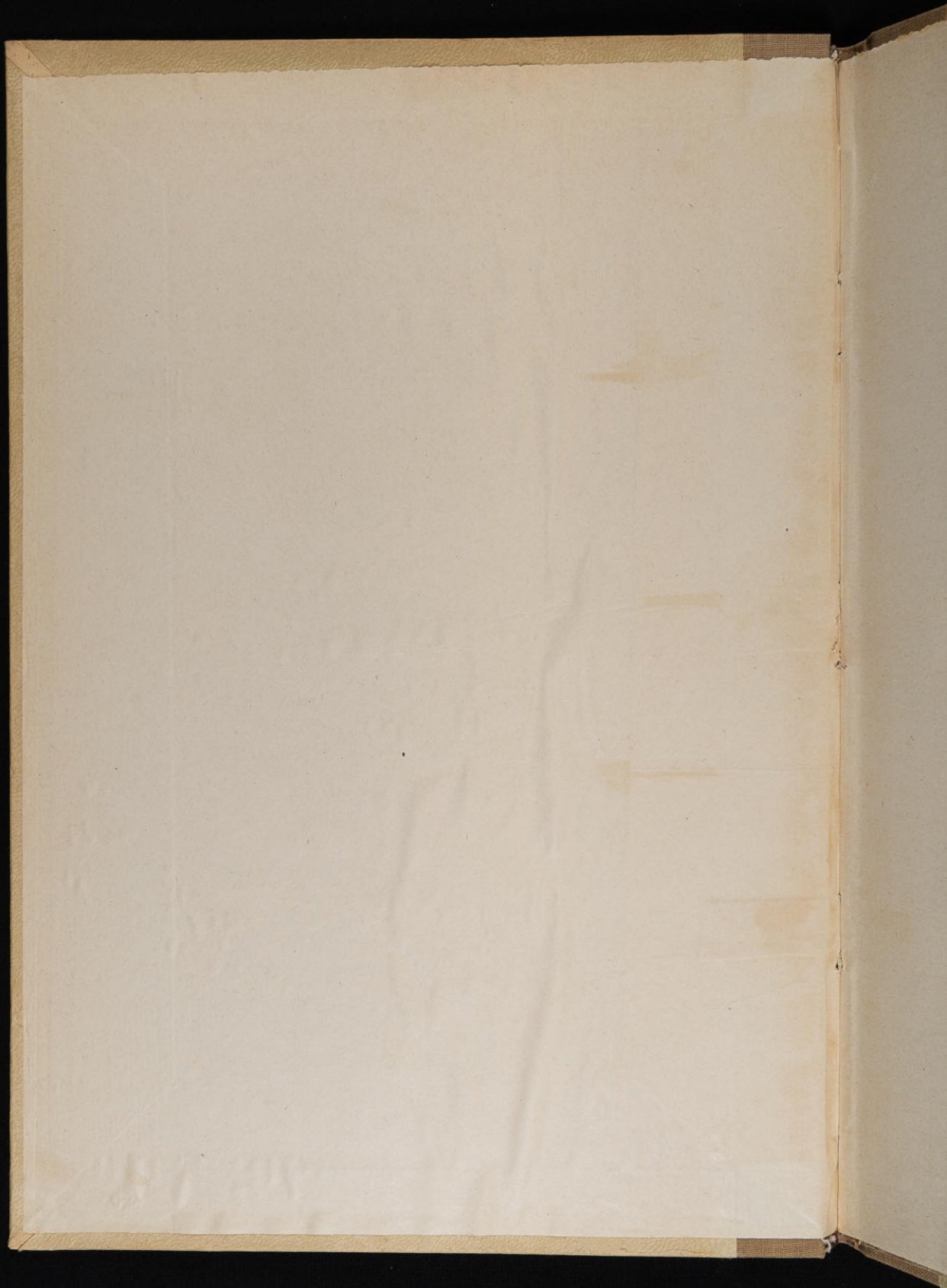
