

Nº VI

Opera Seconda

Duetti

Per due Violini.

Del Sig: Gio: Felice Mosel Fiorentino

Violino Primo

15912

17



Biblioteca del Conservatorio
"B. Marcello" - Venezia

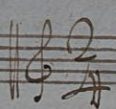
15912

FONDO GIUSTINIANI

B. 31 m. 17

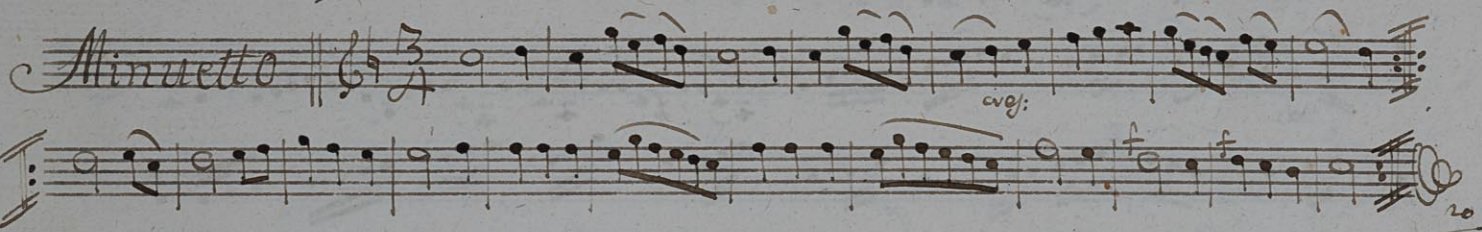
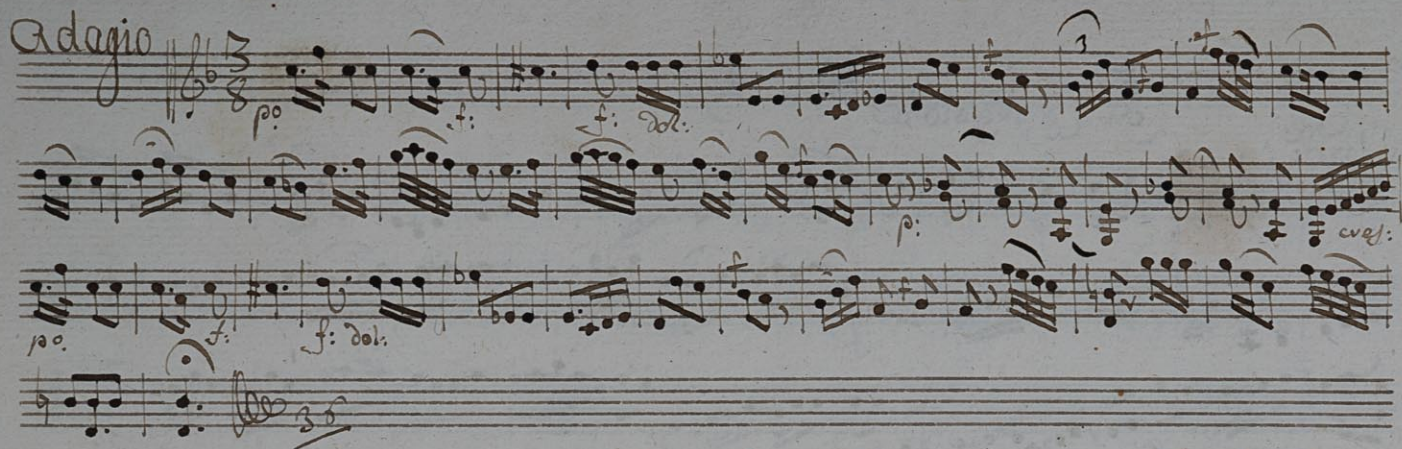
I

Allegretto

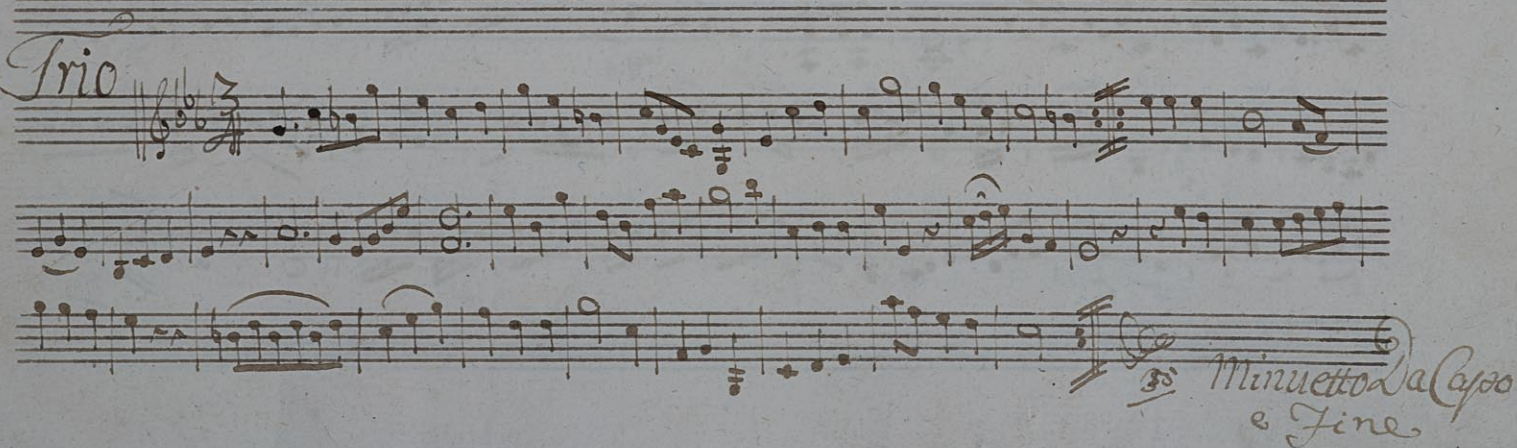


Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef. The notation is dense, featuring many beamed notes and slurs. Dynamic markings include "f:" (forte), "p:" (piano), "mol:" (molto), and "all:" (allegro). The score concludes with a double bar line and the number "84" written below the final staff.

