276
S.S. —

"Partitura"

Banda e Coro

Inno a Partini.

XV'''

Antonio Smareglia

PROPRIETA'
DEL
COMUNE DI PIRANO

Smareglia Antonio

Marcia - Inno

per l'inaugurazione

del Monumento a Tartini

in

Pirano

STABILIMENTO MUSICALE
G. SCHMIDL & C.
Piazza Grande, Palazzo Municipale
Assortimento completo

50 pagine manoscritte
4 [illegible]
tutte dirette
[illegible]

(♩ = 112)

Allegro Moderato.

Flauto Reb
Flöte in Des

Ottavino Reb
Piccolo in Des

Clarino Lab
Clarinetto in As

Clarino Mib
Clarinetto in Es

Clarino 1. 2. Sib
Clarinetto 1. 2. in B

Clarino 3. 4. Sib
Clarinetto 3. 4. in B

Corni 1. 2. Mib
Corni 3. 4. in Es

Cornetto 1.° Sib
Flügelhorn 1.° in B

Cornetto 2.° Sib
Flügelhorn 2.° in B

Cornetto Basso
Bass-Flügelhorn in B

Bombardina
Euphonium

Cornetta Mib
Piston in Es

Tromba 1.ª Mib
Trombe 1.e in Es

Tromba 2.ª Mib
Trombe 2.e in Es

Tromba 3.ª 4.ª Mib
Trombe 3.e 4.e in Es

Tromba Basta Sib
Bass-Trompette in B

Fagotti
Fagotti

Tromboni 1.° 2.°
Tromboni 1. 2.

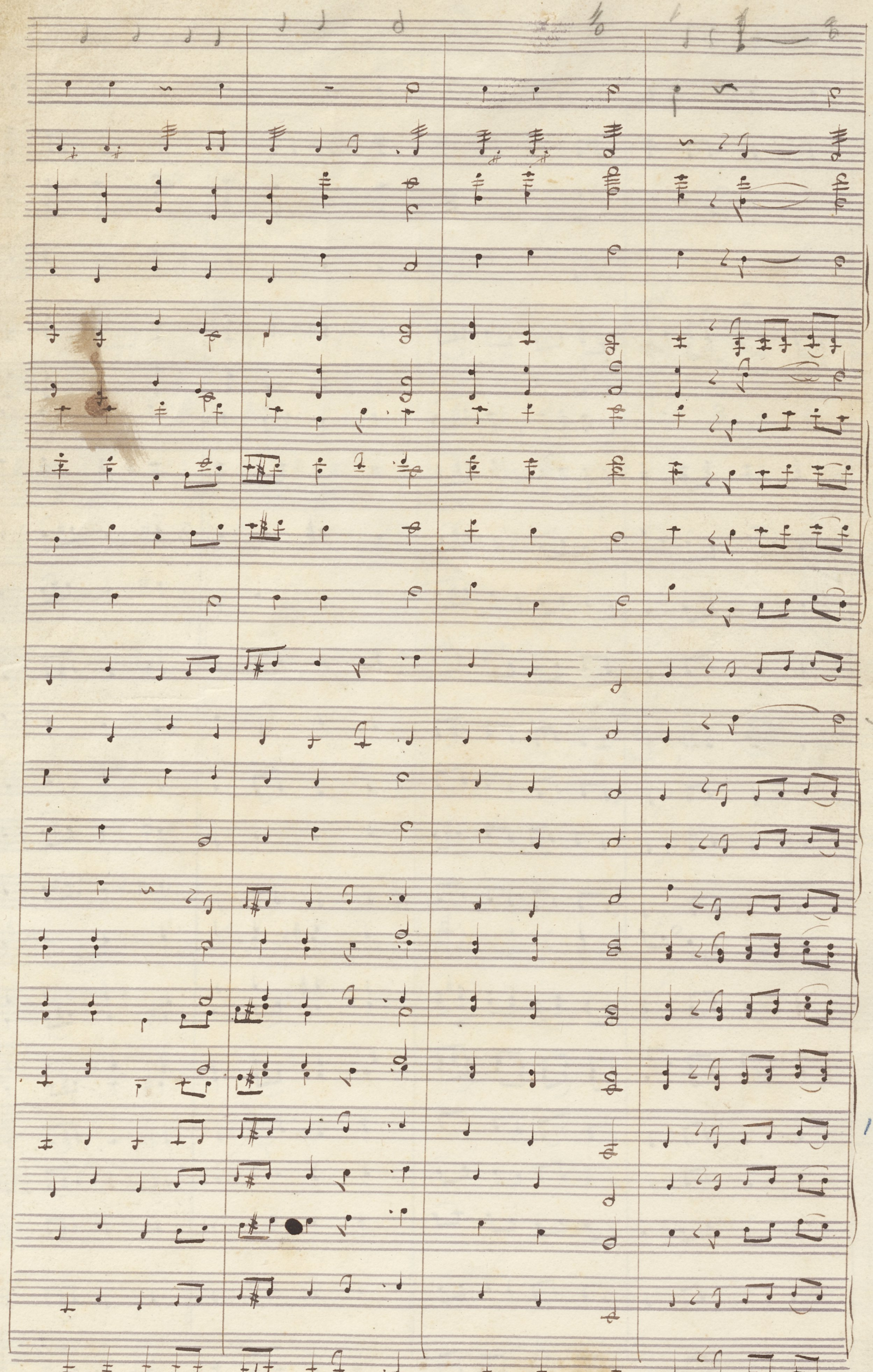
Trombone Basso
Trombone Basso

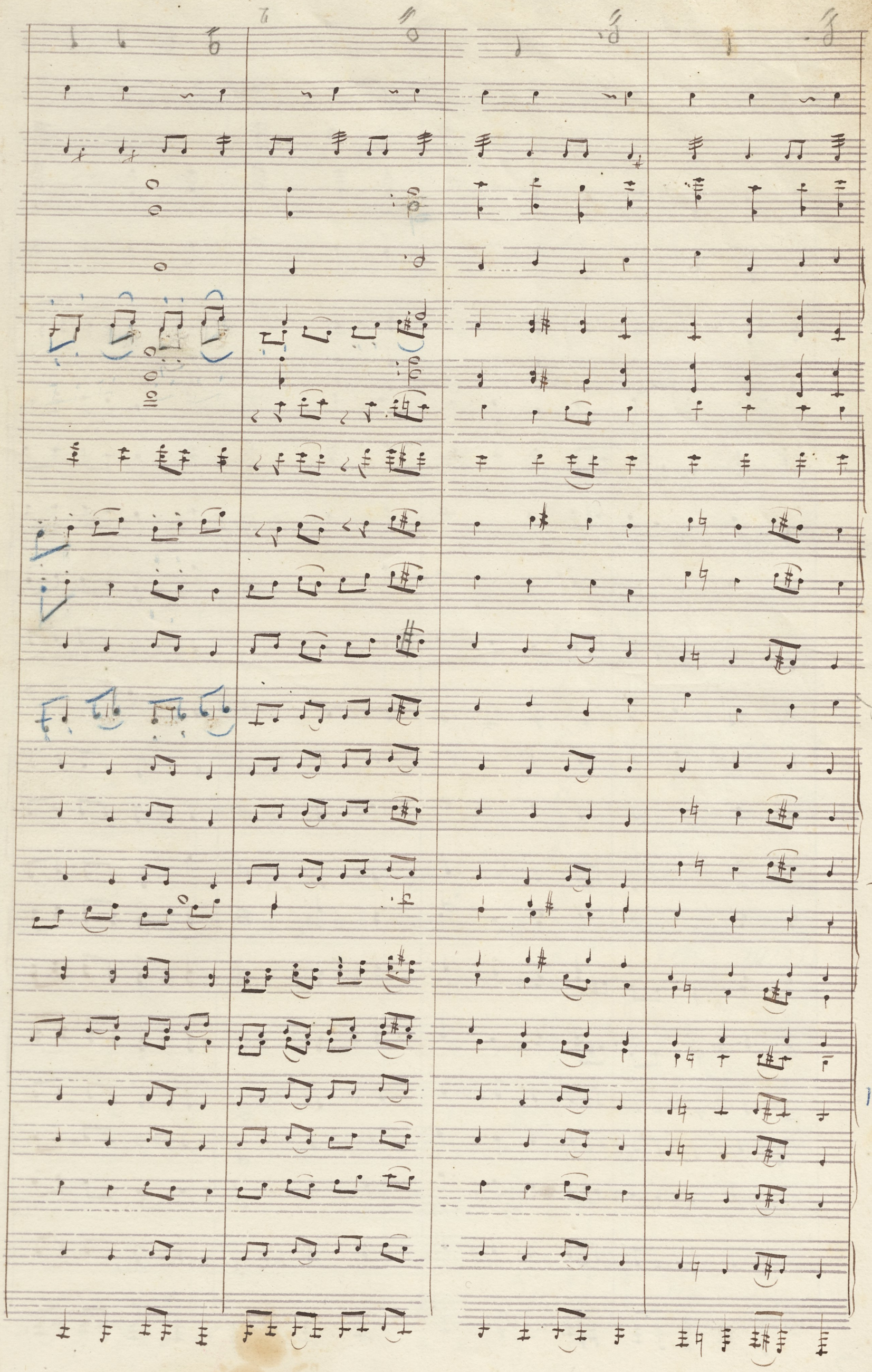
Bassi
Bassi

Rullo
T. p.

Cassa
T. g.

