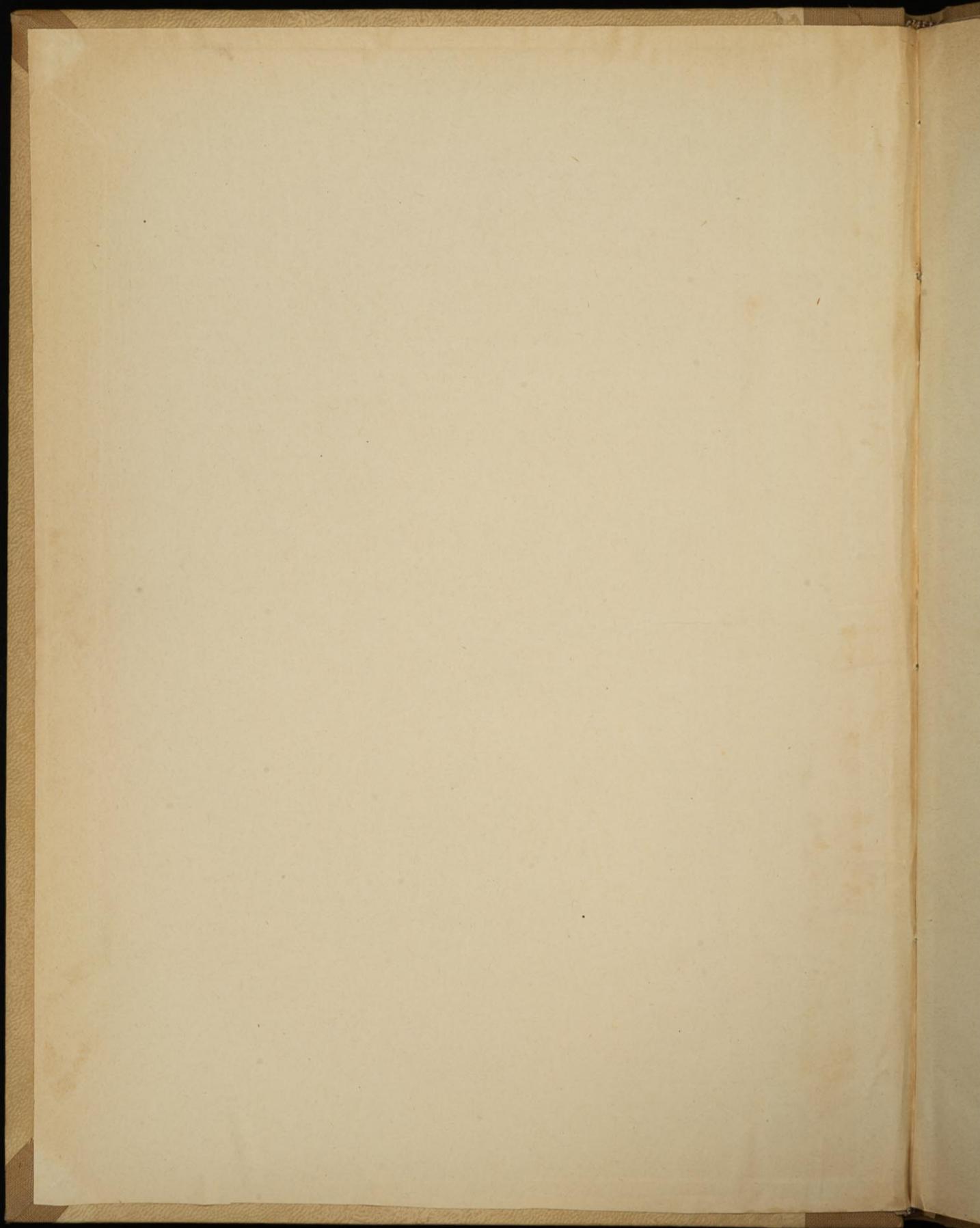
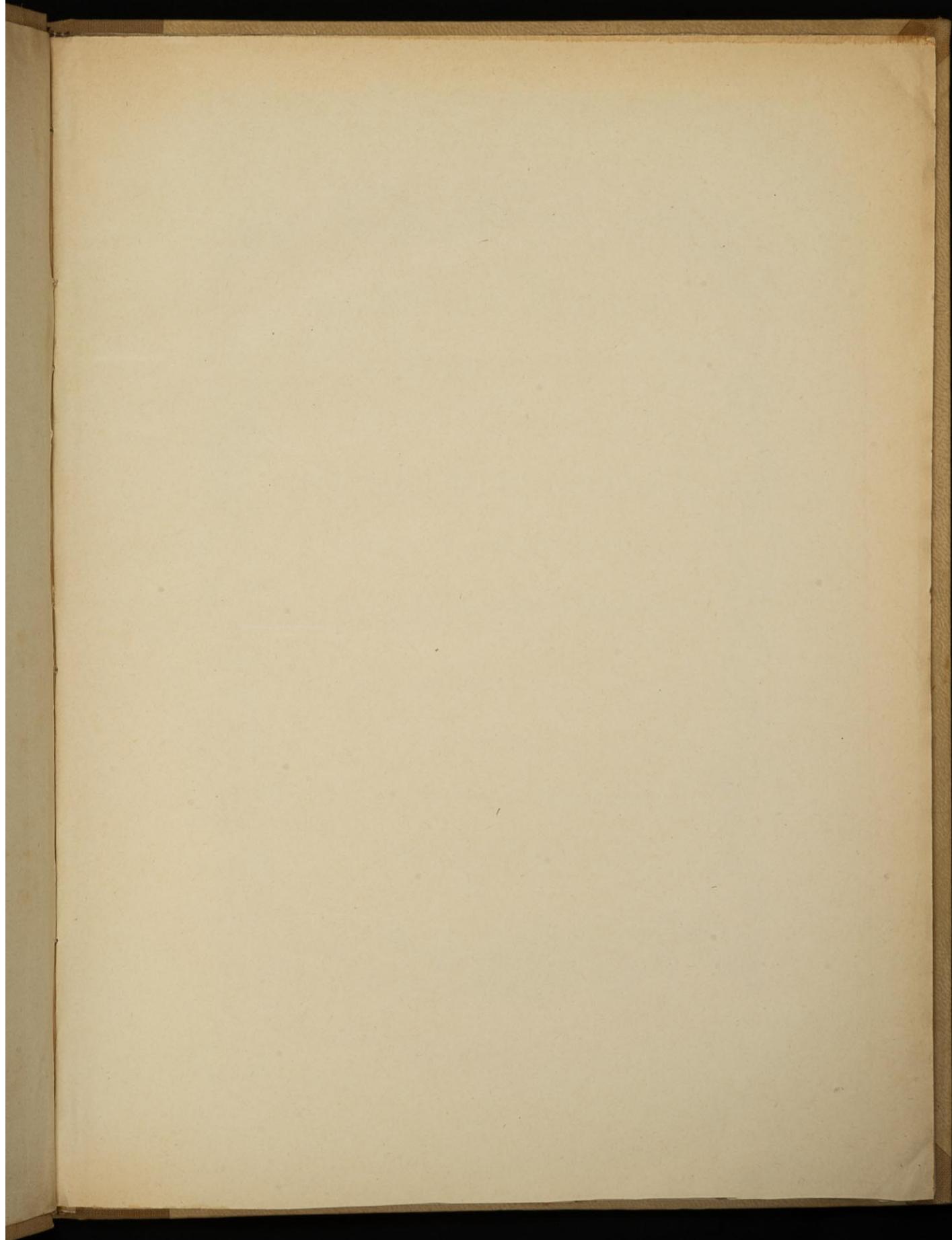
