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67





Biblioteca del Conservatorio
"D. Marcello" - Venezia

MANOSCRITTI

6. 65/3

Ennio

Viola



Nº J

allegretto

Con espre: ne

a m: voce

con grazia

for, e stac?

con espre

piani

ma a voce

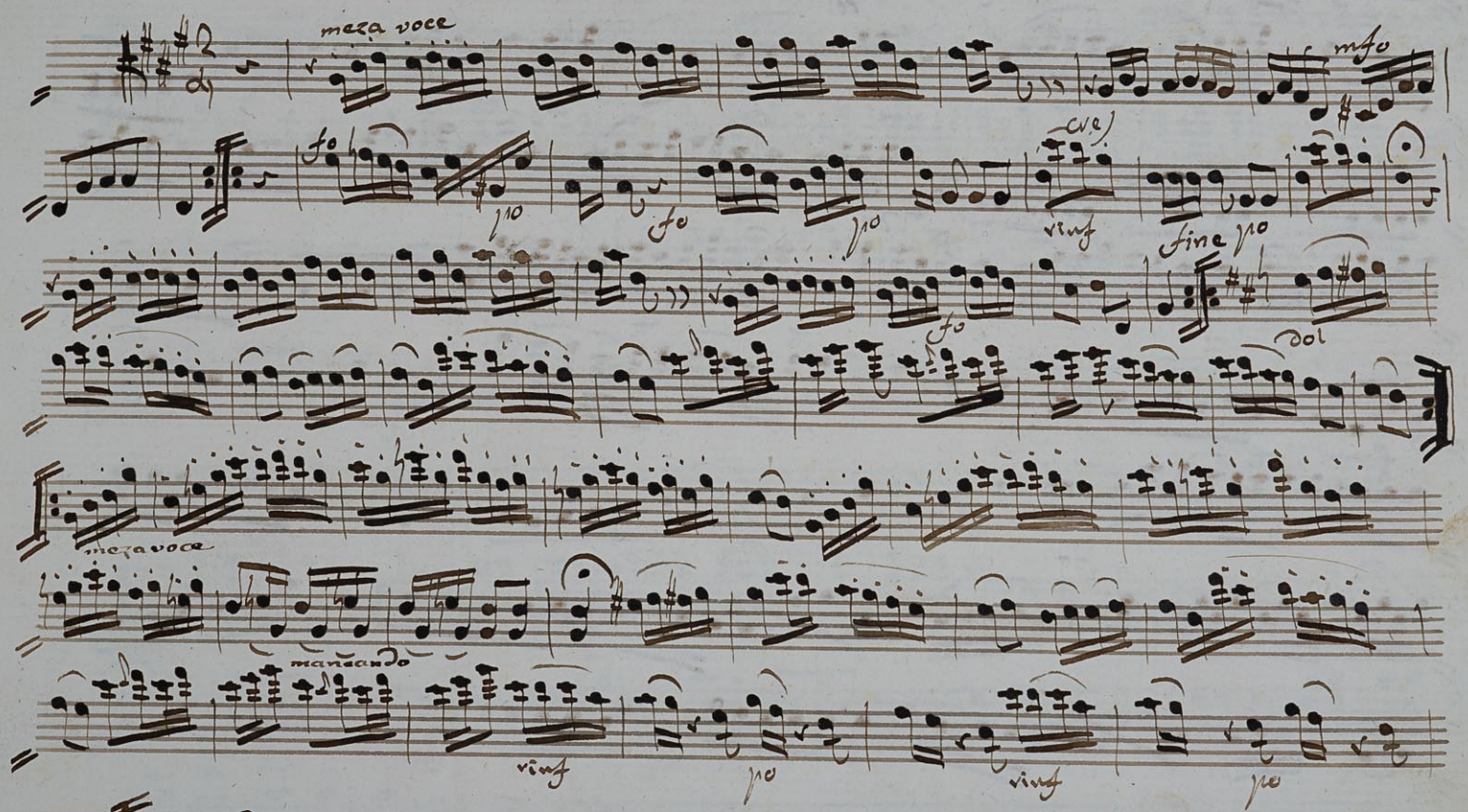