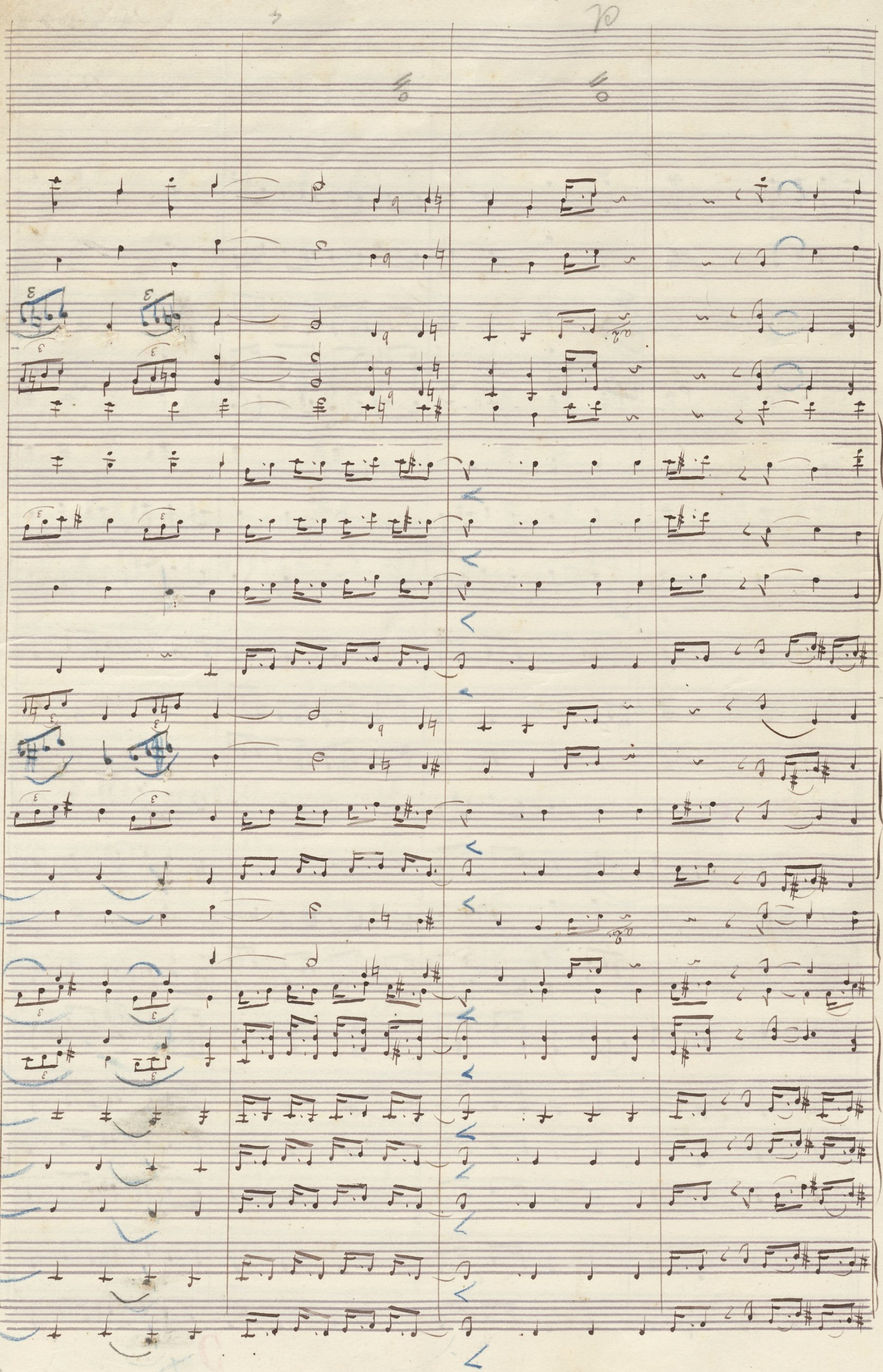
a 2





A

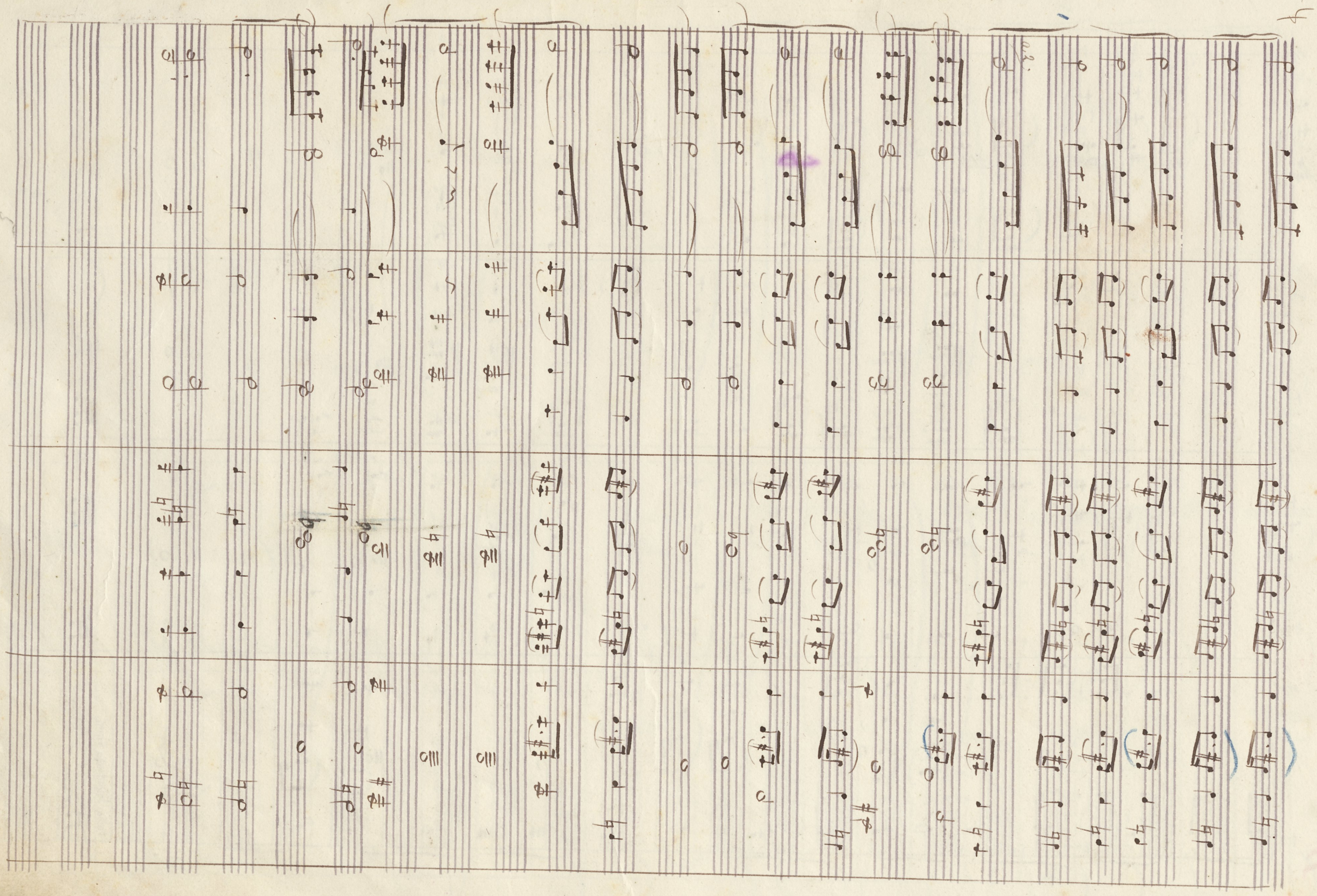
B



C

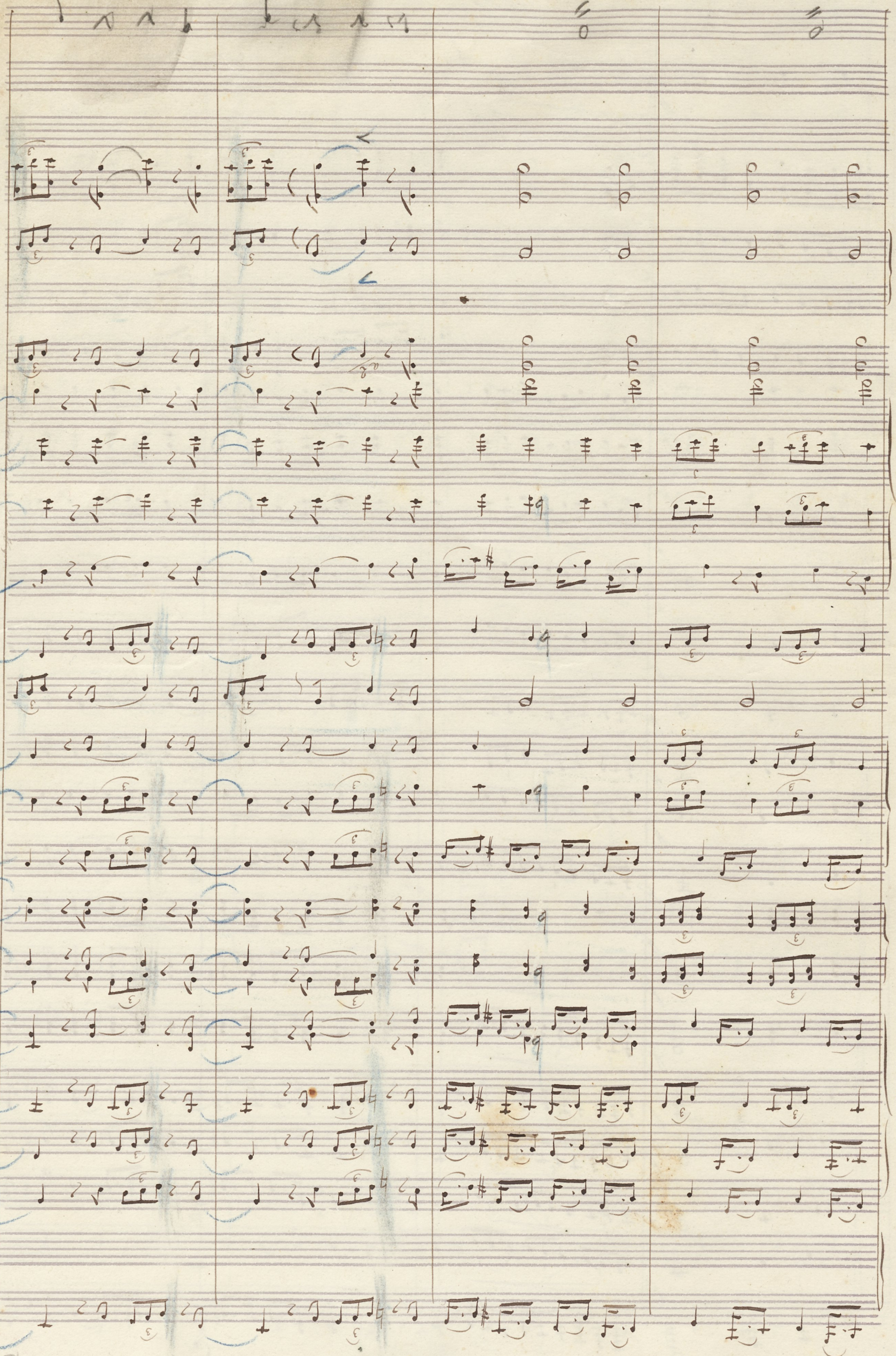
ab

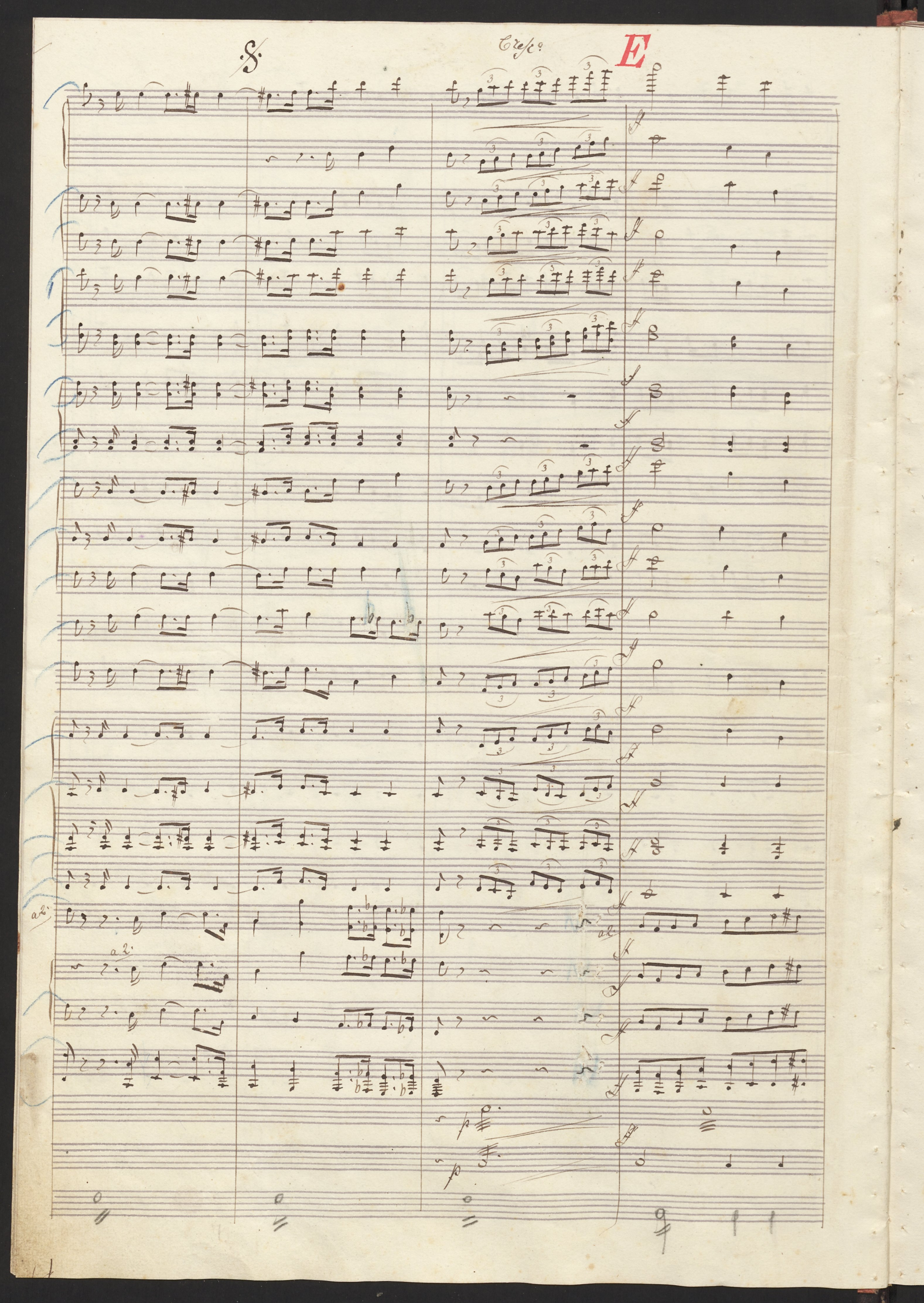
