

Giuseppe Tartini: Quartetto II° del Museo Correr.

B. 15 n° 3



Sinfonia à 4

Del. Sig.^{ro} Giuseppe Tartini

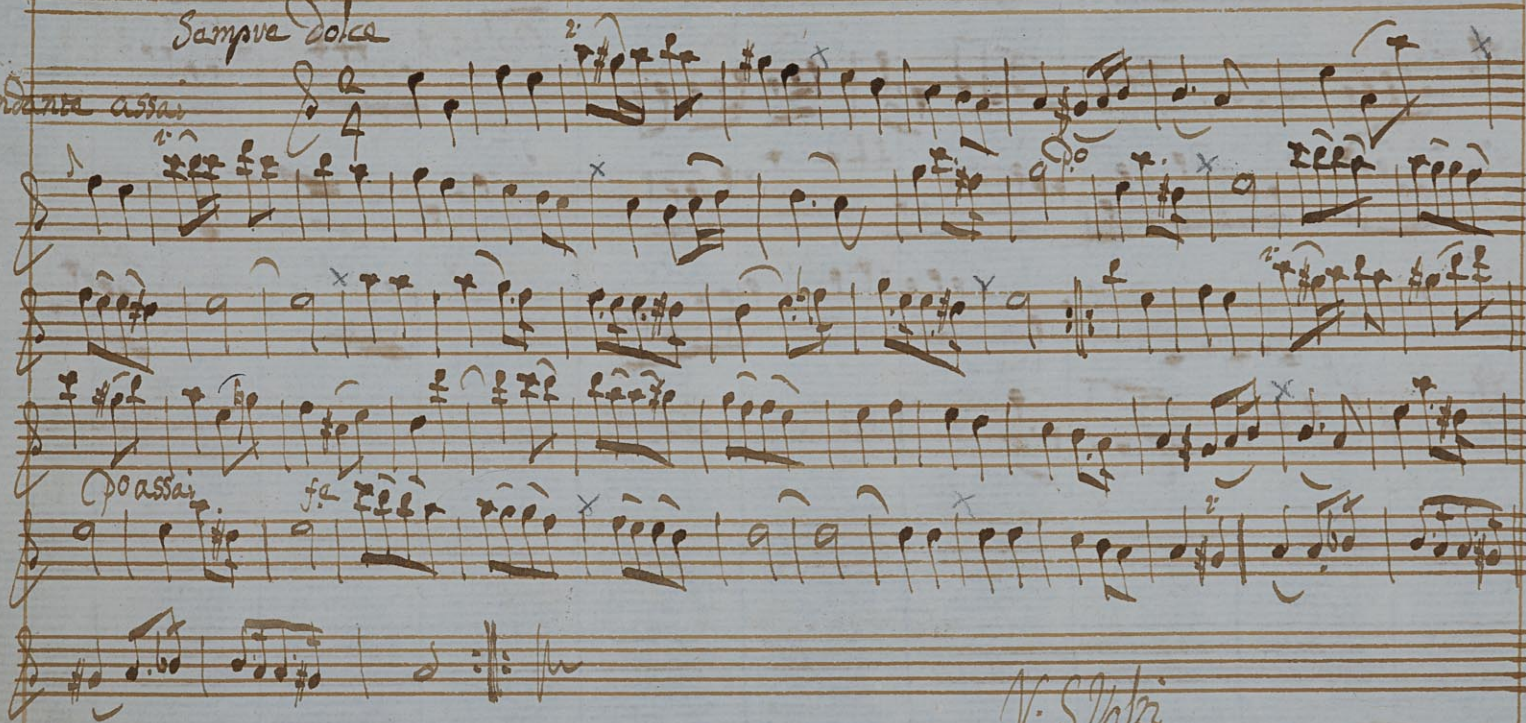
Viola Primo

(75.)