piani

fo Stac



and.no

meza voce

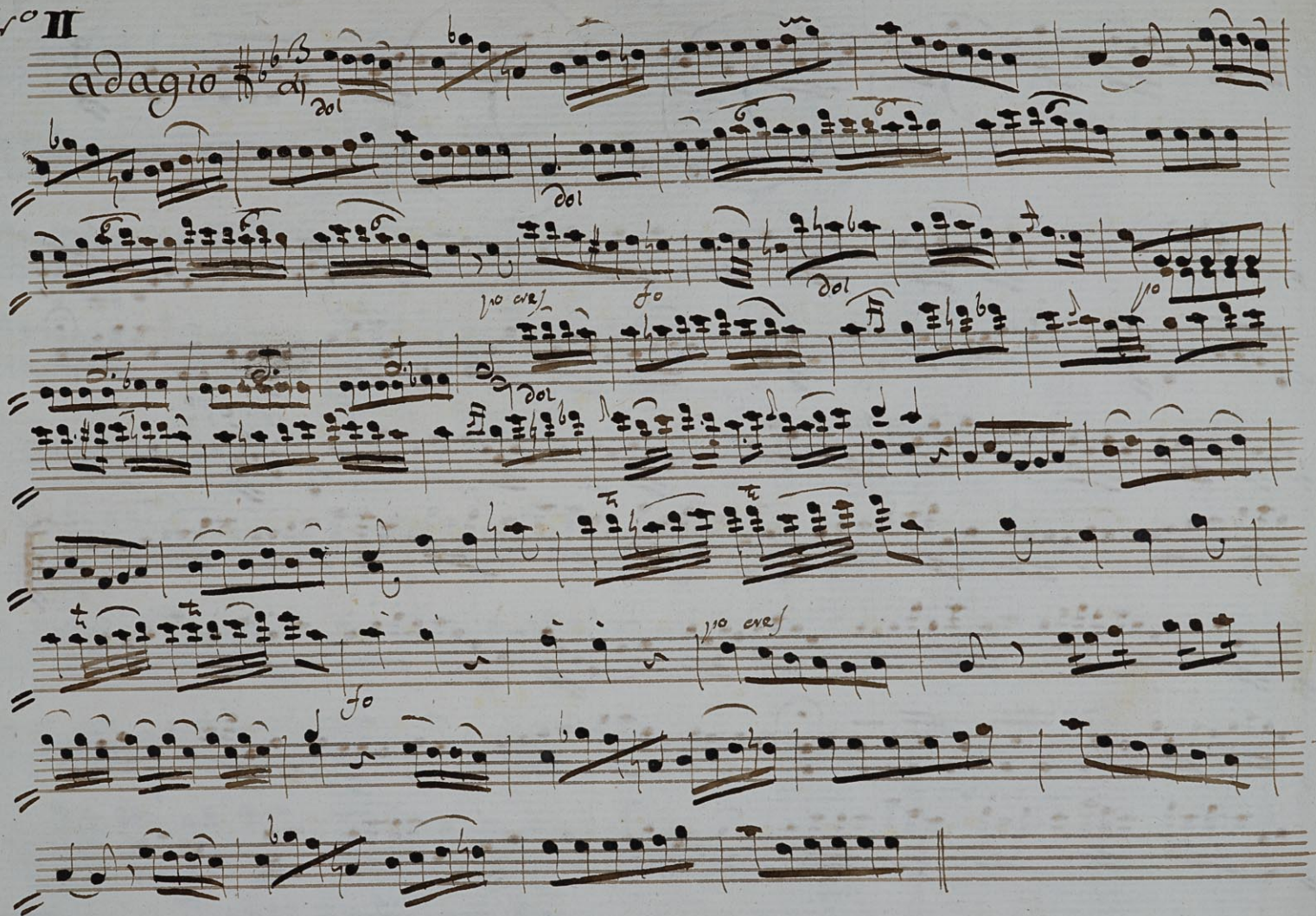


fo *p* *mf* *f* *dol* *fine* *rit* *p*

da Capo

cr^o II

adagio



Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: *allegro* $\sharp\flat$ $\frac{2}{4}$ *ring* *f*