ab



D

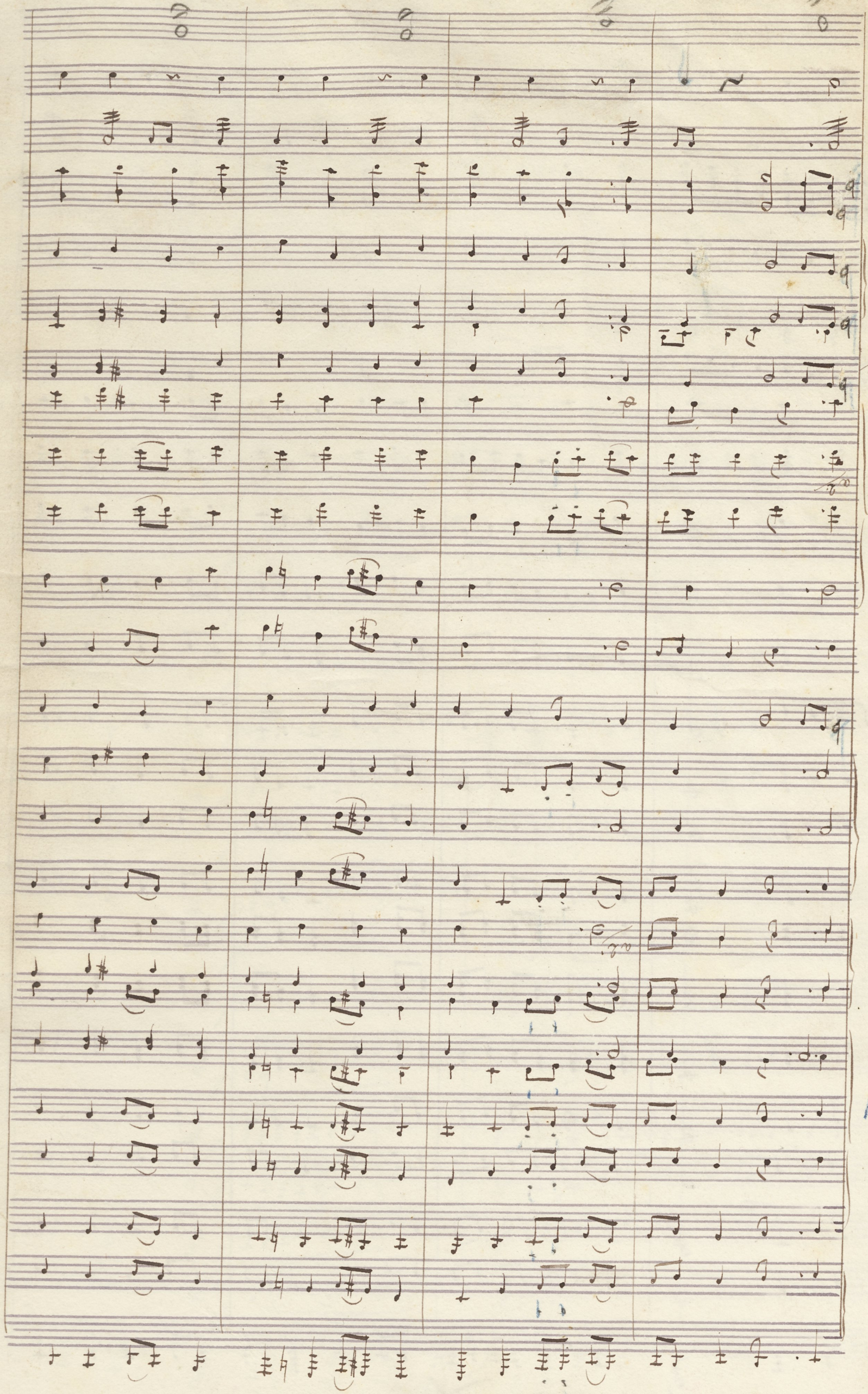
Cassa Sola senza piatti

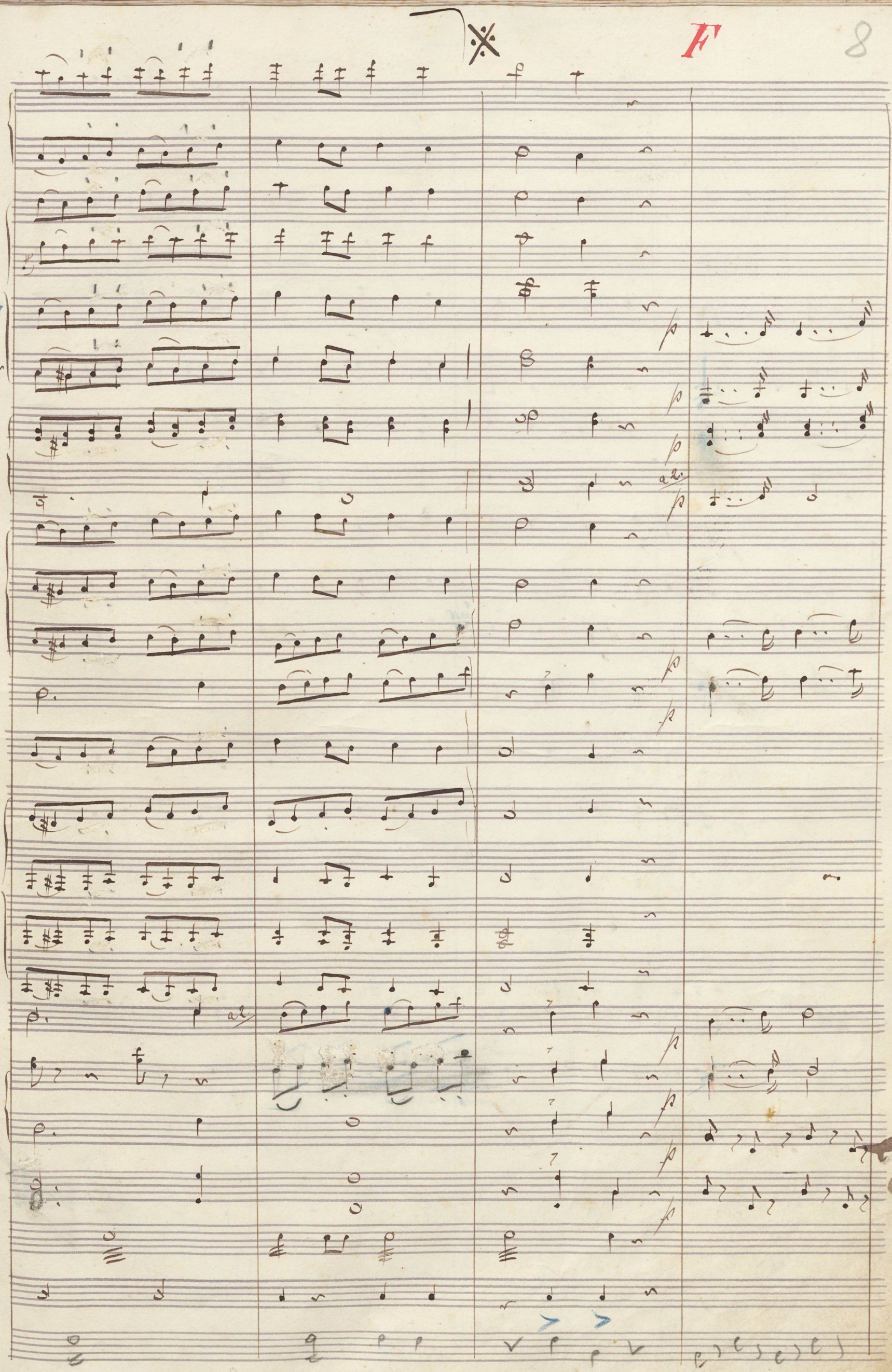


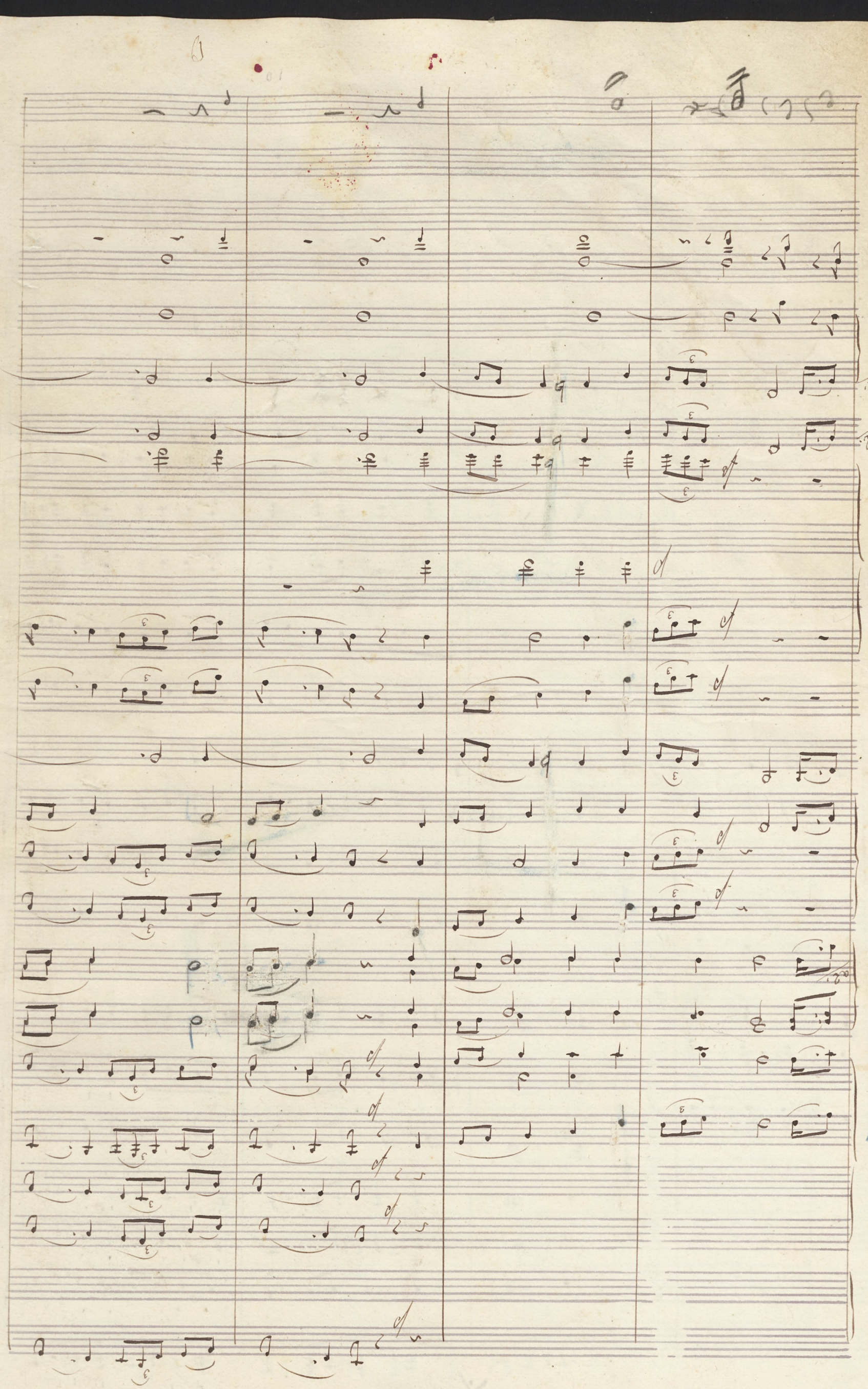

Cresc.
E
a 2.
a 2.
a 2.

a 2.