Allegro

assai

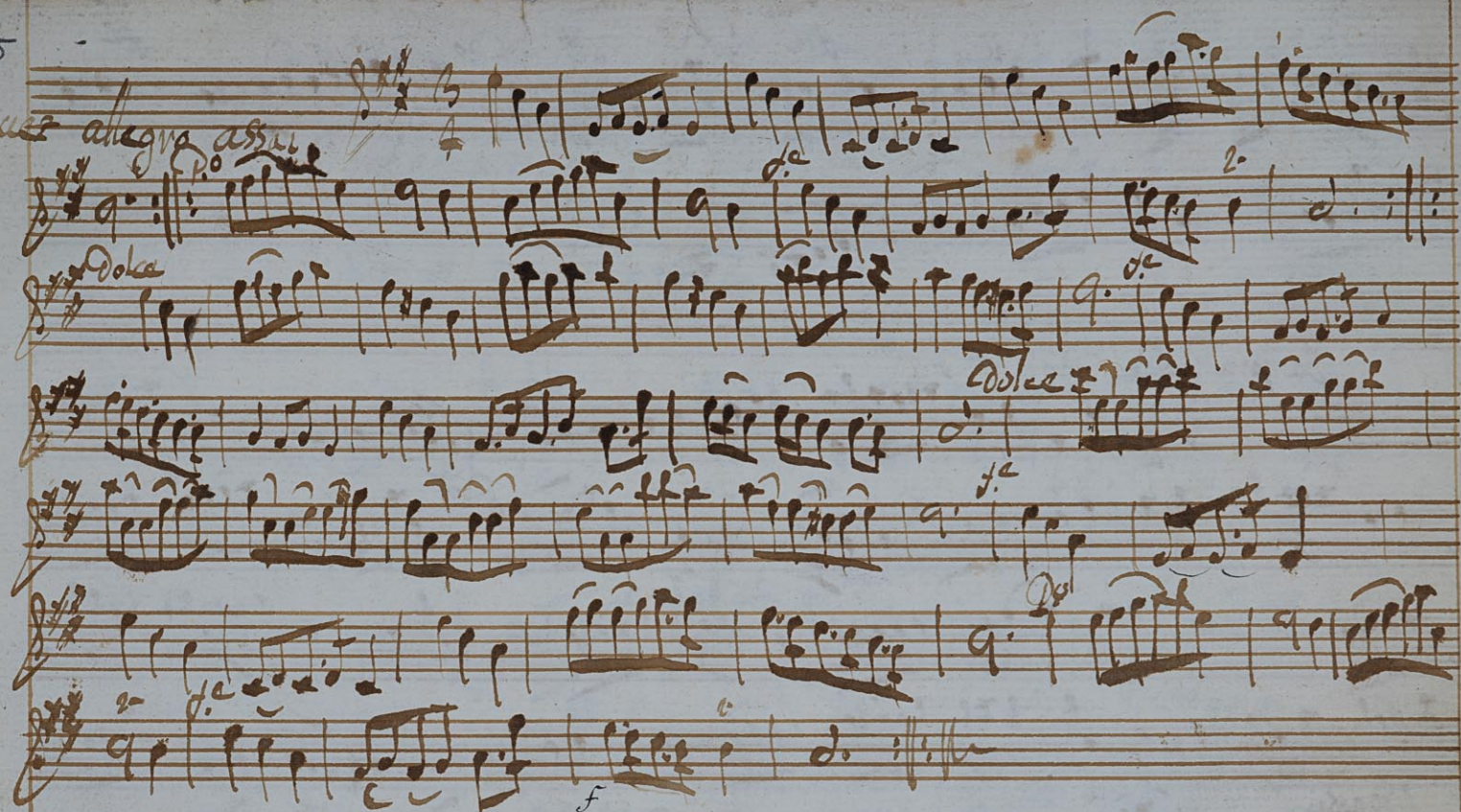
A handwritten musical score on aged paper, featuring ten staves of music. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is marked with dynamic and performance instructions in Italian: *p^o* (piano), *f^{ra}* (forzando), *Dolce* (dolce), and *f^{mo}* (finito). The music is characterized by frequent sixteenth-note passages and rests, with some staves showing complex rhythmic patterns. There are several blue ink markings, including 'x' and 'r', scattered throughout the score. The paper shows signs of age, with some staining and a slightly irregular edge.