Staff 2: *m.v.* *f*

Staff 3: *f* *ring* *f*

Staff 4: *f* *ring* *f* *con spirito* *f*

Staff 5: *f* *ring* *f* *for* *for* *f*

Staff 6: *f* *ring* *f* *f* *do*

Staff 7: *re* *f*

Staff 8: *ring* *f*

Staff 9: *f*

Staff 10: *f*

no III

allegretto

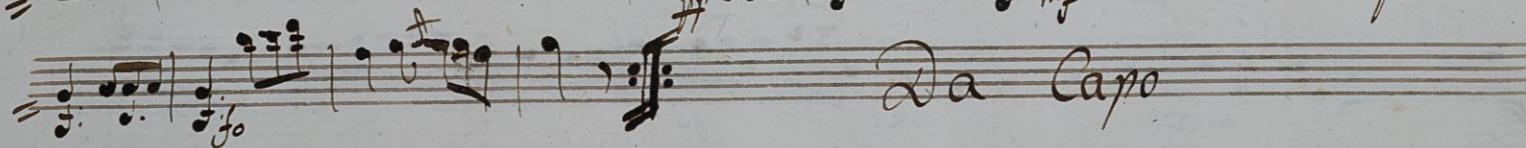
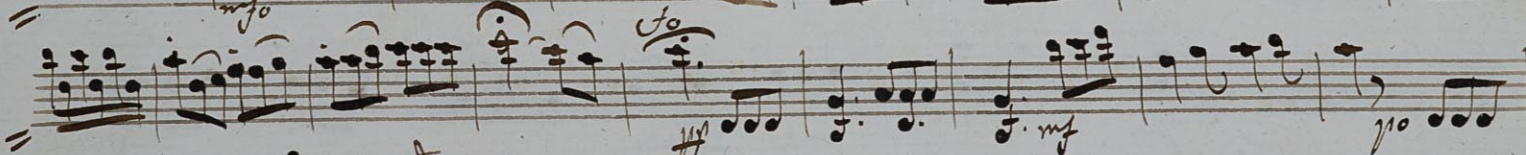
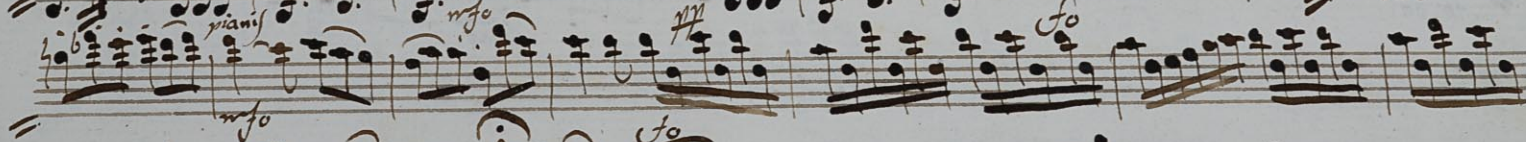
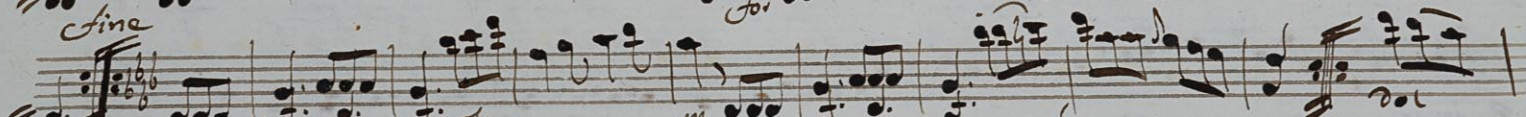
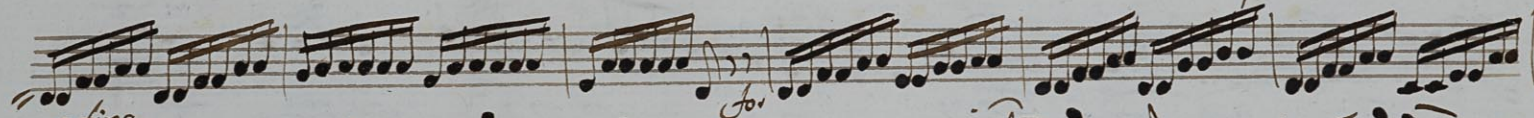
Handwritten musical score for a piece titled "no III allegretto". The score consists of ten staves of music in 3/8 time, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The piece is marked with numerous dynamics and performance instructions in Italian.

Dynamic markings and performance instructions include:

- pia* (piano)
- for* (forte)
- ring* (ringing)
- fo* (forte)
- fortis* (fortissimo)
- molto* (molto)
- no cres* (no crescendo)
- colando* (crescendo)
- dol* (dolce)
- ring* (ringing)



allegretto



Da Capo

no IV

adagio

fo p mfo fo ass p dol fo ass fo p fo p p fo dol dol fo m: v: fo p fo p fo p mfo fo dol p mand

Rondo

allegretto

pica m: v: cres fo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "fo", "piano", and "da Capo fino al". The manuscript is written in brown ink on aged paper.