a 2

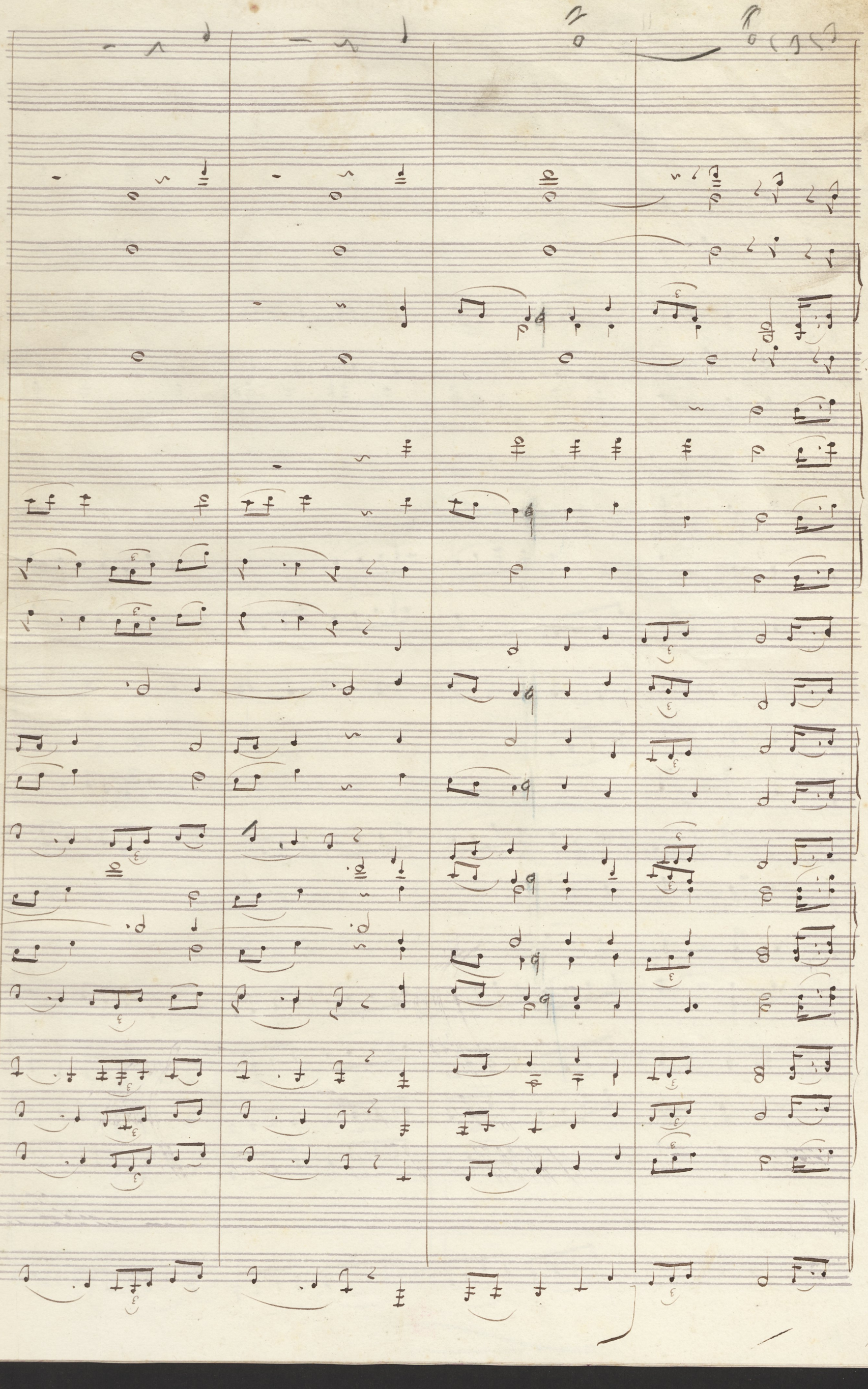




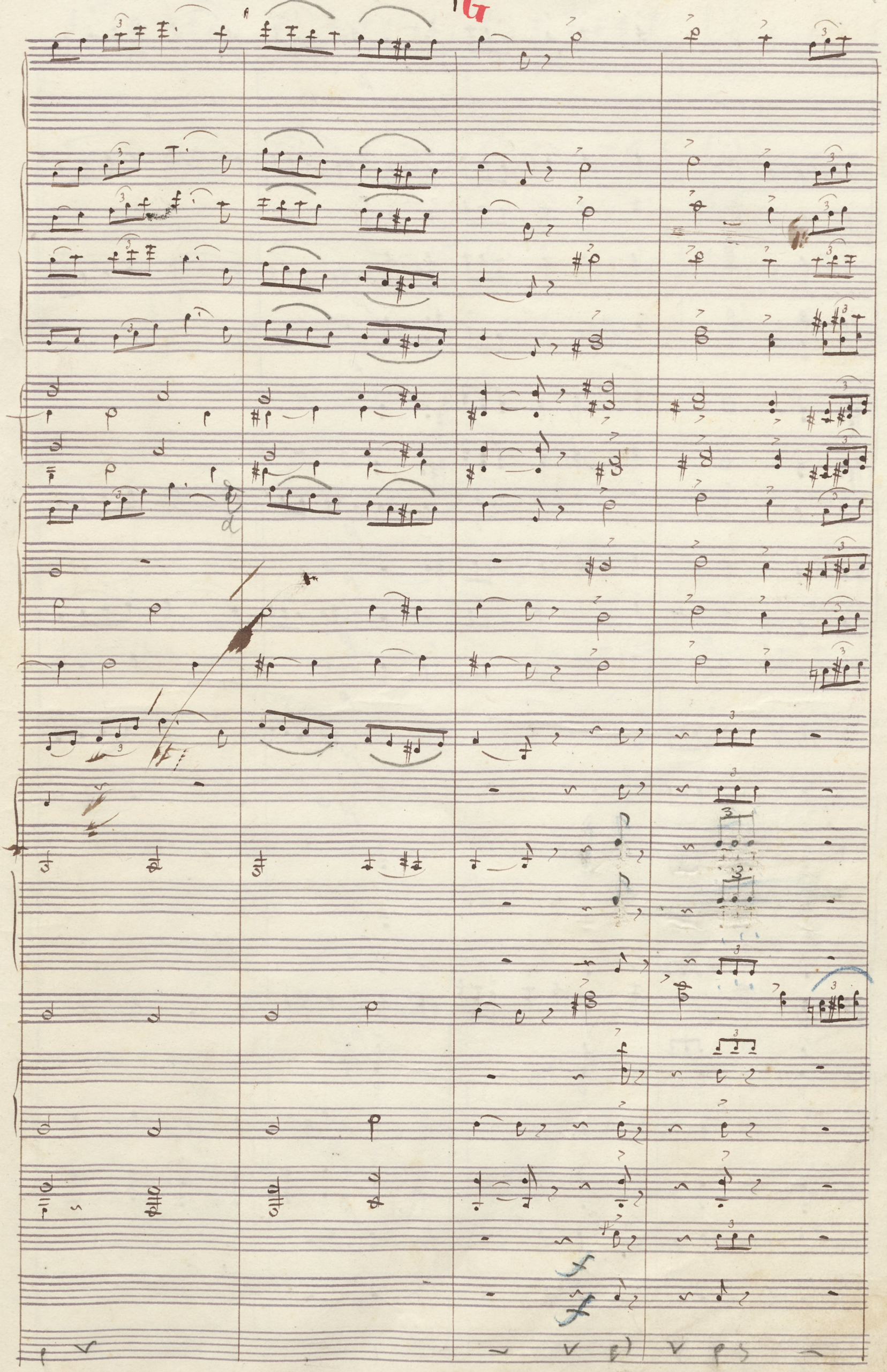


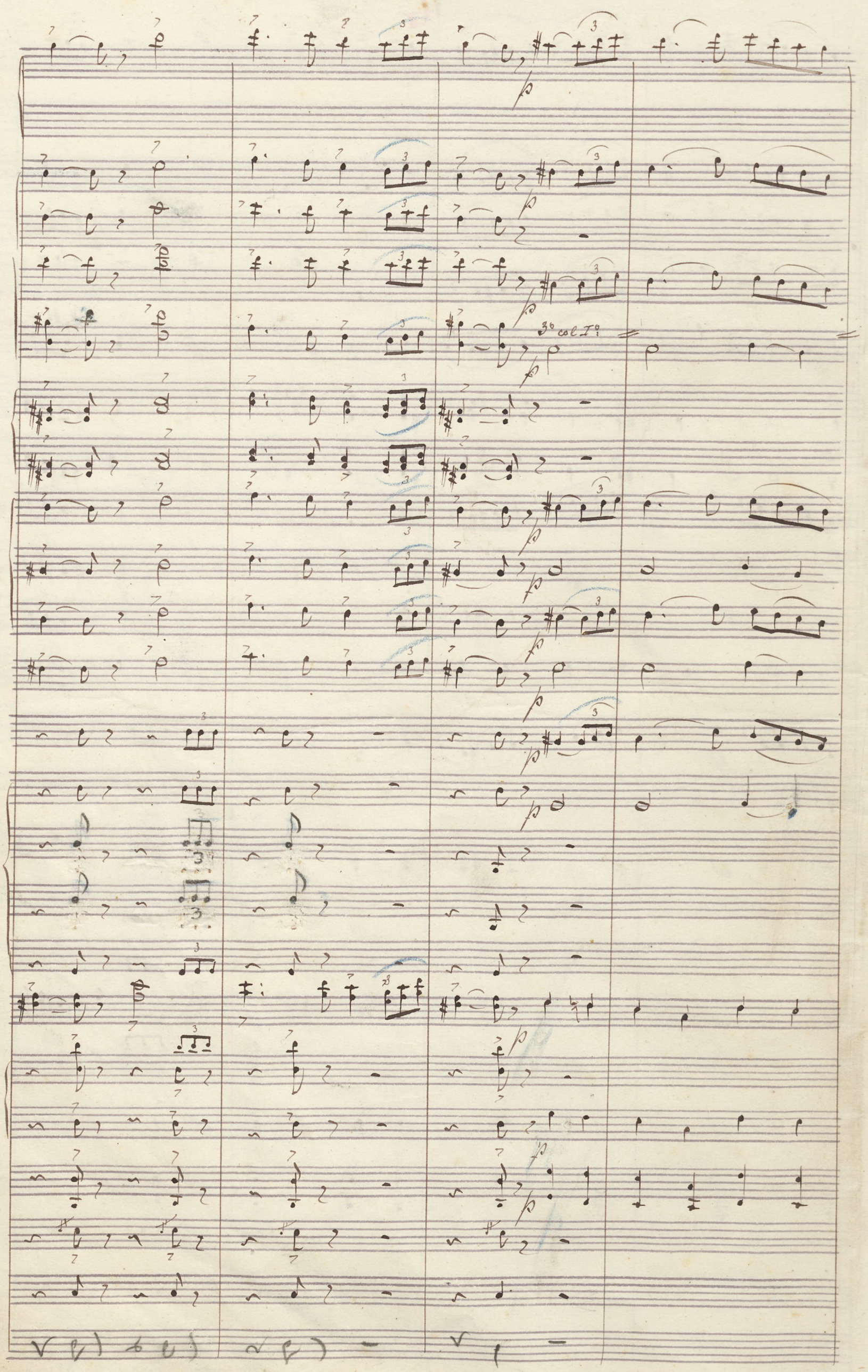
Solo

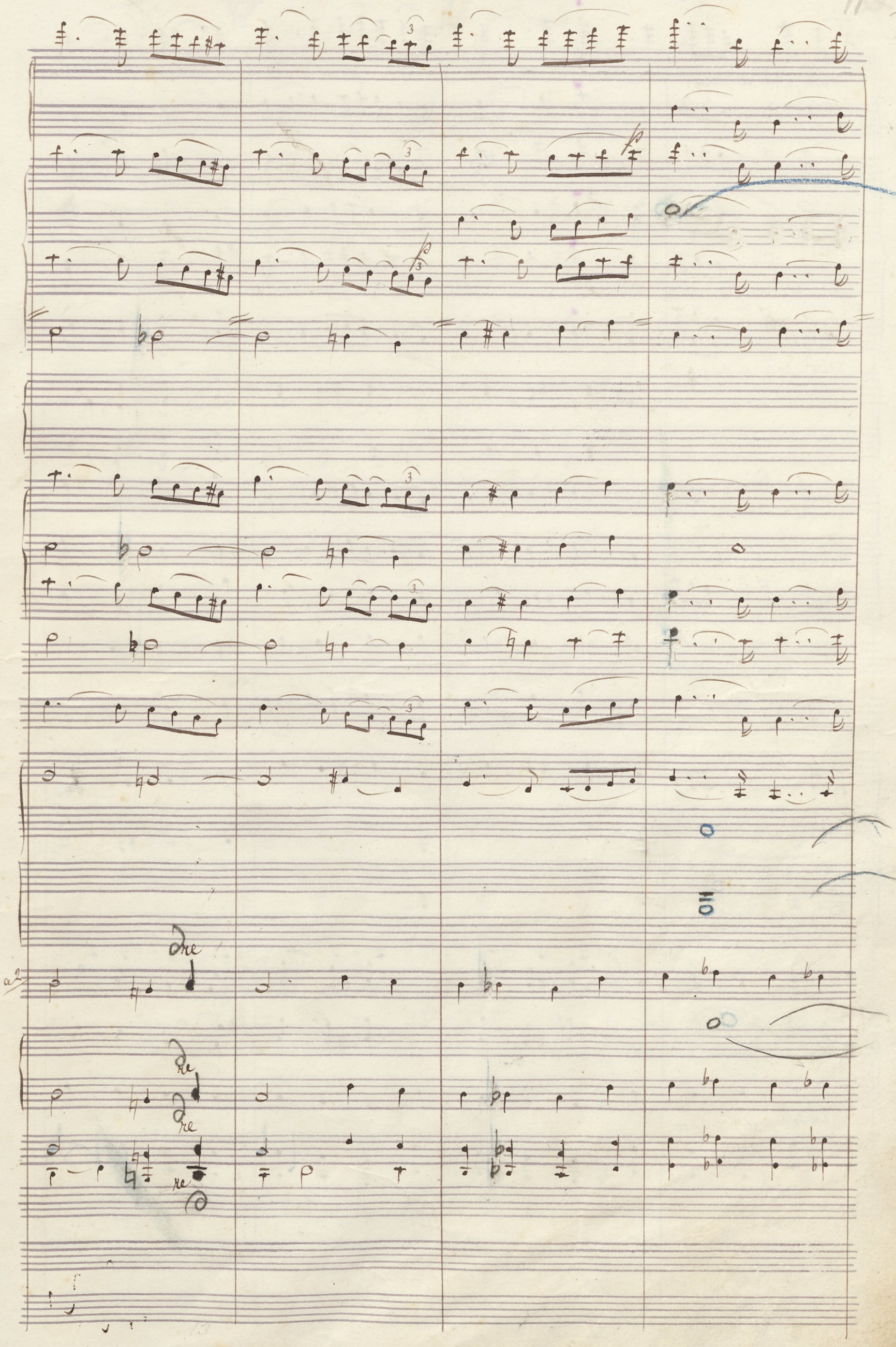
PROPRIETA'
DEL
COMUNE DI PIRANO



G




3° col I°



AB 2

1. Succede

2.

3.

4.