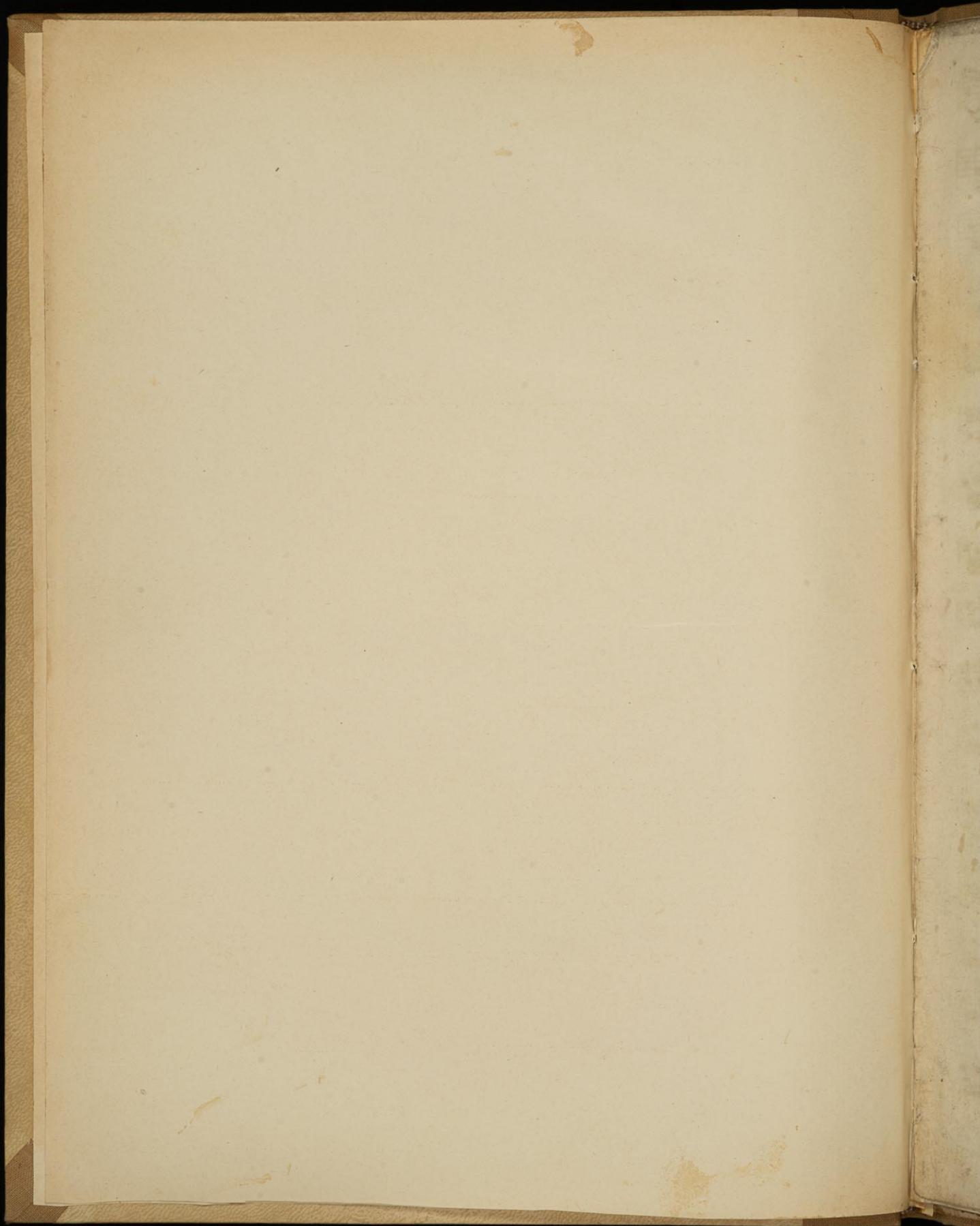