*Sempre dolce**Andante assai*

V. S. Volz



Minuet allegro assai



B. 15 n° 3

(75)



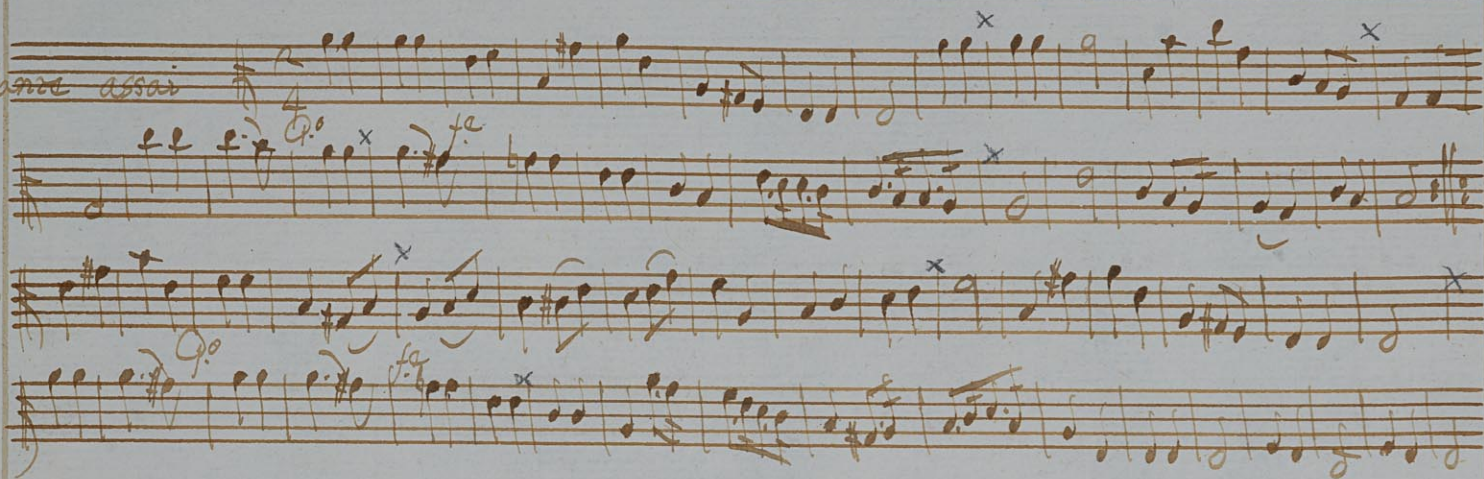
Alto Viola //

19
Allegro

19

Allegro

Handwritten musical score for "L'Espresso" by Frédéric Chopin. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing sixteenth-note passages. Dynamics and markings include "assai", "p.o.", "f.c.", "Dolce", "Piu p.o.", "fmo", and "Dolce". There are also several "x" marks and a circled "x" on the staves. The score concludes with a double bar line and a repeat sign.

*Andante assai**V. S. V. V.*

Minuet allegro assai

Handwritten musical score for Minuet allegro assai, page 21. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics including Dolce, f, and fine. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Dynamics and markings:

- Staff 1: Dolce, f
- Staff 2: Dolce
- Staff 3: f
- Staff 4: Dolce, f
- Staff 5: Dolce, f
- Staff 6: fine

B. 15 n° 3

(75)