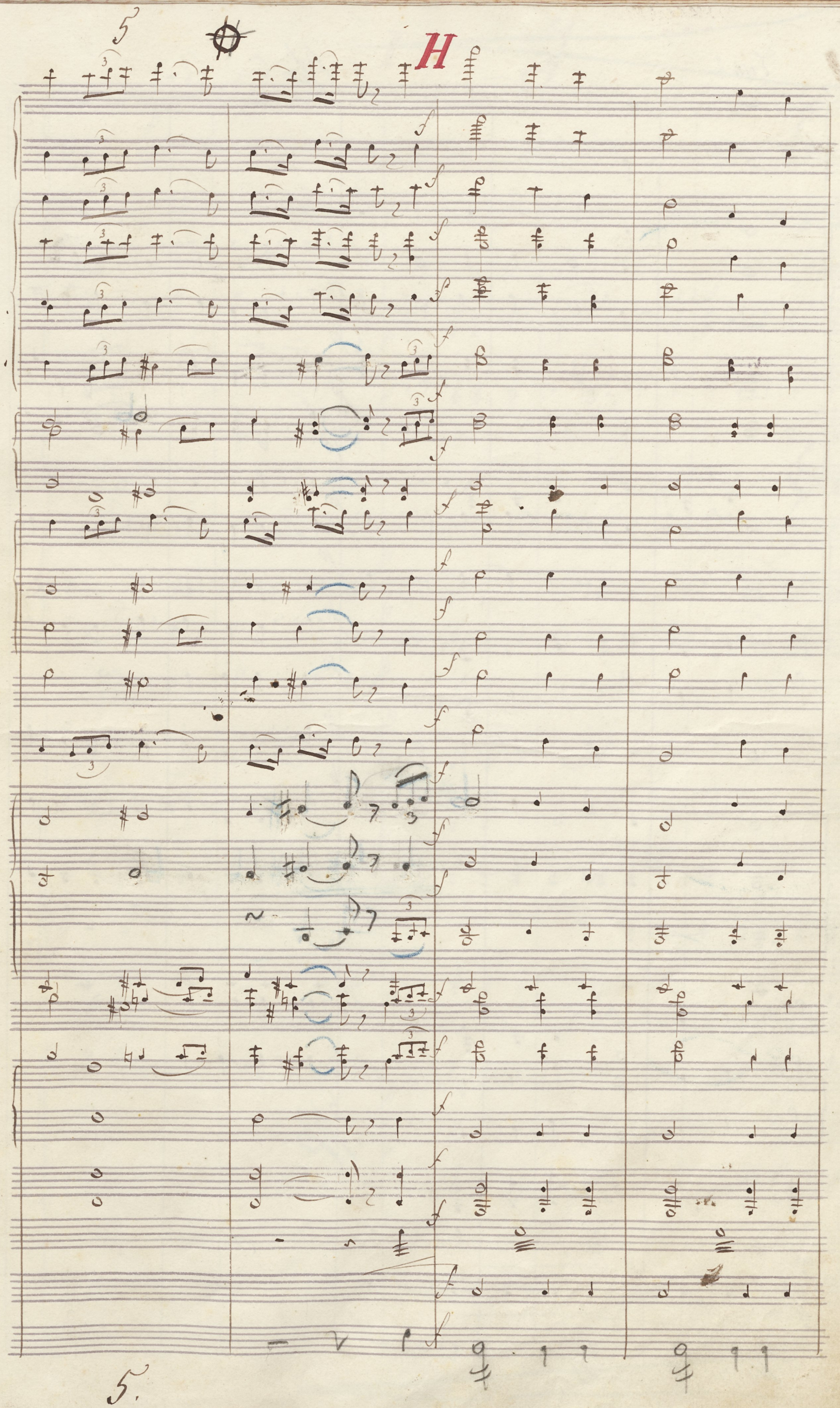
cresc: poco a poco

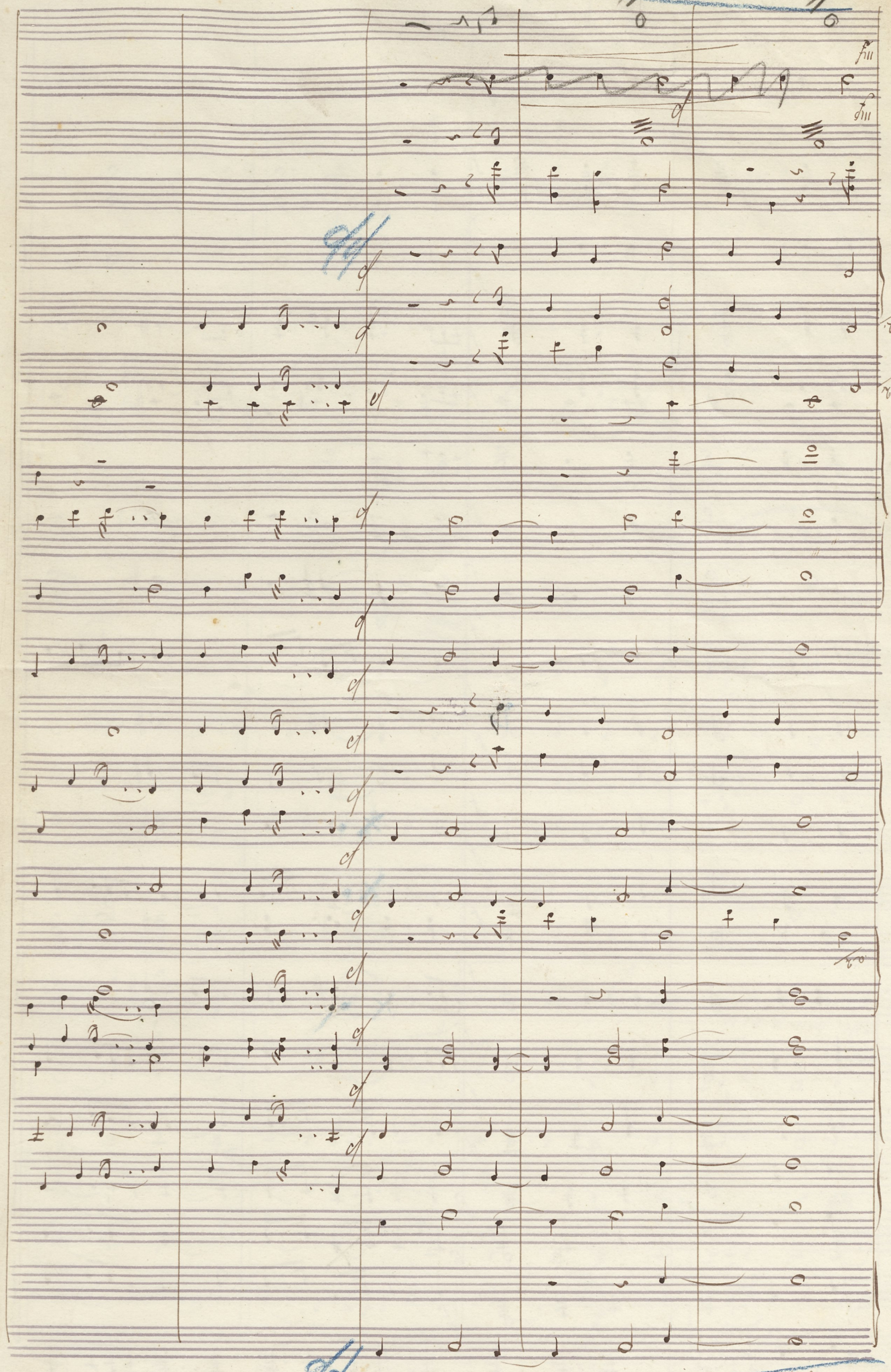
cresc: poco a poco

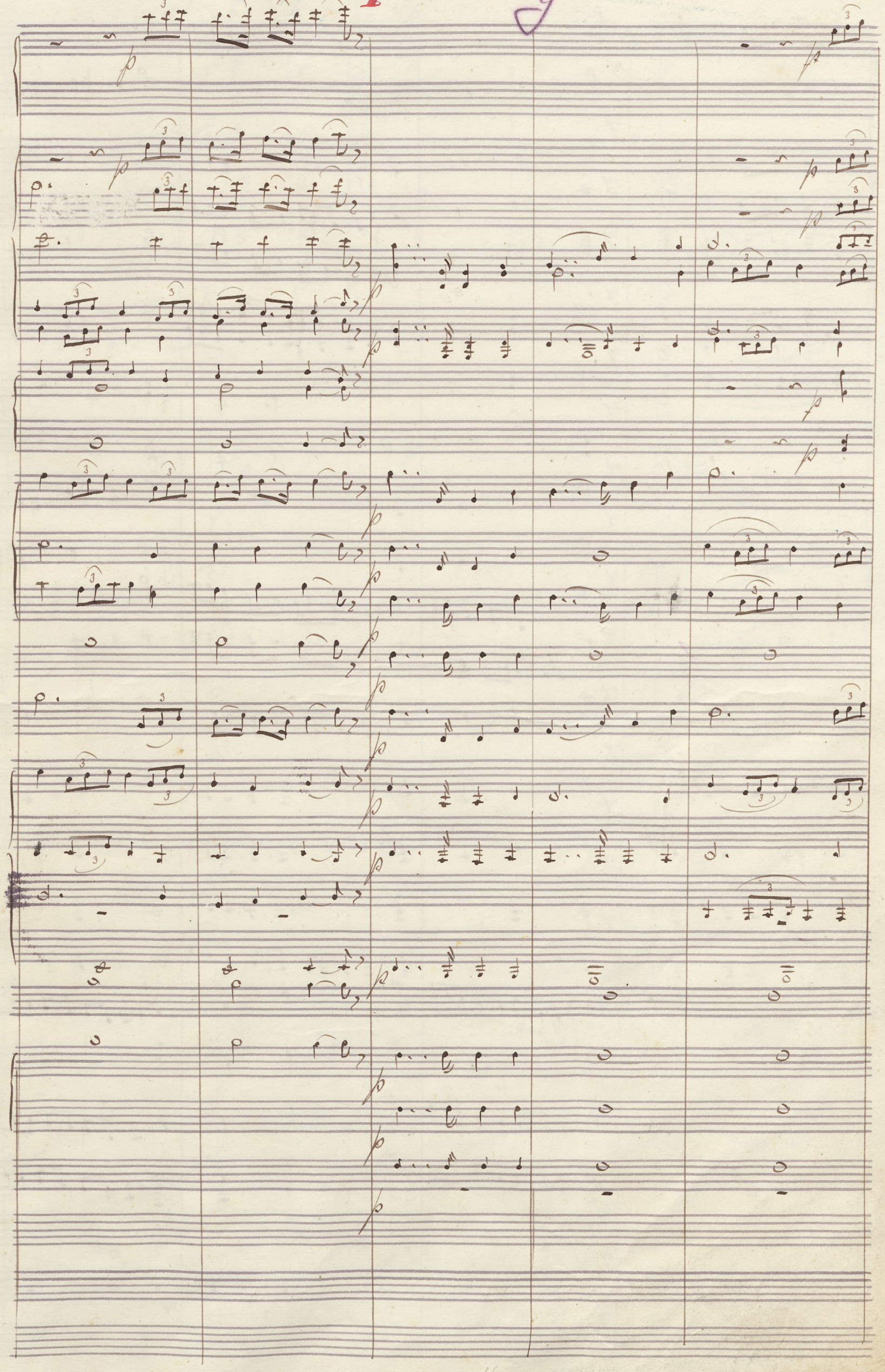
cresc: poco a poco

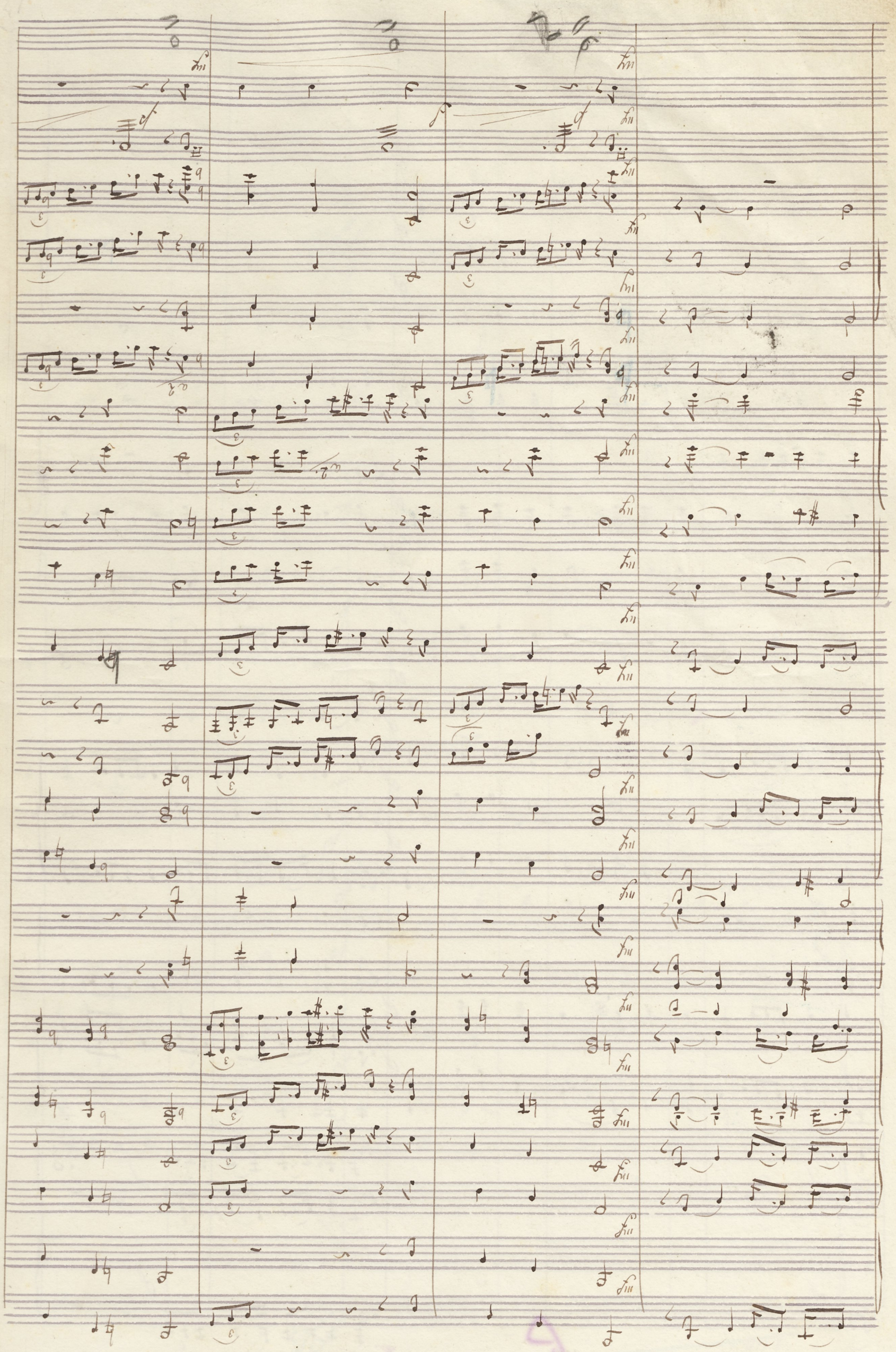
cresc: poco a poco

1. 2. 3. 4.