Adagio



Trio

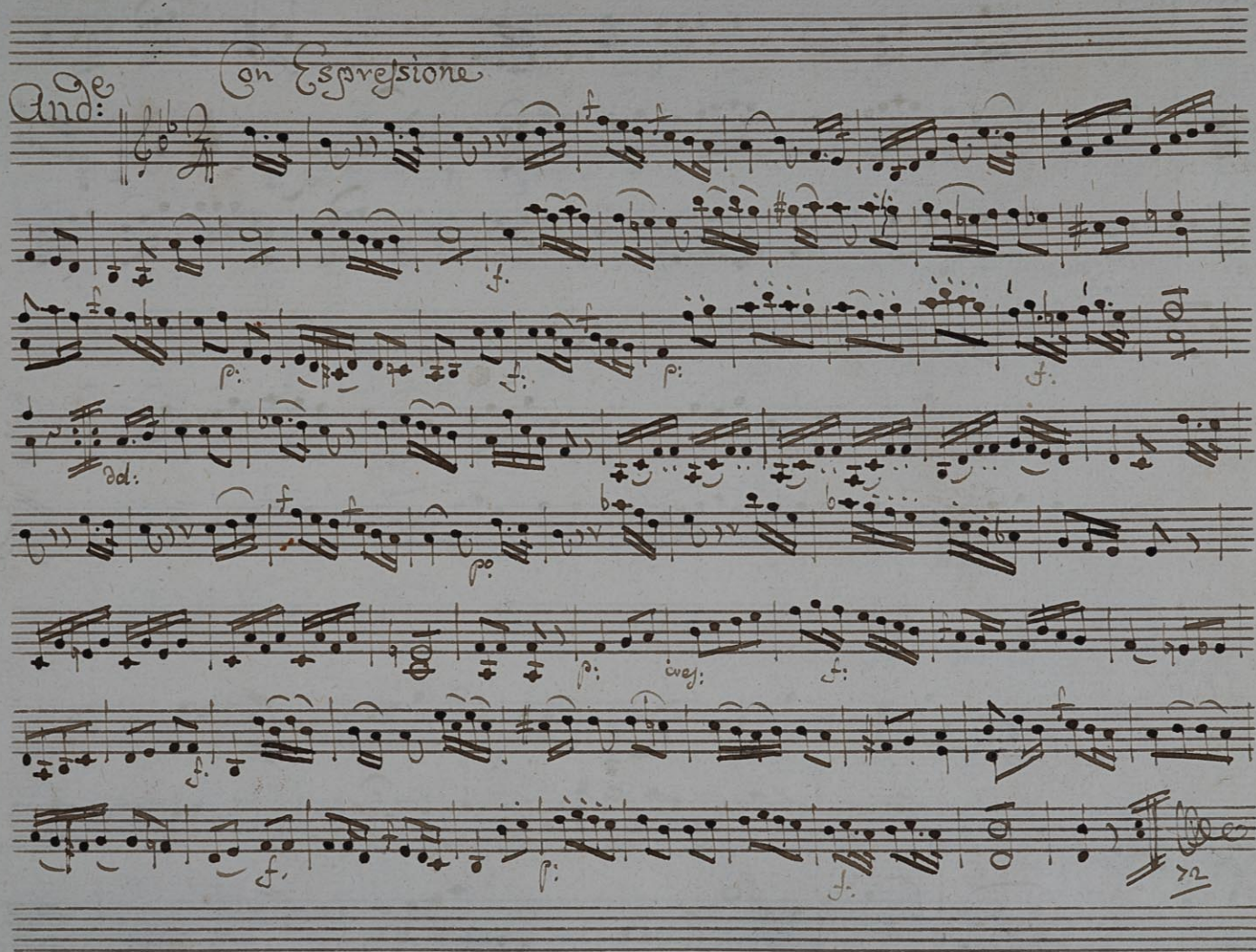


Minuetto Da Capo
e Fine

II

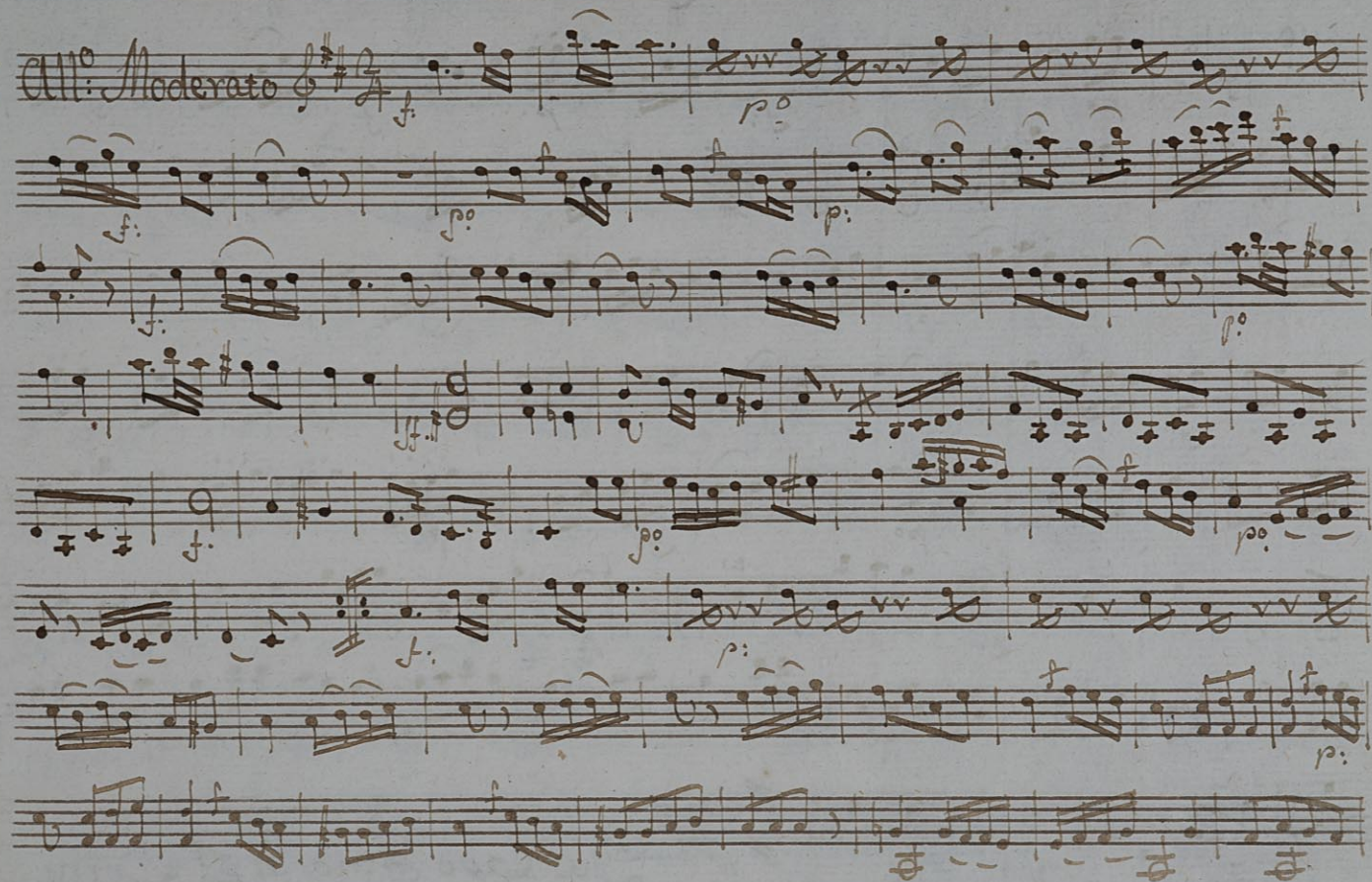
Ande

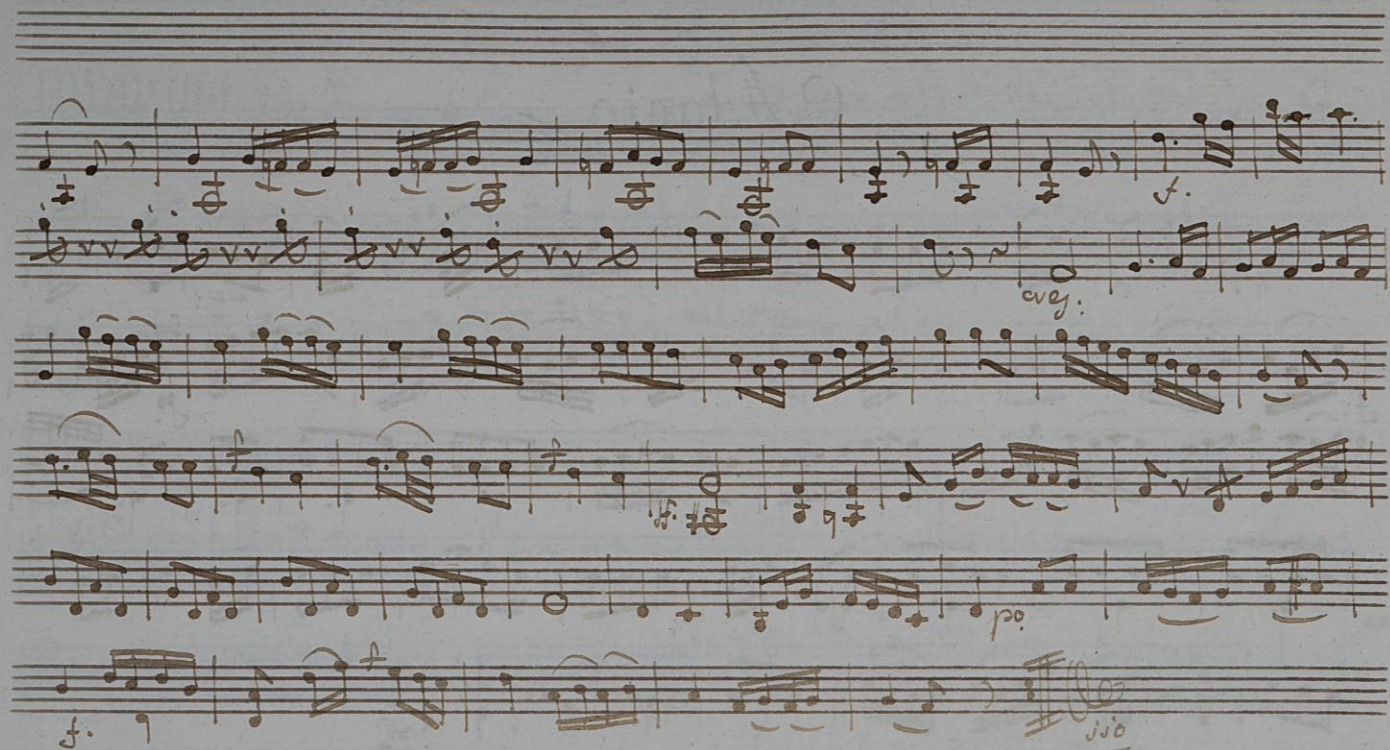
Con Espressione



Rondo