Staff 1: *fo*

Staff 2: *fo*

Staff 3: *da Capo fino al* *del*

Staff 4: *fo*

Staff 5: *fo*

Staff 6: *del*

Staff 7: *da Capo fino al*

Staff 8: *fo* *piano*

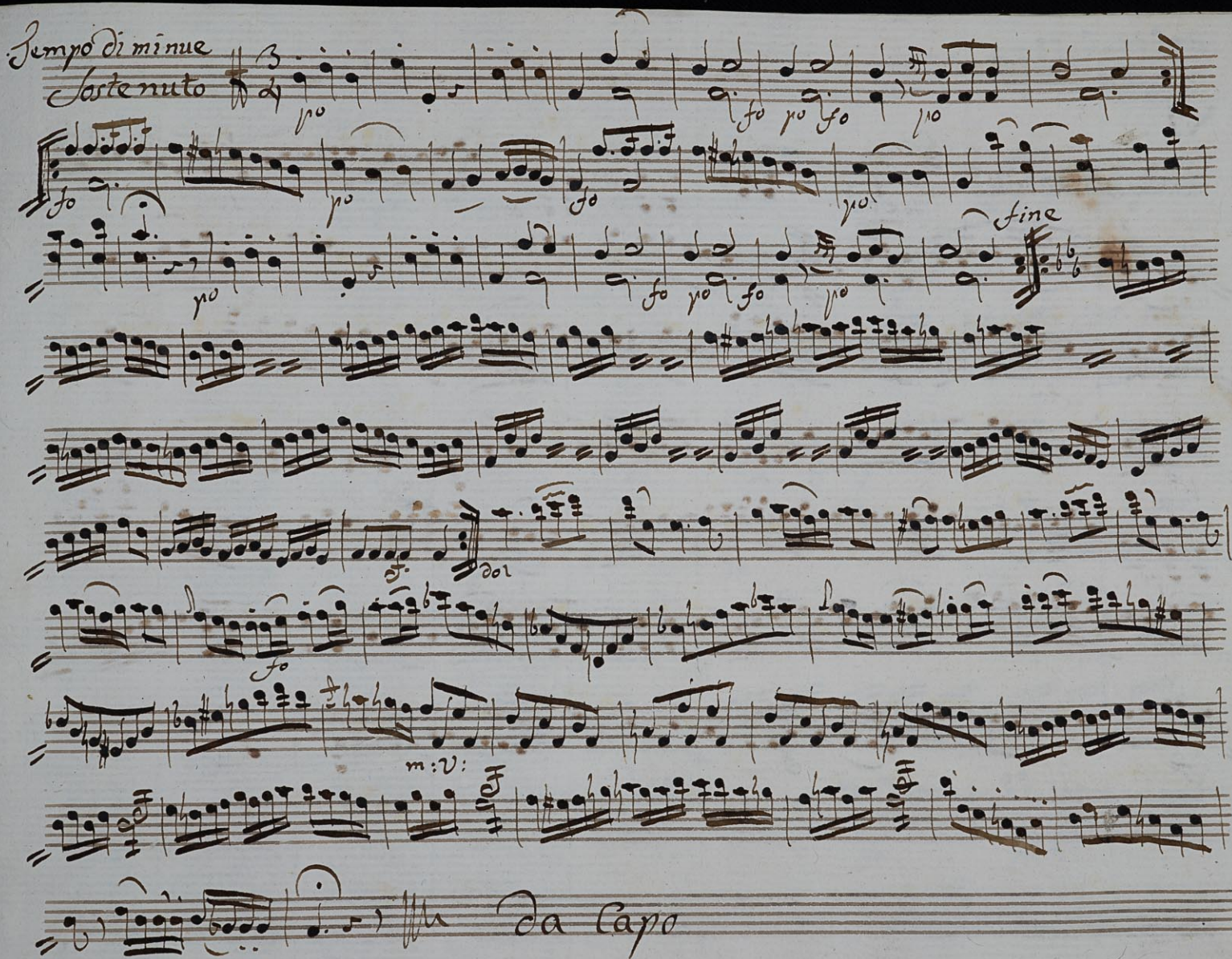
cro V

Moderato

This is a handwritten musical score for a piece marked *Moderato*. The score consists of ten staves of music, likely for a piano and a supporting instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *fo* (forte) and *no* (piano) are used throughout the piece. There are also markings for *dol* (dolce) and *no* (piano) in some measures. The music is written in a style characteristic of the 18th or 19th century, with a focus on melodic and harmonic development. The staves are arranged in a single system, and the notation is clear and legible.

