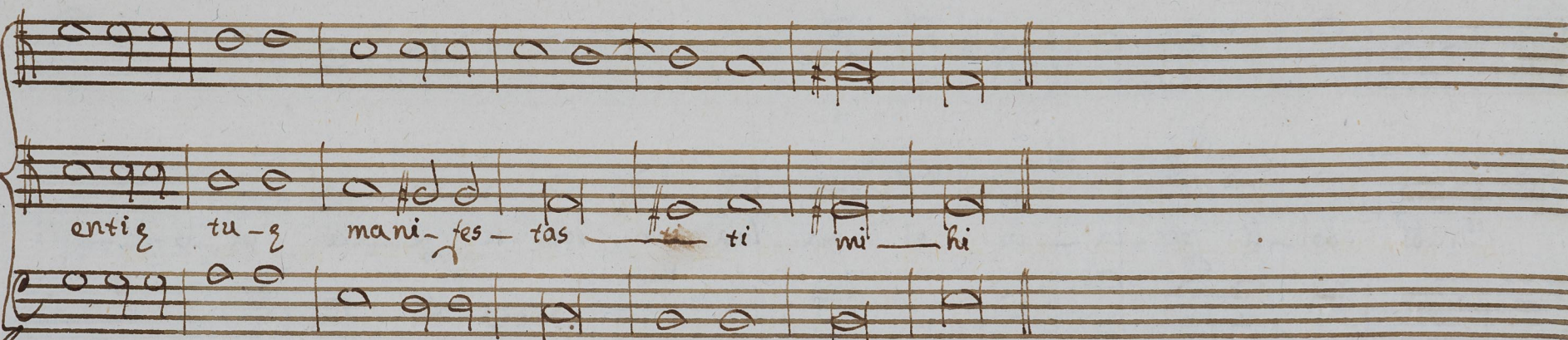
3.

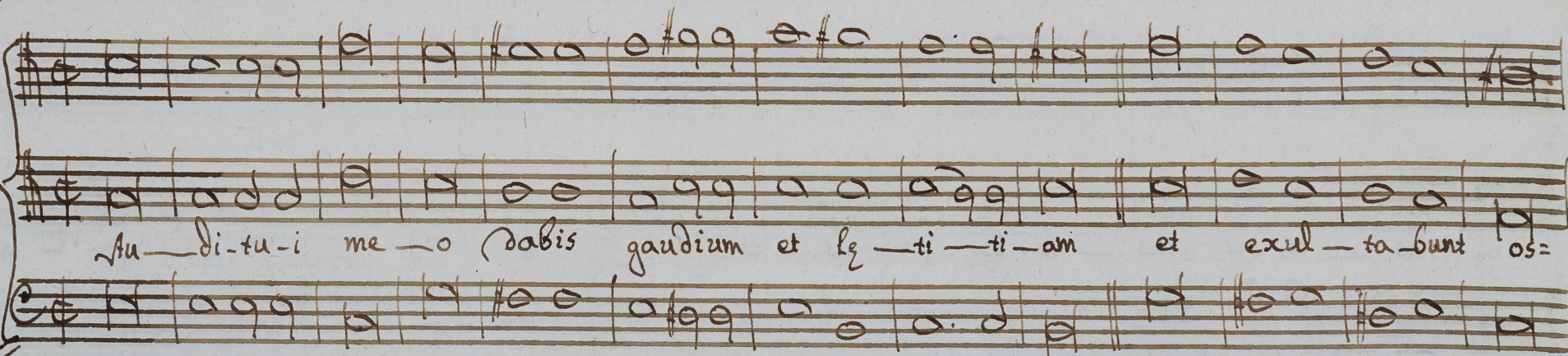
Ti-bi so-li pec-ca-vi et ma-lum co-ram te fe-ci: ut jus-ti-fi-

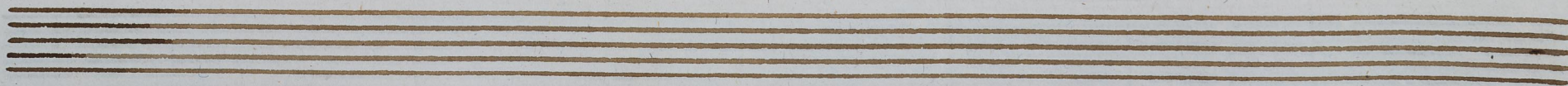
ce-vis in ser-mo-ni-bus tu-is et vin-cas et vin-cas cum iu-di-vis



7.  *gce enim veri-tatem di-le-xis-ti in-certa et oc-culta sa-pi:*

 *entig tu-g mani-fes-tas ti mi-hi*

5  *Au-di-tu-i me-o dabis gaudium et le-ti-ti-am et exul-ta-bunt os:*

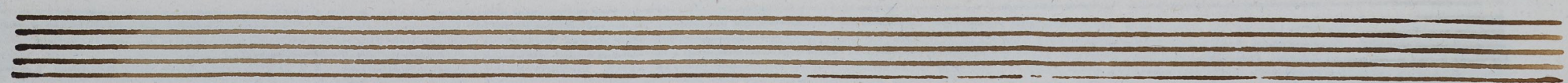


sa hu - mi - li - a - ta

6.

Cor mundum cre-a in me De-u in me De-u et spiritum ve-ctum . et

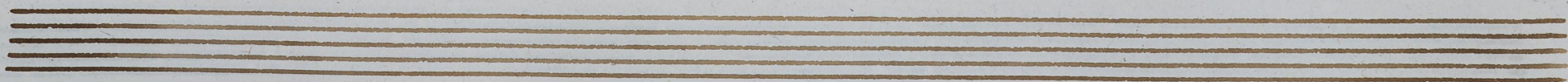
spiritum rectum in-no-ua in vi - sce-vi-by me - is.



7. Redde mihi le-ti-ti-am salu-ta-vis tu-i et spi-ri-tu prin-ci-pa-

con-fir-ma me
li con-fir-ma con-fir-ma con-fir-ma me

8. fi-be-ra me de sanguini-bus Deu Deu sa-lu-tis me-e et exul-tabit lingua



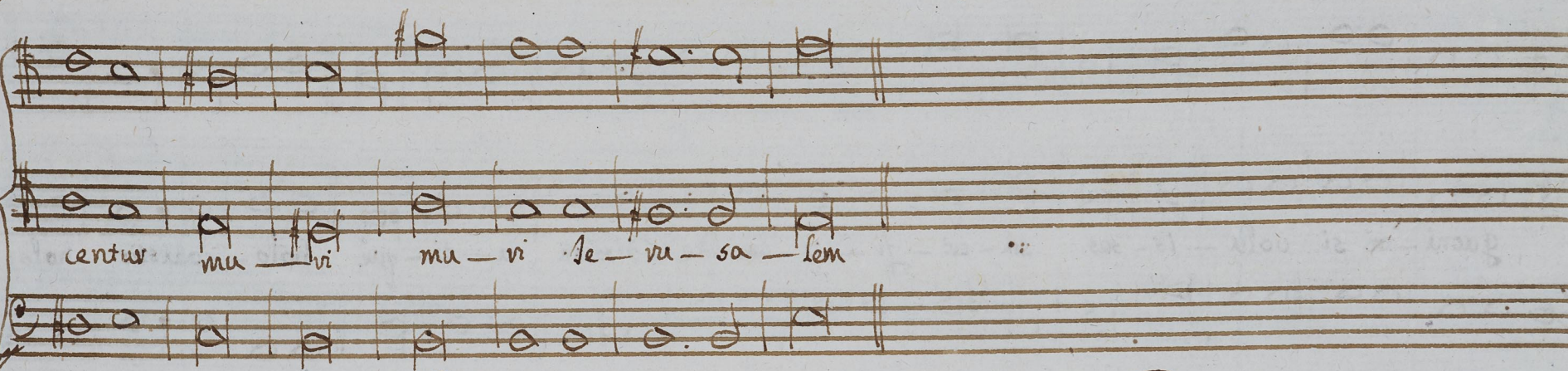
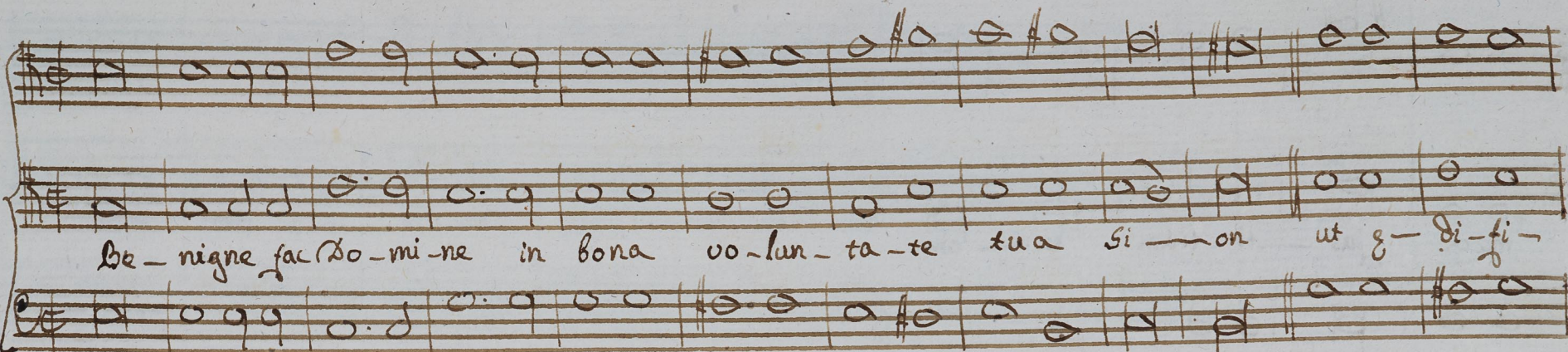
Handwritten musical score on page 15, featuring vocal and instrumental staves with Latin lyrics. The score is written in brown ink on aged, slightly torn paper. The first system consists of three staves: a vocal staff with lyrics "mea ius — ti — tiam tu — am", and two instrumental staves. The second system also has three staves: a vocal staff with lyrics "quoni — am si volu — is — ses sa — cri — fi — ci — um De — dissem u — ti — que holo — caustis holo:", and two instrumental staves. The third system has three staves: a vocal staff with lyrics "caustis non de — le — ta — be — vis", and two instrumental staves. The bottom of the page shows four empty staves.

