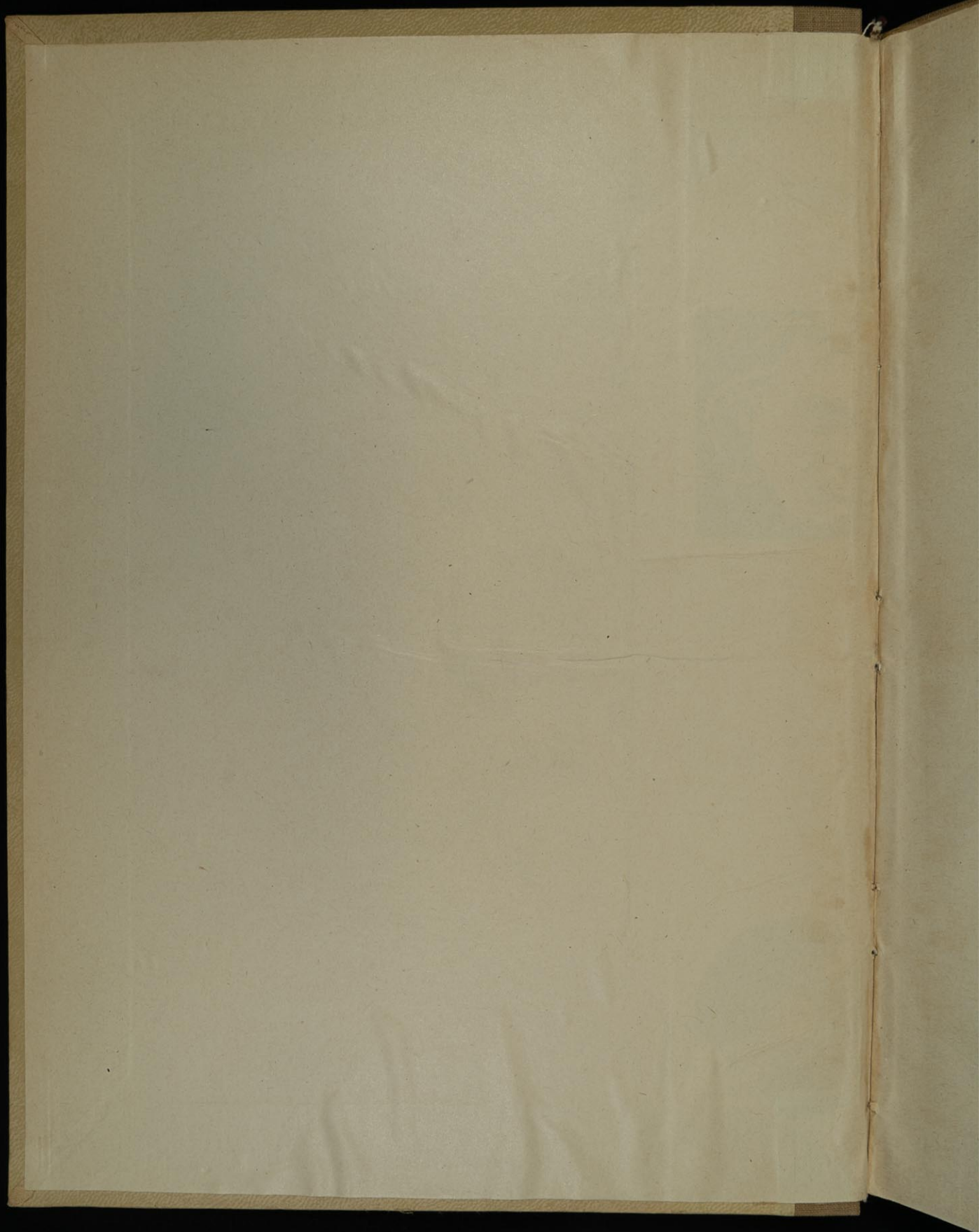
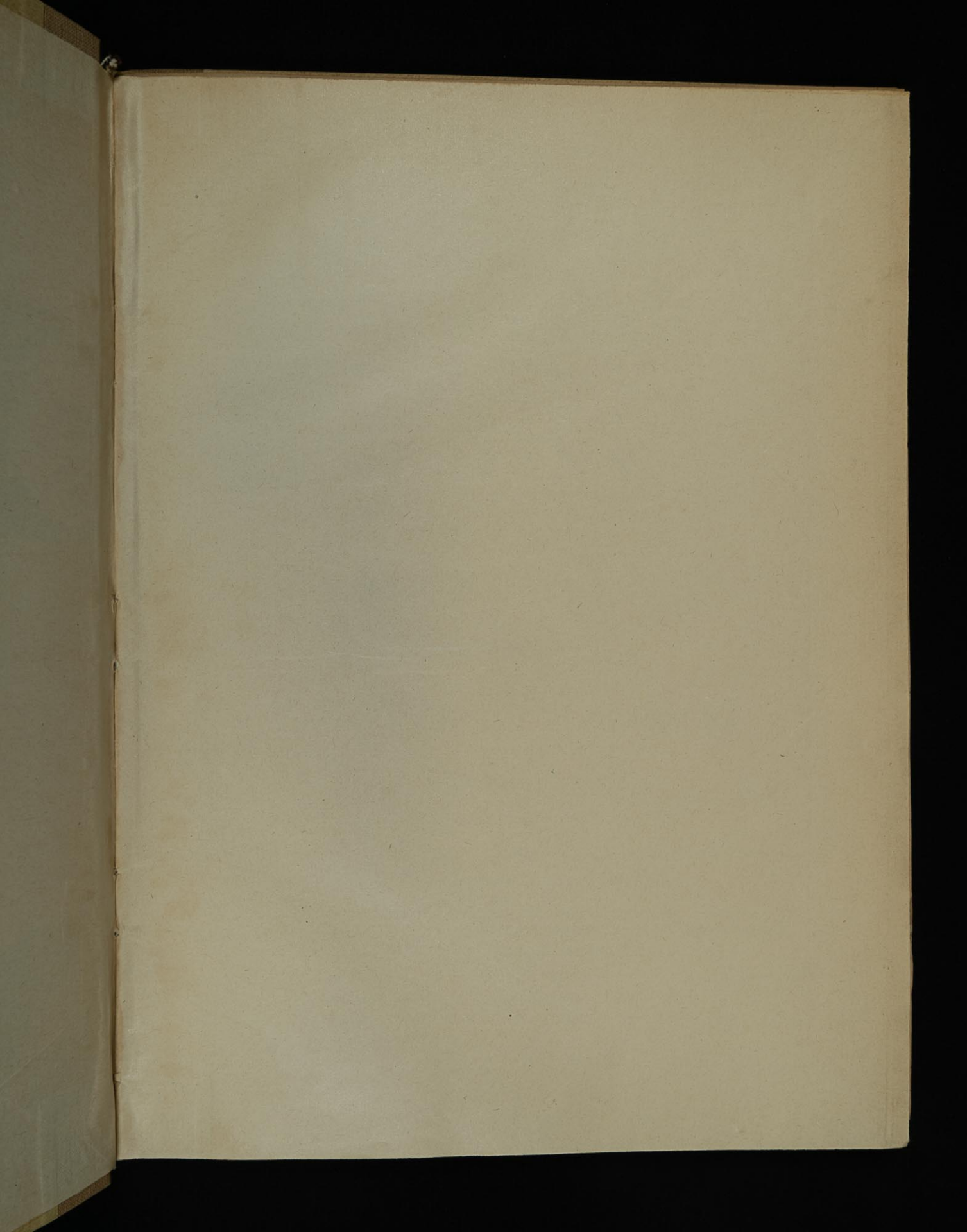