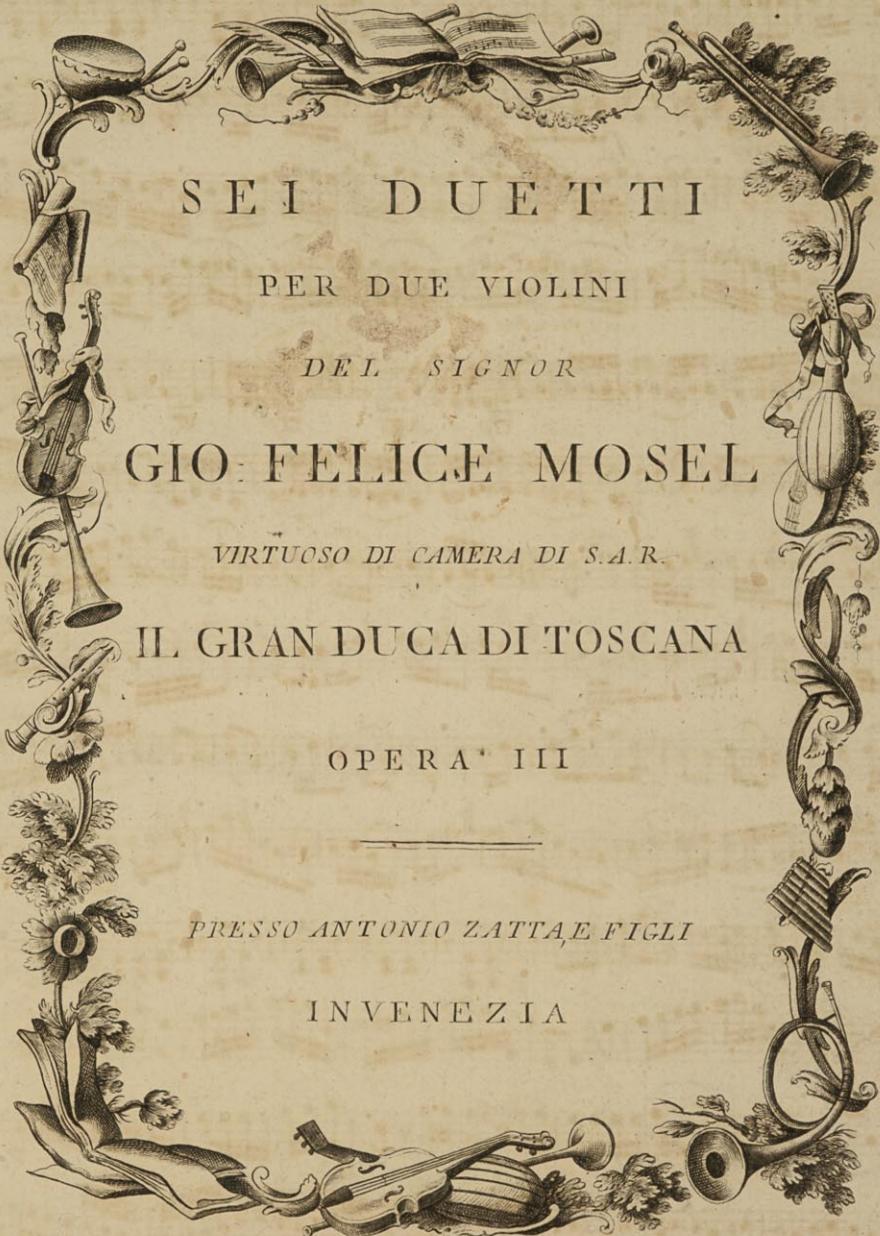
CA DEL
de ant
CONSERVATORIO
DI MUSICA







Violino Primo

A decorative border of musical instruments and foliage surrounds the text. At the top, there is a trumpet, a horn, and a drum. On the left side, there is a violin, a viola, and a cello. On the right side, there is a trumpet, a horn, and a drum. At the bottom, there is a violin, a viola, and a cello. The border is composed of various musical instruments and floral motifs, including leaves and flowers, arranged in a circular pattern around the central text.

SEI DUETTI

PER DUE VIOLINI

DEL SIGNOR

GIO: FELICE MOSEL

VIRTUOSO DI CAMERA DI S.A.R.

IL GRAN DUCA DI TOSCANA

OPERA III

PRESSO ANTONIO ZATTAE FIGLI

IN VENEZIA

Violino Primo

And^{te} con moto
 I *A mezza voce*

p. *rinf:*
p.
cres. *f.* *sf.* *p.* *sf.*
rinf: *con espressione* *f. e staccato*
sf. *pp.* *sf.* *pp.*
p. *cres.* *f.*
sf. *sf.* *p.* *rinf*
f. *dol. 3* *3*
sf. *p.* *sf.* *p.*
f. e staccate

Violino Primo

sf. p. sf. p. f.

And.º sostenuto
Rondo *dol.*

f.º sciolte *dol* *Fine*

p. cres: f.

f.

p.

al.

fmo

p. cres:

dol: f.

p. fmo

Violino Primo

p. Grazioso *f.* 3 3 3 3 3 3

Variationi *Con espressione* *tr.*

dol. f. *dol. f.* *dol.*

Var. I

Var. II

Var. III

Var. IV *p.*

Var. V *m.f.* *dol.* *cres.*

Var. VI *p.* *f.* *p.* *f.*

Var. VII *Sciolte* *p.* *f.* *p.* *f.* *p.*

Var. VIII *f.*

Var. IX

Var. X

Var. XI

Var. XII

Var. XIII

Violino Primo

Allegretto **f.**

Rondo

Violino Primo

All.^o Mod.^{to}
IV

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It begins with the tempo marking 'All.^o Mod.^{to}' and the Roman numeral 'IV'. The first staff starts with a 'dolce' marking. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills. Dynamics range from piano (p.) to forte (f.), with several 'dol.' (dolce) and 'dol. rinf.' (dolce rinforzato) markings. The score concludes with a double bar line and repeat signs.

Violino Primo

Largo

f. dol. f. p. f. p. f. p.

mf. Mod.^{to} f. p. f. p.

p. mf. rinf. p. mf.

f. p. mf.

p. p. p.

dol. p. p. p.

Largo dol. f. dol. p. cres. f.

Mod.^{to} mf. f. dol. rinf. f. dol. mf. f.

Violino Primo

The musical score is written for Violino Primo and consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are marked as *All° Mod°*. The first staff contains a melodic line with triplets and slurs. The second staff is marked *Rondo* and features a 2/4 time signature. It includes dynamic markings such as *f*, *p*, *dol.*, and *tr*. The third staff continues the *Rondo* section with *p*, *mf*, and *f* dynamics. The fourth staff is marked *Fine* and includes *mf* and *f* dynamics. The fifth staff features a *dol.* marking and a sixteenth-note pattern. The sixth staff is marked *al f* and includes *a piacere* and *adagio* instructions. The seventh staff has *f* and *p* dynamics. The eighth staff includes *sf*, *p*, and *f* dynamics. The ninth staff is marked *al f* and includes *p* and *f* dynamics. The tenth staff features a *cres.* marking and *calando* instruction, with *p* and *p^{mo}* dynamics. The eleventh staff includes *tr*, *mf*, and *p* dynamics. The score concludes with a final *f* dynamic marking.

12 All: Mod^o

Violino Primo

VI

dol.

tr

f

p

f

p

f

tr

m.f. *Sforzando* *p.*

f

p

sf. *sf.* *f.* *mf.*

cres. *f.* *p.* *f.* *p.*

f. *p.* *cres.* *f.* *p.* *cres.*

p. *cres.*

f. *dol.*

f.

p.