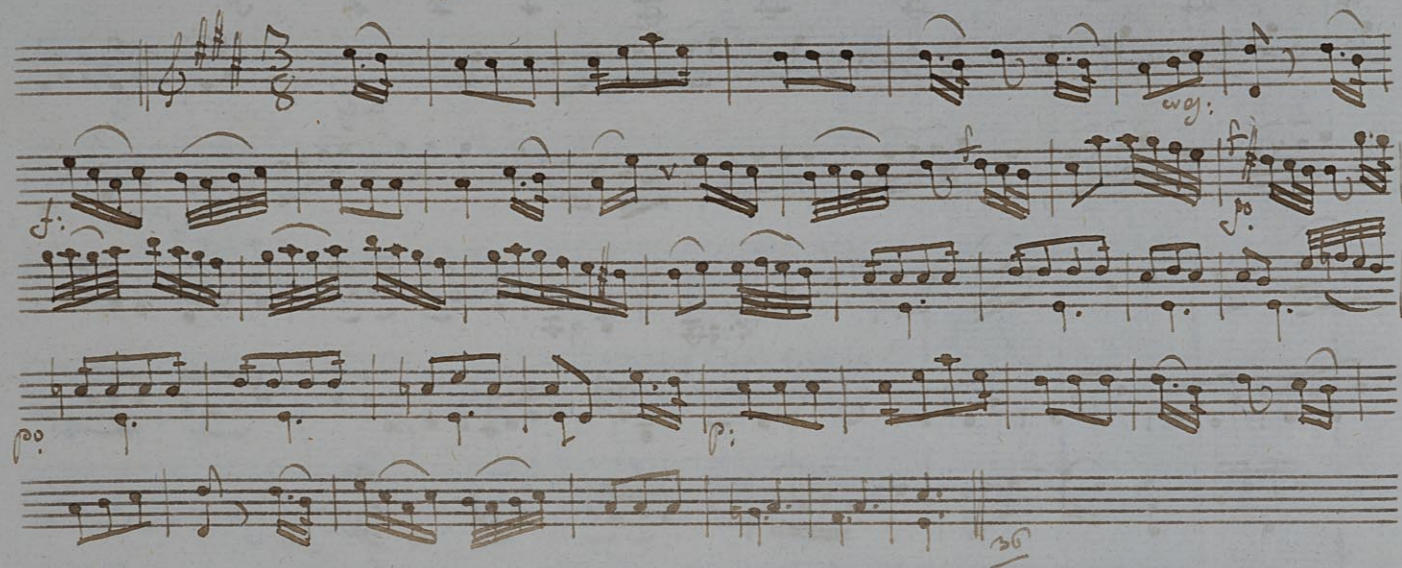
III

All.^o Moderato

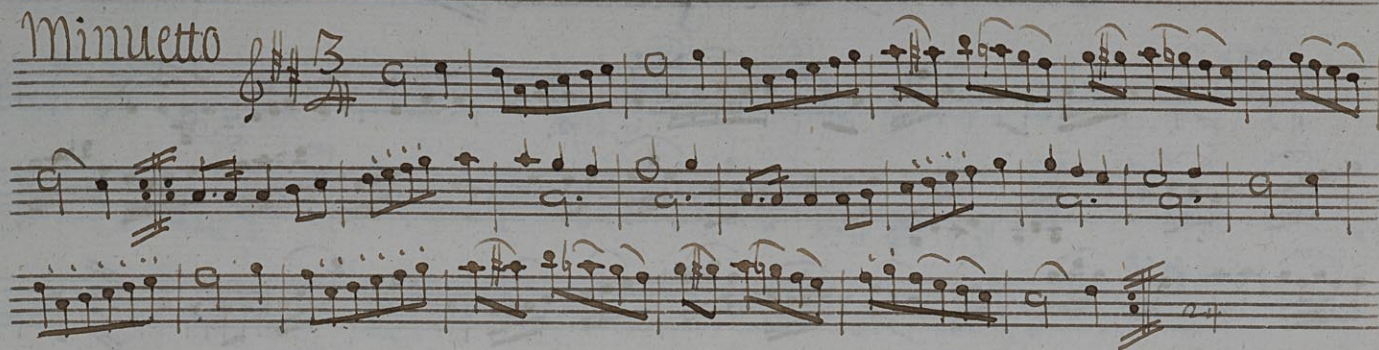


Segue L. Adagio

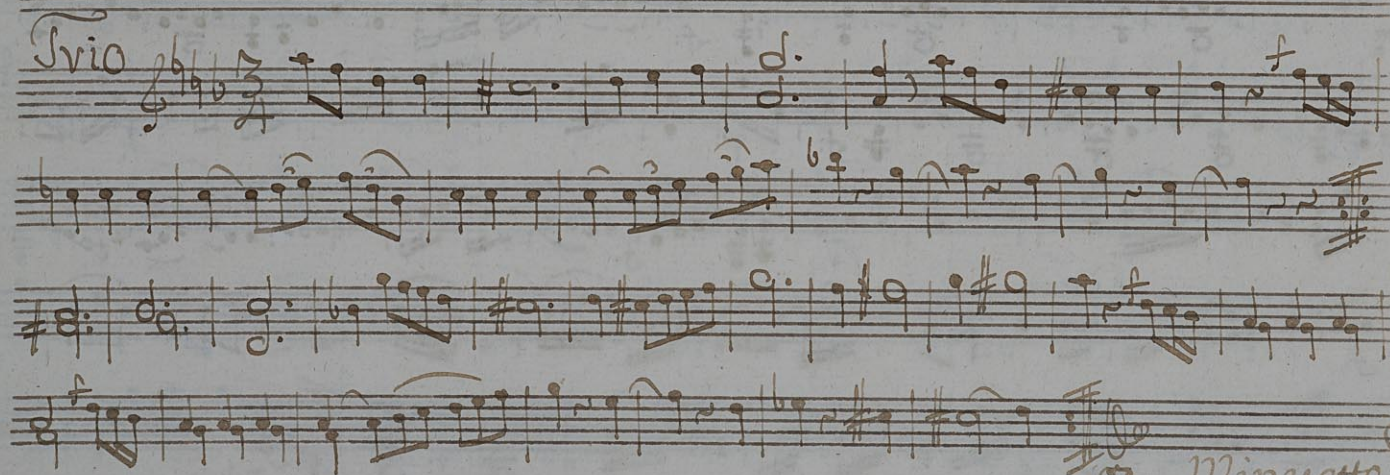
Adagio



Minuetto



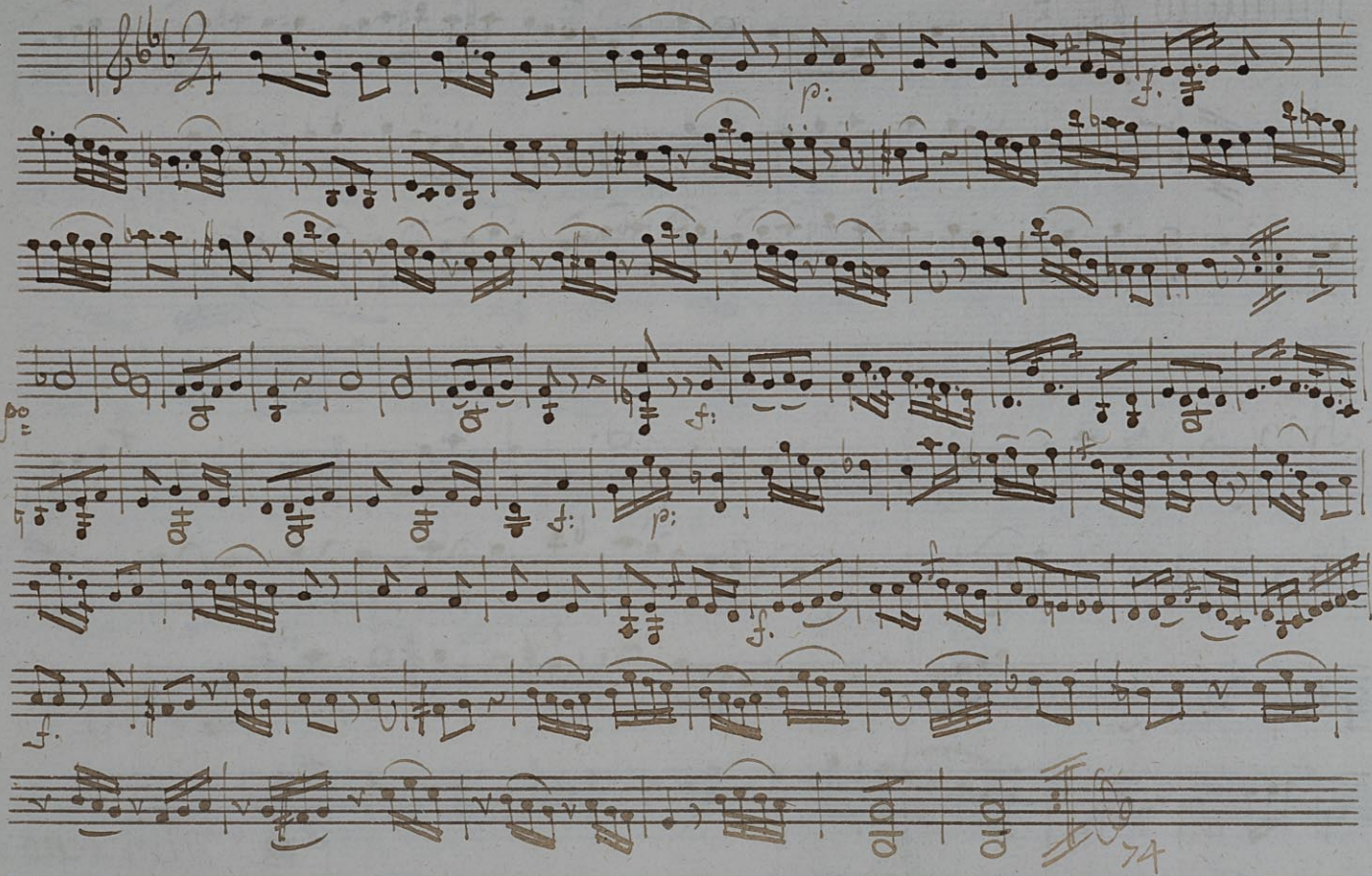
Trio