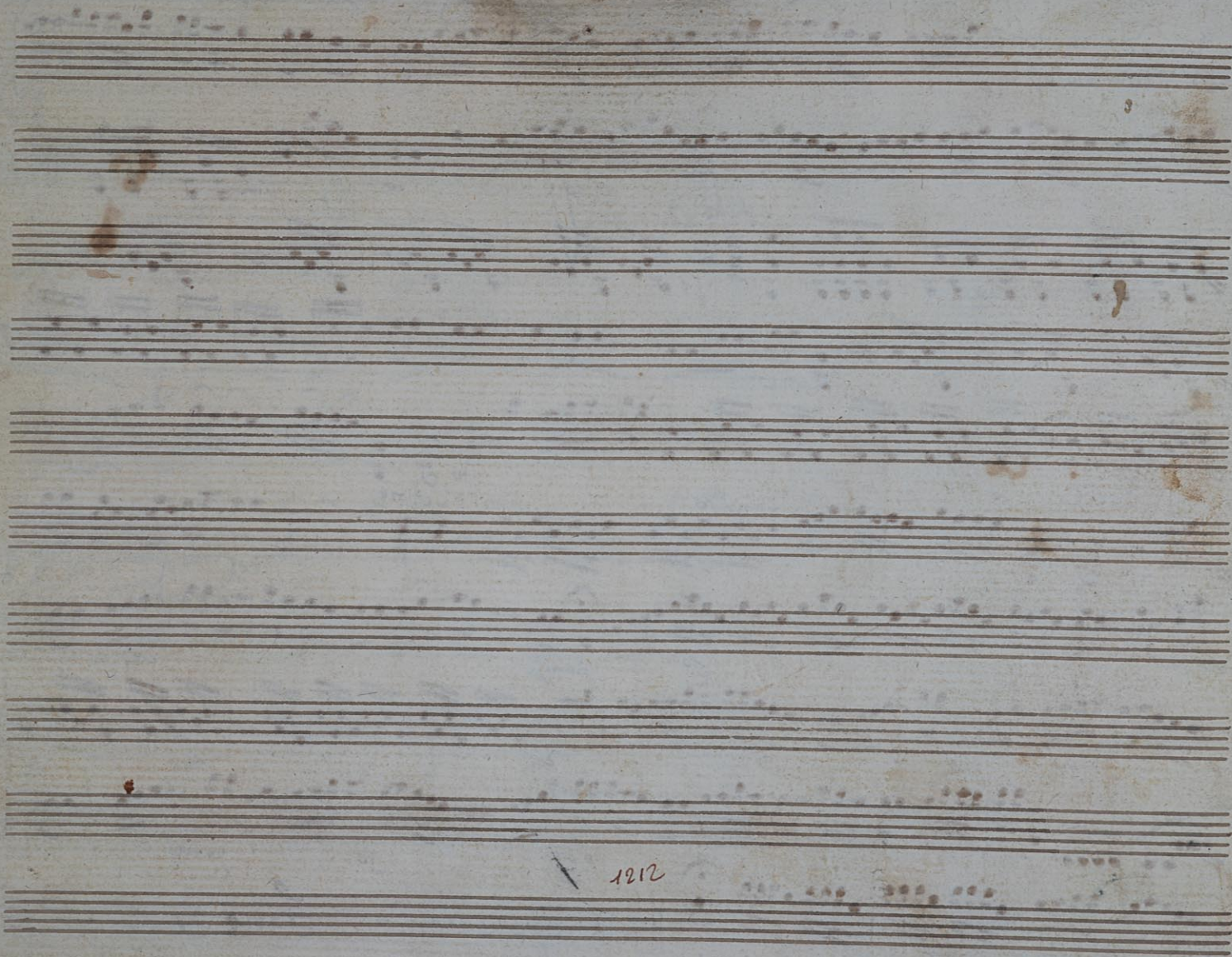
Tempo di minue

Forte nuto



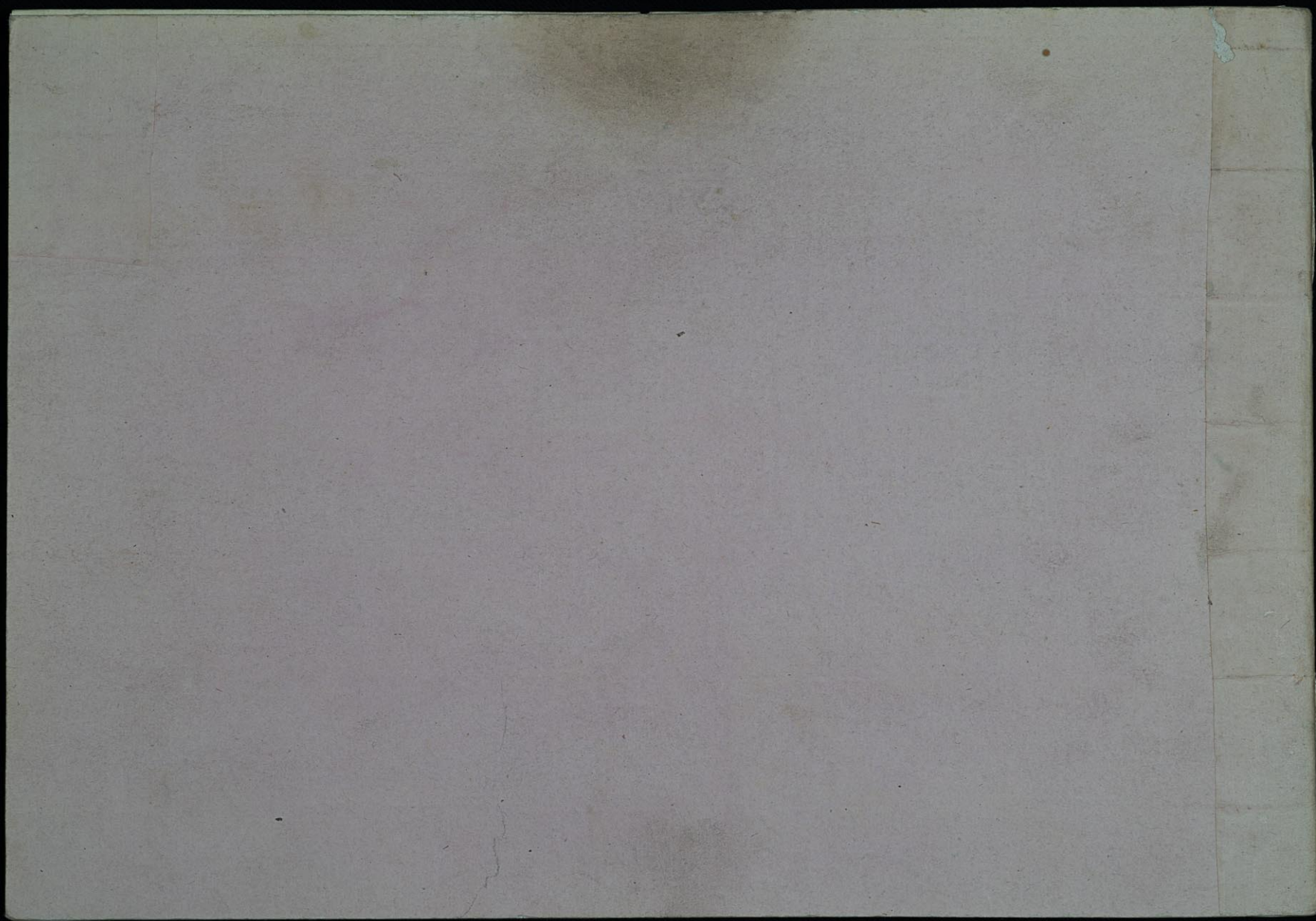
VI

and *fortenuto*



1212





SEI SONATE
PER VIOLINO, E VIOLA
DEL SIGNOR FELICE MOSEL.

Violino.





Biblioteca del Conservatorio
"B. Marcello" - Venezia

MANOSCRITTI

6.65/3

SEI DUETTI

per Violino e Viola

Del Sig: Gio: Felice Mosell

Virtuoso di S: A: R: il Gran Duca di Toscana

I.

Allegro

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *dol.* (dolce), *con forza*, and *cres.* (crescendo) are used throughout. Performance instructions like *a mezza v.* (a mezzo voce) and *con espress.* (con espressione) are also present. The score concludes with a double bar line and a repeat sign.

III

Adagio

Con G^{re} pref:

Handwritten musical score for a piece titled "Adagio". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a 2/4 time signature.

attaca subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics and performance instructions are as follows:

- Staff 1: *pia*, *rinfo*, *fe*
- Staff 2: *mf*
- Staff 3: *po*, *rinfo*, *dol*
- Staff 4: *po*, *con spirito*
- Staff 5: *ff*, *a ma ve*
- Staff 6: *po*, *rinfo*, *fe*
- Staff 7: *dol*, *po*
- Staff 8: *cresc*, *fe*, *po*, *rinfo*, *fe*
- Staff 9: *po*

III
Alleg^{ro}

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Alleg^{ro}'. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *po* (piano), *dol.* (dolce), *rin.* (ritardando), *cro.* (crescendo), *f^{mo}* (fortissimo), *cul.* (crescendo), and *f^e* (forte). The second staff continues the melodic line with similar notation and dynamics. The third staff features more complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *f* to *po*. The notation is elegant and typical of 18th or 19th-century manuscript notation.

Andantino

Con moto.

Con grazia

cresc.

dol.