5
H
5.







Cresc.

Dim.

des

Cresc:

L

Larghetto.

(♩ = 42)

affettuoso espressivo

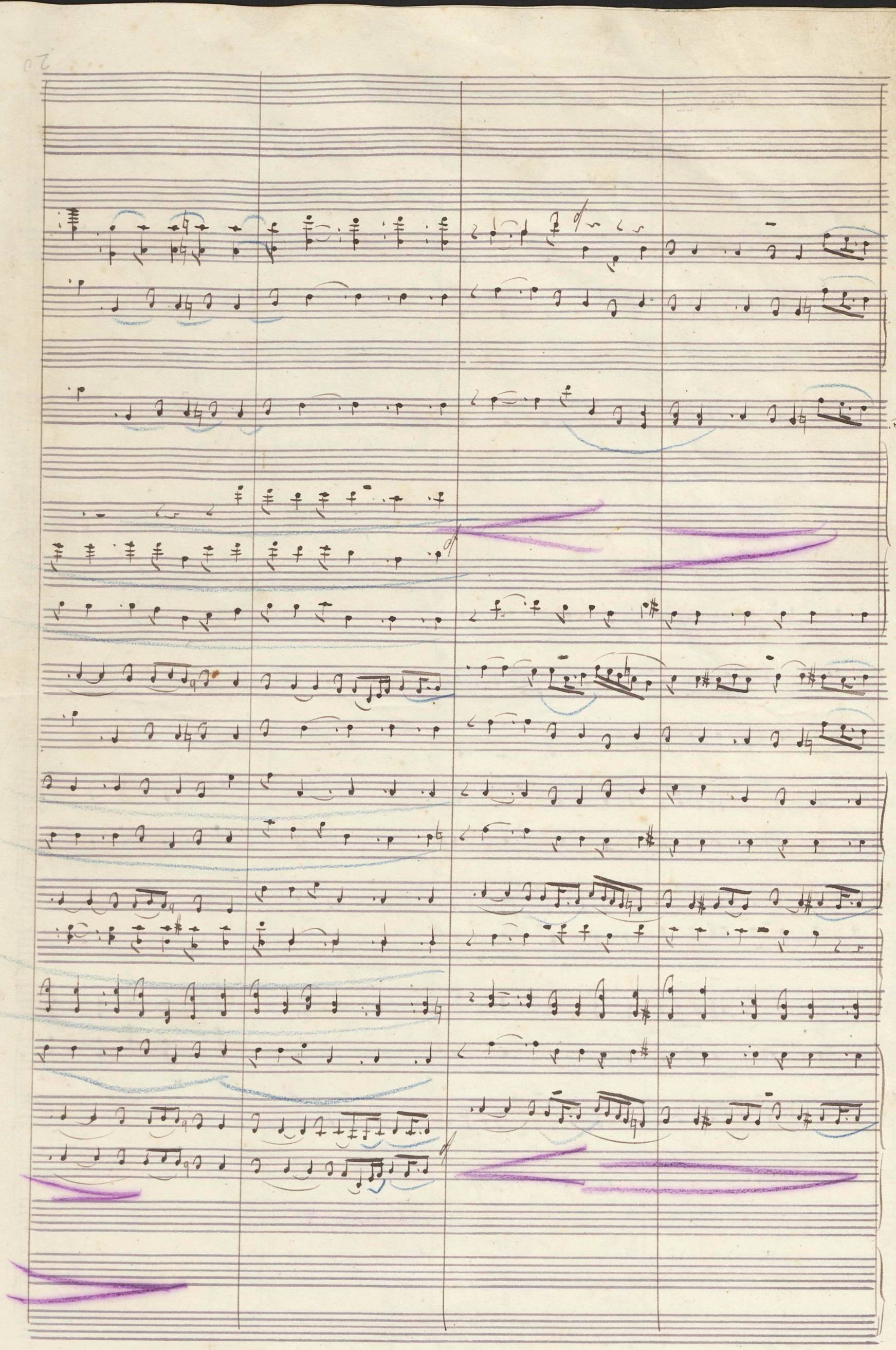
Fine

Fine

solo

Fine

a 2.



M 1.° Tempo.

(♩ = 112)