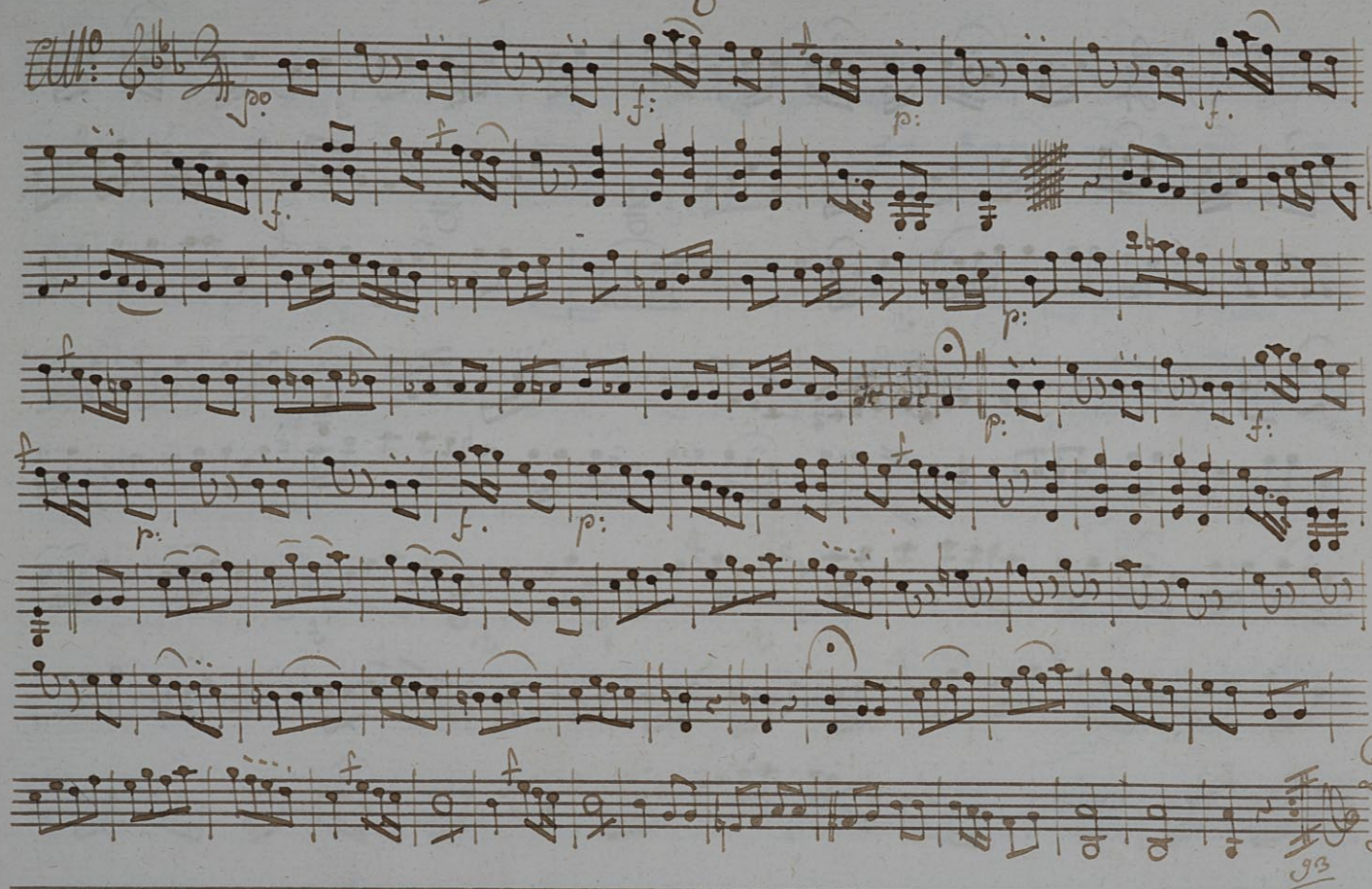


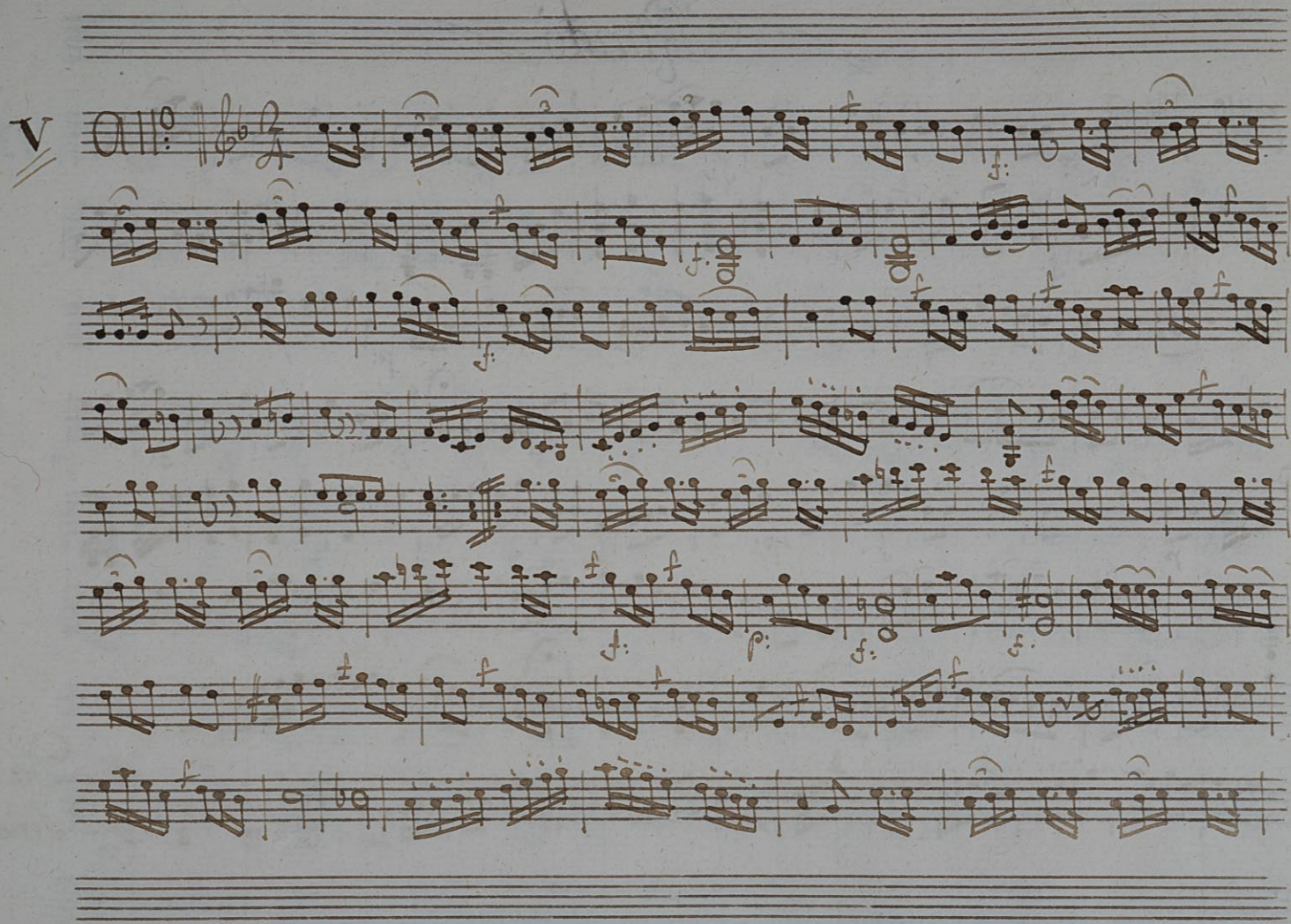
Minuetto La
Cape

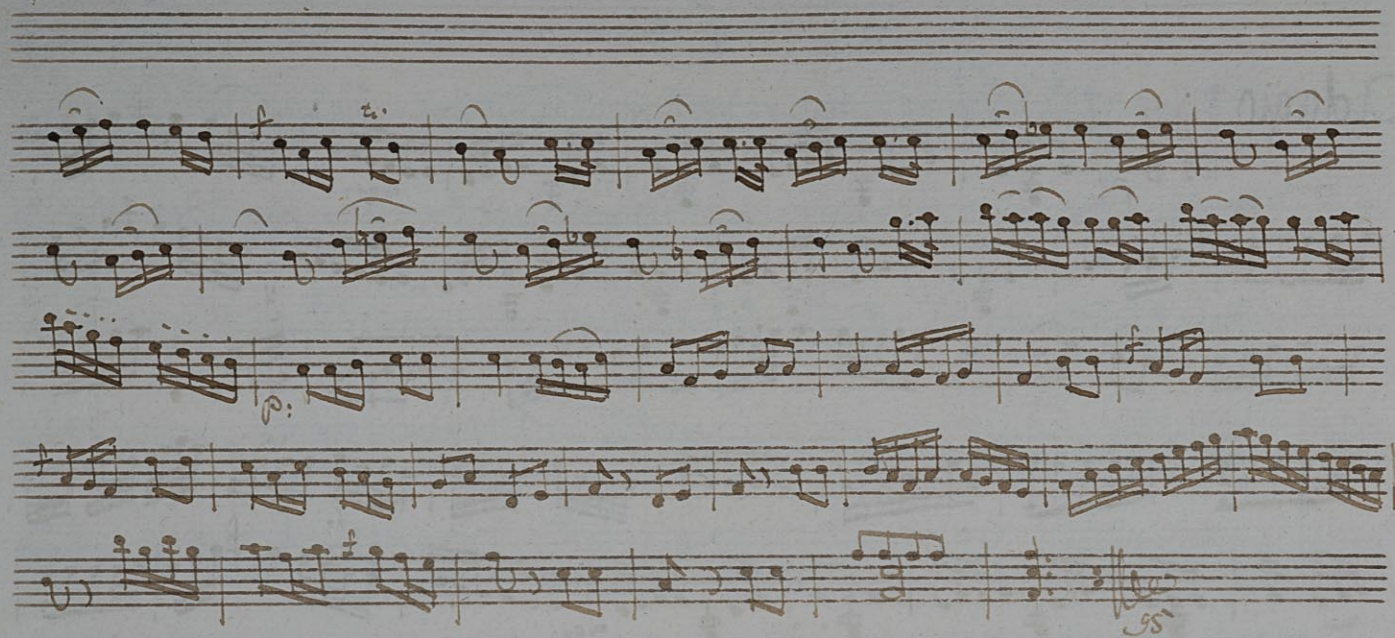
Andantino

IV



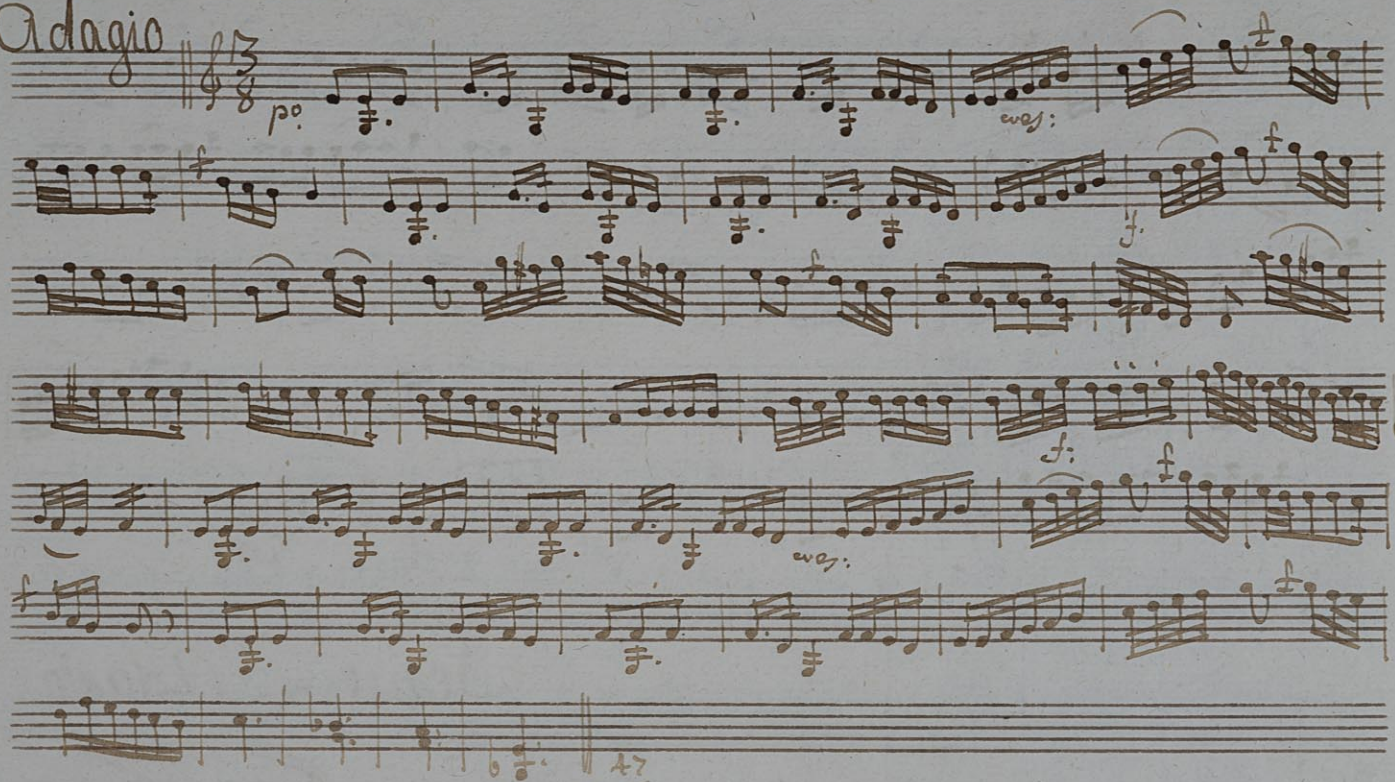
Rondo