LA DEL
C
CONSERVATORIO
DI MUSICA





27

LO

Kamme
D^o 2^d S
D^o 3^d S

2958

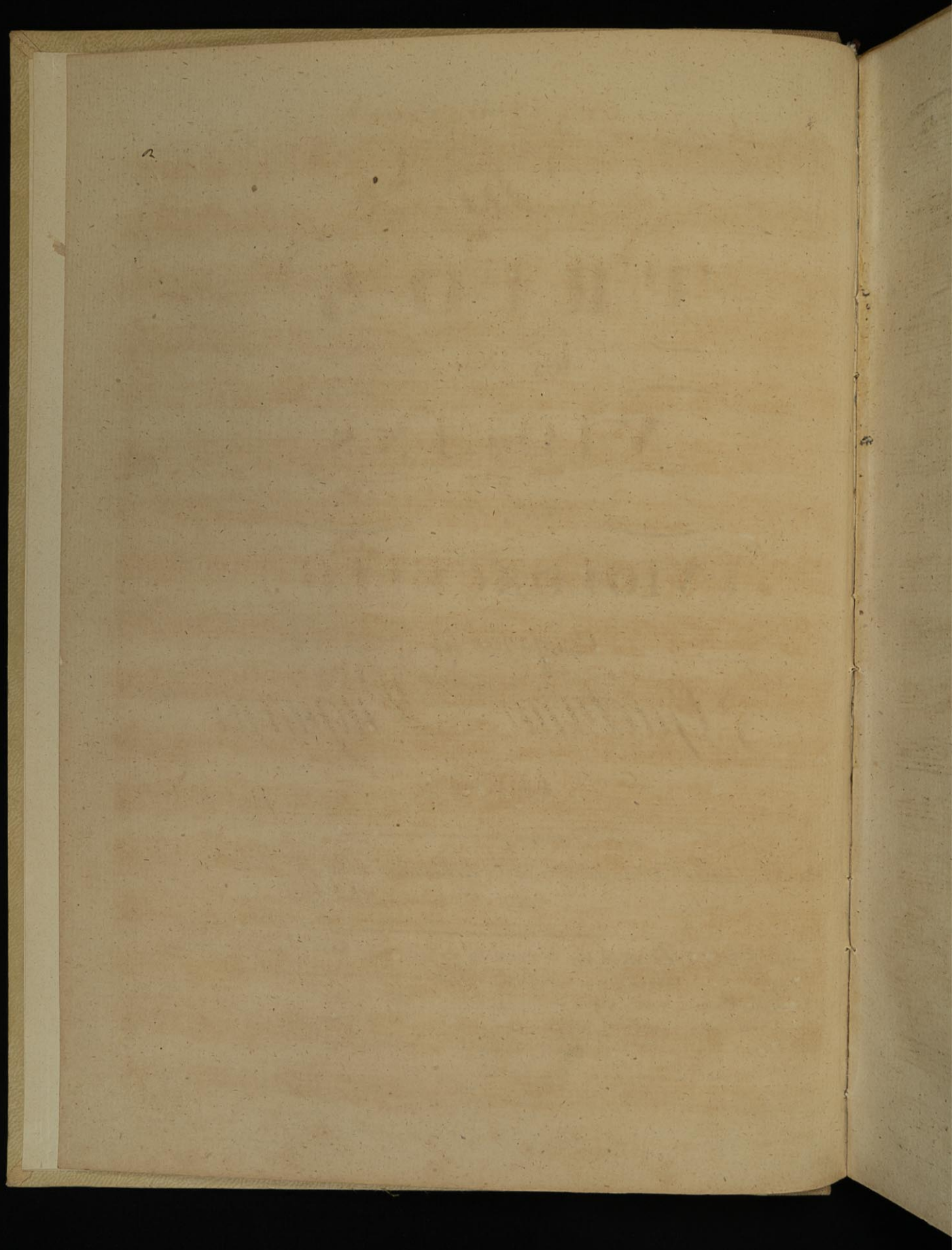
Six
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D ^o 3 ^d Sett - - - 5 = 0	Alleffandris - - 10 = 6	Swindles - - - 6 = 0



VIOLINO PRIMO

SONATA I

Allegretto

loco

cres.

rin.