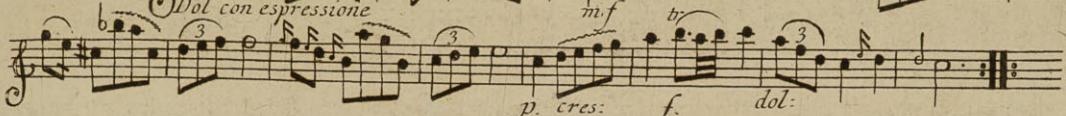
f. *cres.*

f. *F.*

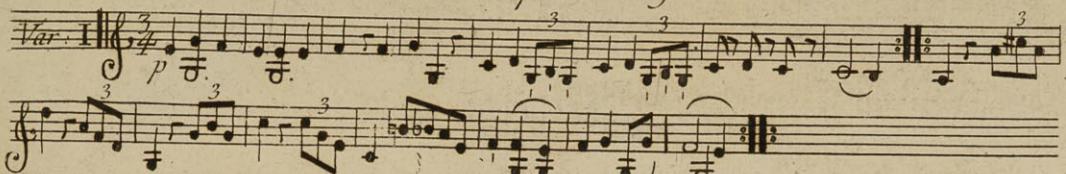
Violino Primo

Sostenuto

Variation I *Dol con espressione*



Var. II



Mollecitate



Con spirito

Var. IV

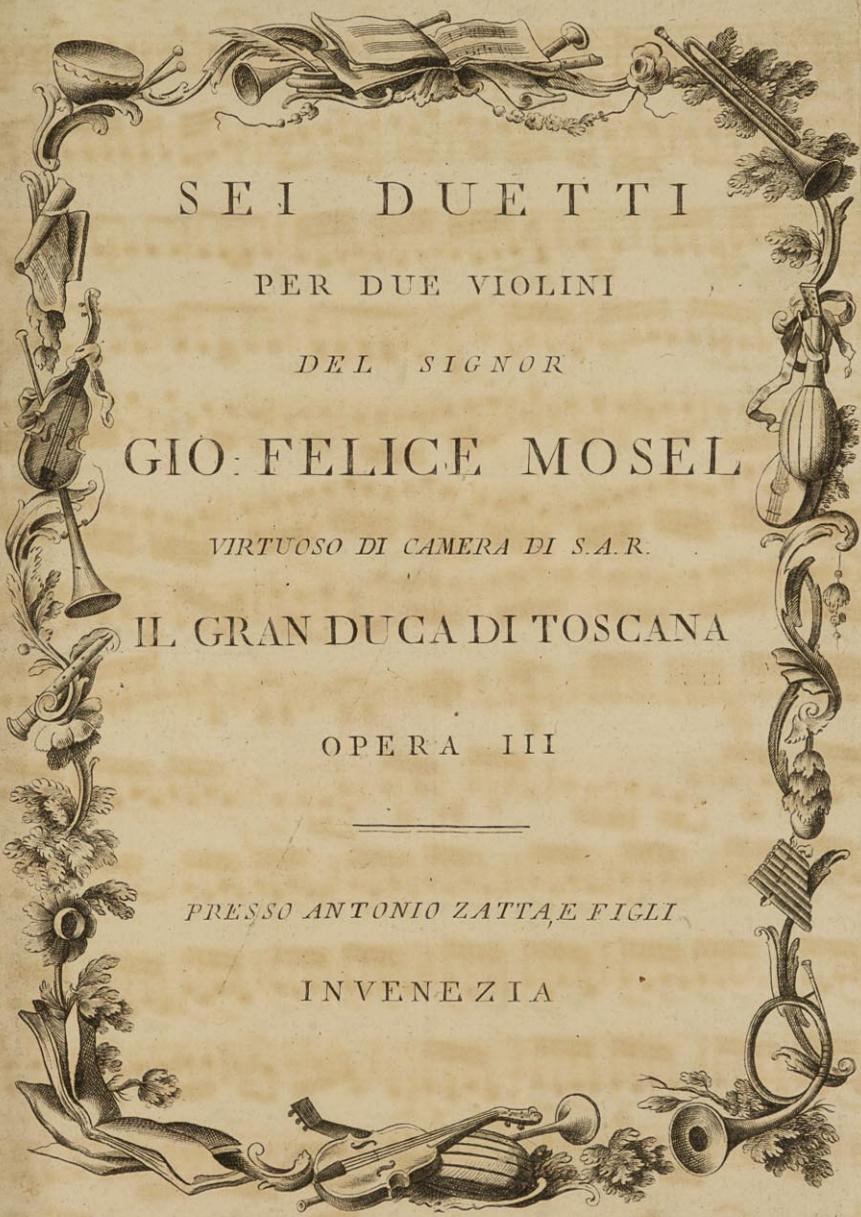


Fine

Faint, illegible musical notation or text, possibly bleed-through from the reverse side of the page. The markings are light and difficult to discern against the aged paper.

Violino Secondo

LICEO CIVICO MUSICALE
BENEDETTO MARCELLO
N.º 8063
Categ. *IV*
Serie *e*
Classe *V*
Fascic.



SEI DUETTI

PER DUE VIOLINI

DEL SIGNOR

GIO: FELICE MOSEL

VIRTUOSO DI CAMERA DI S.A.R.

IL GRAN DUCA DI TOSCANA

OPERA III

PRESSO ANTONIO ZATTAE FIGLI

INVENEZIA

And^e con moto.

Violino Secondo

I

dol.

rinf. cres. f. sf. p.

f. p. rinf. p.

f. sf. rinf.

f. p. mf.

tr. solo

dol.

sf. p. rinf. p.

Musical score for Violino Secondo, Op. 111, No. 2. The score consists of 14 staves of music in 2/4 time, featuring various dynamics and articulations. The piece begins with a *dol.* (dolce) marking. The first staff is marked *I*. The score includes dynamics such as *dol.*, *rinf.*, *cres.*, *f.*, *sf.*, *p.*, *mf.*, and *tr. solo*. There are also articulations like *tr.* and *3* (triplets). The piece concludes with a *dol.* marking and a *p.* dynamic.

Violino Secondo

The first system consists of six staves of music. The top staff begins with a forte (*f*) dynamic and a fermata. The second staff has a *sf* dynamic. The third staff includes a *rinj.* marking. The fourth staff features a *6* fingering and a *tr* (trill) marking. The system concludes with a *f* dynamic and a double bar line.

And.^{mo} Sostenu^{to}

The second system begins with a *Rondo* section in 8/8 time, marked *p*. It includes a *f* dynamic and a *Fine* marking at the end of the system.

The third system continues the Rondo section, featuring a *rinj.* marking and a *p* dynamic. It ends with an *all.* (allegretto) marking.

The fourth system shows a *cres.* (crescendo) leading to a *f* dynamic. It concludes with an *all.* marking.

The fifth system includes a *cres.* marking and a *f* dynamic. It ends with an *all.* marking.