Fine

f

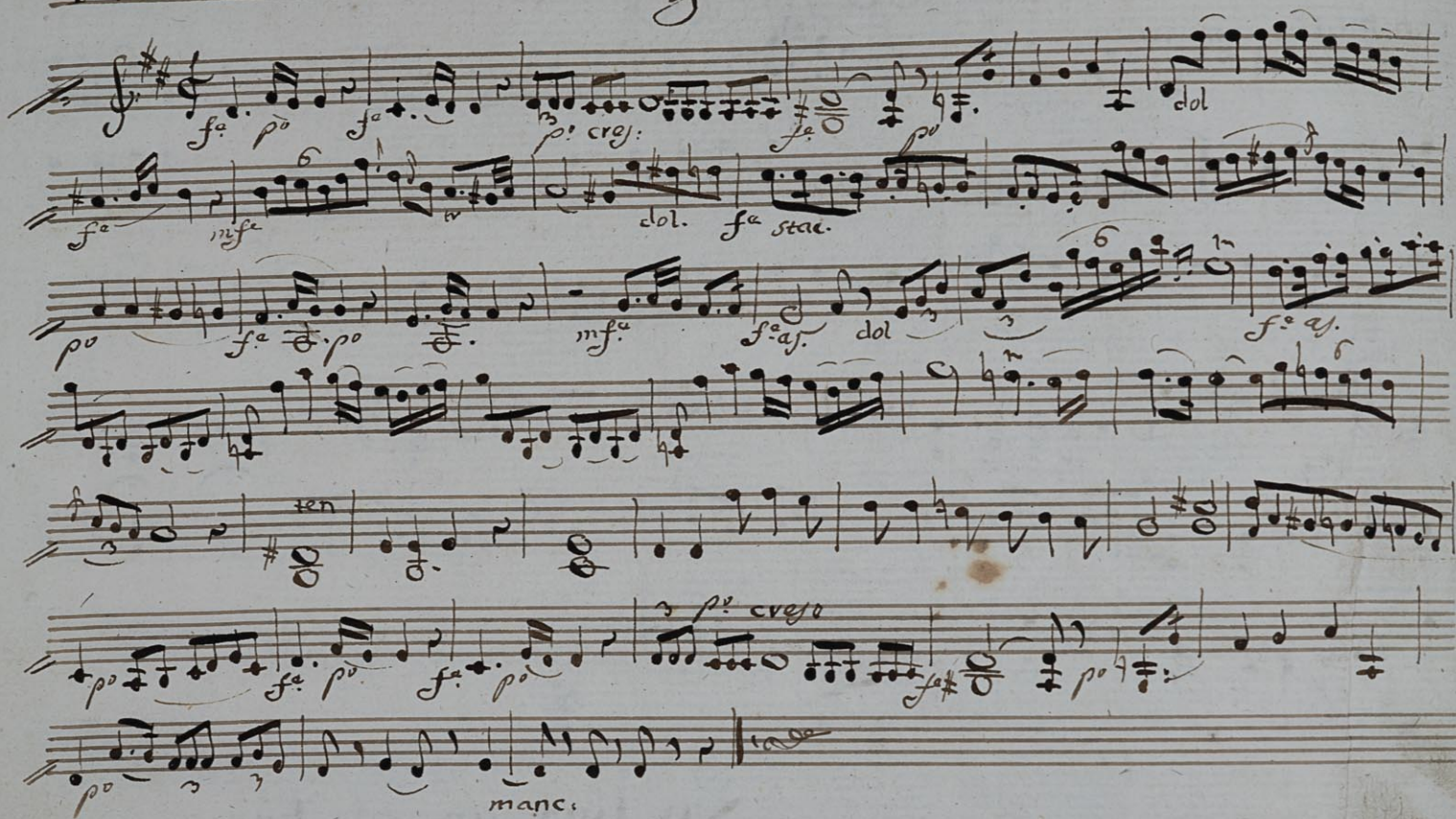
f

f

A handwritten musical score for a piece titled 'Andantino'. The score is written on six staves. The first staff begins with the tempo marking 'Con moto.' and the performance instruction 'Con grazia'. The music is in 6/8 time and features a melodic line with various ornaments and a bass line. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), 'dol.' (dolce), 'f' (forte), and 'f' (forte). The piece concludes with a 'Fine' marking. The notation includes many slurs, ornaments, and repeat signs.

Da Capo sino al Fine

Adagio.



All^{to}
Rondo

p^o
a me^a V^a
cre^a
f^a
f^a ay.
dol.
Da Capo fino al
a me^a V^a
f^a
a me^a V^a
f^a ay.
pn^o
f^a ay.
C. fino

The musical score is written on ten staves. The first staff begins with the tempo marking 'All^{to}' and the title 'Rondo'. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p^o*, *f^a*, *pn^o*, and *f^a ay.*. There are also performance instructions like *a me^a V^a* and *Da Capo fino al*. The score concludes with a double bar line and a repeat sign.