8 alta

Adagio

VIOLINO PRIMO

3

Caden.

RONDEAU

Grazioso

rin. rin. Fine cres. 8 alta pmo D.C. Sino al Segno

SONATA II

Adagio ma non tanto lento

p *cres* *F* *Paf.* *F* *P* *F* *P* *F* *Paf.*

Andante

F *P* *F* *P* *F* *cres.* *Paf.*

8 6 6 8 6

Paf.

VIOLINO PRIMO 2

5

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "P" (Piano), "Pafs." (Passe), "alB" (allegro), "loco", and "Andante". The tempo changes to "Andante" at the bottom of the page. The score is written in a cursive, handwritten style.

VIOLINO PRIMO

Un poco più
Andante



Dello Tempo
della Prima



Più Adagio
della Prima

Sotto Voce.



SONATA III

Allegro moderato

loco

La 2^{da} volta si principierà al 8^a alta se piace

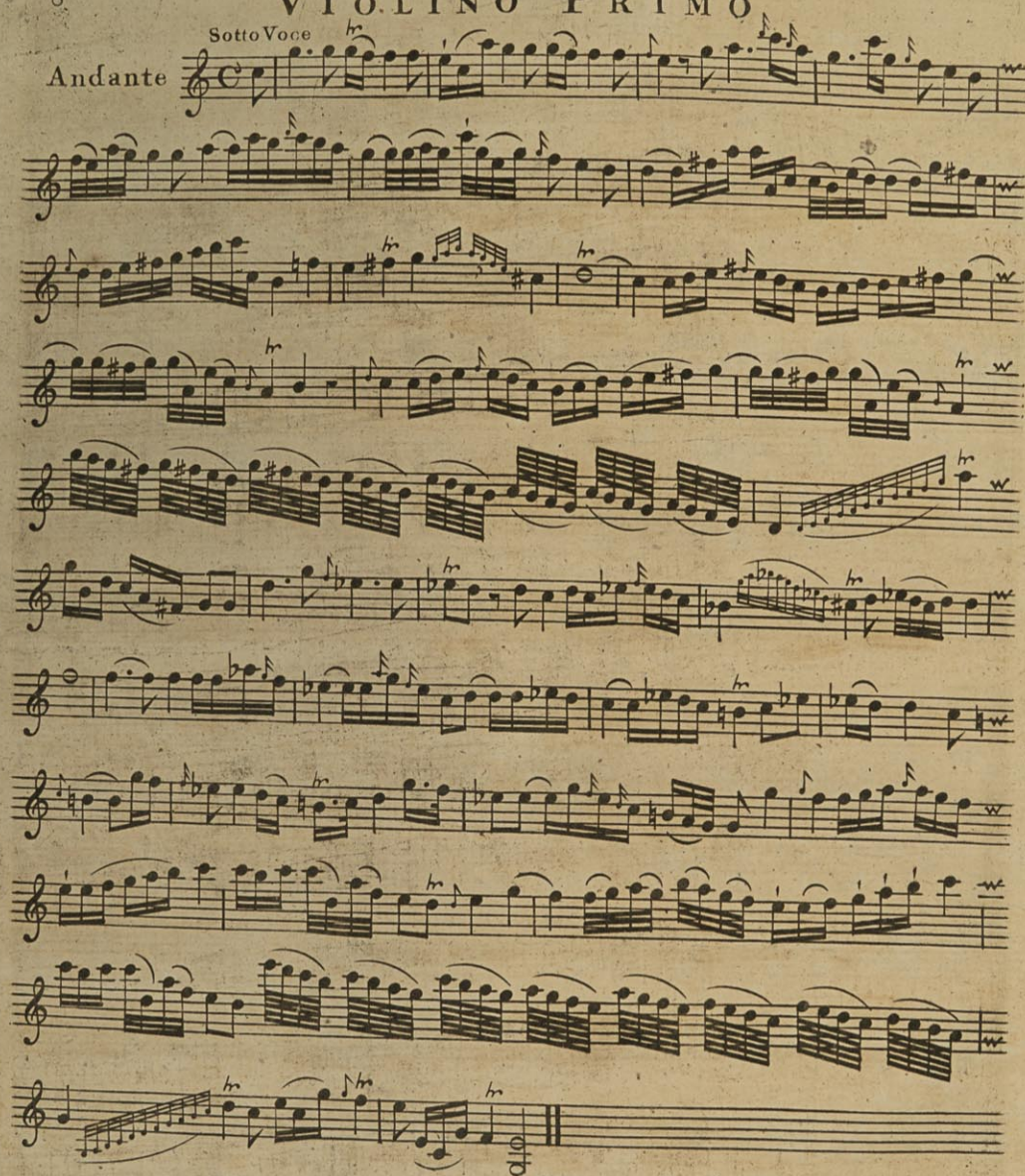


VIOLINO PRIMO

7

Violino Primo musical score page 7. The page contains 14 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *marces*, *al 8*, *loco*, *P* (piano), *F* (forte), *dim?* (diminuendo), *cres. F* (crescendo forte), *Piu Ada? non a rigor di tempo*, *come Prima*, and *al 18*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered 7 in the top right corner.