mea ius — ti — tiam tu — am

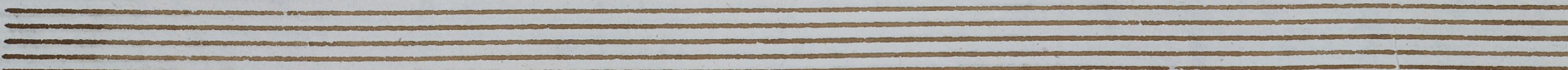
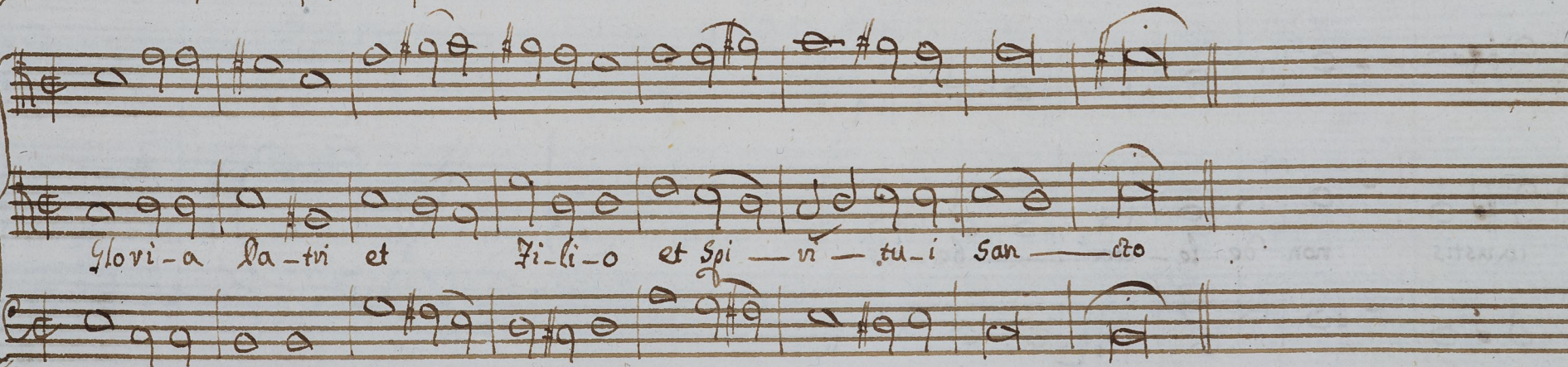
quoni — am si volu — is — ses sa — cri — fi — ci — um De — dissem u — ti — que holo — caustis holo:

caustis non de — le — ta — be — vis

10.



11.



Handwritten musical score for "Misereve III." The score is written on multiple staves. The lyrics are in Latin and are written below the staves. The notation includes various note values, rests, and accidentals. The lyrics are: "Mi-se-re-re me-i De-y se-cun-dum ma-gnam mi-se-ri-cor-diam tu-am".

1. Mi-se-re-re me-i De-y se-cun-dum ma-gnam mi-se-ri-cor-diam tu-am

Handwritten musical score on aged paper, featuring two systems of staves. The notation is in brown ink, using a system of circles and vertical lines, characteristic of early printed music notation. The lyrics are written below the staves.

System 1:

Ampli-ty lava me ab i-ni-quitate me-a: et a pec-cato

System 2:

me-o mun-da mun-da mun-da me.

3.

Ti-bi soli pecca - vi et malum coram te fe - ci ut jus - ti - fi - ce - vis

in ser - mo - nibus tu - is et vincas cum ju - di - ca - vis

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes the lyrics: "ge-ce e-nim ue-vi-ta-tem di-le-xis-ti In-certa et oc-culta sapi-". The second system includes the lyrics: "enti-g tu - g ma-ni-fes-tas-ti mi - hi". The notation is in a historical style, likely Gregorian chant, with square neumes on four-line staves. The paper shows signs of age, including staining and a torn edge at the bottom.

6. *lov mundum de - a crea in me De - y et spiritum vatum in - no -*

va in vi - sce - ri - by me is

7. Redde mihi le-ti-ti-am salu-taris tu-i et spi-ri-tu princi-pa-li

con-fir-ma con-fir-ma me

8. *fi — beva me de sanguinibz De — y Deu salu — tis sa — lutis me — g: et exul —*

ta — bit lingua me — a jus — ti — ti — am tu — am — am

Handwritten musical score on aged paper, featuring multiple staves and Latin lyrics. The score is written in brown ink.

The lyrics are:

Quoniam si volu-isses sacri-fi-ci-um de-dissem a-ti-que ho-lo-caustis ho-

lo-caus-tis non de-le-cta be-vis

The notation includes various musical symbols such as notes, rests, and bar lines, typical of early printed music notation.

20.

Be-nigne fac Do-mine in bona volun-ta-te tu-a Si-on ut edi-fi-centur

mu-vi te-vu-sa-lem te-vu-sa-lem

Miserere IV.

1.

Mi-se-re-re me-i De-us se-cundum ma-gnam mi-se-ri-

cor-diam tu-am

2.

Am-plius lava me ab i-ni-quí-ta-te me-a et a pec-ca-to me-

The musical score is written on three systems of staves. Each system consists of a vocal line (treble clef) and a lute line (bass clef). The notation is mensural, with square notes on a four-line staff. The lyrics are written in Latin, with some words hyphenated across measures. The first system is marked with a '1.' and the second with a '2.'. The paper is aged and shows some staining.

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several systems of staves. Each system typically includes a vocal line (treble clef) and a lute line (bass clef). The lyrics are written in Latin and are placed below the vocal line. The notation includes various note values, rests, and bar lines. The paper has a slightly irregular edge and some minor discoloration.

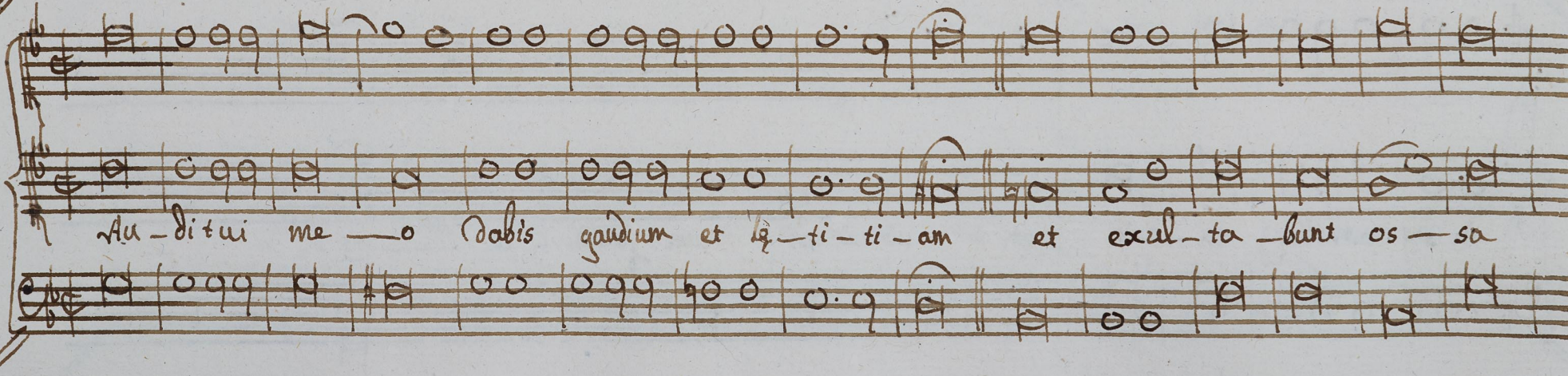
o mun-da-me

3. tibi soli pec-ca-vi et ma-lum co-ram te fe-ci ut ius-ti-fi-ca-ris

in ser-mo-ni-bus tu-is et vin-cas cum iu-di-ca-ris

7.  *ge - ce e - nim veri - tatem dile - xis - ti in - certa et oc - cul - ta . sapi -*

enti - g tu - g ma - nifes - tas - ti mi - hi

5.  *Au - ditui me - o dabis gaudium et le - ti - ti - am et exul - ta - bunt os - sa*

Handwritten musical score on page 22, featuring three systems of staves. The notation is in brown ink on aged paper. The lyrics are in Latin.

System 1:

hu - mili - a ————— ta

System 2:

6. Cor mundum cre - a in me De - us et Spiritum rectum inno - ua in vi -

System 3:

scribui me ————— is

7.
Credde mihi le-ti-ti-am salu-taris ta-i et Spi-ri-tu pinci-pa-li

con-fir-ma con-fir-ma me

8.
fibre va me de sangui-ni-by Deu Deu salu-tis me et exul-ta-bit

The image shows a handwritten musical score on page 23. The score is written on three systems of staves. Each system consists of a vocal line (soprano or alto clef) and a basso continuo line (bass clef). The lyrics are written in Latin and are in a cursive hand. The first system has the lyrics "Lingua me - a jus - ti - tiam tu - am". The second system has the lyrics "guoni - am si volu - isses sa - cri - fi - ci - um De - dissem u - ti - que ho - lo -". The third system has the lyrics "caus - tis non non de - le - ra - be - vis". The music is written in a simple, clear style with notes, rests, and bar lines. There are some corrections and erasures visible in the handwriting.