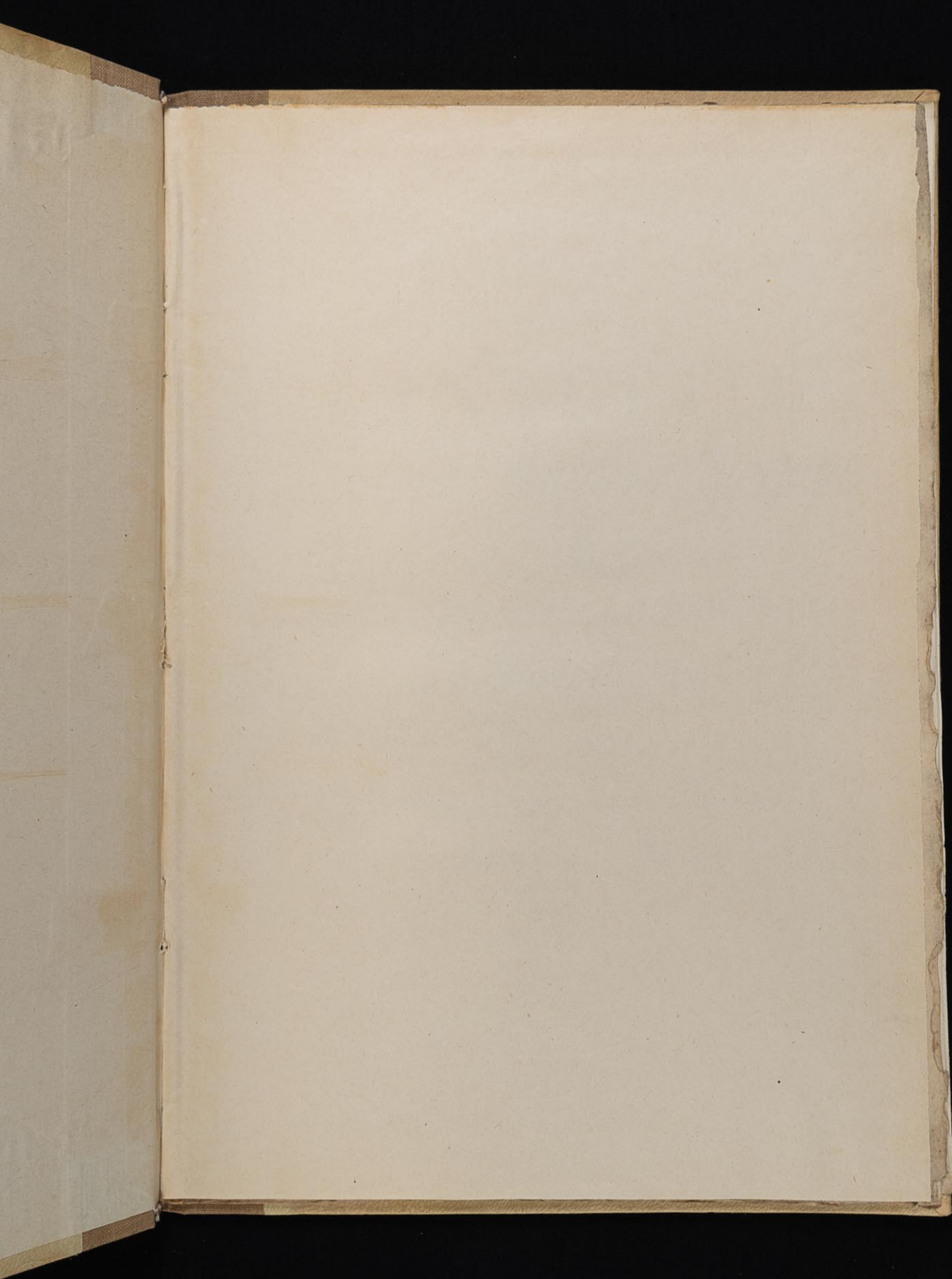