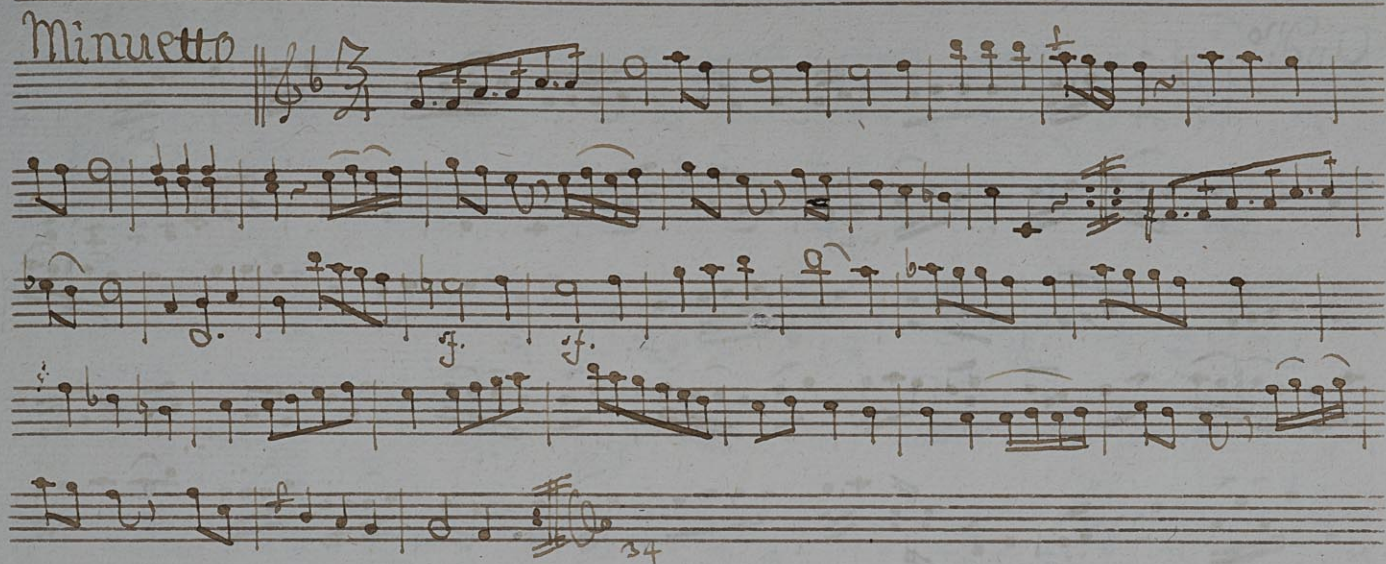


Segue L. Adagio

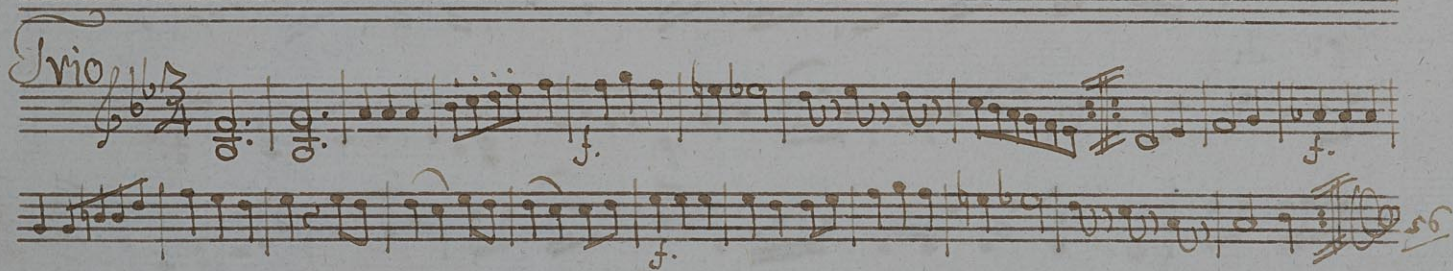
Adagio



Minuetto

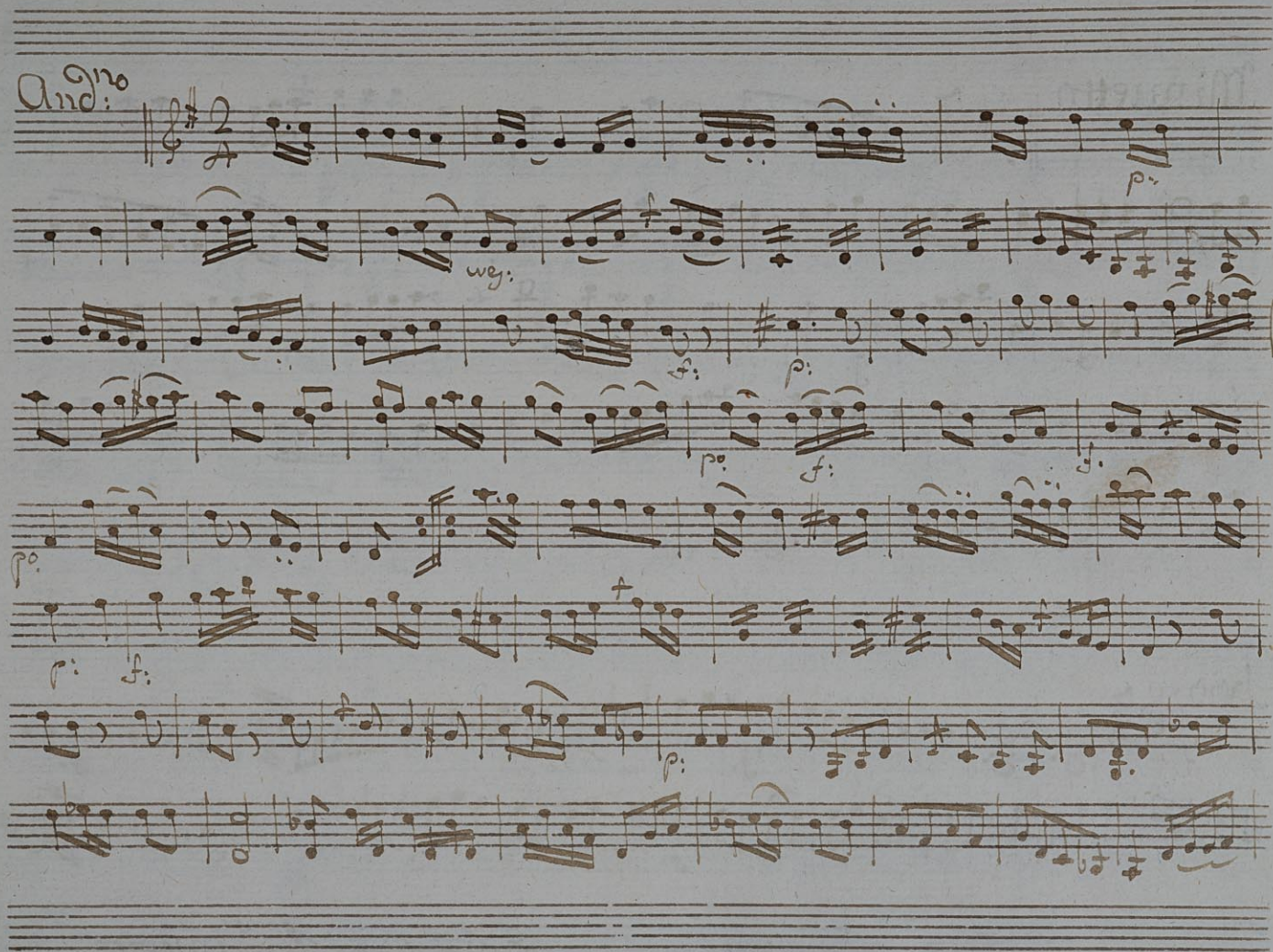


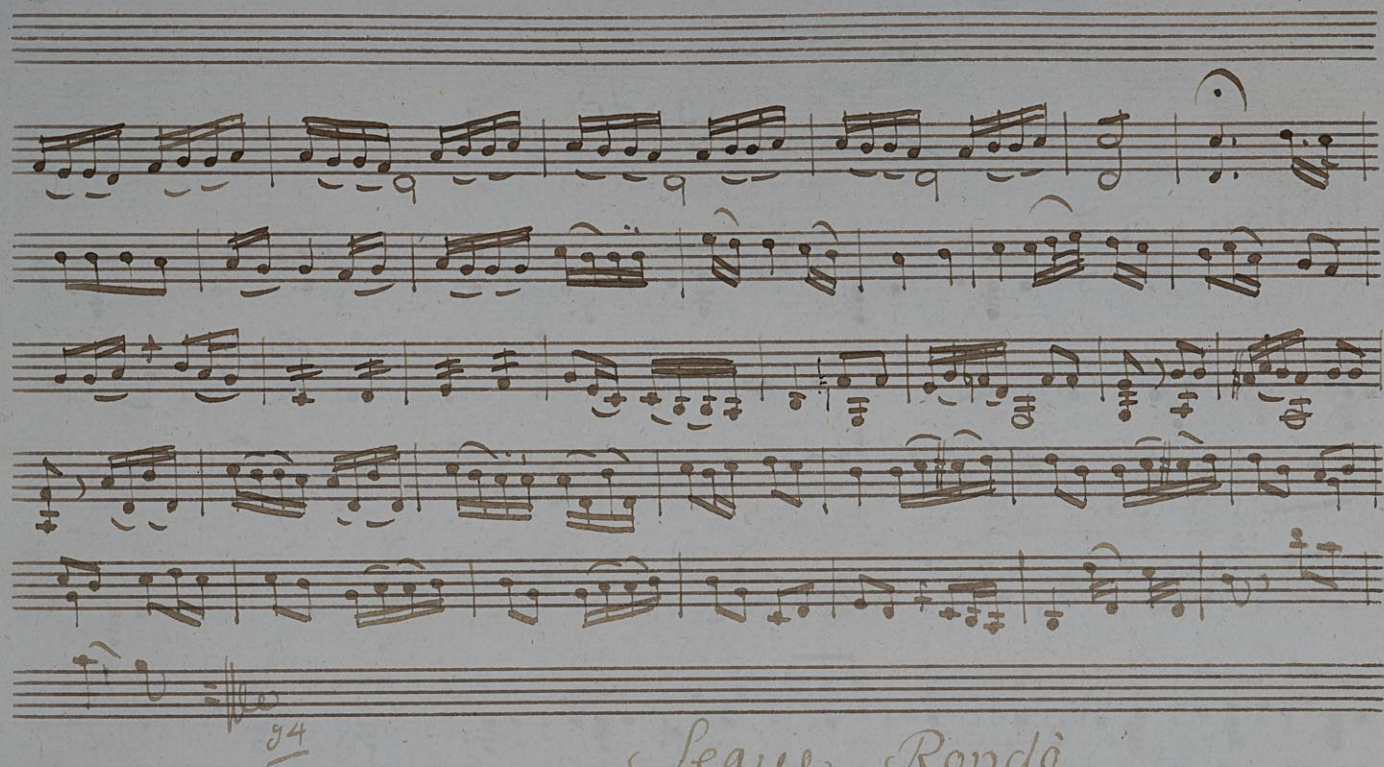
Trio



Da Capo Al Minuetto

Ans:

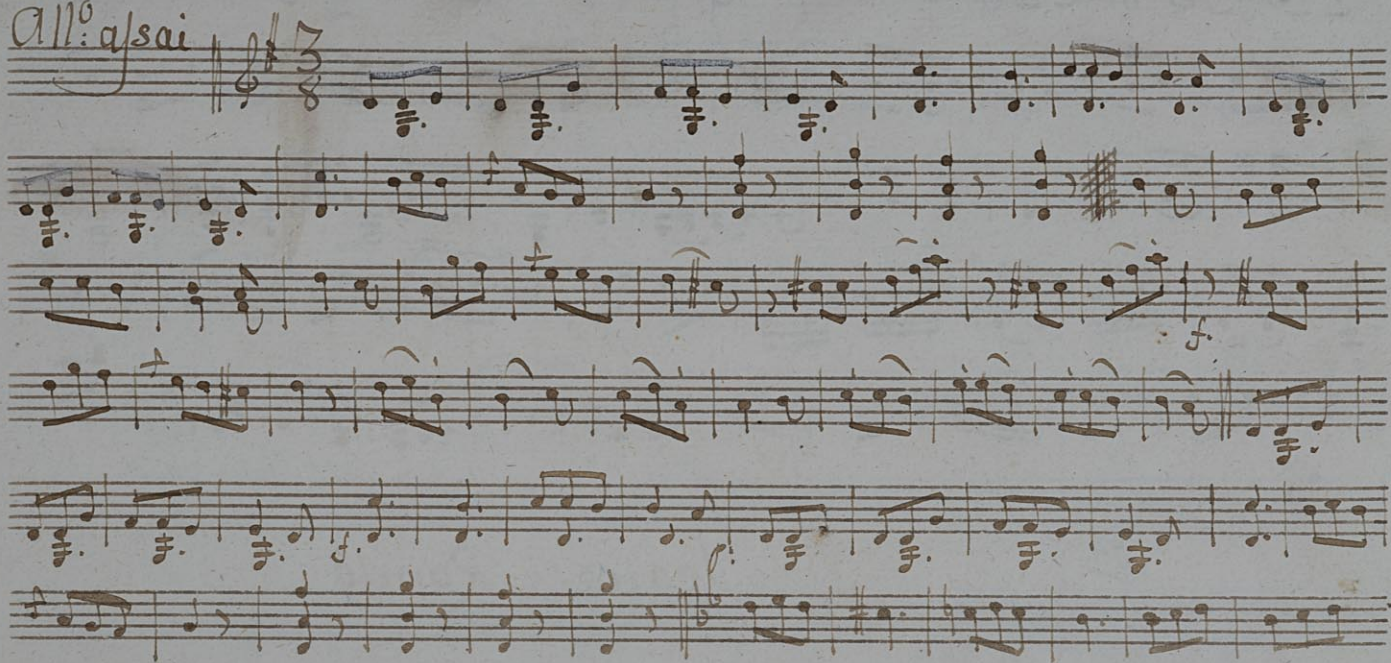


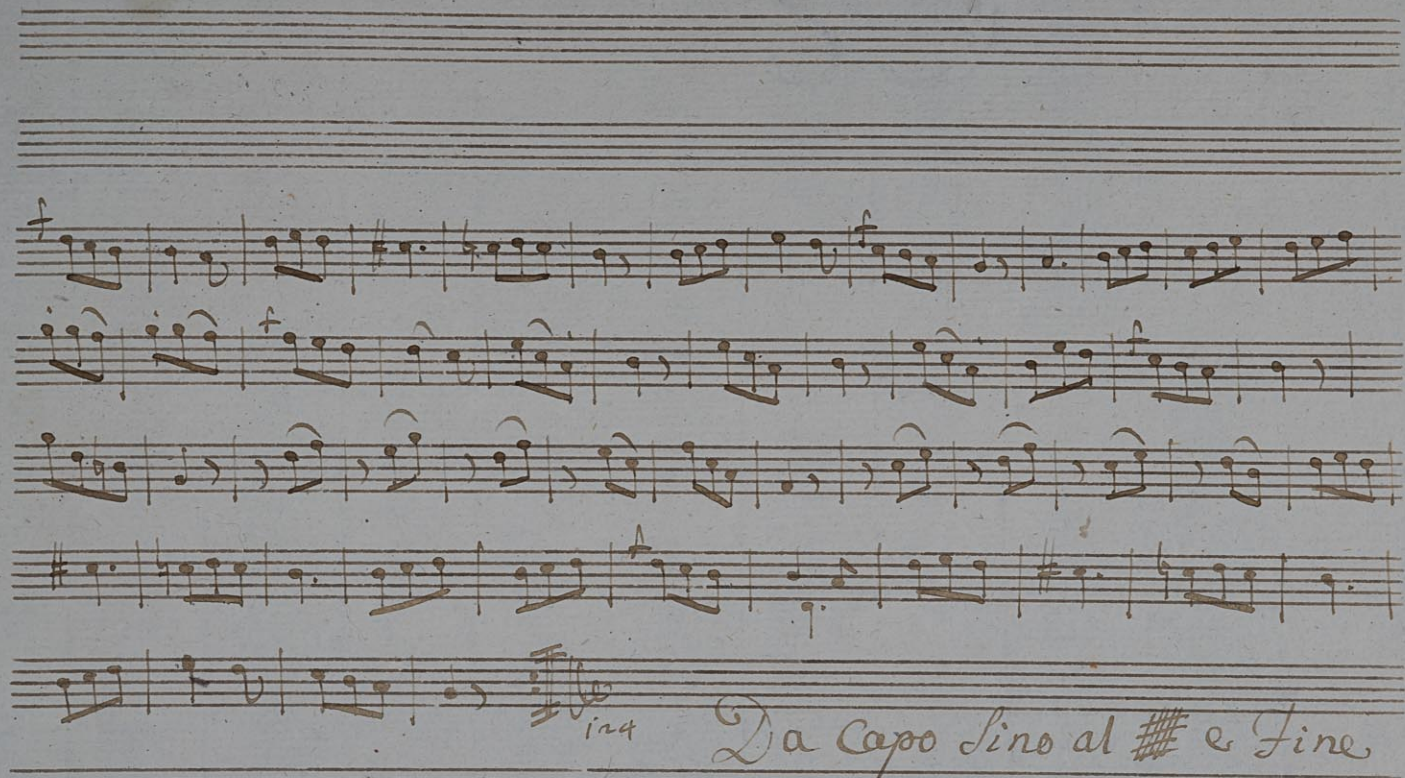


Segue Rondò

Rondo

All.^o assai





Copiato da mè Giosepe Costalta Detto Lemolin Copista Veneto



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Violino Secondo



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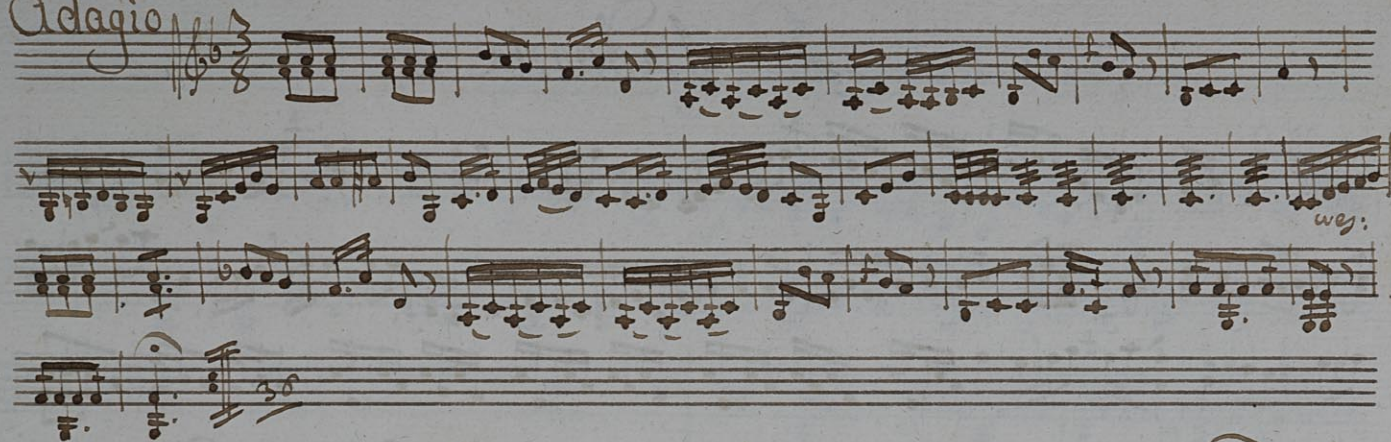
I *And.^{te}*