The sixth system begins with a *fmo* (fortissimo) dynamic and continues with a *f* dynamic.

The seventh system features a *p.* (piano) dynamic and a *cres.* marking.

The eighth system concludes with a *pianissimo* dynamic and a *p.* dynamic. It ends with a double bar line.

Grazioso

Violino Secondo

Variation I
p.

f. *p.* *f.* *p.*

Var. II
p. *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.*

Var. III
f.

br.

p. cres. *p.* *cres.* *p.*

Var. IV
Vicino al Ponticello
m.f.

m.f. *p.*

m.f. *p.*

Var. V
f. sciolte
p. *f.*

p. *f.*

p. *f.*

p. *f.*

p. *f.*

p. *f.*

p. *f.* *p.* *rinf.* *f.*

Violino Secondo

All'ho

Rondò

Fine

Da capo al segno

p. assai

M. II

All.^{to} Mod.^{to}

Violino Secondo

IV

Musical score for Violino Secondo, measures 1-30. The score is in G major (one sharp) and 6/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (f). Performance markings include 'dol.' (dolce), 'rinf.' (rinforzando), and 'tr.' (trillo).

Variation section of the musical score, measures 31-40. The tempo is marked 'Moderato' and the time signature is 2/4. The section is titled 'Variazioni' and includes a 'cres.' (crescendo) marking. Dynamics range from piano (p) to poco forte (poc.f).

Violino Secondo

calando m.f.

Var. I *p.* *m.f.* *m.f.*

Var. II *con espressione* *m.f.*

Var. III *più f.* *f.* *tr.*

Var. IV *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Var. V *p.* *m.f.*

Var. VI *p.* *m.f.* *più f.*

p. *m.f.*

Violino Secondo

Largo

V *f.* *p.* *f.* *p.* *f.* *p.*

mf. *p.* *Moderato* *mf.*

f.

p. *cres.* *mf.* *f.* *p.*

Largo

p. *f.* *p. cres.* *f.* *Mod^{to} mf.*

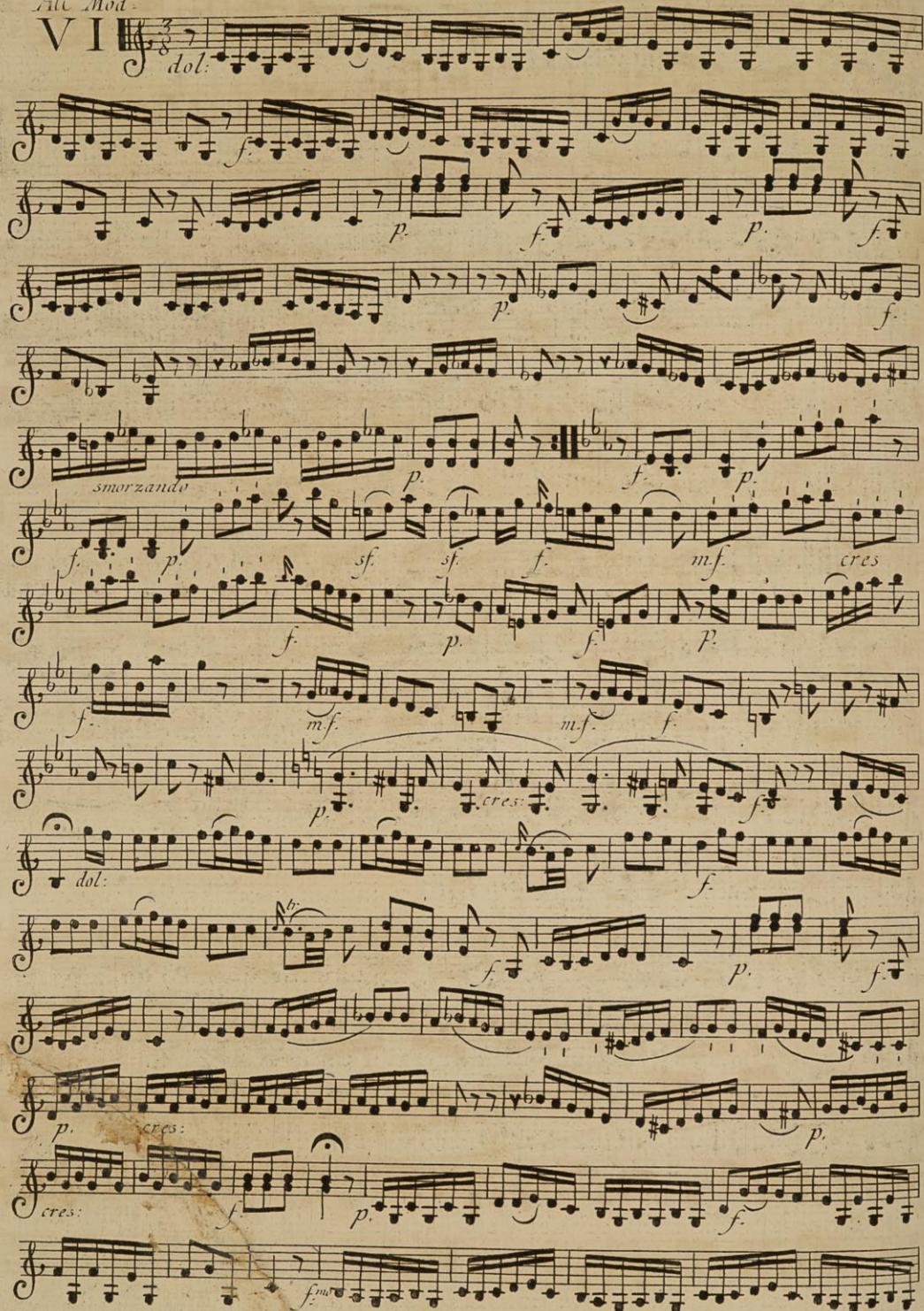
dol.

p. *cres.* *mf.* *f.* *p.*

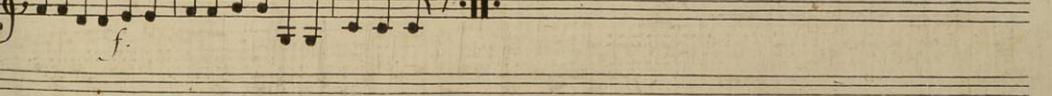
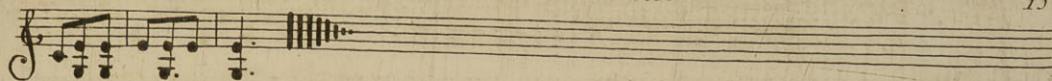
Violino Secondo

p.
f.
p.
All^{to} Mod^{to}
Rondo
p.
mf.
f.
p.
mf.
f.
dol.
f.
dol.
mf.
p.
mf.
cres.
f.
dol.
languendo
al. f.
mf.
cres.
dol.
p.
p^{mo}
mf.
f.
p.