VIOLINO PRIMO

Andante *Sotto Voce*

Grazioso



VIOLINO PRIMO

9

Handwritten musical score for Violino Primo, page 9. The score consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings like 'f' and 'p'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The page number '9' is in the top right corner.

VIOLINO PRIMO

All.^o maestoso

SONATA IV

rin. loco al 8 P

rin. loco al 8 P F P F

loco P h h h

F P F P P

cres F Fals.

con forza rin. Fals. P

F P F

P F F F

VIOLINO PRIMO

11

First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern. Dynamics include *P* (piano) and *F* (forte). The instruction *con forza* appears above the staff in measure 4.

Adagio

Sotto Voce

Second system of musical notation for Violino Primo, measures 5-12. The tempo is marked *Adagio* and the dynamics are *Sotto Voce*. The music continues with a sixteenth-note pattern. Dynamics include *P* (piano), *F* (forte), and *rin.* (ritardando). The instruction *con forza* is also present.

Andantino

Third system of musical notation for Violino Primo, measures 13-16. The tempo is marked *Andantino*. The music continues with a sixteenth-note pattern. Dynamics include *P* (piano), *F* (forte), and *rin.* (ritardando). The instruction *con forza* is also present.

Fourth system of musical notation for Violino Primo, measures 17-20. The music continues with a sixteenth-note pattern. Dynamics include *P* (piano), *F* (forte), and *rin.* (ritardando). The instruction *con forza* is also present.

VIOLINO PRIMO

The image shows a page of handwritten musical notation, likely a manuscript for a piece titled "Pezpreffo". The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "P" (piano) and "F" (forte). The piece includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

SONATA V

SONATA V

Andantino

P

F

con forza

pmo

VIOLINO PRIMO

13

rin.
8
- loco
rin.
rin.
rin.
cres.
F
P
F
P
F
P
F
P
F
P
pmo
P
F
P
8
F
P
longae ten.
rin.
rin.
rin.
P
cres.
F
P
F
P
F
P
cres.
cres.
con forza
P

15

15

This image shows a page of handwritten musical notation, likely a score for a single melodic instrument such as a violin or flute. The notation is written on ten staves, each with a treble clef. The music is composed of various note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings and performance instructions scattered throughout the score, including 'rin.' (ritardando), 'loco' (ad libitum), 'P' (piano), 'F' (forte), 'm F' (mezzo-forte), and 'pmo' (primo). The notation is written in black ink on aged, slightly yellowed paper. The overall style is that of a 19th-century manuscript.

VIOLINO PRIMO

Andante con moto

SONATA VI

12 staves of musical notation for Violino Primo, Sonata VI, page 16. The score is in G major (one sharp) and 2/4 time. The notation includes various dynamics (p, f, pmo, conforza), articulation (accents, slurs), and performance instructions (loco, la prima). The piece ends with a first ending bracket.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- pmo* (piano molto)
- conforza* (con forza)
- loco* (loco)
- la prima* (la prima)
- 1* (first ending)

VIOLINO PRIMO

10
17

Violino Primo musical score page 17. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line with various dynamics including *h* (hairpins) and *f* (forte).
- Staff 3:** Features a first ending bracket labeled "1" at the end of the staff.
- Staff 4:** Includes a piano (*p*) dynamic marking.
- Staff 5:** Contains a crescendo (*cres.*) marking.
- Staff 6:** Features a piano (*p*) dynamic marking.
- Staff 7:** Includes a piano (*p*) dynamic marking.
- Staff 8:** Features a piano (*p*) dynamic marking.
- Staff 9:** Includes a piano (*p*) dynamic marking.
- Staff 10:** Features a piano (*p*) dynamic marking.
- Staff 11:** Includes a piano (*p*) dynamic marking.
- Staff 12:** Features a piano (*p*) dynamic marking.

Other markings include *h* (hairpins), *f* (forte), *loco*, and *conforza* (con forza).

Grave

Grave section of the Violino Primo score. The music is in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a piano (P) dynamic and includes markings for *forzando* (F) and *ritardando* (r). The subsequent staves feature various musical notations including eighth and sixteenth notes, rests, and slurs. The section concludes with a double bar line.

Andante

Andante section of the Violino Primo score. The music is in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a piano (P) dynamic. The section includes markings for *forzando* (F) and *ritardando* (r). The music features a mix of eighth and sixteenth notes. The section concludes with a double bar line.

Un poco Più Presto

Un poco Più Presto section of the Violino Primo score. The music is in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a first ending bracket marked with a '1'. The section includes markings for *forzando* (F) and *ritardando* (r). The music features a mix of eighth and sixteenth notes. The section concludes with a double bar line.

VIOLINO PRIMO

19

Segue

Dello stesso tempo della prima Variazione è quasi tutto Sotto Voce fuorchè i rinforzi notati