p.^{mo} mancando

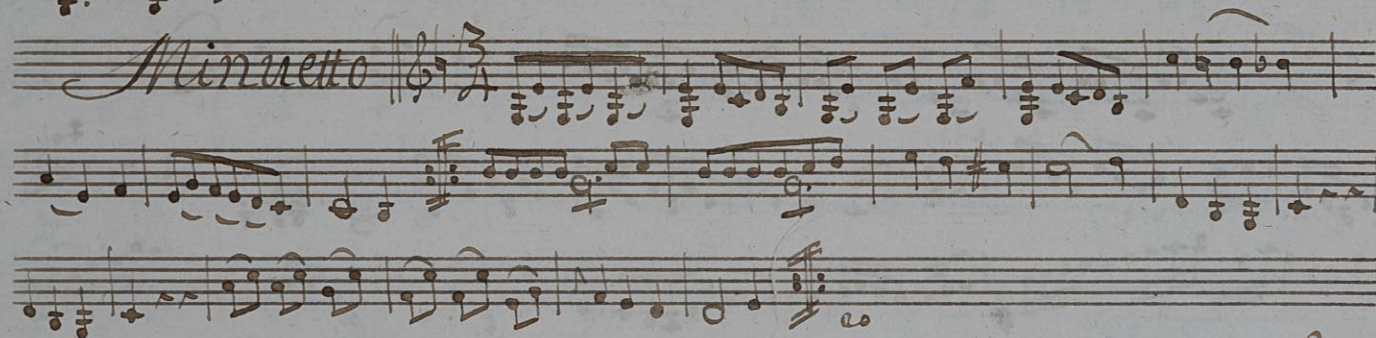
Adagio

Adagio

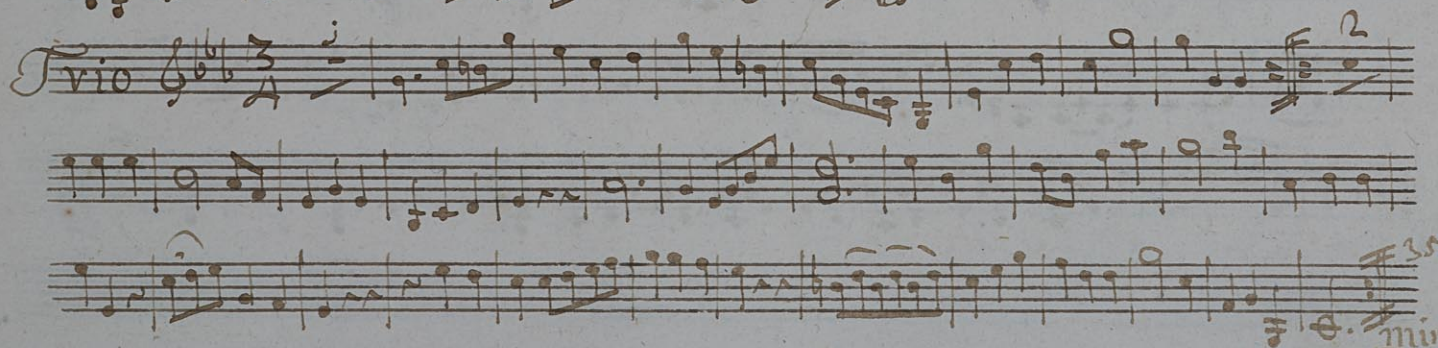
Adagio



Minuetto



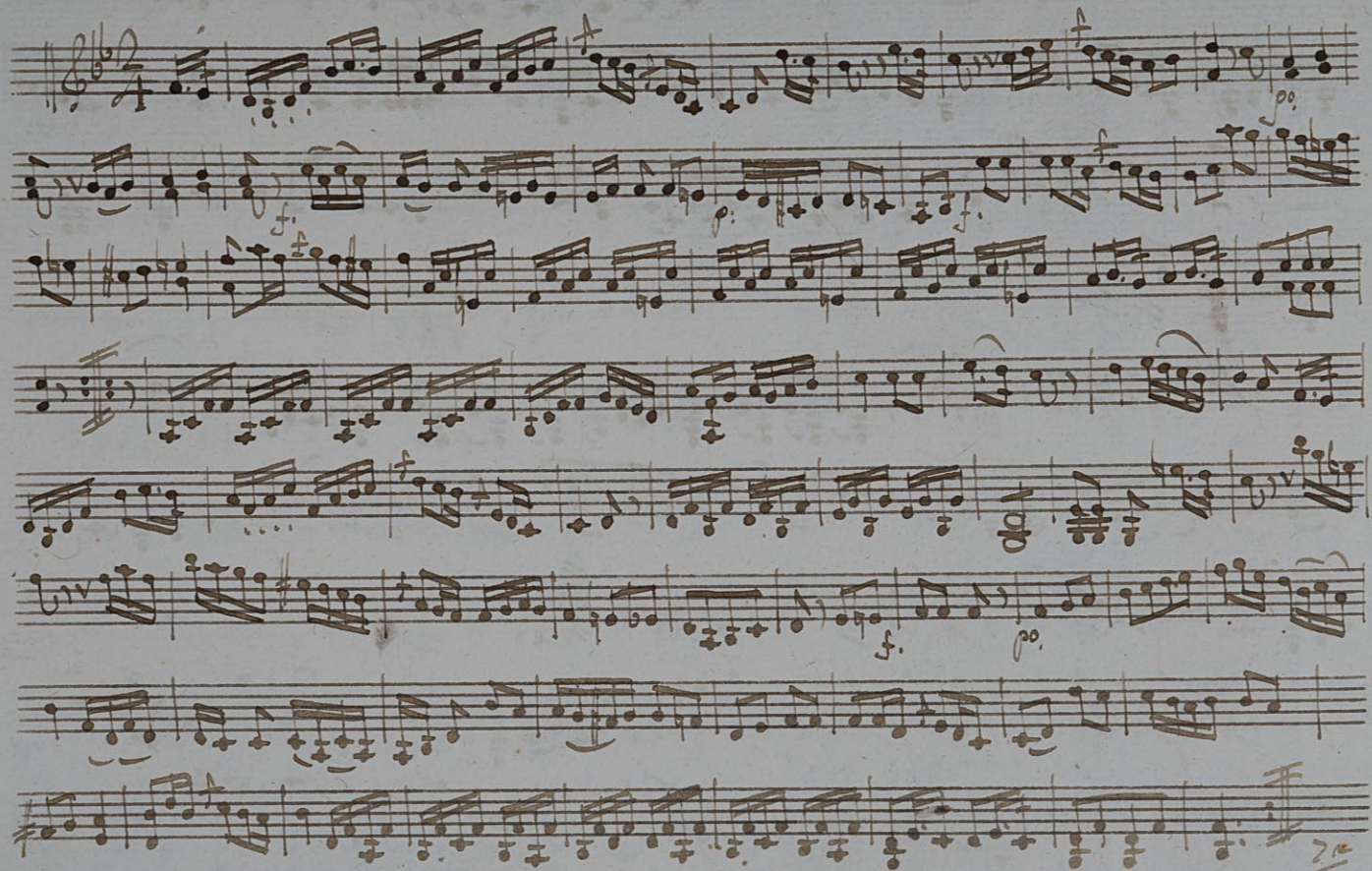
Trio

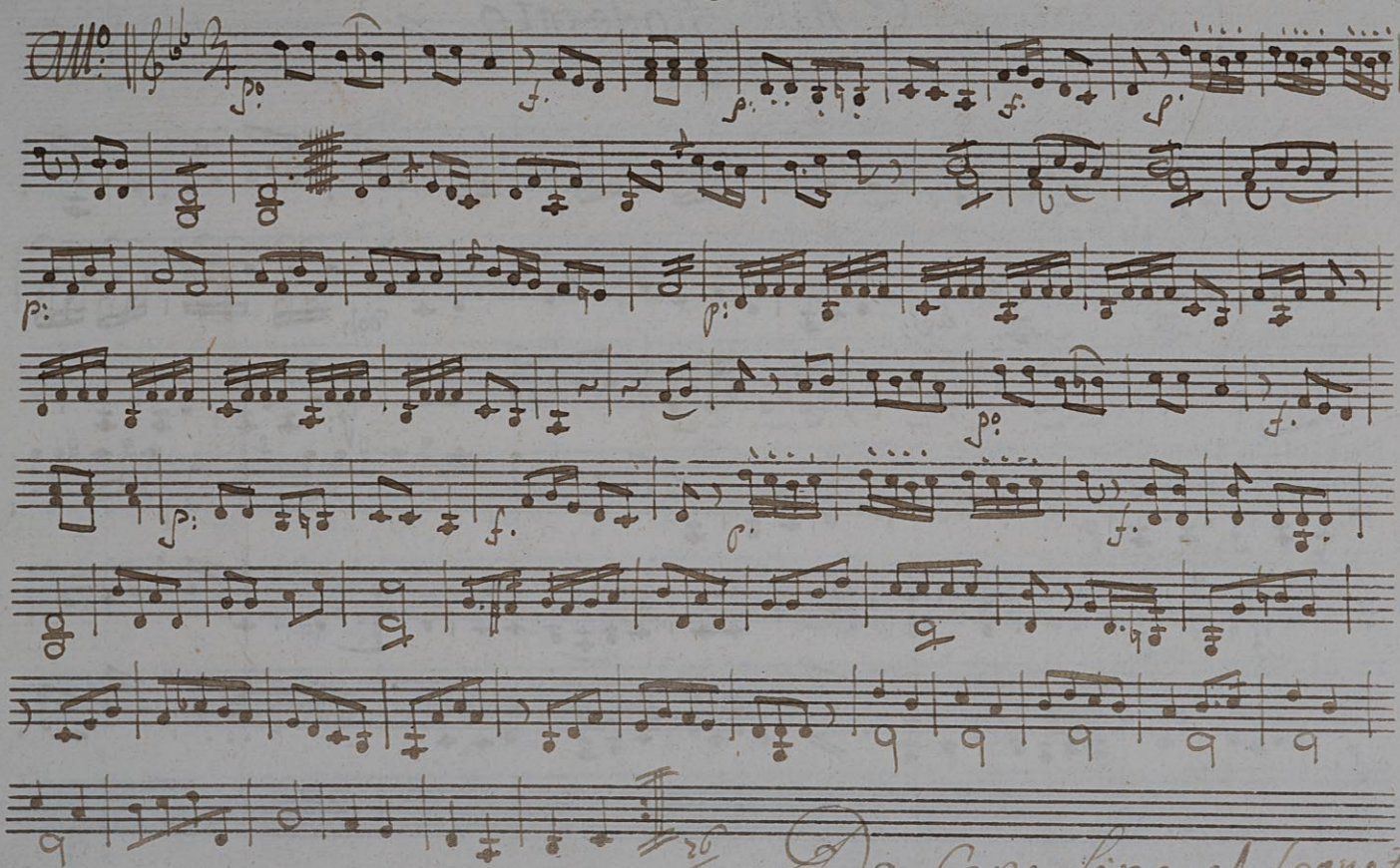


Minuetto
Da Capo

Andante

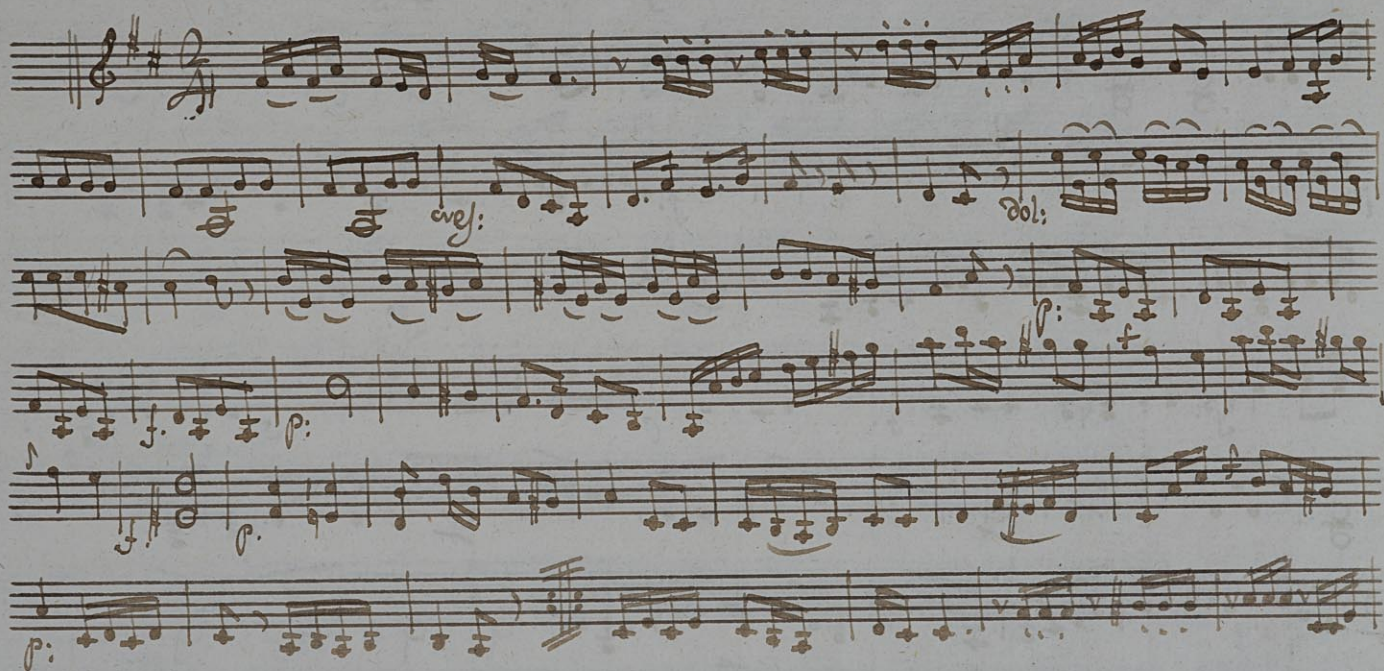
