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1337

Six
SONATAS
For the
Harpsichord
with an ACCOMPANYMENT for a
VIOLIN or FLUTE and a VIOLONCELLO
Composed by
Giactano Pugnani

1740
(Pugnani in a London 1768)

N.B. these Sonatas are Published under the Direction of the AUTHOR

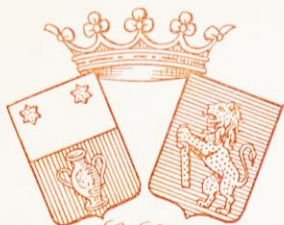
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STAMPE ANTICHE

289 (27031)



This page contains a handwritten musical score, likely for a keyboard instrument, consisting of ten systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems having a third staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are numerous accidentals (sharps, flats, naturals) and dynamic markings such as 'h' (forte) and 'f' (forte). The key signature appears to be one sharp (F#). The score concludes with a double bar line and repeat dots at the end of the final system.

Allegro affai

The musical score is written on ten staves, organized into five systems of two staves each. The first system is marked with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'h' and 'hr'. The paper is aged and slightly discolored.

A handwritten musical score for the song 'The Rose Tree'. The score is written on 18 staves, organized into nine systems of two staves each. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and accidentals. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side. The handwriting is in a cursive style typical of 19th-century musical notation. The title 'The Rose Tree' is written in a decorative, stylized font at the top center of the page.

Amoroso

A handwritten musical score for a piece titled "Amoroso". The score is written on ten systems of three staves each. The first system is marked with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first system includes a treble staff with a melodic line, a middle staff with a complex rhythmic pattern, and a bass staff with a steady eighth-note accompaniment. The subsequent systems continue this pattern, with various musical notations including notes, rests, and dynamic markings. The score concludes with a double bar line and repeat signs in the final system.

SONATA II

7

Andante Espreffo

Handwritten musical score on page 8, featuring three systems of three staves each. The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr* (trills) and *h* (accents). The first system begins with a treble clef and a key signature of one sharp. The second system continues the melodic and harmonic development. The third system concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Allegro affai

This page contains a handwritten musical score for a piece in 2/4 time, marked *Allegro affai*. The score is written on ten systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#). The notation is dense and includes various musical ornaments and techniques:

- Trills:** Indicated by 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 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801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 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4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 42

This page contains four systems of handwritten musical notation, each consisting of three staves (treble, alto, and bass clefs). The key signature is G major, indicated by one sharp (F#). The notation includes various musical symbols such as notes, rests, and trills, which are marked with the abbreviation "tr". The handwriting is in dark ink on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody with more complex rhythmic patterns. The third system features a prominent trill in the treble staff. The fourth system concludes the page with a final cadence. The right edge of the page shows the beginning of the next page, which continues the musical composition.

This page contains a handwritten musical score, page 11, consisting of six systems of three staves each. The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *tr* (trill) and *h* (accrescendo). The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some passages marked with trills. The second system continues the melodic and harmonic development, with some notes marked with *h*. The third system shows a more complex texture with many sixteenth notes in the upper staves. The fourth system features a prominent trill in the first staff. The fifth system continues with similar rhythmic patterns. The sixth system concludes the page with a double bar line and repeat dots. The handwriting is clear and professional, typical of a composer's manuscript.

M. de la F. de la F. de la F.

12 RONDEAU

The musical score for 'RONDEAU' is written in 3/4 time and the key of D major (two sharps). It consists of six systems of three staves each (treble, alto, and bass clefs). The melody is primarily in the treble clef, featuring many eighth and sixteenth notes, often beamed together. The bass line is simpler, mostly consisting of quarter and eighth notes. There are several trills (tr) and grace notes (h) indicated above certain notes. The piece concludes with a double bar line and repeat dots.

MINEUR

The musical score for 'MINEUR' is written in 3/4 time and the key of D minor (one flat). It consists of three systems of three staves each. The melody is in the treble clef, featuring eighth and sixteenth notes. The bass line is in the bass clef, featuring eighth and sixteenth notes. There are several trills (tr) and grace notes (h) indicated above certain notes. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on page 13, featuring multiple systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and ornaments. The key signature is one sharp (F#). The score concludes with a double bar line and the instruction "Da Capo il maggiore".

Da Capo il maggiore

Amoroso

3/8

3/8

3/8

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, rests, and dynamic markings such as "f" (forte) and "h" (hairpins). The piece concludes with a double bar line and repeat dots.