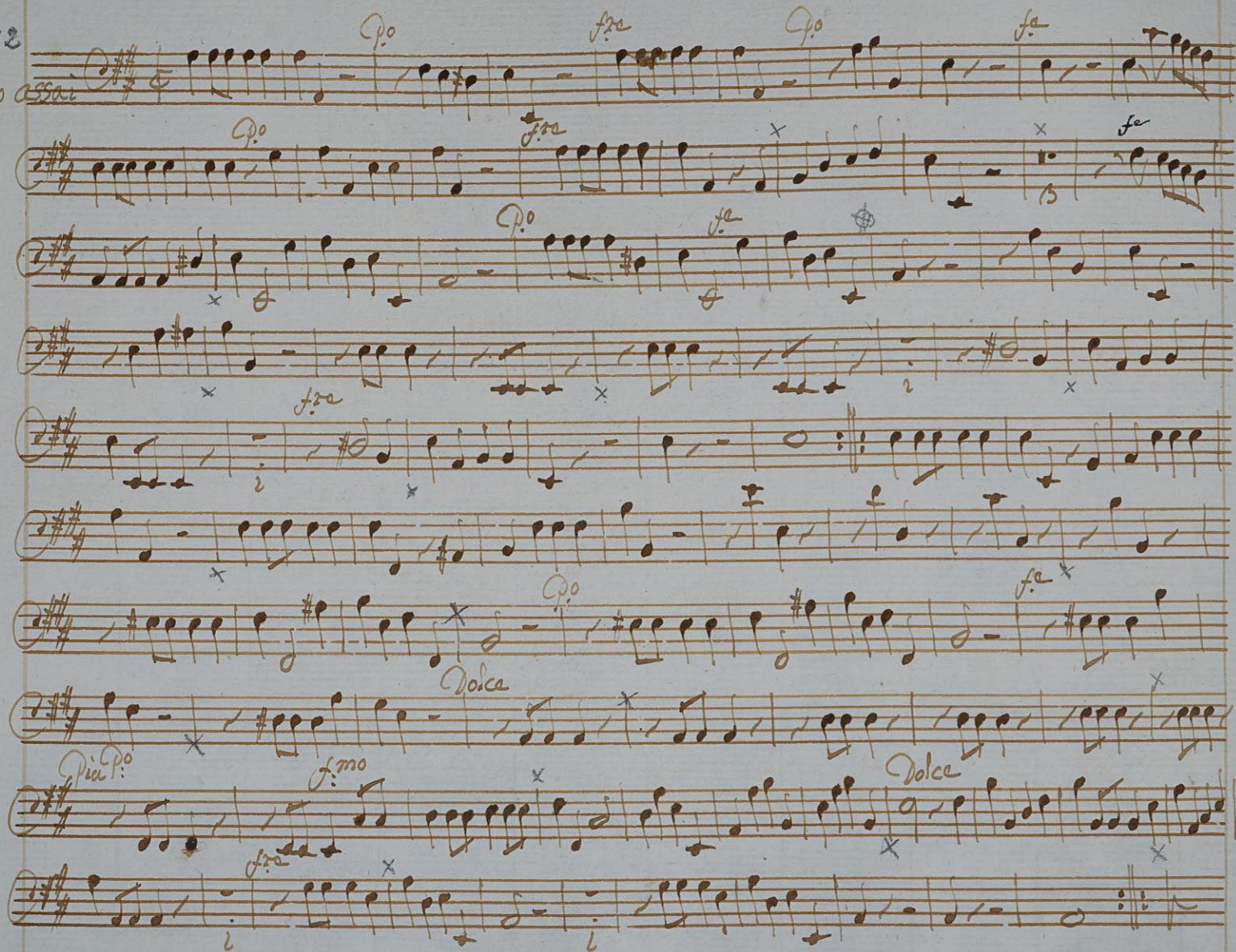


Sinfonia à 4

(Del Sig^{ro} Giuseppe Tartini

Basso

Alagro assai



Andante assai $\text{C} \frac{12}{4}$

P^o assai *f^a*

P^o assai *f^a*

P^o assai *f^a*

P^o assai

N. S. Voltri

24

Minuet Allegro assai