16

Cresc.°

mf

a 2

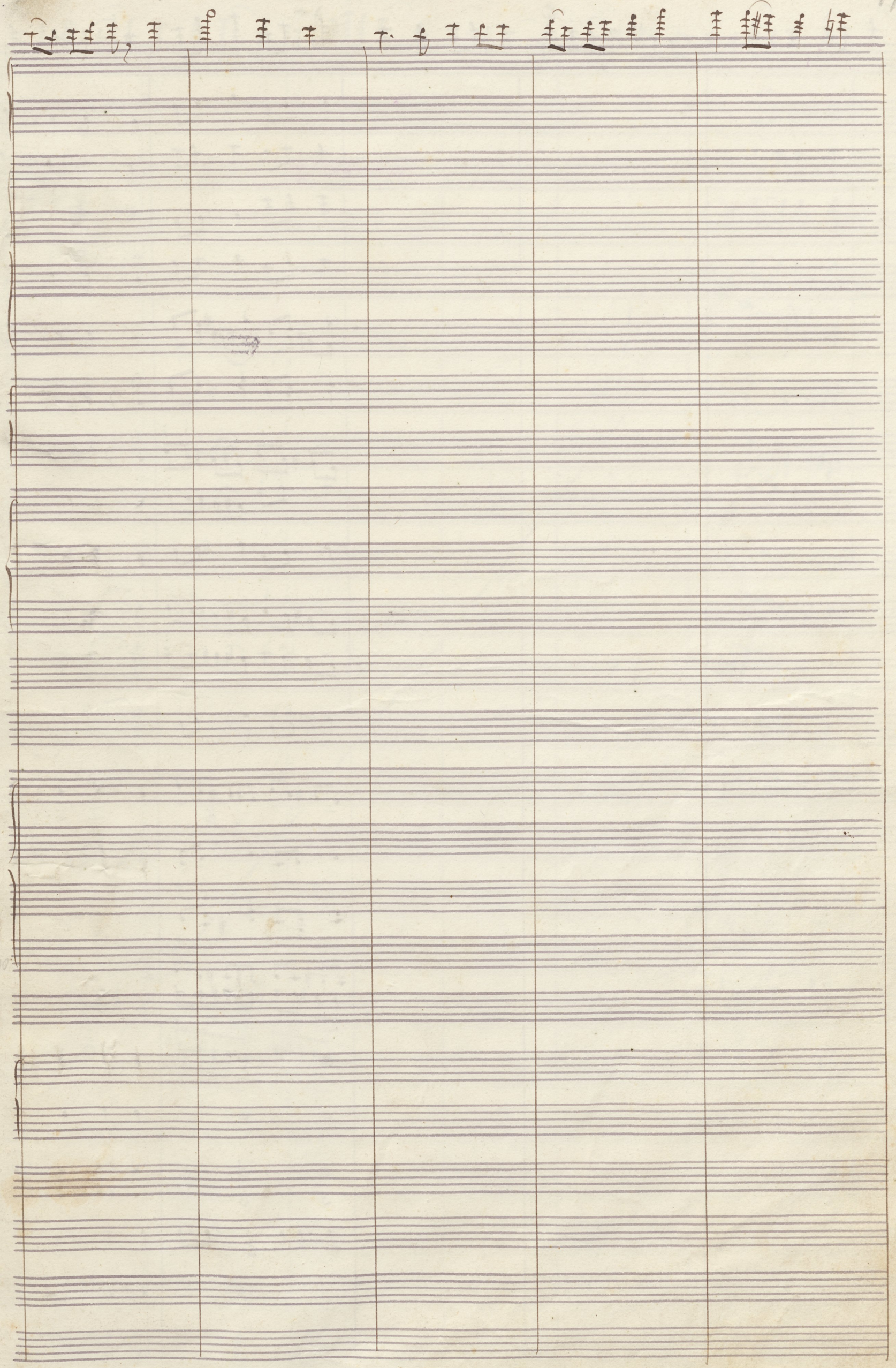
N

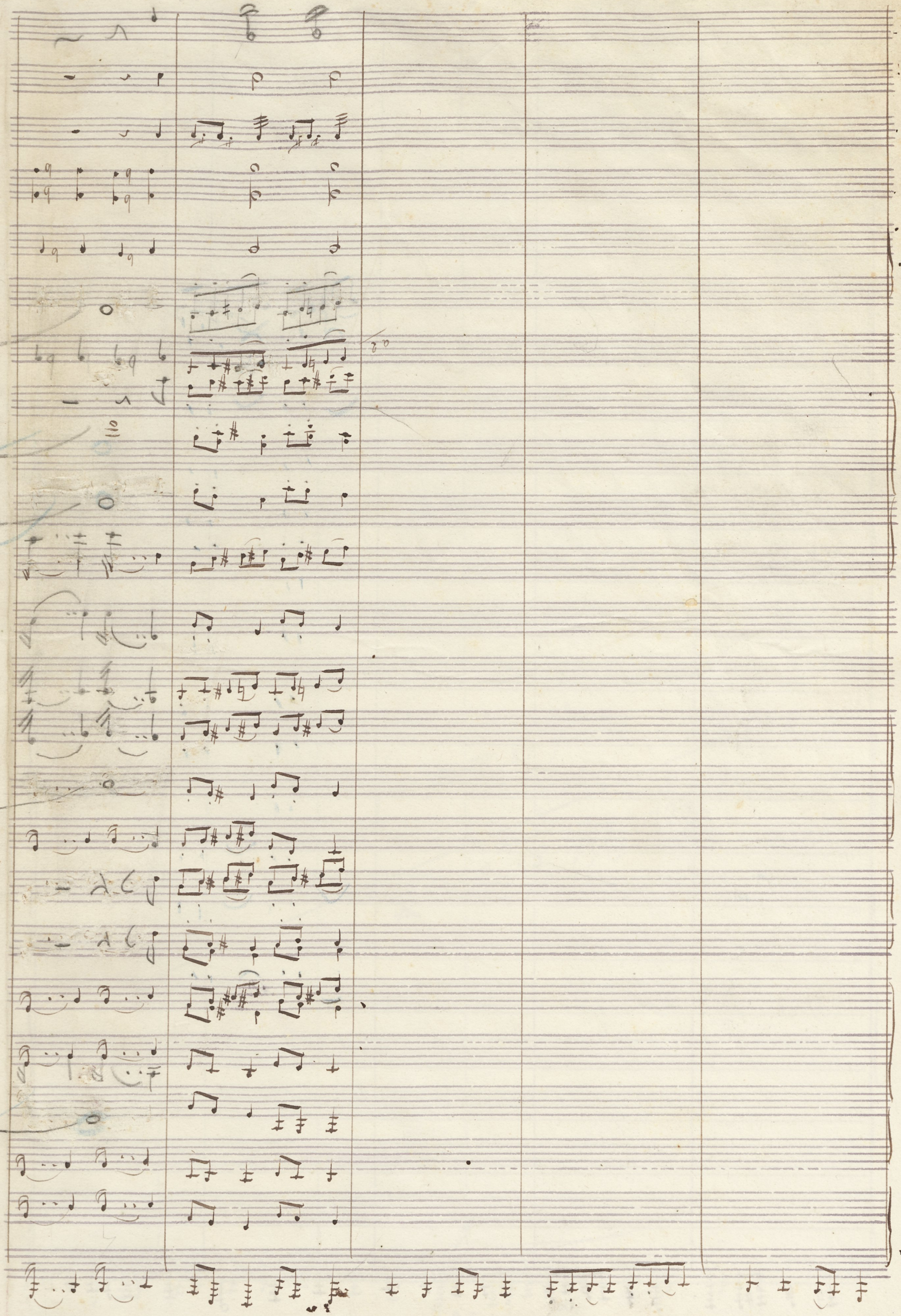
Come Dal S. al ✕

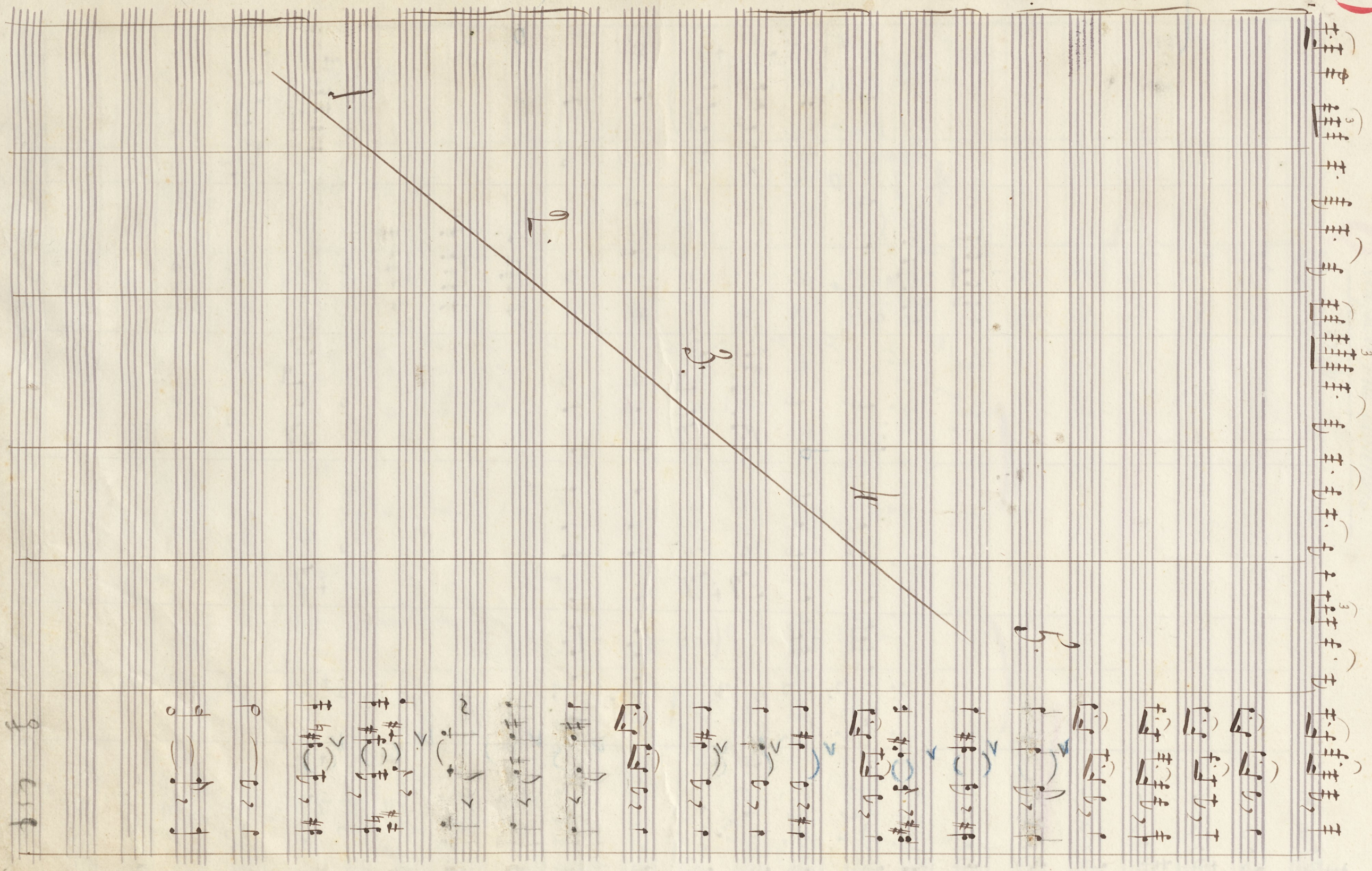
(13 Battute)

E. 4. 5. 6. 7. 8. 9. 10. 11 Tacet.

A



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P

solo

a 2.

Q Un poco più sostenuto

(♩=96)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

un poco ritardando

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

spie - ga l'a - lie sul - tan - to il ba - lu - to di co -

l'a - zia squil - lan - te tri - on - to,

R

lor ch'eb-ber fa- mu da te

Spie- gu l'a- li'esul- tan- te il ba- lu — to di co

Per l'al- fa- ro che il fron- te ti cin- ge, per il

lor chieb- ber fa- ma da te....

Per il can- to....

can - - to che intor - no ti suo - na, l'i - mo pet - to una vo - ce spri - gio - na che di

. . . che in - tor - no ti suo - na,

PROPRIETA'
DEL
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gen-te ter-re-na non è...

Tu spi-ra-vi alle not-ti del-l'a-dria que-sta mu-si-ca e-brezza insi-

a 2

noi ti dia-moilgioir della vi-ta on- de tu ci ive la-vi il mi- ster