1

Un poco Adagio e molto espresso

1

20

LO

Kamme

D^o 2^d S

D^o 3^d S

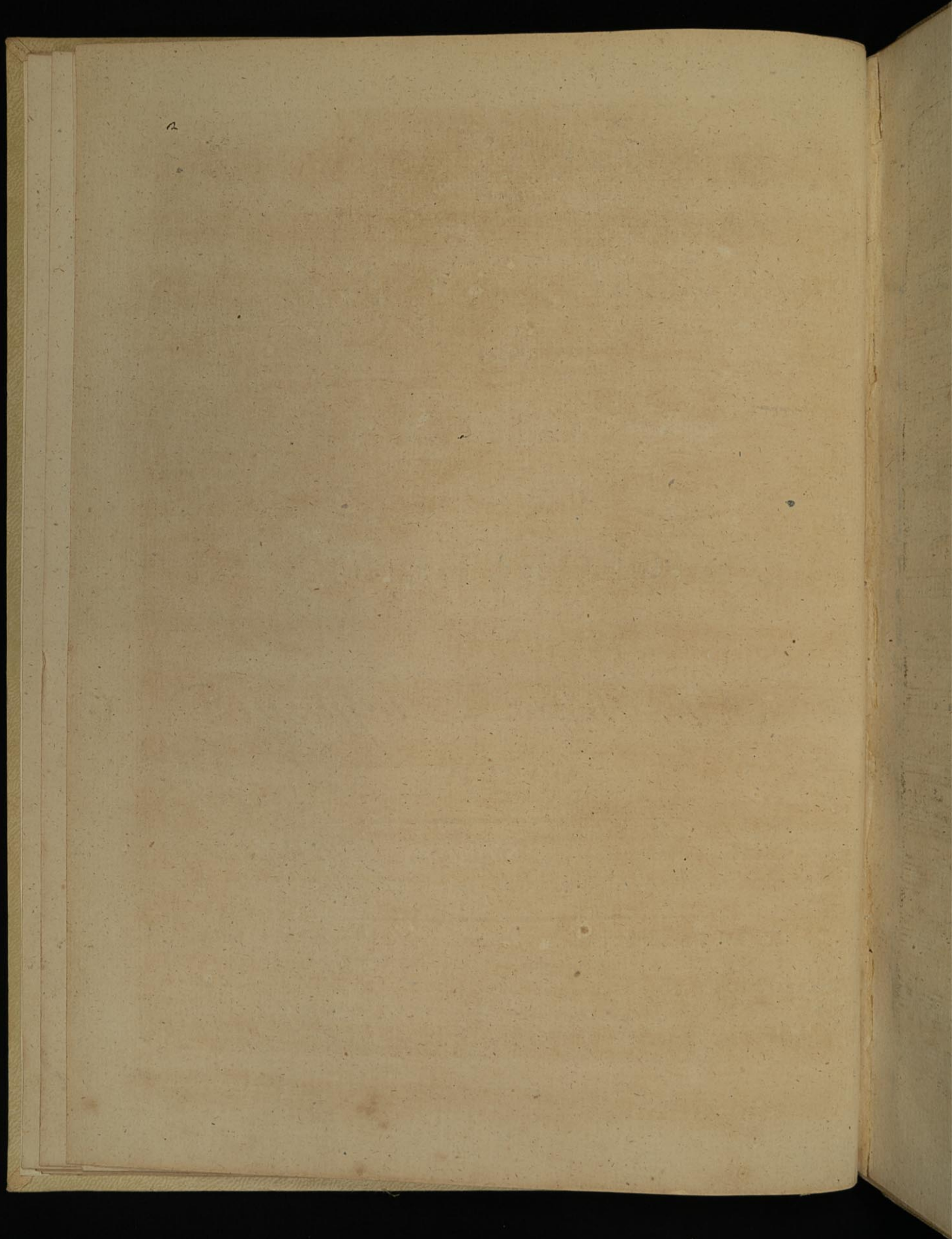
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D ^o 3 ^d Sett - - - 5 = 0	Alleffandris - - - 10 = 6	Swindles - - - 6 = 0



VIOLINO SECONDO

SONATA I

Allegretto

The musical score for Violino Secondo, Sonata I, Allegretto, is written on 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulation marks:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked with a forte (**f**) dynamic.
- Staff 2:** Features a piano (**p**) dynamic marking.
- Staff 3:** Includes a piano (**p**) dynamic marking and a **rin.** (ritardando) marking.
- Staff 4:** Contains a piano (**p**) dynamic marking and a **rin.** (ritardando) marking.
- Staff 5:** Features a piano (**p**) dynamic marking and a **rin.** (ritardando) marking.
- Staff 6:** Includes a piano (**p**) dynamic marking and a **rin.** (ritardando) marking.
- Staff 7:** Contains a piano (**p**) dynamic marking and a **rin.** (ritardando) marking.
- Staff 8:** Features a piano (**p**) dynamic marking and a **rin.** (ritardando) marking.
- Staff 9:** Includes a piano (**p**) dynamic marking and a **rin.** (ritardando) marking.
- Staff 10:** Contains a piano (**p**) dynamic marking and a **rin.** (ritardando) marking.
- Staff 11:** Features a piano (**p**) dynamic marking and a **rin.** (ritardando) marking.
- Staff 12:** Includes a piano (**p**) dynamic marking and a **rin.** (ritardando) marking.
- Staff 13:** Contains a piano (**p**) dynamic marking and a **rin.** (ritardando) marking.
- Staff 14:** Features a piano (**p**) dynamic marking and a **rin.** (ritardando) marking.

Additional markings include **Puguali** (Pugali) and **8 alta** (8 alta) on the 5th staff, and **loco** on the 6th staff.

VIOLINO SECONDO

3

Adagio

Pespreffo

RONDEAU

Grazioso

Fine

8 alta

loco

VIOLINO SECONDO

Adagio ma non tanto lento

SONATA II

Pafs.

P

P

P

P

P

P

P

P

P

Segue Subito

Andante

P

P

P

P

loco

cres.

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *Pafs.*, *loco*, and *pmo*. The music includes complex rhythmic patterns, slurs, and fingerings.