CA DEL
de ant
CONSERVATORIO
DI MUSICA





Com

AM
Vert

QUINTETTO

Composé par Monsieur Pugnani,

Dédié à Madame

ANNE MORICHELLI-BOSELLO

*Vertueuse de Musique très Célèbre
à Florence*

*Chez Reinier del - Viro Editeur,
et Marchand de Musique.*

LICEO CIVICO MUSICALE
BENEDETTO MARCELLO
N° 1008
Categ. IV
Serie F
Classe III
Fascic.

OLIVETTO
Capitolo primo. In questo primo
Capitolo si tratta
della vita di questo
famoso de' philosophi
e poeti
che si chiama
di questo nome.

Con
A
Ver

2

QUINTETTO

Composé par Monsieur Pugnani,

Dédié à Madame

ANNE MORICHELLI-BOSELLI

*Vertueuse de Musique très Célèbre
à Florence*

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et Marchand de Musique.*

QUINTO

Compendio de la doctrina de la fe

de la fe y de la esperanza

de la caridad y de la penitencia

de la oracion y de la limosna

de la guerra y de la paz

de la vida y de la muerte

de la gloria y de la condenacion

Violino 1^o

Andantino || 8 $\begin{matrix} b \\ b \\ b \\ b \end{matrix} C$

Andantino

L. G.

[illegible]

Handwritten musical score on the left page, featuring multiple staves of music with various dynamics and articulations.

Handwritten musical score on the right page, featuring multiple staves of music with various dynamics and articulations. The page is numbered 4 in the top right corner.

P. P.

f. p. aff.

All. a. f. rai.

f. p.

trif. f. p.

trif. trif.

p. aff.

f. aff.

f. p. f. p. f. p. f. p.

p.

f. p. p. f. p. f. p. f. p.

p.

f. p. f. p. f. p. f. p.

Adagio

A snippet of musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. The notation is handwritten and appears to be from a manuscript.

Amoroso 

Amoroso

Da capo al primo

V.º P.º

apo fino al

p.

f.

rap.

f.

p. Subito

Da capo al primo

5

Violino 2º

1 Quintetto.

V.° Sec.

Andantino

Handwritten musical score for Quintetto, V.° Sec. Andantino. The score consists of 15 staves of music in G major and 3/4 time. It features various dynamics including *p*, *f*, *f.p.*, *f.aff.*, and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, rests, and bar lines.

1.° Sec.



Pislonello

6

1 Quintetto

Violoncello

Andantino

p. *f. p.* *f. p.* *f. p.* *f.*

p. *f. aff.* *p.*

f. p. *f. p.* *f. aff.* *p.*

p. cresc. *p.* *cresc. f. p.*

ten. *f. aff.* *p.* *f. aff.* *p.*

f. aff. *p.* *p.*

p. aff.

f. aff.

p.

f. *p.* *f. aff.*

p. f. *p. aff.*

Alleg. a forza

p. *f. aff.* *p.*

f.

pizz. c. *collarco*

pizz. c. *collarco* *f. p.* *f. p.* *f. p.* *f. p.* *f.*

Violoncello

Handwritten musical score for Violoncello, page 1. The score consists of 12 staves of music. Dynamics include *p.*, *f.*, *p. aff.*, *f. aff.*, *p.*, *p. aff.*, *p.*, and *colla voce*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score, page 2. The score consists of 12 staves of music. Dynamics include *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, and *f.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with *All. mac. f. sf.* and *Stac.*.

Adagio $\text{♩} = 2$

Da capo fino al 1.

Amaroso $\text{♩} = 3$

Da capo al primo

Violoncello 2

Violoncello 2

1

coll' arco *pizzicato*

coll' arco *pizzicato*

coll' arco *f. p. f. p. f. p. f. p.* *f. p.*

Adagio

collarco f.

Adagio

p. rinf. p.

p. rinf.

da capo fino al

Amoroso

[illegible]

Allegretto

The left page of the manuscript features ten staves of musical notation. The notation is extremely faint, appearing as light grey lines and shapes against the aged, yellowish paper. The staves are arranged in a single column, and the overall impression is one of a ghostly or 'bleed-through' score from the reverse side of the leaf.

Quint
Andantino

The right page of the manuscript contains clear, legible musical notation. It begins with the title 'Quint' in a large, elegant script, followed by the tempo marking 'Andantino'. The notation is written on ten staves, with various musical symbols including notes, rests, and bar lines. A triplets sign (a '3' over a bracket) is visible on the third staff. The paper is aged and shows some staining, but the ink is dark and well-preserved.

Allig. o. f. r. a. i.

This section of the right page is marked with the tempo 'Allig. o. f. r. a. i.' (likely 'Allegro'). It consists of four staves of musical notation, continuing the piece with clear notes and rests.

Allegro

The final section on the right page is marked 'Allegro'. It consists of four staves of musical notation, featuring a more active and rhythmic style than the previous sections.

Quintetto.