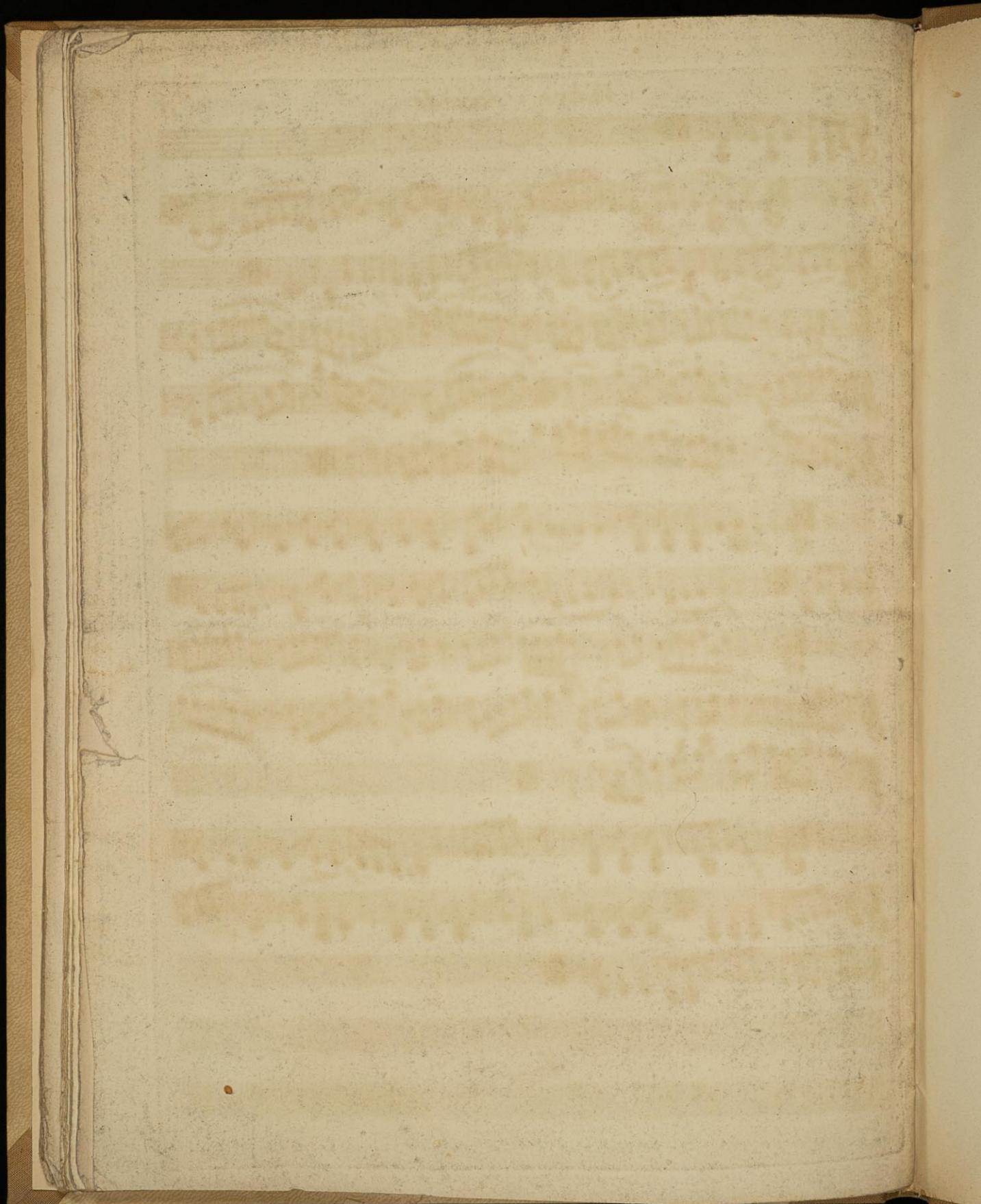
Violino Secondo

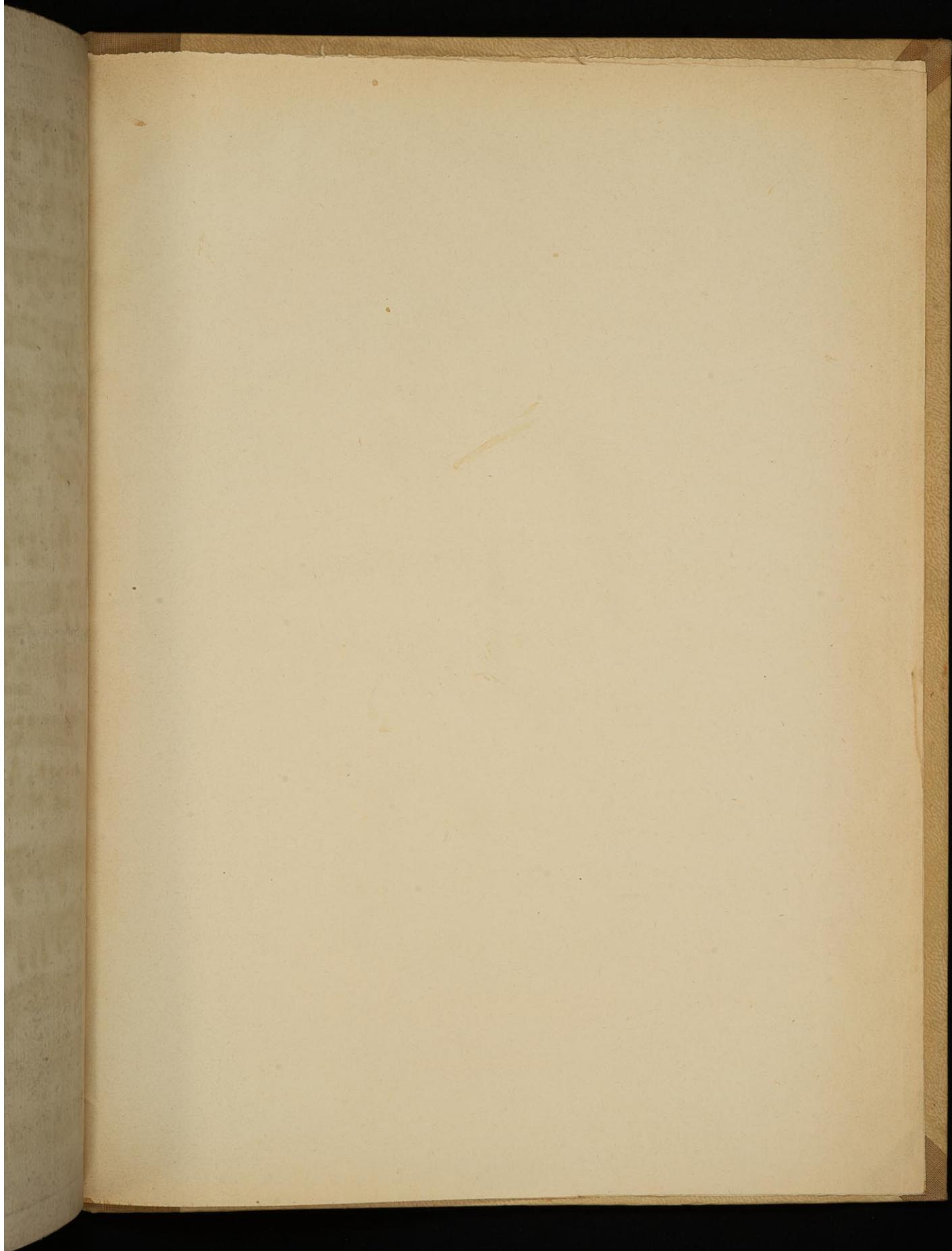