VIOLINO SECONDO

Andante

3

P

F

P

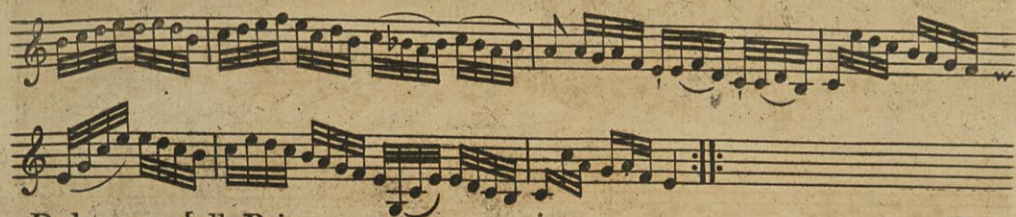
F

Un poco più Andante

2/4

VIOLINO SECONDO

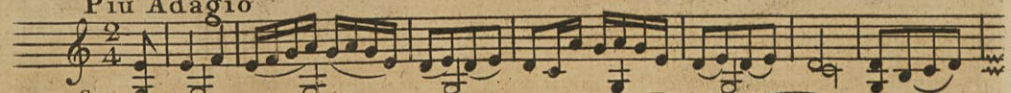
7



Del tempo della Prima



Più Adagio



Sotto voce



SONATA III

All^o mod^o

SONATA III

All.^o mod.^o

La 2^a volta si principierà al 8. alta le piace

loco

P.

F.

cres.

P.

loco

P.

P. affs.

F.

P. Stac.

F.

cres.

F. affs.

cres. F afs.

VIOLINO SECONDO

9

Più Ad⁸o. non a rigordi T² Come Prima

dim.

loco

8

loco

p

Fas.

Adagio

A handwritten musical score for a piece titled "Grazioso". The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *h* (for *forte*), *p* (for *piano*), and *f* (for *forte*) are placed throughout the score. A repeat sign with a first ending bracket and a second ending bracket is visible on the sixth staff. The manuscript is on aged, slightly yellowed paper with some visible staining and wear.

SONATA IV *All^o maestoso*

con forza

F P

8 hr F P

F F F

11

loco

con forza

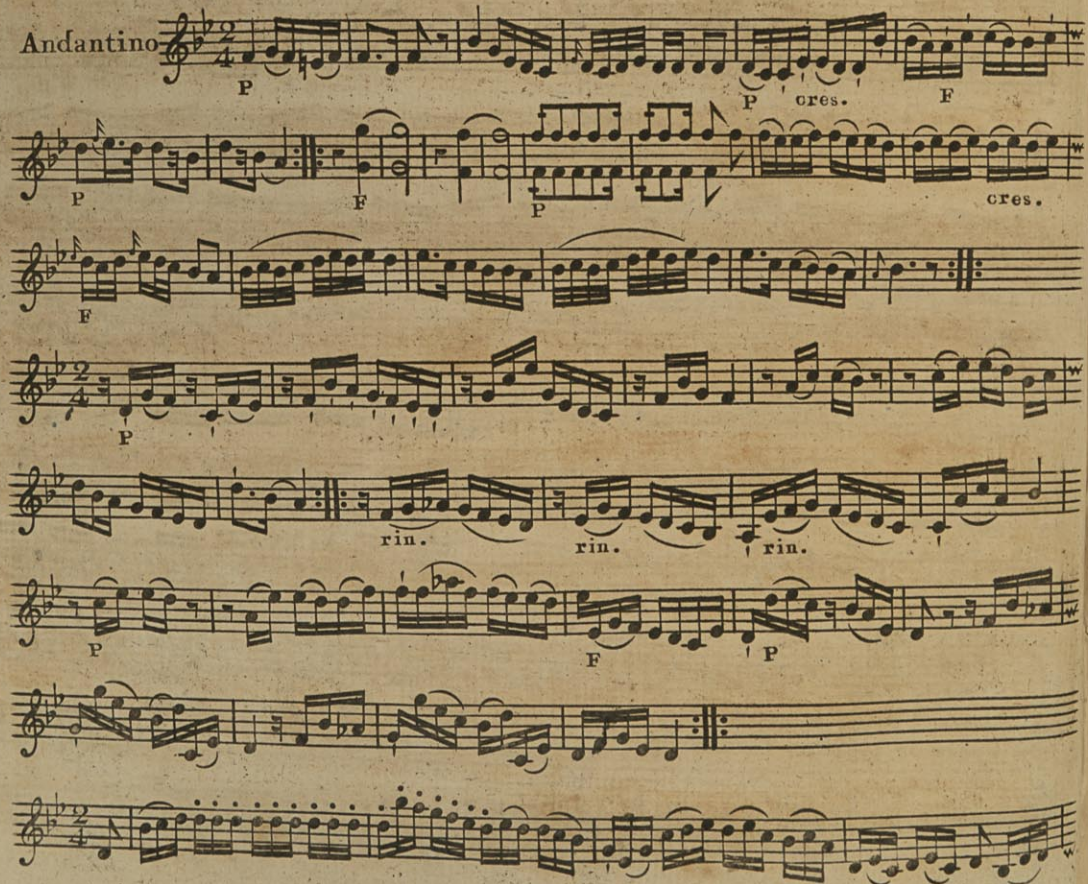
This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as 'p' (piano), 'f' (forte), 'cres.' (crescendo), 'loco', and 'con forza' are interspersed throughout the score. Articulation is indicated by slurs and accents. The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered '11' in the top right corner.