Lingua me - a jus - ti - tiam tu - am

guoni - am si volu - isses sa - cri - fi - ci - um De - dissem u - ti - que ho - lo -

caus - tis non non de - le - ra - be - vis

20.

Be — ni — gne fac Do — mi — ne in bo — na vo — lun —
ta — te tu — a Si — on ut ex — di — fi — centur
mu — ni sa — vu sa — lem.

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in brown ink and consists of three systems, each with three staves. The first system is marked with a '20.' in the left margin. The lyrics are written in Latin and are placed between the staves. The notation includes various musical symbols such as clefs, time signatures, and note heads, though the specific notes and rests are not clearly defined. The paper has a slightly textured appearance with some minor discoloration and wear along the edges.

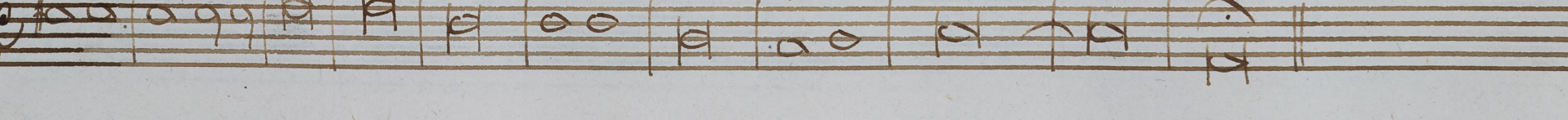
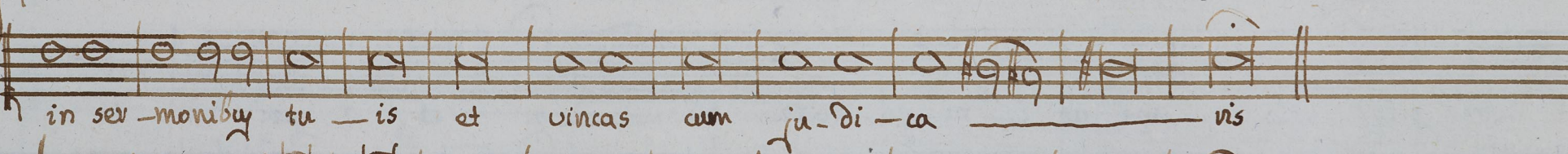
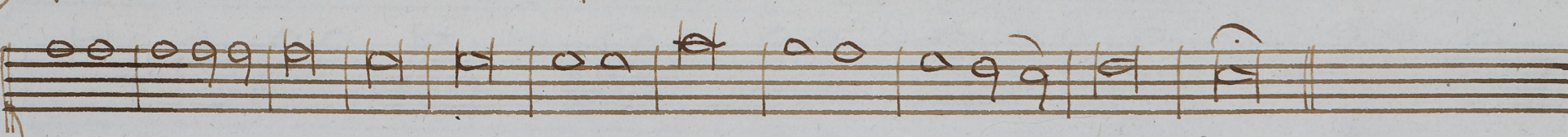
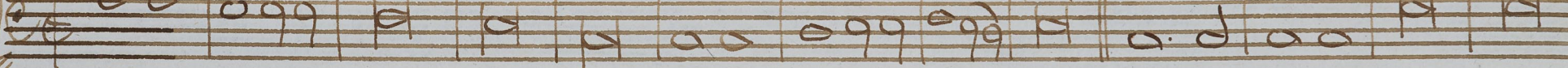
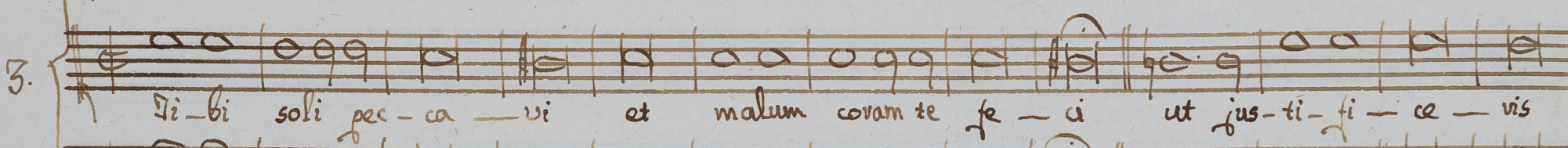
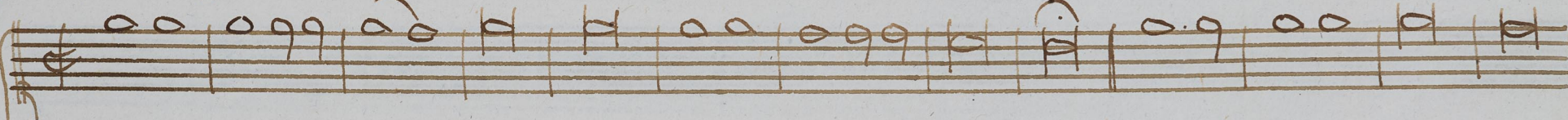
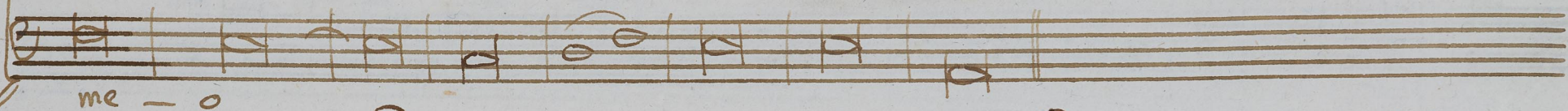
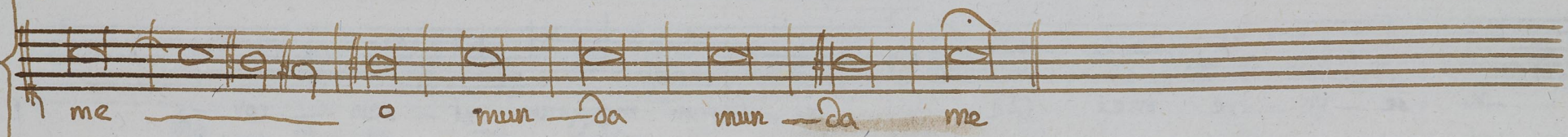
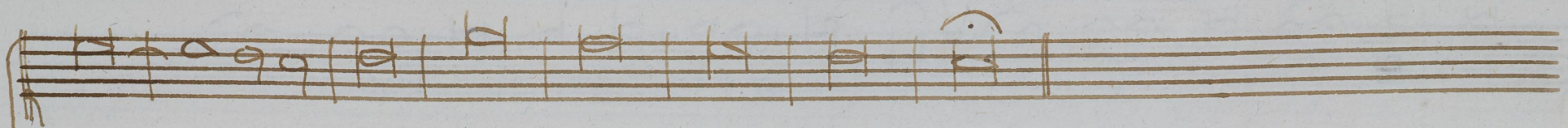
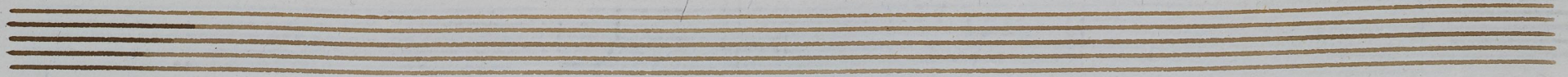
Miserere V.

24

1. Mi-se-re-re mei De-us se-cundum magnam mi-seri-cor-

diam tu am

2. Am-plius lava me ab i-ni-qui-tate me a et a pec-ca-to



Handwritten musical score on five staves, featuring Latin text and musical notation. The score is divided into three systems, each with a system number (4, 5, 6) on the left margin.

System 4:

4. *ec-ce e-nim ueni-ra-tem di-le-xis-ti in-certa et oc-cul-*

System 5:

5. *ta sa-pi-en-tie tu- e ma-ni-fes-tasti mi-li*

System 6:

6. *Au-di-tui me-o dabis gaudium et le-ti-ti-am et exul-ta-bunt*

The musical notation consists of notes, rests, and bar lines, with some notes marked with a 'q' (quaver) or 'g' (geminum). The text is written in a cursive hand, and the staves are hand-drawn.

os - sa ha - mi - li - ta

b.

Cor mundum cre - a in me De et spiritum rectum

in - no - va in vi - sce - ri - bu me - is

in - no - va

7. Redde mihi le-ti-ti-am salu-tavis tu-et spi-ri-tu princi-pa-

li . con-fir-ma me .

8. iibera me de sangui-nibz de-ty Deu salu-tis me et

exul - ta - bit lingua me - a jus - ti - tiam tu - an.

quoniam si volu - isses sacri - fi - ci - um De - disse u - ti - que ho - lo - caustis

non De - le - ta - be - vis.

20.

Be-nigne fac Domi-ne in bona volun-ta-te tua. Si — on

ut e-di-fi-cen — — — — — tur ma-ni se-ra — — — — — sa-lan

tur

Miserere VI.

Handwritten musical score for "Miserere VI." The score is written on three systems of staves. Each system consists of a vocal line (top staff) and a lute line (bottom staff). The lyrics are written in Latin and are placed between the staves. The first system includes the lyrics "Mi-se-re-re mei De-us se-cundum ma-gnam mi-". The second system includes the lyrics "seri-cor-di-am mi-se-re-ni-cor-di-am tu-am.". The third system includes the lyrics "Am-pli-us lava me ab i-ni-quitate me-a et a pec-ca-to". The notation is in a historical style, with notes and rests clearly visible on the staves.