V I 

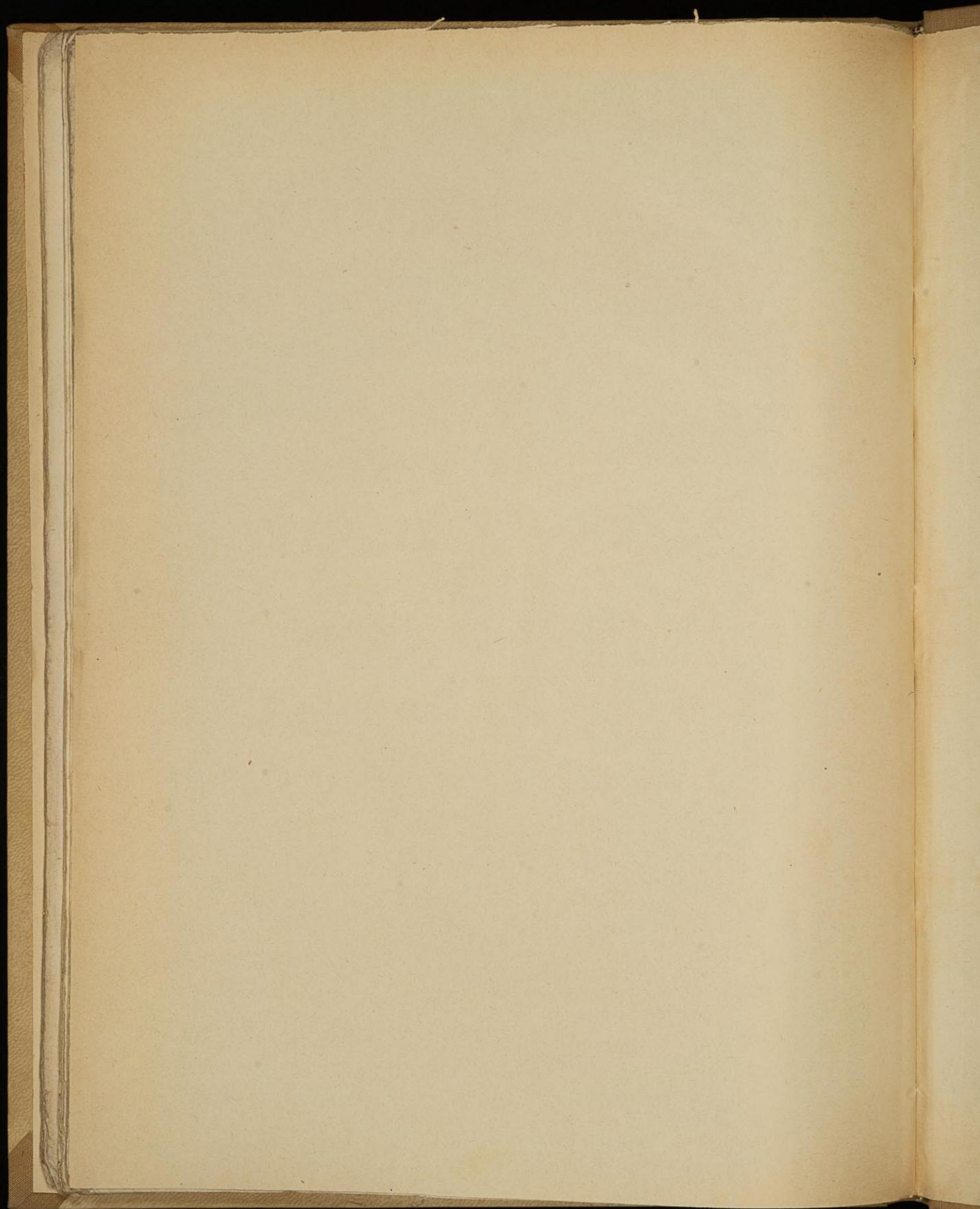
Violino Secondo

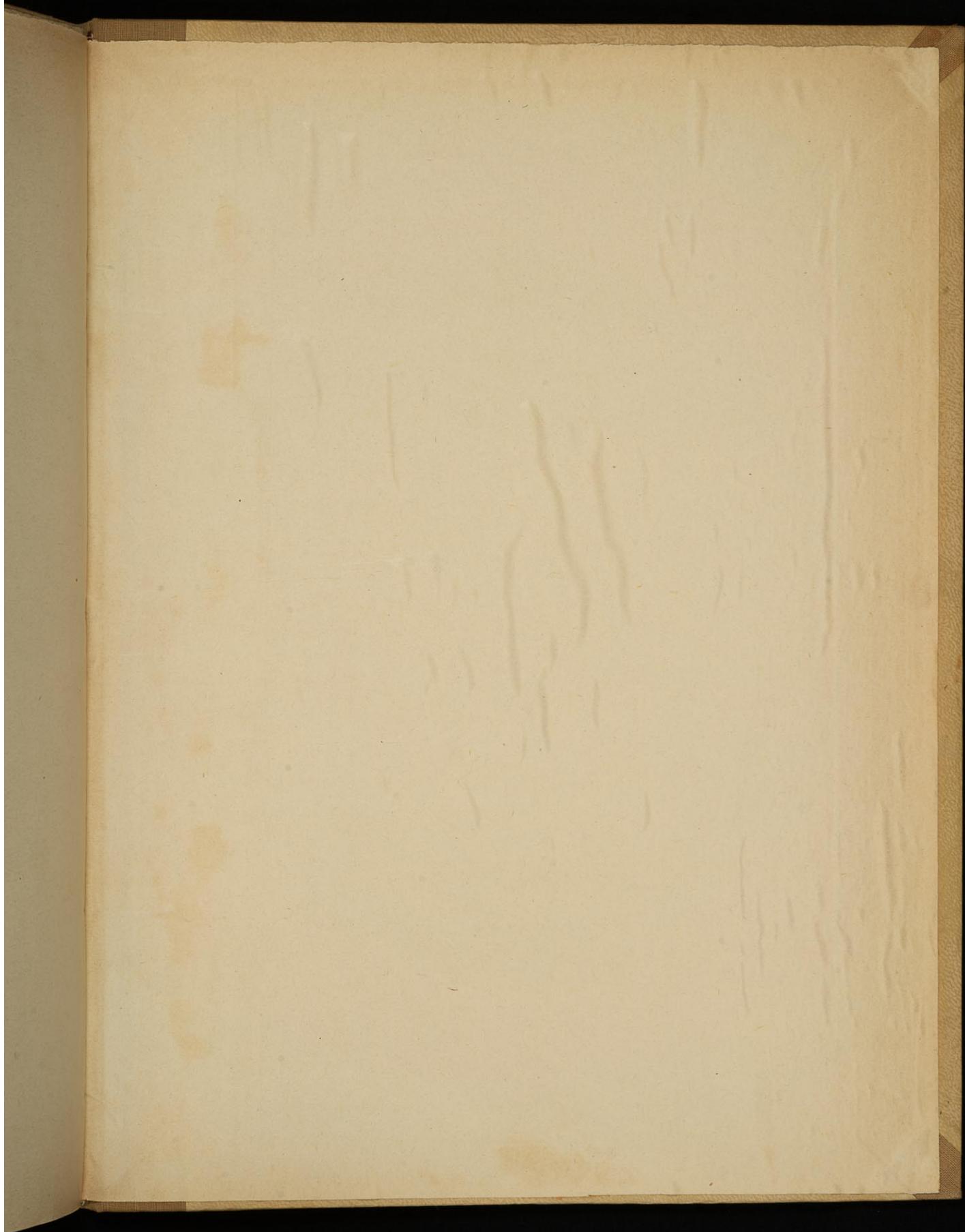