V

Mod.^{to} f^e dol f^e p^o

f^e p^o

dol f^e

f^e dol f^e p^o f^e

dol f^e dol

dol f^e p^o

f^e p^o

p^o

Tempo di Minuè

Sost:

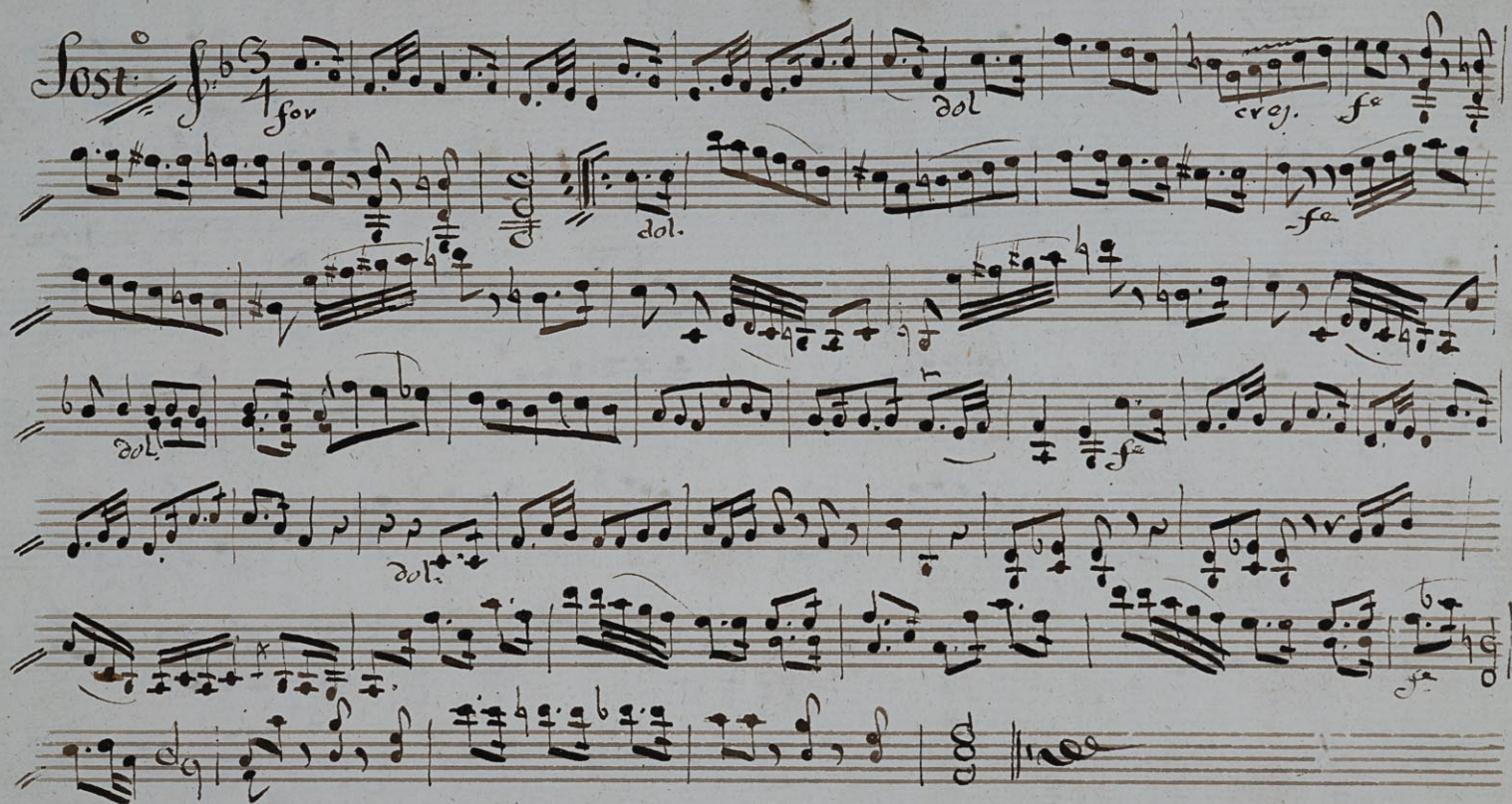
Con *esprej*:

Fine.

Da Capo sino al Fine

VI

Andante



And^{no} con moto

Rondo

fine
con forza
dol
amez? ve
dol
cal.

Da Capo sino al fine

pp
crej!
fe
pp
dol.
pp
crej!
pp
fe
amez? ve

D. C. sino al fine