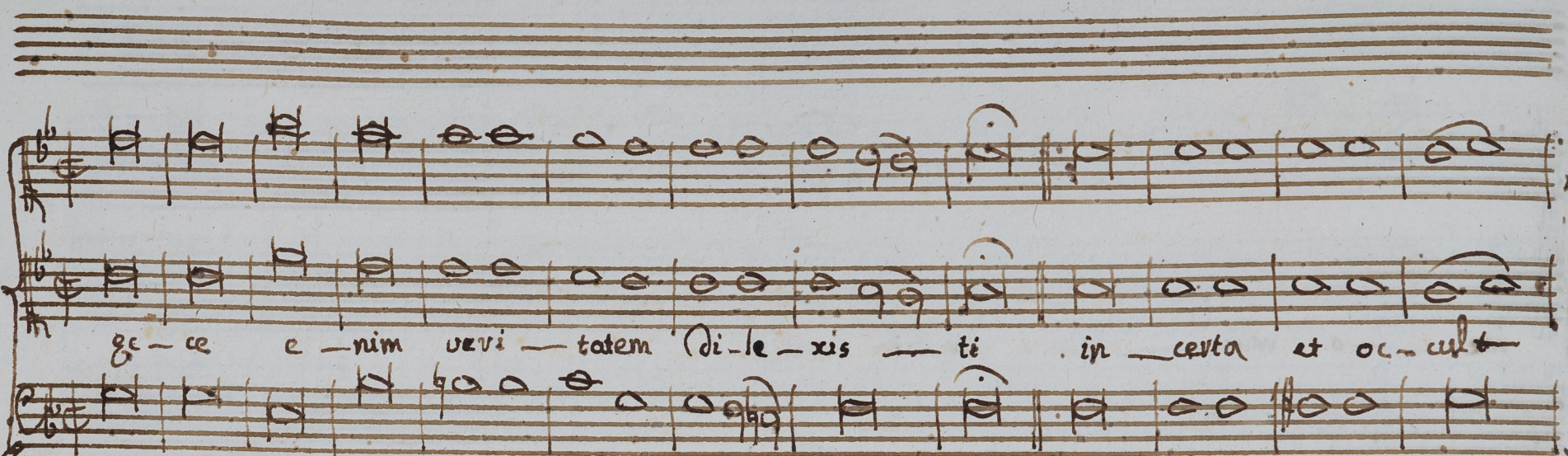
1. Mi-se-re-re mei De-us se-cundum ma-gnam mi-
seri-cor-di-am mi-se-re-ni-cor-di-am tu-am.

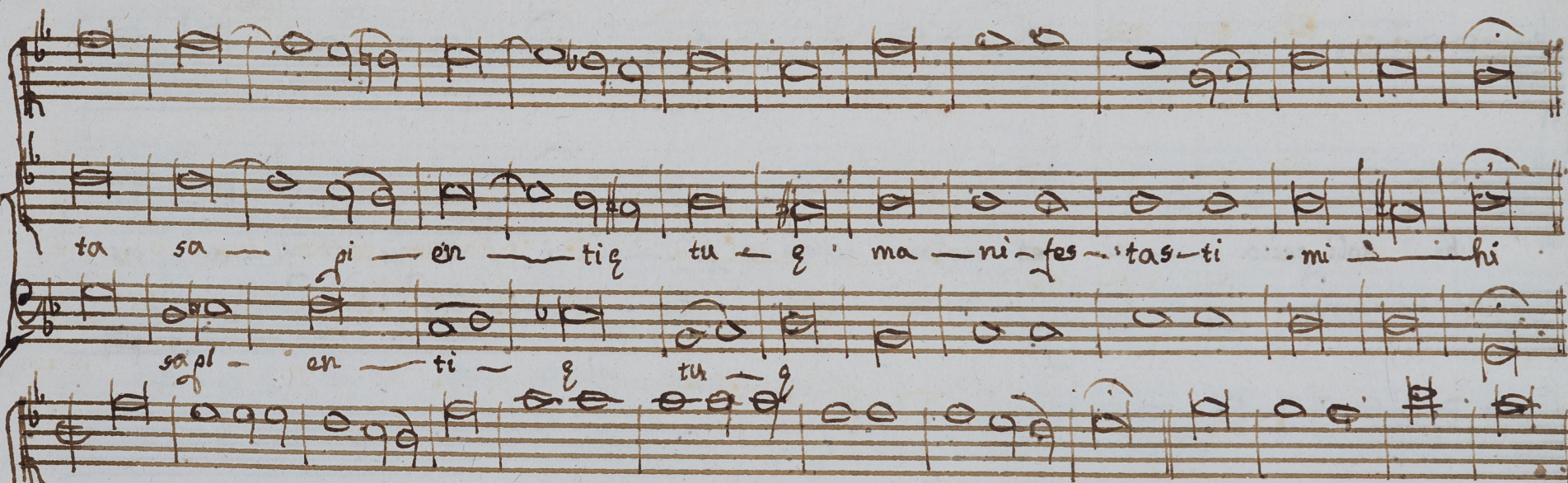
2. Am-pli-us lava me ab i-ni-quitate me-a et a pec-ca-to

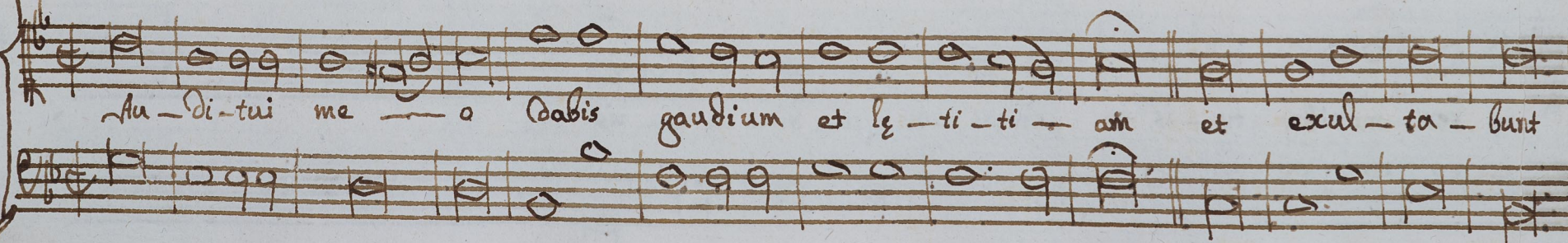
me — o mun — sa munda me

3. Tibi soli pecca — ui et malum coram te fe — ci ut jus-ti-fi-ce — vis

in ser-monibz tu-is et vincas cum ju-di-ca — vis

7.  ge - ce e - nim uer - i - tatem di - le - xis - ti in - certa et oc - cult

 ta sa - pi - en - ti - e tu - e ma - ni - fes - tas - ti mi - hi
sapi - en - ti - e tu - e

5.  Au - di - tui me - o dabis gaudium et le - ti - ti - am et exul - ta - bunt

os - sa hui mi - li - a - ta hu - mi - li - a - ta

6. cor mundum cre - a in me De - y et Spiritum rectum inno - ua in

in ui -

ui - sce - vibuy me - is

sce - vibuy me - is

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line and a lute line. The lyrics are in Latin.

System 7:

7. *Redde mihi le-ti-ti-am, salu-taris tu i et Spiritu princi-*

pa-li con-firma con-firma con-fir ma me

System 8:

8. *fi-beva me de sangui-ni-bus Deu Deu sa-lutis me et exul-ta-*

Handwritten musical score on page 30, featuring Latin lyrics and musical notation on staves. The score is written in brown ink on aged paper. The lyrics are in Latin, and the musical notation includes various note values, rests, and bar lines. The score is organized into systems, with lyrics written below the corresponding musical staves.

bit lin — qua me — a jus — ti — tiam tu — am .

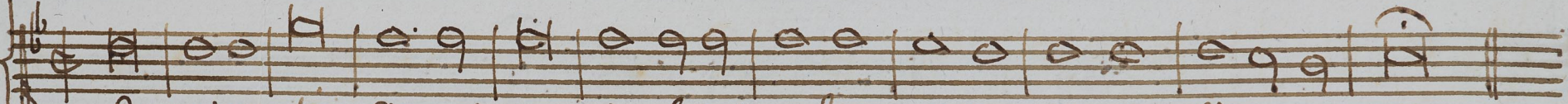
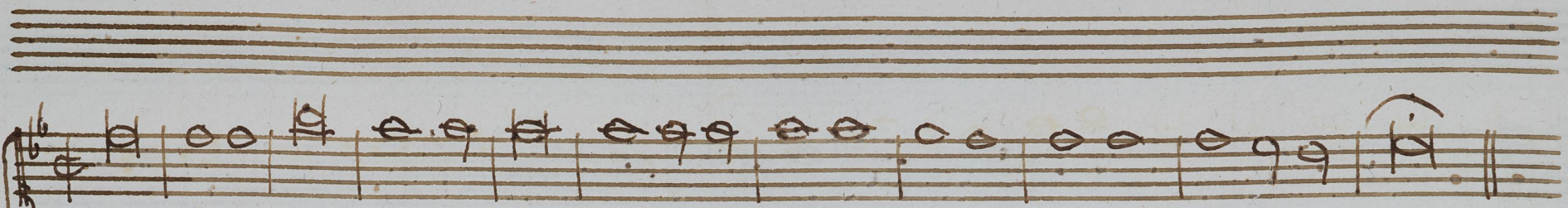
me — a jus — ti — ti — am tu — am

g. quoniam si volu — isses sacri — fici — um de — dissem u — ti — que ho — lo .