This page contains a handwritten musical score, likely for a piano or lute, consisting of six systems of three staves each. The notation is in a historical style, possibly 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The first system shows a melody in the upper staff, a harmonic accompaniment in the middle staff, and a bass line in the lower staff. The second system continues the melody with more complex figures. The third system features a more active bass line. The fourth system has a melody with many slurs and a bass line with some accidentals. The fifth system shows a melody with many slurs and a bass line with some accidentals. The sixth system has a melody with many slurs and a bass line with some accidentals. The handwriting is clear and legible.

This page contains three systems of handwritten musical notation, each consisting of three staves. The notation is written in a historical style, featuring treble and bass clefs and a key signature of one flat. The first system includes several measures with notes and rests, some marked with a small 'h' above the staff. The second system continues the melodic and harmonic development, with more complex rhythmic patterns and some notes marked with 'h'. The third system concludes the page with a double bar line and repeat signs, indicating the end of a section. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

Menuetto

This page contains a handwritten musical score for a Minuet in 3/4 time. The score is organized into three systems, each consisting of three staves: a treble staff, an alto staff, and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'h' (forte) and 'f' (fatto). The first system begins with a treble staff featuring a melody with eighth and sixteenth notes, an alto staff with chords and sixteenth-note patterns, and a bass staff with a steady eighth-note accompaniment. The second system continues the piece, showing more complex rhythmic patterns and dynamic changes. The third system concludes the piece with a final cadence marked by a double bar line and repeat dots. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

SONATA
IV

Allegretto

This page contains a handwritten musical score, page 20, consisting of ten systems of three staves each. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols including notes, rests, and ornaments. The first system shows a treble staff with a melodic line, a middle staff with a more complex, possibly figured bass or lute tablature-like notation, and a bass staff with a simple harmonic line. The subsequent systems continue this pattern, with the middle staff often containing more intricate rhythmic and melodic patterns. The notation is dense and detailed, typical of 17th or 18th-century manuscript notation.

Handwritten musical score on page 21, featuring multiple systems of staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and ornaments (marked with 'h'). The tempo marking "Andante" is visible in the middle section. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a Minuetto, page 22. The score is written in three systems, each with three staves (treble, alto, and bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *h* (forte) and *h* (piano). The piece concludes with a double bar line and repeat dots. The word "Minuetto" is written above the first staff of the third system.

Minuetto

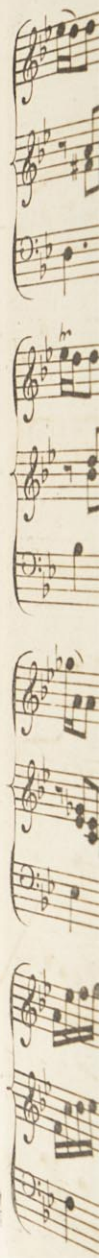
This page contains a handwritten musical score, page 23, consisting of three systems of three staves each. The notation is in a key signature of two flats (B-flat and E-flat) and includes various musical symbols and ornaments.

- System 1:** The first staff has a treble clef and contains a melodic line with several trills marked with 'tr'. The second staff also has a treble clef and continues the melody. The third staff has a bass clef and features a continuous eighth-note accompaniment.
- System 2:** The first staff has a treble clef and includes a repeat sign. The second staff has a treble clef and continues the melody. The third staff has a bass clef and continues the eighth-note accompaniment.
- System 3:** The first staff has a treble clef and contains a melodic line. The second staff has a treble clef and includes a trill marked with 'tr'. The third staff has a bass clef and continues the eighth-note accompaniment.

The notation is written in a clear, legible hand, and the page is numbered '23' in the top right corner.

*non si può
della
di questo
la stessa "g"*

SON



*non il primo
Vell. 1.° ediz. 1800
di Schubert (p. 21) 1800
ha l'aria "quasi"*

SONATA
V

Allegretto Espresso

This page contains a handwritten musical score, likely for a piano or lute, consisting of six systems of three staves each. The notation is in a historical style, featuring treble and bass clefs and a key signature of two flats. The music includes various note values, rests, and ornaments (marked with 'h'). The first system shows a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staff. The second system introduces triplets and more elaborate ornamentation. The third system features a prominent sixteenth-note run in the upper staves. The fourth system continues with similar melodic and rhythmic patterns. The fifth system shows a dense texture with many sixteenth notes in the upper staves. The sixth system concludes with a final melodic phrase and a simple accompaniment. The handwriting is clear and consistent throughout the page.