Oboe 2^o

Andantino

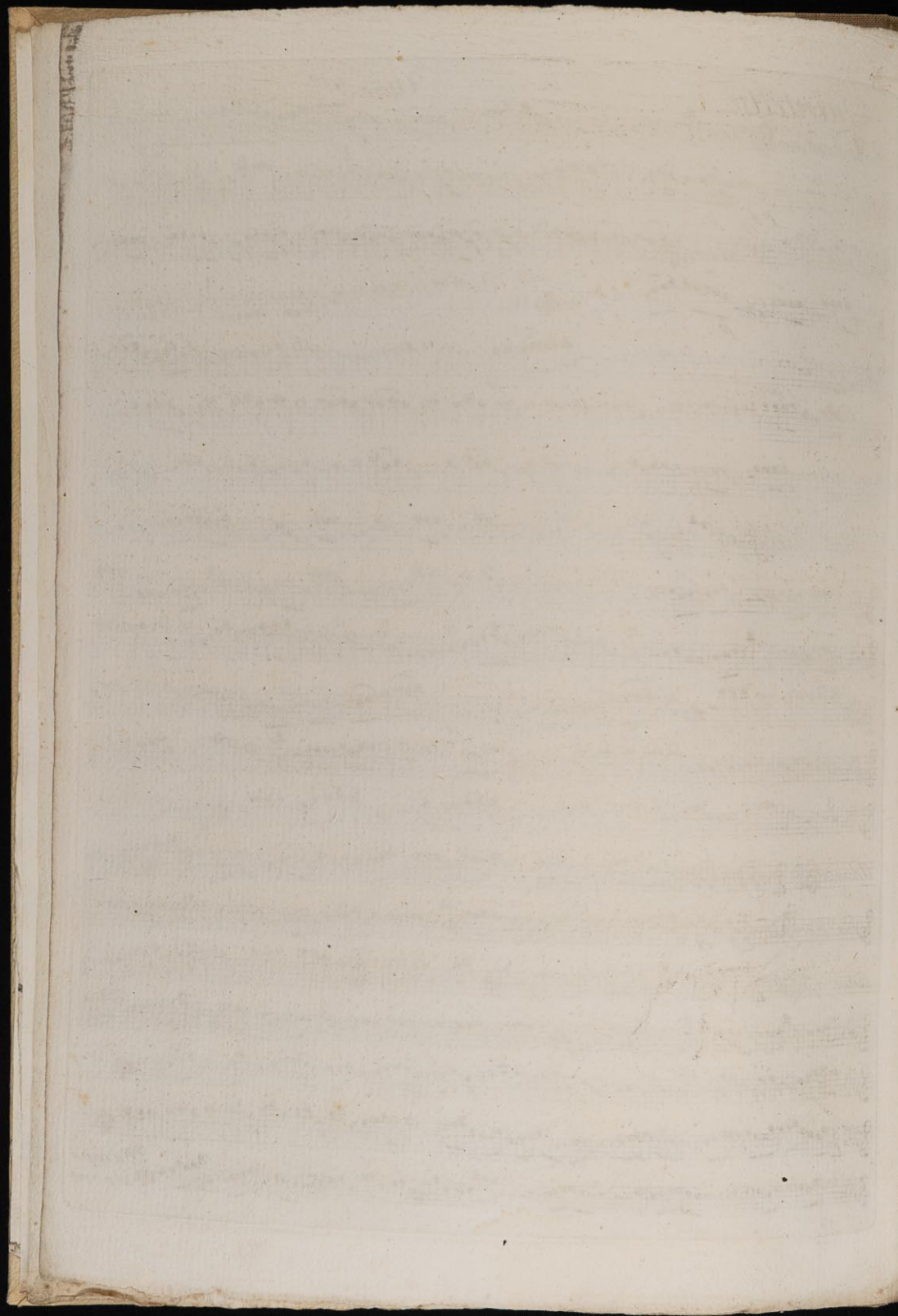
p. *f. aff.* *p. f.* *p.* *f. aff.*

Allag. aff. marc.

Allag. in

Da capo fino al

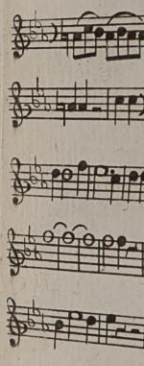
Da capo al primo



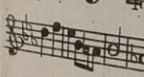
Quinta
Andantino



All. moder.