VIOLINO SECONDO

Adagio *Sotto Voce*

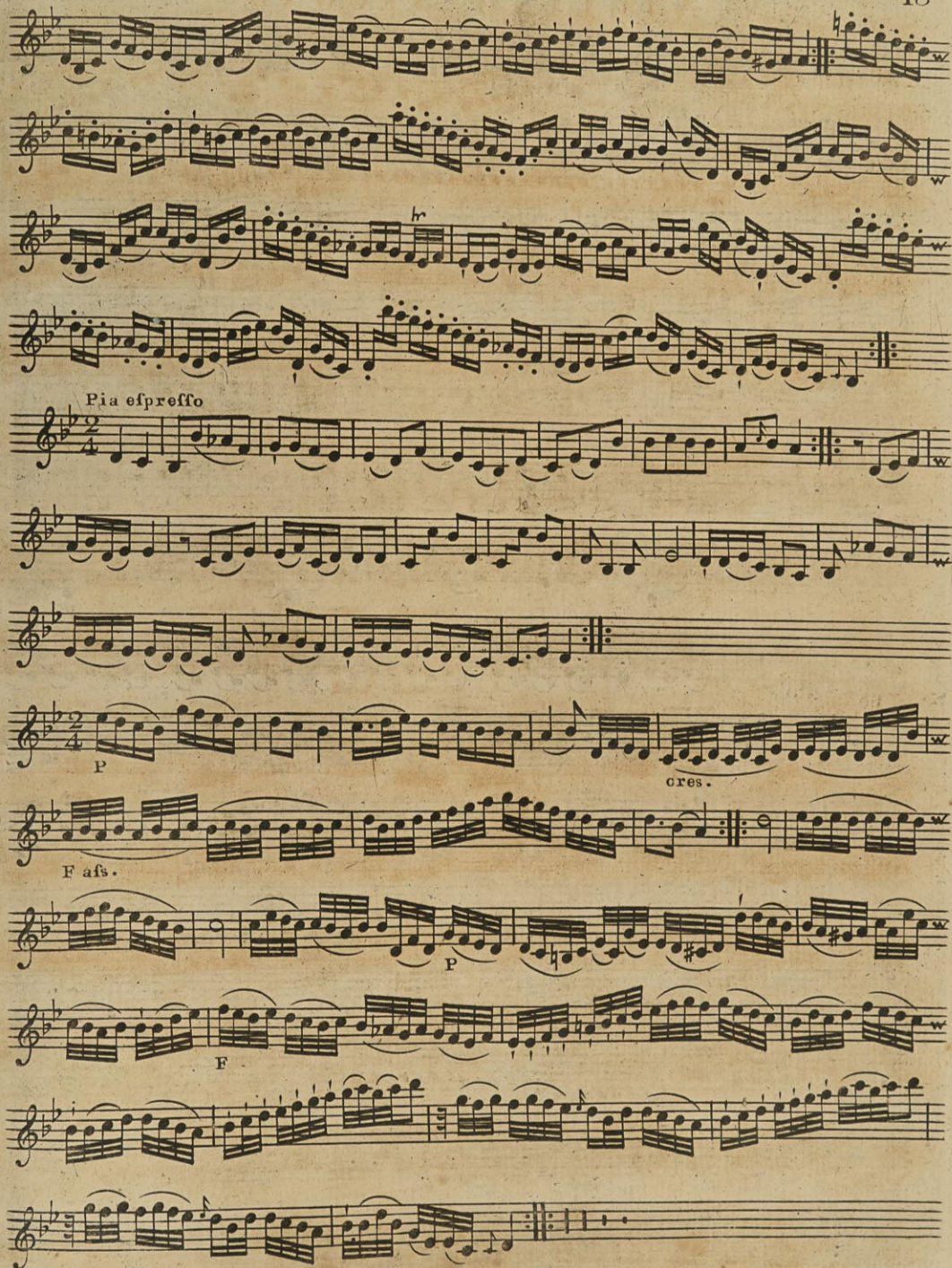


Andantino



VIOLINO SECONDO

13



SONATA V

Andantino

Andantino

rin.

Pafs.

loco

cres.

8

Grave

VIOLINO SECONDO

15

Measures 1-14 of the Violino Secondo part. The music consists of a continuous sixteenth-note figure. Dynamics include piano (p), forte (f), and crescendo (cres.). Performance markings include 'rin.' (ritardando) and 'longaeten.' (longaetene).

Grave

Measures 15-24 of the Violino Secondo part. The tempo changes to 'Grave' and the time signature to common time (C). The music continues with a sixteenth-note figure. Dynamics include piano (p), forte (f), and crescendo (cres.). Performance markings include 'rin.' (ritardando) and 'longaeten.' (longaetene).

Andante

This page contains the musical score for the second violin part, marked 'Andante'. The score is written on 15 staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando) are indicated throughout. Performance markings include 'P a f s.' (pizzicato), '8 -' (octave), and 'loco' (loco). The score concludes with a double bar line and repeat signs.

The left page of the manuscript contains handwritten musical notation. It features several staves with notes, rests, and other musical symbols. A specific instruction, "F. Fafs.", is written on one of the staves. The notation is in a historical style, likely from the 18th or 19th century.

Andante

Andante

SONATA VI

Andante

Sempre la 1^a F.

cres. F P

8^a

loco

P aff.

con forza

P

VIOLINO SECONDO

19

72

Measures 1-8 of the Violino Secondo part. The music consists of eighth-note patterns. Dynamic markings include *F* (forte) and *P* (piano). Crescendos are marked with *cres.* and *cres.*. A fermata is present over the eighth note in measure 8.

Grave

Measures 9-14 of the Violino Secondo part, marked *Grave*. The music consists of eighth-note patterns. Dynamic markings include *F* (forte) and *P* (piano). Crescendos are marked with *cres.* and *cres.*. A fermata is present over the eighth note in measure 14.

Andante

Sotto voce

Measures 15-18 of the Violino Secondo part, marked *Andante*. The music consists of eighth-note patterns. Dynamic markings include *F* (forte) and *P* (piano). Crescendos are marked with *cres.* and *cres.*. A fermata is present over the eighth note in measure 18.