Handwritten musical score on page 28, featuring a Minuetto in 3/4 time. The score is written in G major (one sharp) and consists of three systems of three staves each (treble, alto, and bass clefs). The first system includes a key signature change to F major (two flats) in the second measure. The second system includes a key signature change to D minor (two flats) in the second measure. The third system includes a key signature change to C major (no sharps or flats) in the second measure. The piece concludes with a double bar line. The title "Minuetto" is written in the first measure of the third system. The manuscript is written in ink on aged paper.

Minuetto

This page contains a handwritten musical score, page 29, consisting of three systems of three staves each. The notation is in a historical style, featuring treble and bass clefs, various note values, rests, and dynamic markings such as 'tr' and 'h'. The first system shows a complex melodic line in the upper staves and a more rhythmic, possibly keyboard-like accompaniment in the lower staff. The second system continues this pattern, with some staves showing repeated rhythmic figures. The third system concludes with a double bar line and repeat signs, indicating the end of a section. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

SONATA
VI

Allegretto

The first system of musical notation for Sonata VI, measures 1-4. It consists of three staves: a treble staff, an alto staff, and a bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The treble staff begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The alto staff begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The bass staff begins with a quarter note G3, followed by a half note A3, and then a quarter note Bb3. The tempo marking 'Allegretto' is written above the treble staff.

The second system of musical notation for Sonata VI, measures 5-8. It consists of three staves: a treble staff, an alto staff, and a bass staff. The treble staff begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The alto staff begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The bass staff begins with a quarter note G3, followed by a half note A3, and then a quarter note Bb3. The tempo marking 'Allegretto' is written above the treble staff.

The third system of musical notation for Sonata VI, measures 9-12. It consists of three staves: a treble staff, an alto staff, and a bass staff. The treble staff begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The alto staff begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The bass staff begins with a quarter note G3, followed by a half note A3, and then a quarter note Bb3. The tempo marking 'Allegretto' is written above the treble staff.

The fourth system of musical notation for Sonata VI, measures 13-16. It consists of three staves: a treble staff, an alto staff, and a bass staff. The treble staff begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The alto staff begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The bass staff begins with a quarter note G3, followed by a half note A3, and then a quarter note Bb3. The tempo marking 'Allegretto' is written above the treble staff.

The fifth system of musical notation for Sonata VI, measures 17-20. It consists of three staves: a treble staff, an alto staff, and a bass staff. The treble staff begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The alto staff begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The bass staff begins with a quarter note G3, followed by a half note A3, and then a quarter note Bb3. The tempo marking 'Allegretto' is written above the treble staff.

This page contains three systems of handwritten musical notation, each consisting of three staves. The notation is written in a historical style, featuring treble and bass clefs and a key signature of one flat. The music includes various note values, rests, and ornaments. The first system shows a complex melodic line in the upper staff, a rhythmic accompaniment in the middle staff, and a bass line in the lower staff. The second system continues this pattern, with a prominent triplet in the upper staff. The third system concludes the page with a final cadence in the upper staff and a sustained bass line. The paper is aged and shows some staining.

Handwritten musical score on page 32, featuring three systems of three staves each. The notation includes treble, alto, and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and accidentals. The manuscript is written in dark ink on aged paper.

Mus.

This page contains a handwritten musical score, page 33, consisting of three systems of three staves each. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat). The first system begins with a treble clef and a key signature change to one flat. The notation includes various note values, rests, and dynamic markings such as 'h' and 'w'. The second system continues the piece with similar notation and dynamic markings. The third system concludes the piece with a double bar line. The handwriting is clear and legible, typical of a professional or skilled amateur composer.

Moll. Adagio
gmo. stb.

34

Adagio

The musical score is written on three systems, each consisting of three staves (treble, alto, and bass clefs). The time signature is 3/4. The key signature has two flats (B-flat major). The first system begins with a tempo marking 'Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'h' and 'f'. The second system continues the melodic and harmonic development. The third system concludes the page with a double bar line and repeat signs.

This page contains a handwritten musical score, page 35, consisting of six systems of three staves each. The notation is in a historical style, likely 18th or 19th century. The first system shows a treble staff with a melodic line, a middle staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. The second system continues this pattern with more complex melodic and rhythmic developments. The third system introduces a new melodic line in the treble staff, while the middle and bass staves continue their respective parts. The fourth system features a more active middle staff with frequent sixteenth-note patterns. The fifth system shows a continuation of the melodic and rhythmic themes. The sixth system concludes the page with a final melodic phrase in the treble staff and a steady bass line. The handwriting is clear and legible, with some ink bleed-through from the reverse side visible.



Menuetto

Da Capo