Adagio



Allegro



Quintetto

Oboe Sic.^o

Andantino 4/4

Alla spina 2/4

Allagio 2/4

Allegro 3/4

da capo fino

da capo al primo

II

al.

f. ass.

f.

p.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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18

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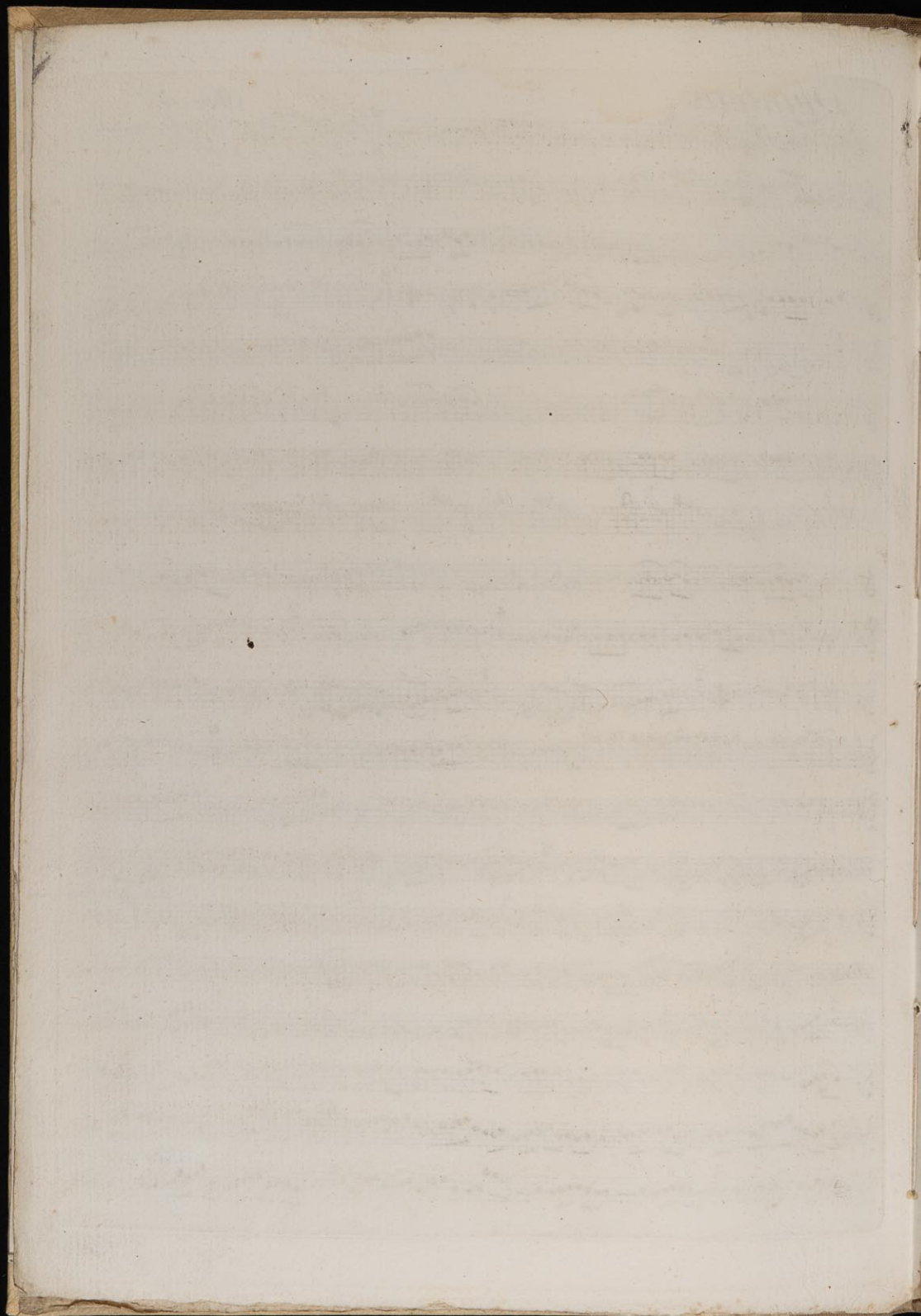
96

97

98

99

100



Qu
Andante

I

All.^o af.

I

Allegro

The right page of the manuscript features handwritten musical notation. It begins with the tempo marking "Andante" in a cursive hand, followed by a first ending bracket labeled "I". Below this, there are several staves of music with notes and rests. Further down, the tempo changes to "All.^o af." (Allegro affettuoso), and another first ending bracket labeled "I" appears. The page concludes with the tempo marking "Allegro" and more musical notation. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.