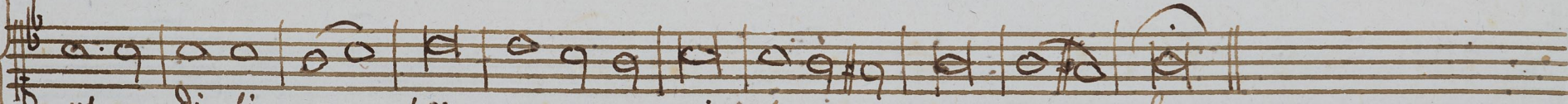
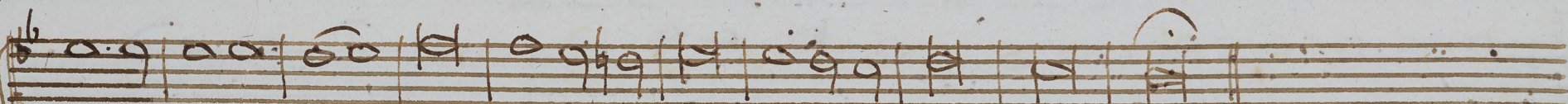
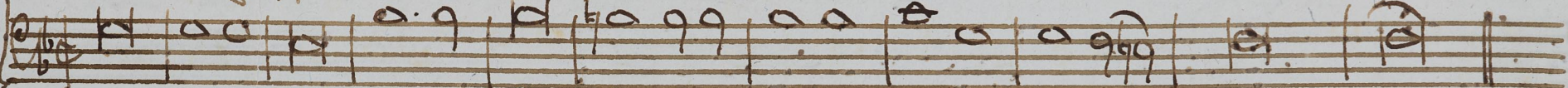
de — dis — sem u — ti — que

caustis non dele — ta — beris non dele — ta — be — ris

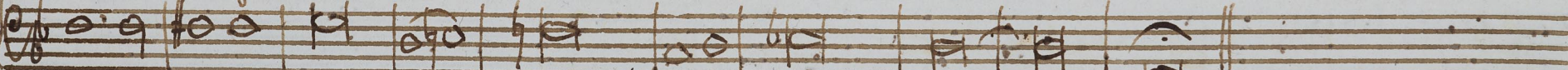
10.



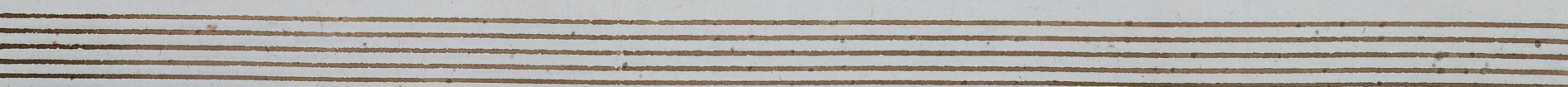
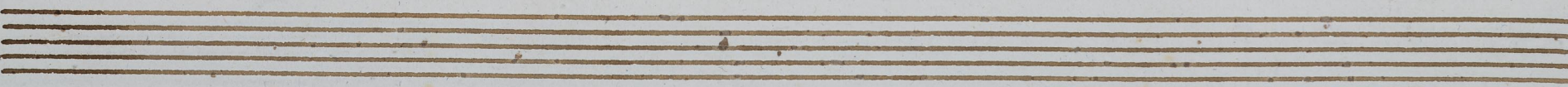
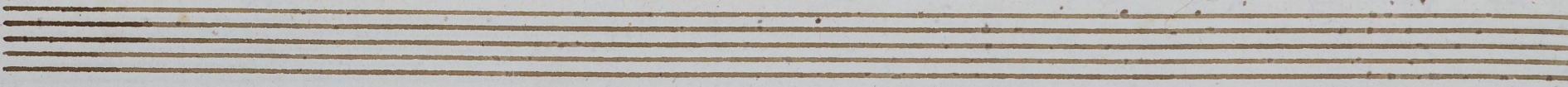
Be-nigne fac Do-mi-ne in bona volun-tate tu-a si — on



ut e-di-fi-ces — tur mu — vi — se — ru — sa — lem.



mu — vi — se — ru — sa — lem

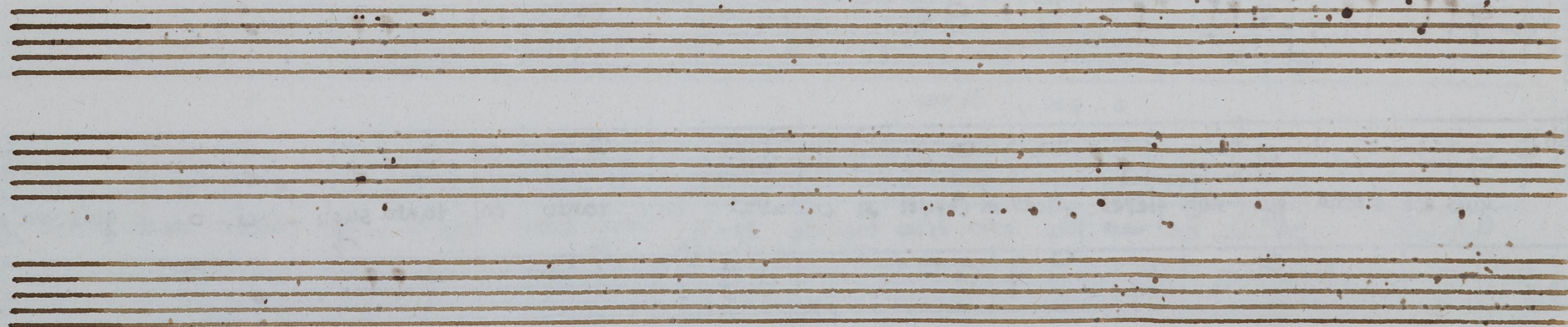


Misereve VII.

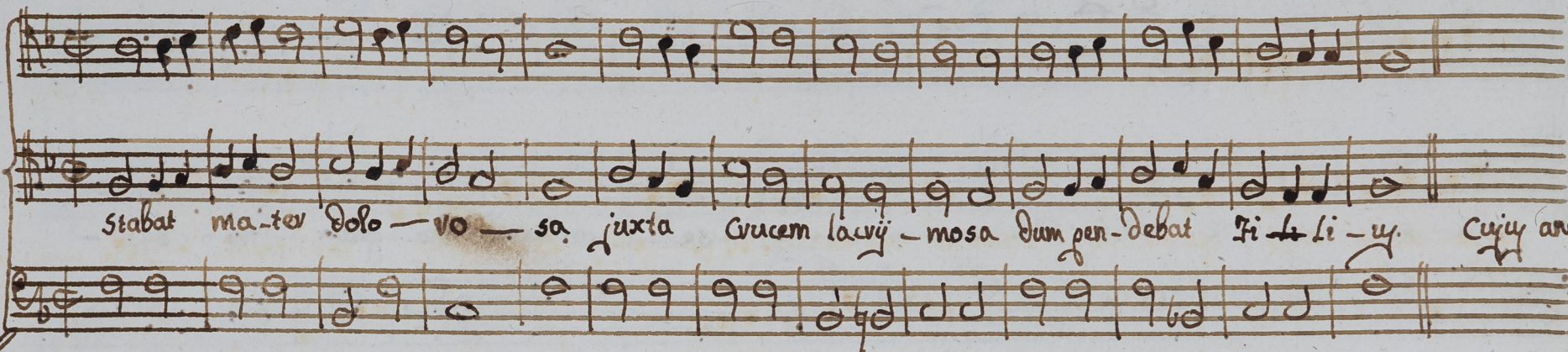
31

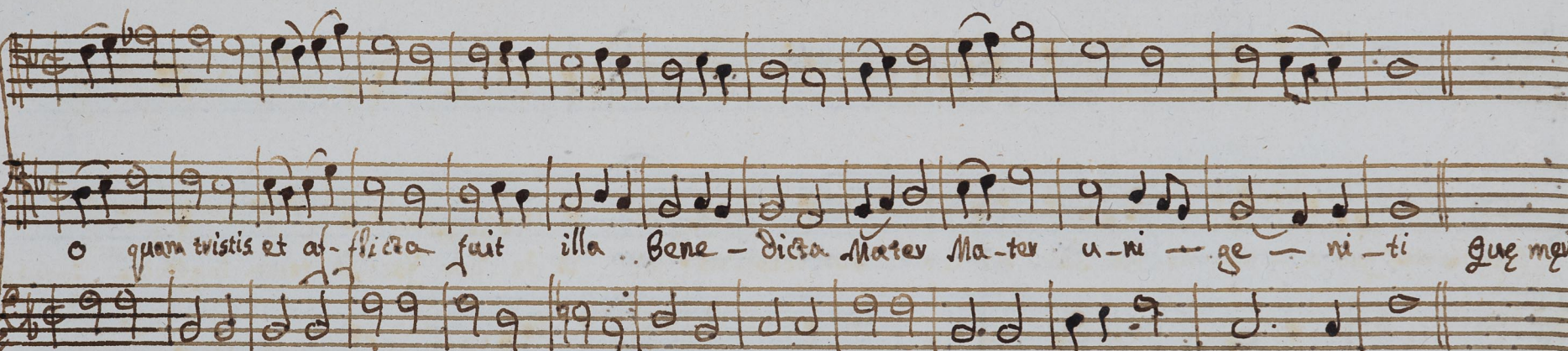
Mi-se-re-re mei De ————— se-cundum ma-gnam mi-se-ri-