Un poco più Presto

Dello stesso tempo della prima Var. E' quasi tutto sotto voce fuorchè i rinforzi notati

Sotto Voce
Un poco più Adagio e molto espresso

The musical score is written for the second violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first section is marked 'Un poco più Presto' and contains 10 staves of music. The second section is marked 'Sotto Voce' and 'Un poco più Adagio e molto espresso' and contains 4 staves of music. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'hr' and 'w' on the staves.

Six
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 for two

VIOLINS
and a
VIOLONCELLO

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 Opera IX

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D ^o 3 ^d Sett - - - 5 = 0	Alleffandris - - - 10 = 6	Swindles - - - 6 = 0

SONATA I

Allegretto

2

SONATA I

Allegretto

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegretto'. The notation includes numerous fingerings (numbers 1-5) and dynamic markings (p, f, rin.). The piece is numbered '2' in the top left corner.

3

Handwritten musical score for 'L'Espresso' by Liszt. The score is written on four staves. The first staff is in G major, 2/4 time, and contains the main melody. The second staff is in G major, 2/4 time, and contains the accompaniment. The third staff is in G major, 2/4 time, and contains the accompaniment. The fourth staff is in G major, 2/4 time, and contains the accompaniment. The score includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamics (e.g., *f*, *p*, *cres.*, *pmo*). The piece concludes with a double bar line.

4

BASSO

RONDEAU

Grazioso

Musical score for the Rondeau Grazioso, Bass part. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and the word "Fine".

D.C. Sino al Segno

SONATA II

Adagio ma non tanto lento

Musical score for the Sonata II, Bass part. The score consists of four staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

5

Andante

Volti

B A S S O

This page contains a musical score for a Bass part, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *F* (forte), *p* (piano), and *Andante*. Performance instructions include *T.S.* (Trillo), *Pafs.* (Passage), and *Andante*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piece concludes with a double bar line and repeat dots.

F

p

T.S.

Pafs.

F

T.S.

Pafs.

Andante

p

F

p

BASSO

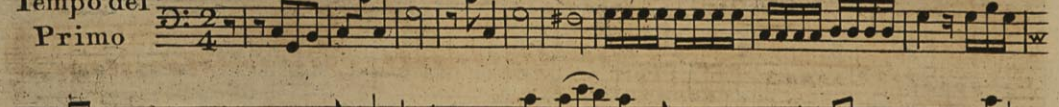
6 5 6 4 3 4 3
P



Un poco più
Andante



Tempo del
Primo

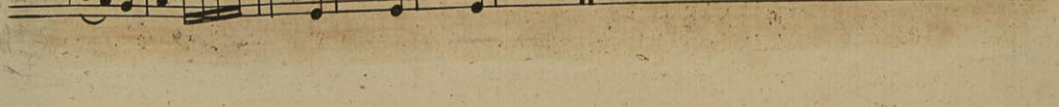


Più Adagio



Sotto voce

1 2



B A S S O

6/4 3/3 5/3 3/3 6/3 5/6 6/4 6/5

8

B A S S O

SONATA III

All.^o mod.^o

P

F

T.S.

P

F

Pafs.

cres.

P

F

P

pmo

F

Stac.

T.S. Pafs.

F

P

Dim.^o

Piu Ad.^o nona

rigor di Tempo

Come Prima

F

9

Adagio *D: C* 
Sotto voce

Adagio

Sotto voce

A musical score for a piece titled "Sotto voce". The score is written on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a complex melodic line with many slurs and ties, and a rhythmic accompaniment. The key signature is one flat (B-flat). The tempo/mood is indicated as "Sotto voce".

Graziofo

T.S.

Handwritten musical score for a piece titled "Graziofo" by T.S. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and fingerings. The title "Graziofo" and the initials "T.S." are visible at the top left. The manuscript is on aged, slightly stained paper.

Piu Ad.^o non.

SONATA IV

Allegro maestoso

SONATA IV *Allegro maestoso*

The image displays a handwritten musical score for a piece titled "SONATA IV" in the tempo "Allegro maestoso". The score is written on twelve staves, organized into six systems of two staves each. The notation is dense and complex, featuring a variety of rhythmic values including sixteenth and thirty-second notes, as well as triplets and sixteenth rests. Dynamic markings such as "P" (piano), "F" (forte), and "T.S." (tutti) are interspersed throughout the score. Fingerings are indicated by numbers 1-5 above or below notes. The manuscript is written in dark ink on aged, slightly yellowed paper, with some visible wear and tear at the edges.

BASSO

11

6 4 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

P.T.S. F

Adagio 6 7 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Sotto voce

6 7 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Stacc.

Andantino 6 7 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

P F

6 7 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 7 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 7 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 7 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 7 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

BASSO

SONATA V

4. II Staccato
Andantino

[illegible]

BASSO

13

28

Grave

Andante

SONATA VI

Andante

The musical score is written for Bassoon and consists of 14 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include 'F' (forte), 'P' (piano), 'cres.' (crescendo), 'FP' (fortissimo), and 'Faffai'. The piece concludes with a 'T.S.' (Tutti) marking and a 'Faffai' instruction. The final measure is a whole note chord.

BASSO

15

6

T.S.

P

5

P

6

P

P

cres.

cres.

P

T.S.

FP

FP

FP

FP

6 5 Pafs. 6 5

F P F P

Grave

56-5

4 6 5

5 6 6 5 # 4

6 4 # 6 4

6

56 5 65

6

56 3 5 3

P P P P P

6 5

6 5

T.S.

Andante

6 4 5 6 6 6 5 # 5 # 5

P

T.S.

6 4 5 6 6 5 6 5

Pafs.

P F P

Stac.

Un poco più Presto

h h h h

1

Lo Steffo Tempo della Prima

Sotto Voce, Stac.

Un poco più Adagio e molto espreffo