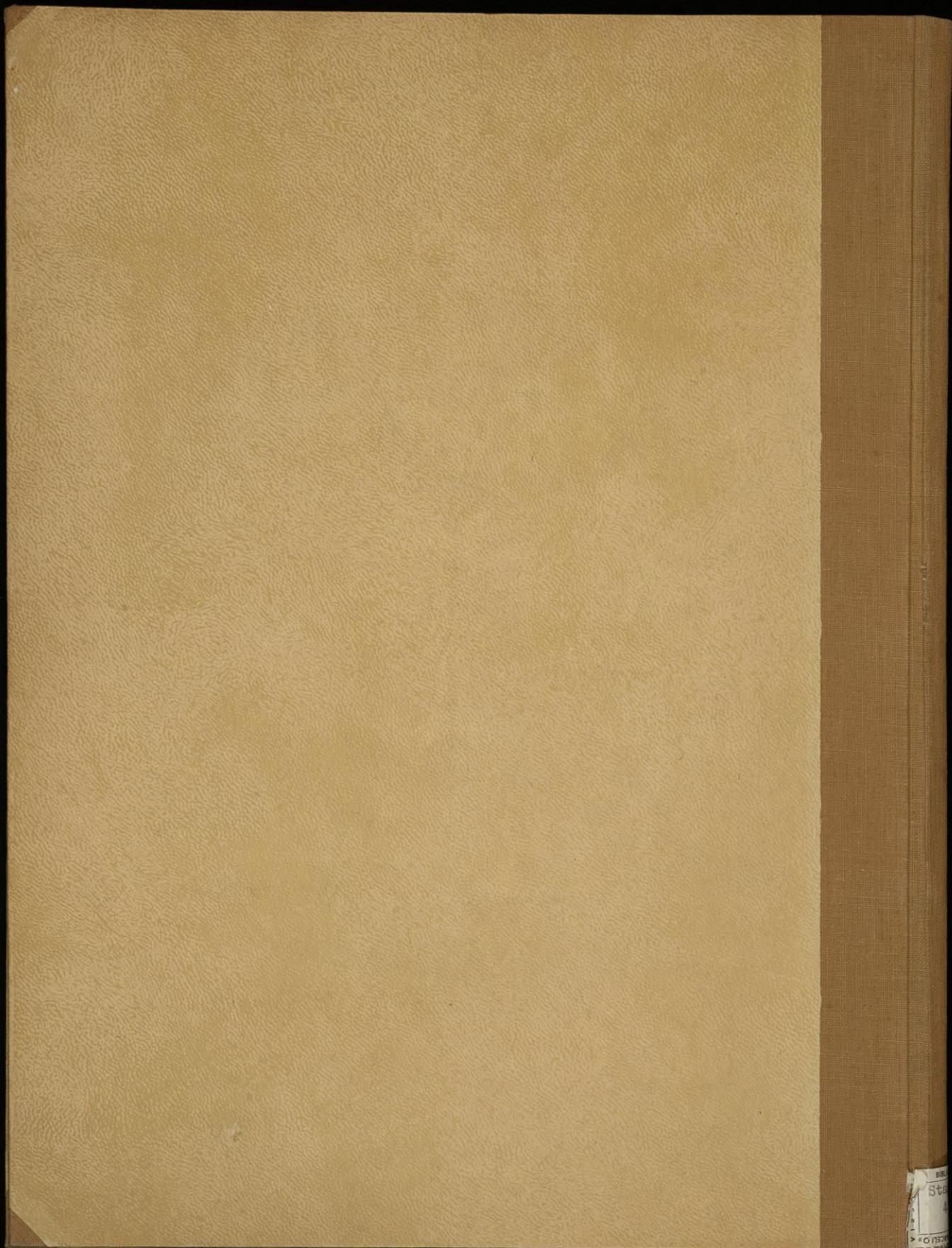
Fine











BIB.
Sta
A
* O 1234