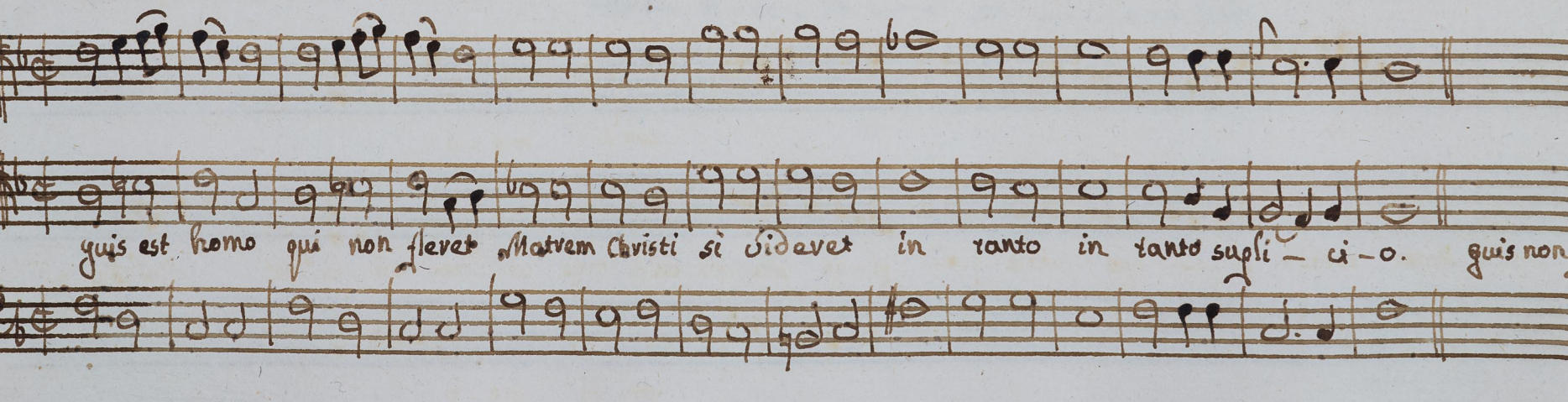
cor ————— di-am tu ————— am



Stabat Mater. I.

1. 
stabat ma-ter do-lo - vo - sa juxta Crucem lacry - mosa dum pen-debat Fi-li-ly. Cuius animam

3. 
o quam tristis et af-flicta fuit illa. Bene-dicta Mater Ma-ter u-ni - ge - ni - ti Que moriebat

5. 
quis est homo qui non fletet Matrem Christi si videat in tanto in tanto supli - ci-o. quis non posset

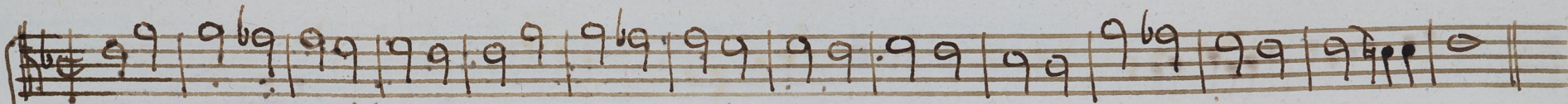
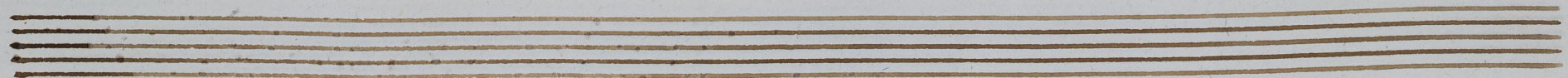
7. Pro pec-ca-tis su-ę gen-tis vidit Iesum in tor-mentis. et fla-gellis et fla-gellis subdi-tum. - vidit suum

9. Eja Mater fons a-mo-ris me sen-ti-re. - omi dolo-ris. fac ut te-cum fac ut tecum luge-am. fac ut ardeat

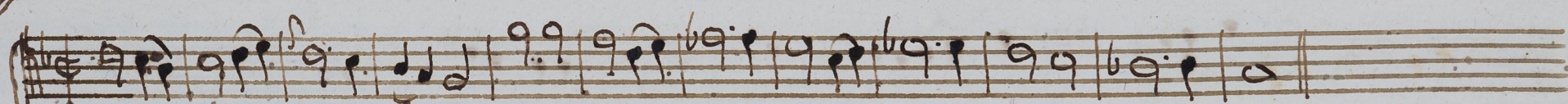
11. Sancta Mater istud. a-gas cruci-fi-ci fi-ge pla-gas cordi meo cordi meo va-li-de. Qui Nati

cordi me-o

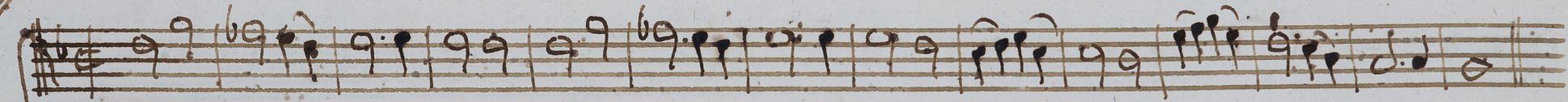
cordi me-o



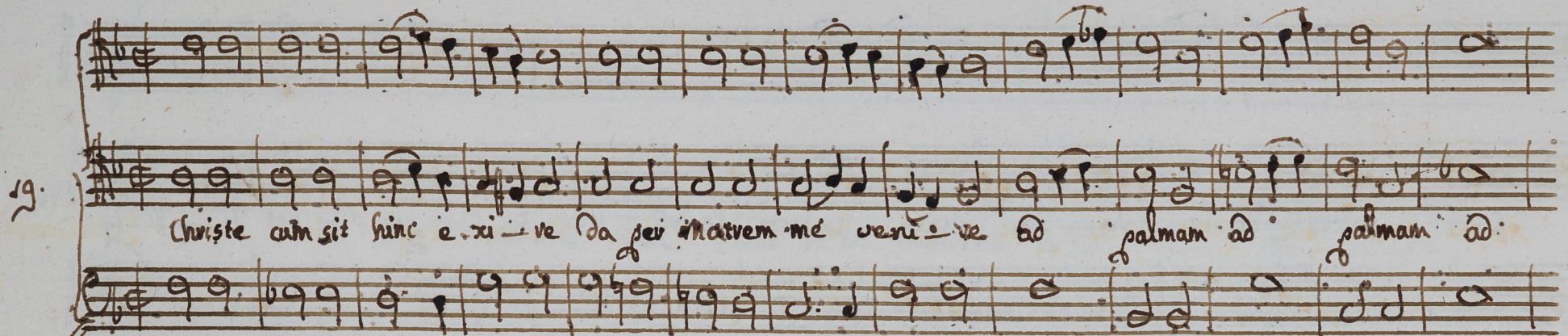
13. *Fac me tecum pie flere Cru-ci-fi-xo . . . do-lo-re Do-ner ego Do-ner ego vi-xe-ro Juxta Crucem*

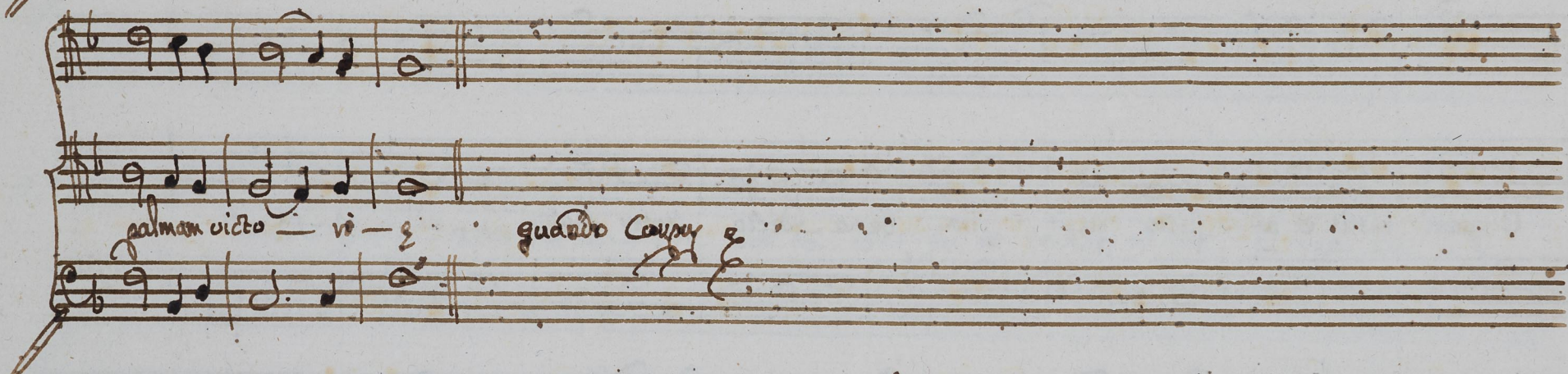


14. *Virgo Virgi-num pro-cre-ta-va mihi jam non sis a-ma-ra fac me tecum plange-re fac ut possem*



17. *Fac me plaris vul-ne-ra-ni fac me Cruci i-ne-bri-a-ni et cu-ore et cu-ore Fi-li-i Flam-mis ne*

49.  *Christe cum sit hinc e-xi-ve Da per matrem me veni-ve ad palmam ad palmam ad.*

 *palmam victo - ri - e quando Caspy*

Stabat Mater. II.

1. Stabat Mater do-lo-ro-sa juxta vucem lary-mo-sa dum pen-de-bat Fi-li-y

2. O quam tristis et af-flicta fu-it illa bene-dicta Mater Mater u-ni-ge-ni-ti

3. quis est homo qui non fletet Matrem Christi si vi-deret in tanto in tanto sup-er-li-ci-o

4.

Pro pec - catis sue gen - tis vidit Iesum in tor - men - tis et fla - gellis sub - di - tum.

5.