-ni- ta : noi ti

6 Coro

5

Tromboni

Glo-ria glo - ria, o Tar-

dia - mo il gio-ir della vi - ta on - de tu ci sve-la-vi il mi-ster. Glo-ria Glo - - - -

Tutto

Basso

Tutto

ti-mi glo-ria glo-ria o pro- di- gio glo- ri-a o not- ti so- len- ni e ca-

-ria, o Tar- ti - - - - mi glo- ria o not- ti so- len- ni e ca-

a 2.

no- re, glo-ria, o pa- tria, per gl'in- ni da- mo re che acco- glie- sti dal tuo ca- va-

no- re, glo-ria, o pa- tria, per gl'in- ni da- mo re che acco- glie- sti dal tuo ca- va-

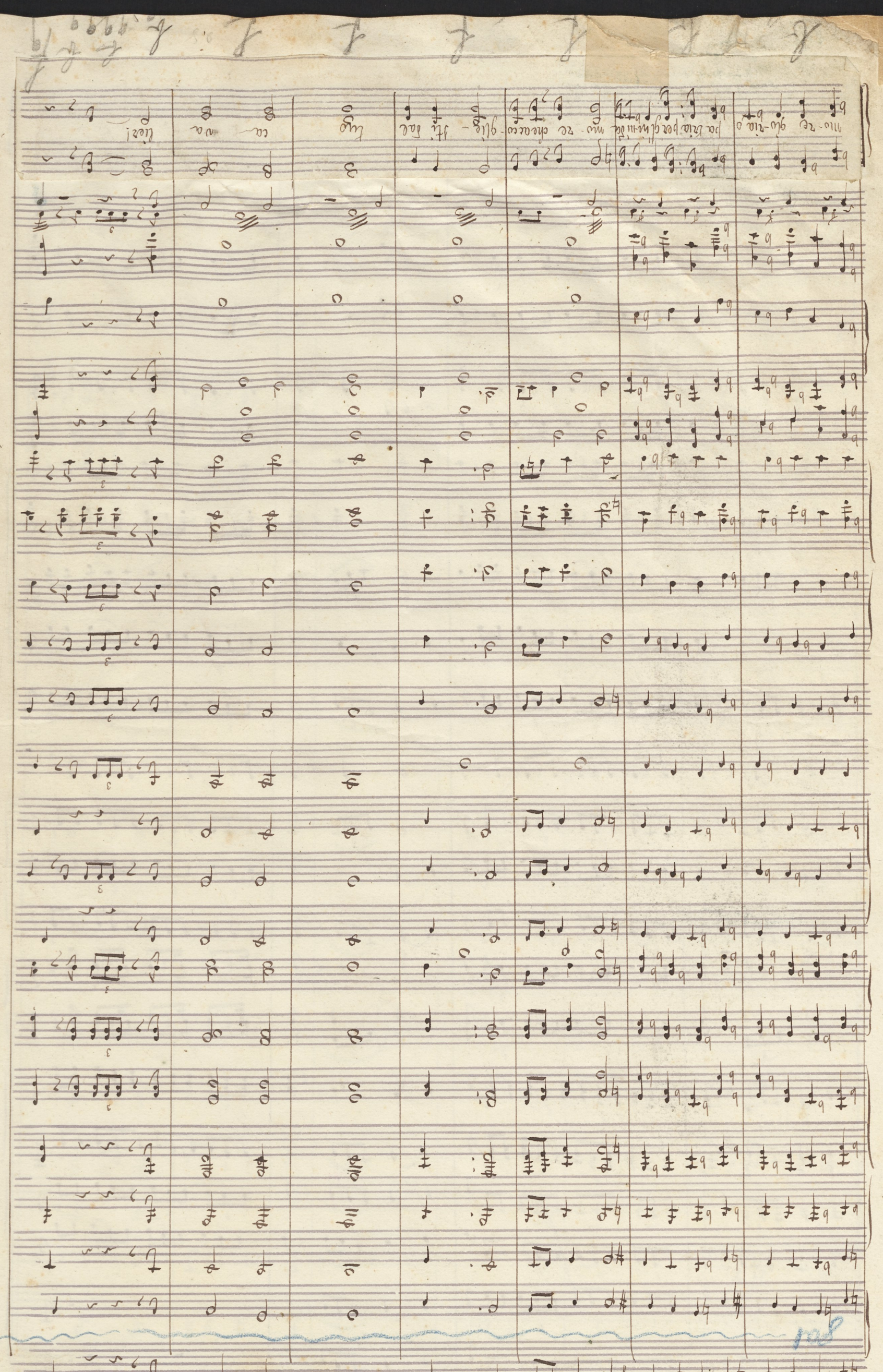
a2

a2

a2

a2

lier! glo - ria, o Pa - tria per gl'in - ni d'a


108
110
115
120
125
130
135
140
145
150
155
160
165
170
175
180
mu- re qu-ria o
pa bria per di hu-mi lità
mu- re che ace-
glie- ji fi ma
lugo
ca- ma
lier!

Allargando un poco

gloria!

glo

ria!

ff

Piatti

Piatti

Ottavino
Flautino
Clarino La b
2 Mi b
2 I Si b
2 II Si b
1 III
1 IV
2 Flicorni I
2 II
1 Pistone
4 Corni
4 Genis
1 Flicorno Basso
2 Bombardini
1 Fagotto o Bombardino
4 Tromboni
4 Trombe
2 Bassi in Fa
2 detti Si b
1 Cassa
1 Piatti
1 Rullante

PROPRIETA' DEL COMUNE DI PIRANO

3324