Quintetto. 4

Corno P.^o

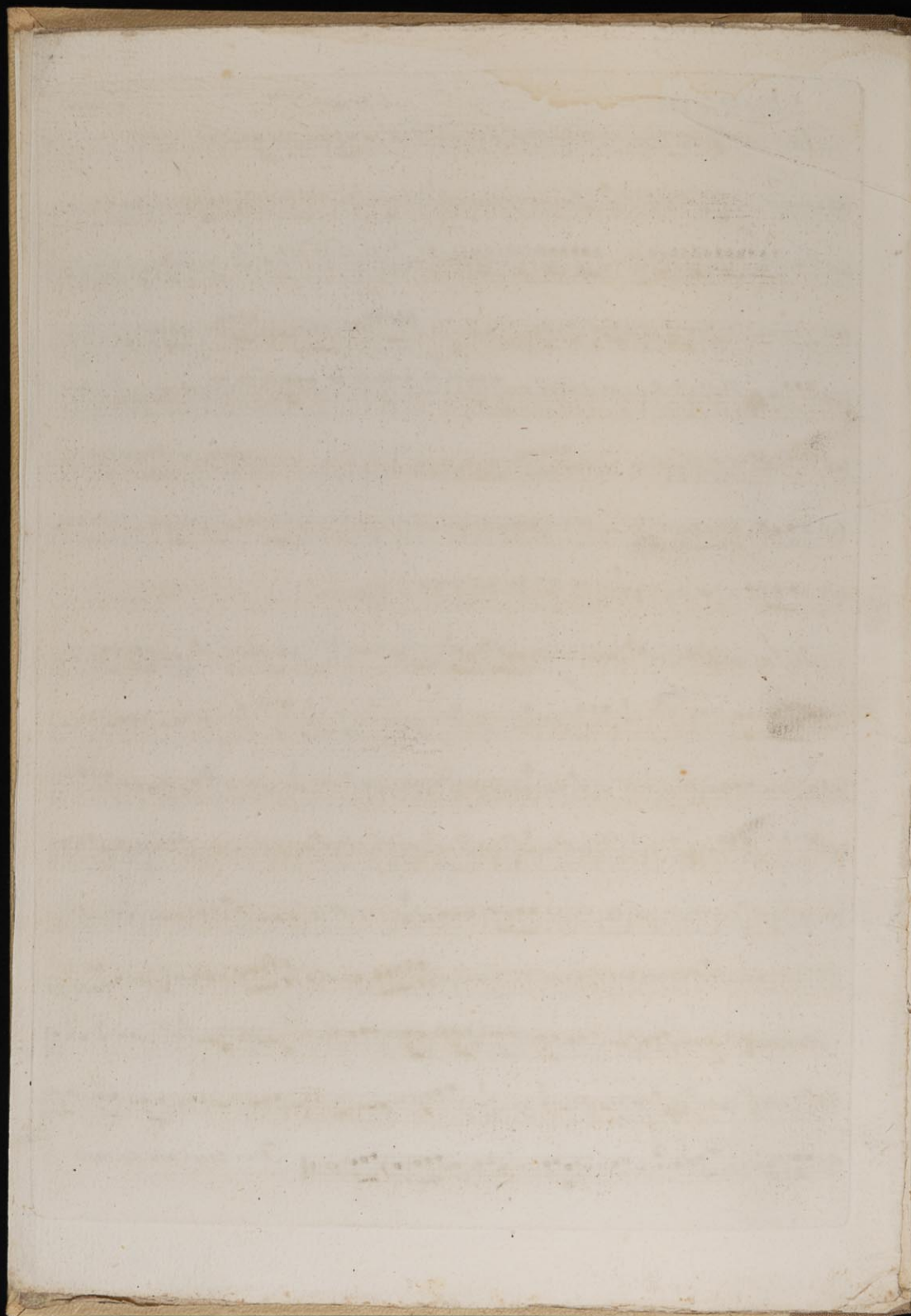
Elafa

Andante

All.^o aff. rai

Amoroso

Trio tacet poi da capo



Quinta
Andante

Alla fine

Amaroso

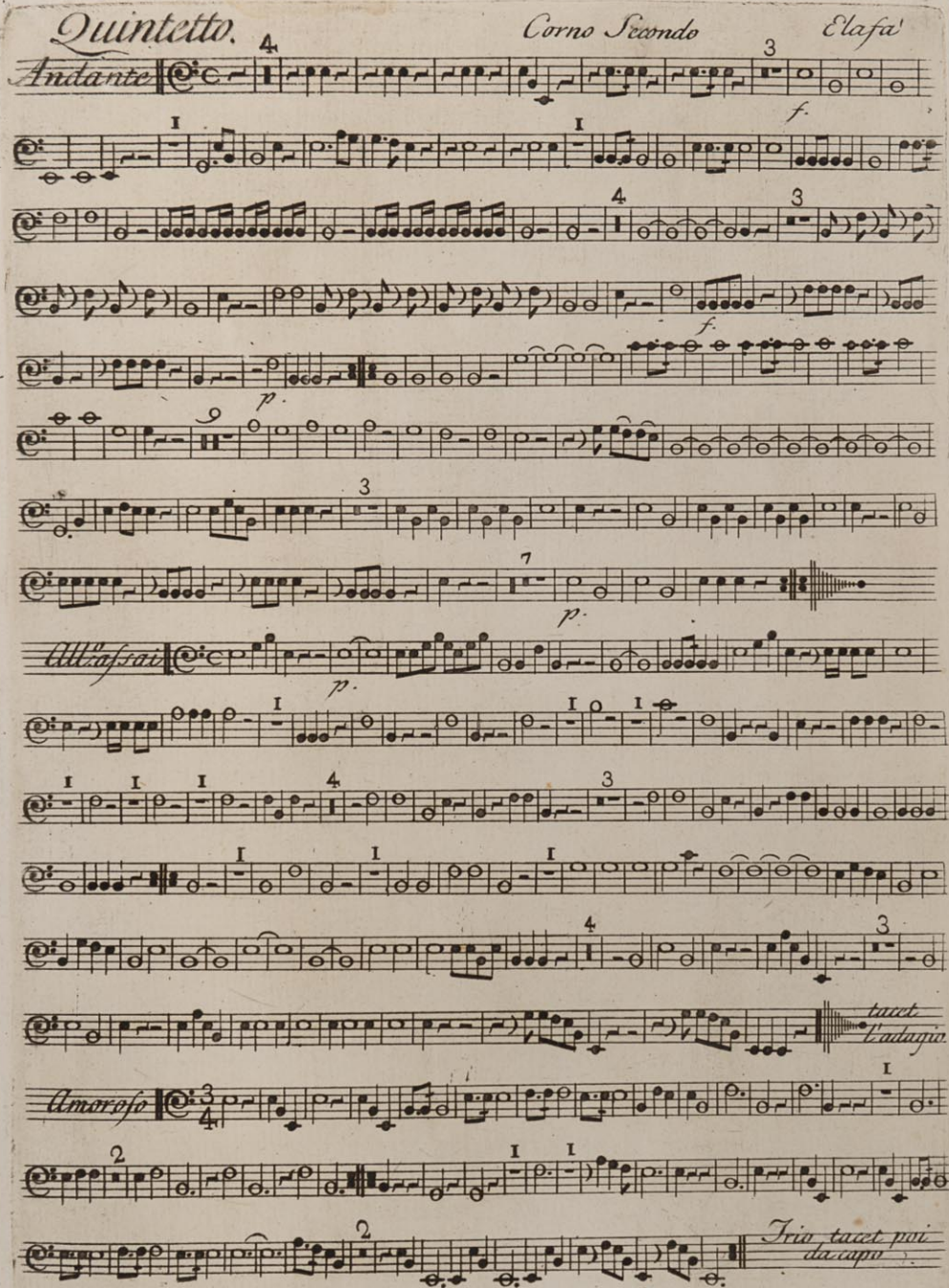
1

2

The right page of the manuscript contains handwritten musical notation. It begins with the title "Quinta" and the tempo marking "Andante". The notation is written on five staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a single note, followed by a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page ends with the tempo marking "Amaroso" and a double bar line. Below the double bar line, the number "1" is written, followed by a series of notes and rests. The number "2" is written below the next staff, followed by a series of notes and rests.

11

Quintetto. ⁴ *Corno Secondo* ³ *Elafa'*

Andante 

All'infatti *Amoroso* *Trio* *tacet* *da capo*