Eja Mater fons a - movis me sen - tive vim do - lo - ris fac ut tecum tecum lu - ge - am

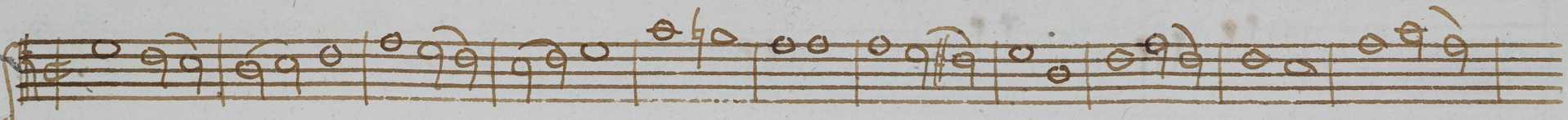
6.

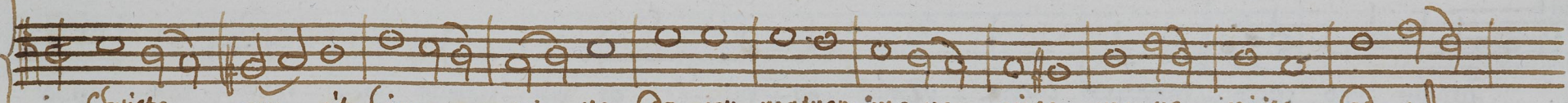
Sancta ma - ter istud a - gas . cruci - fixi fi - ge plagas cordi meo cordi meo va - lide

7. *Fac me tecum pie fle-re cruci - fixo condo - le - re donec ego ui - xero*

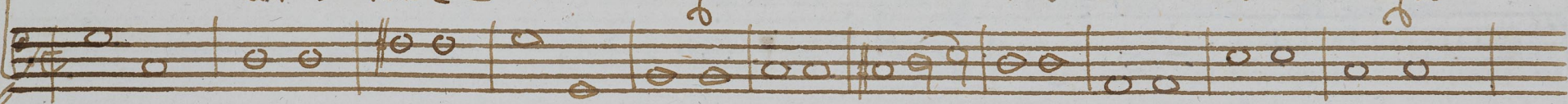
8. *Uirgo Uirgi - num pre - lava mihi jam non sis a - mara fac me fac me tecum plange - re*

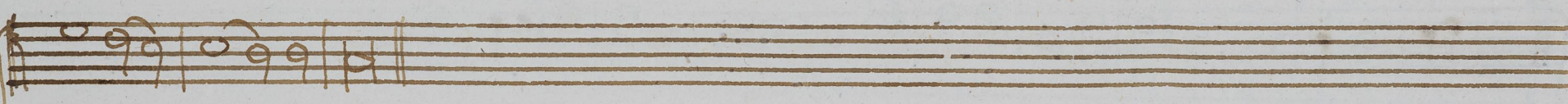
9. *Fac me plagis vulne - vari fac me cruce ine - briari et cruore et cupo - re fi - li - i.*

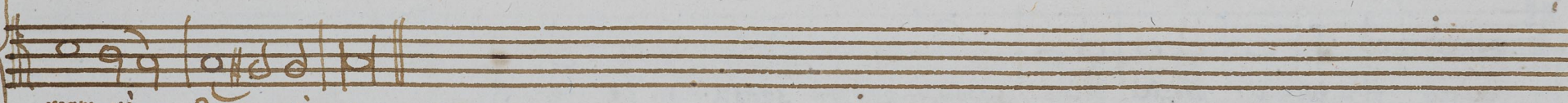
10. 



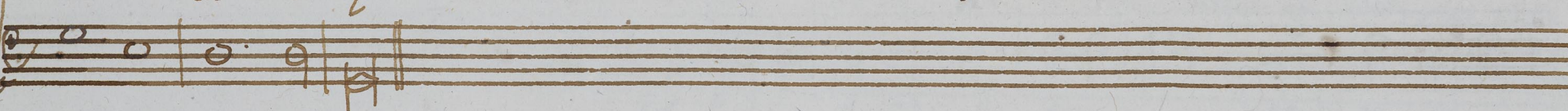
Christe cum sit hinc e - xi - ve Da per matrem me ve - nire me ve - nire ad pal -

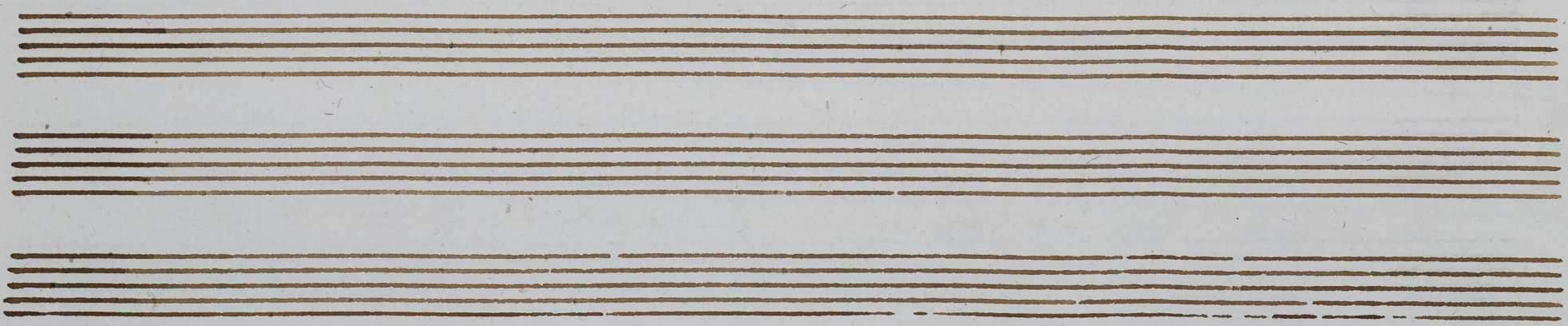




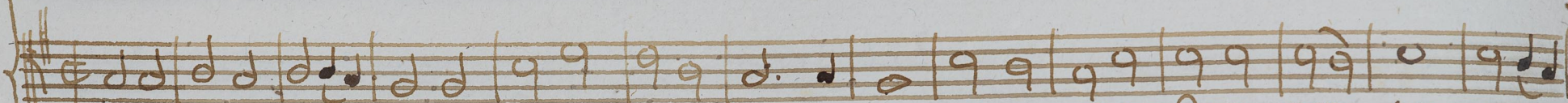
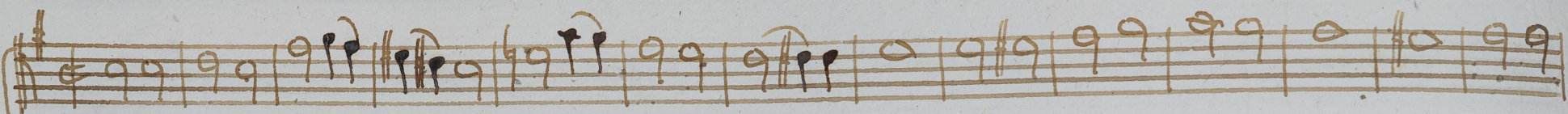


nam vi - do - vi - g

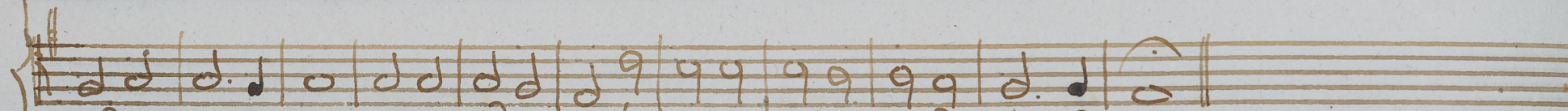
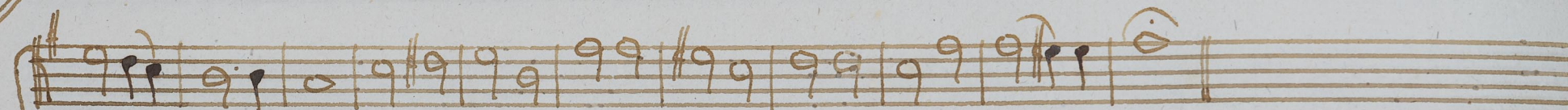
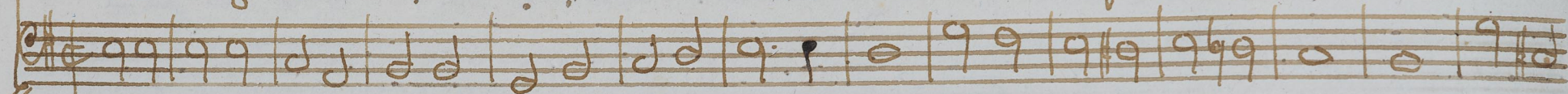




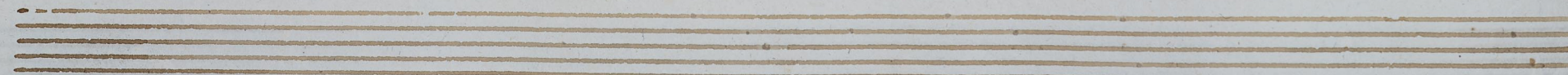
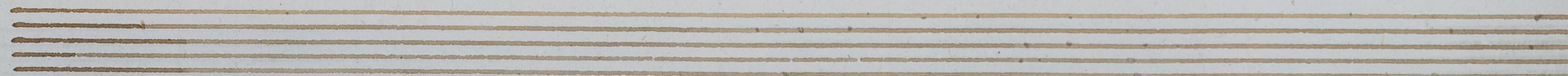
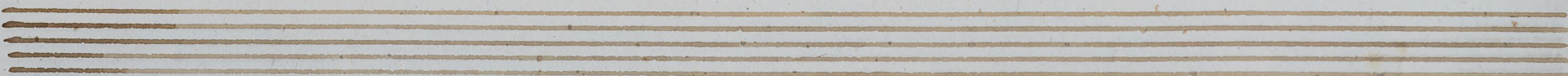
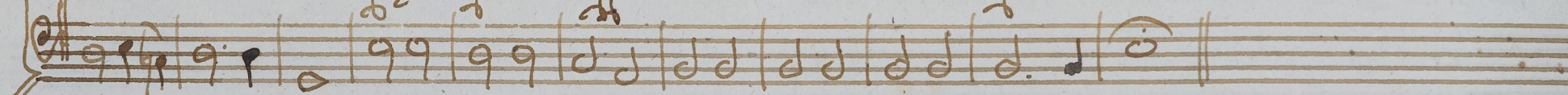
Tantum ergo II.



Tantum ergo sacra-mentum vene-remur cer-vu-i: et an-tiquum docu-men-tum novo



cedat vi-tu-i: prestet fides supplementum sensu-um de-fe-ctu-i.



Salve Regina

36

Salve . . Salve Regi-na mater . mi se - vi - cordi - e vita dul - cedo et spes nostra

sal - ve Ad te clamanus exules filij Heu e: Ad te suspi - ramus ge - men - tes et

flentes in hac lacry - marum val - le 87a ergo 87a ergo Advo - ca - ta

Handwritten musical score on aged paper, featuring Latin lyrics and figured bass. The score is written on ten staves, with the first two staves of each system containing a vocal melody and the subsequent staves containing a figured bass line. The lyrics are written in a cursive hand below the vocal staves.

The lyrics are:

nostra illos tuos mise-ri-cordes occu-los ad nos ad nos conuer-te
et le-sum bene dictum fructum ventris tu-i no-bis post hoc a-xi-lium os-tende
o de-mens o pi-a o dulcis Virgo Virgo Mari-a

The figured bass is written in a shorthand notation, with numbers and accidentals (sharps and flats) indicating the harmonic structure. The notation is written below the vocal staves and above the figured bass staves.

Inci-pit o-vati-o Iere-mie prophe-te. Recor-da-re Domi-ne quid quid acci-dant

no-bis intu-e-re et respice opprobrium nos-trum Hic-reditas nostra versa est ad ali-e-nos

Domus nostra ad extra-ne-os lu-pilli facti sumus absque pa-tre: matres nostrę quasi vi-du-e

Aquam nostram pecunia bibimus. ligna nostra pretio compa-ra-vi-mus. Cer-vicibus nos-tris

mina-ba-mur las-sis non dabantur requi-es. E-gyp-to cedimus manum et as-si-vi-is

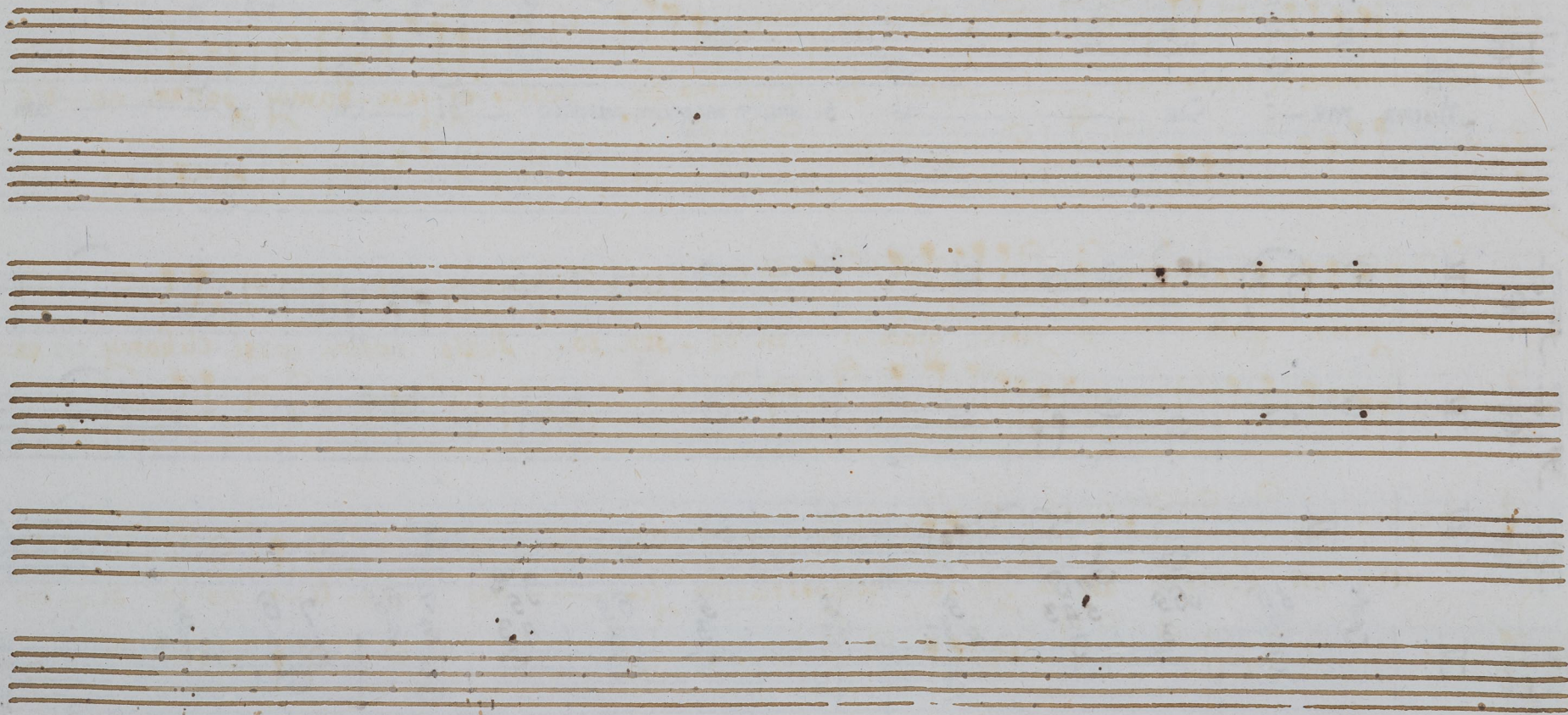
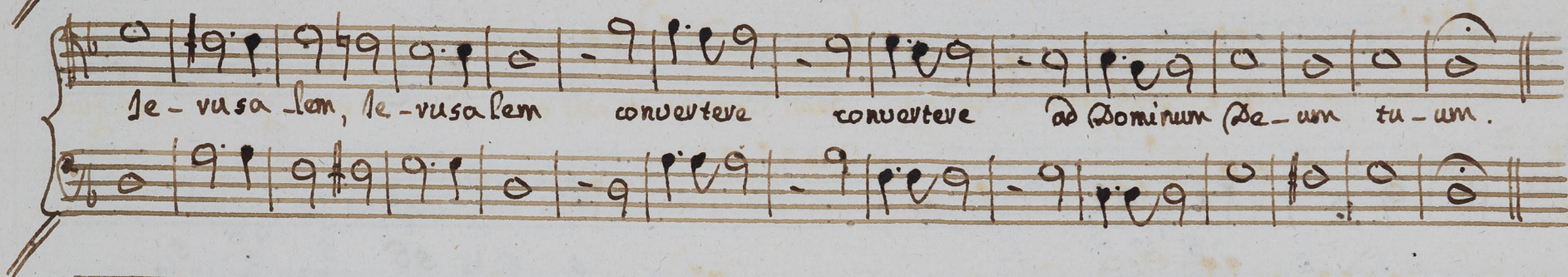
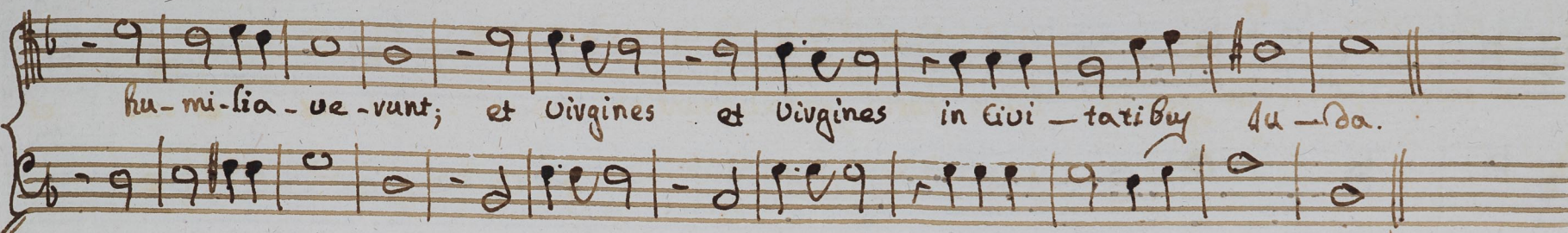
ut sa-tu-ya-remur pa-ne Pa-tres nostri peccaverunt et non sunt: et nos et nos et

nos i-ni-qui-tates e-orum porta-vi-mus. Servi Domina-ti sunt nos-tri: non fuit non fuit

qui re-dime-ret de manu e-orum In ani-ma-bus nostris ef-fere-bamur panem no-bis

a facie gladi-i a facie gladi-i in de-ser-to. Pellis nostra quasi cli-banum ex-

usta est exusta est a facie tempestatum fa-mis Mu-li-e-res in Si-on



Misereve S. Petri Romę . Auctore Gregorio Allegri . Anathema pretium .

Misereve me-i De- us Secundum magnam misericor-di- am tu- am

Amplius lava ec-ci-pi-ta- te me a et ec- me-o mun-da me