II

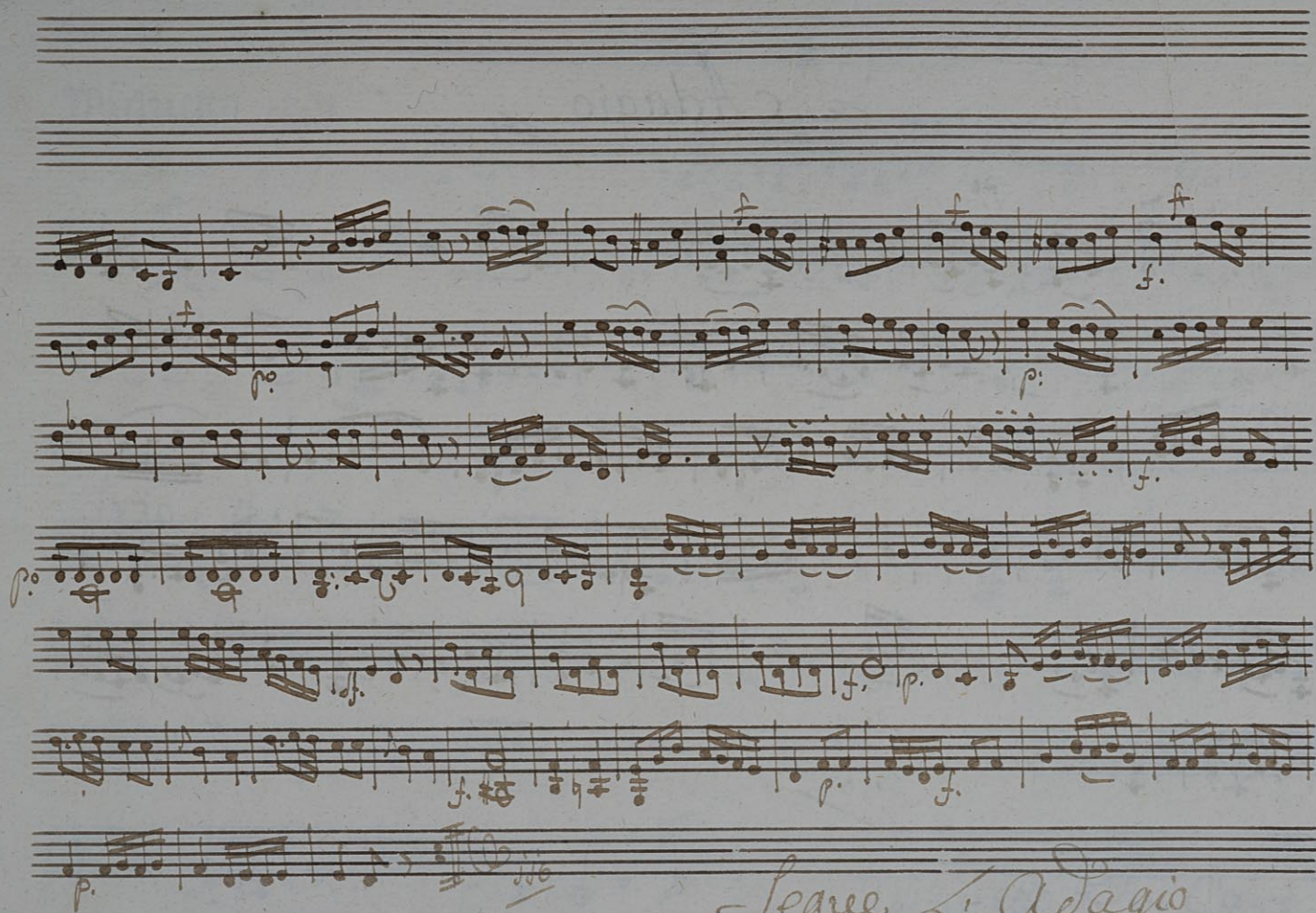


Rondo*Da Capo Fino al Segno*

All^o Moderato

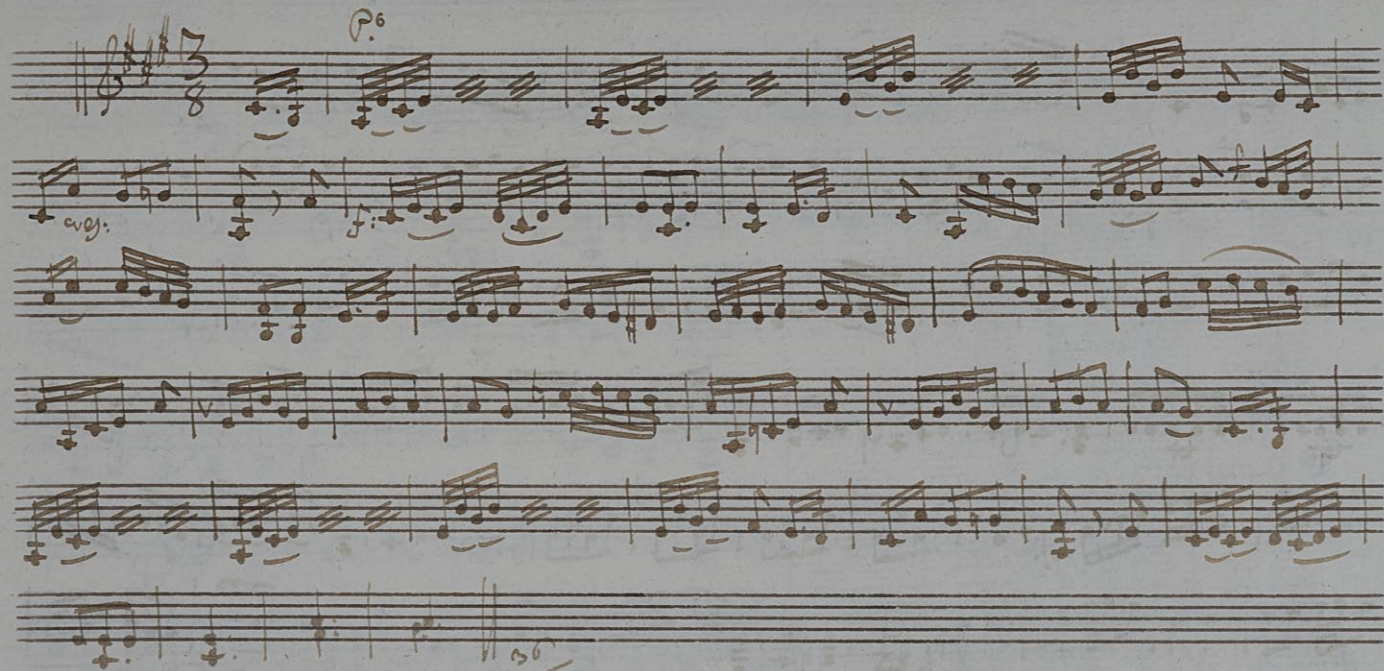
III





Segue L'Adagio

Adagio



Minuetto



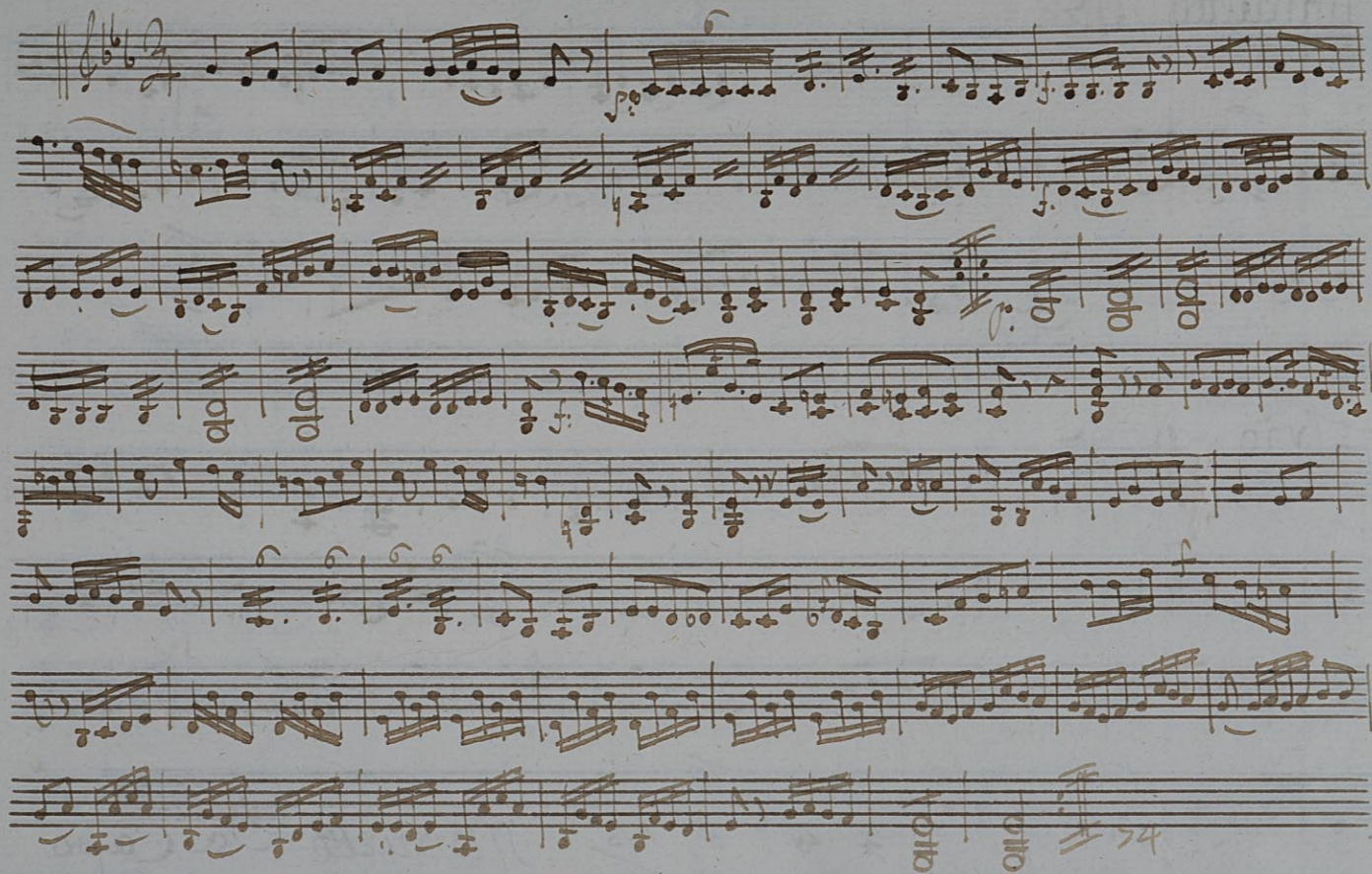
Trio

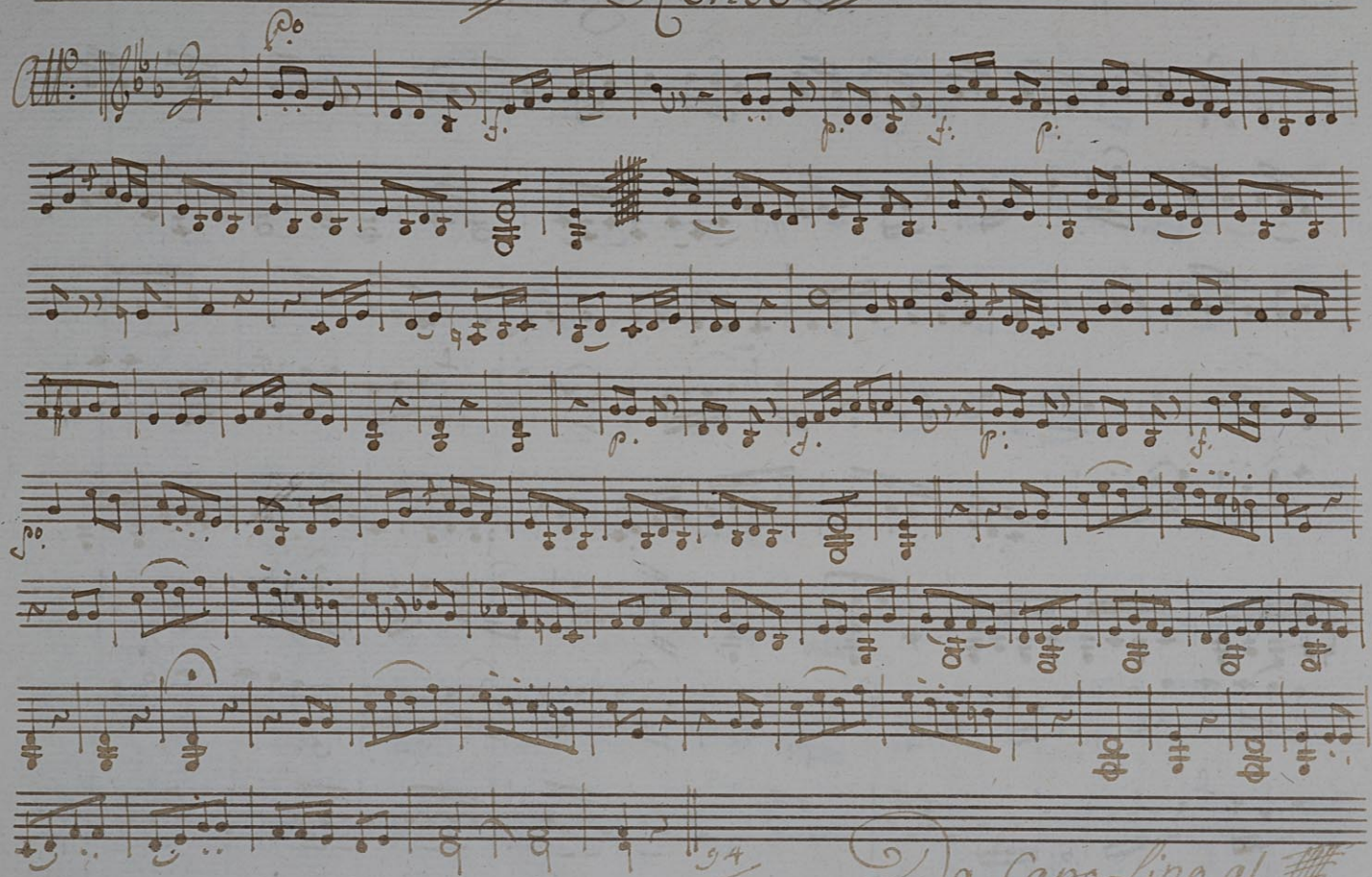


Minuetto Da Capo

IV

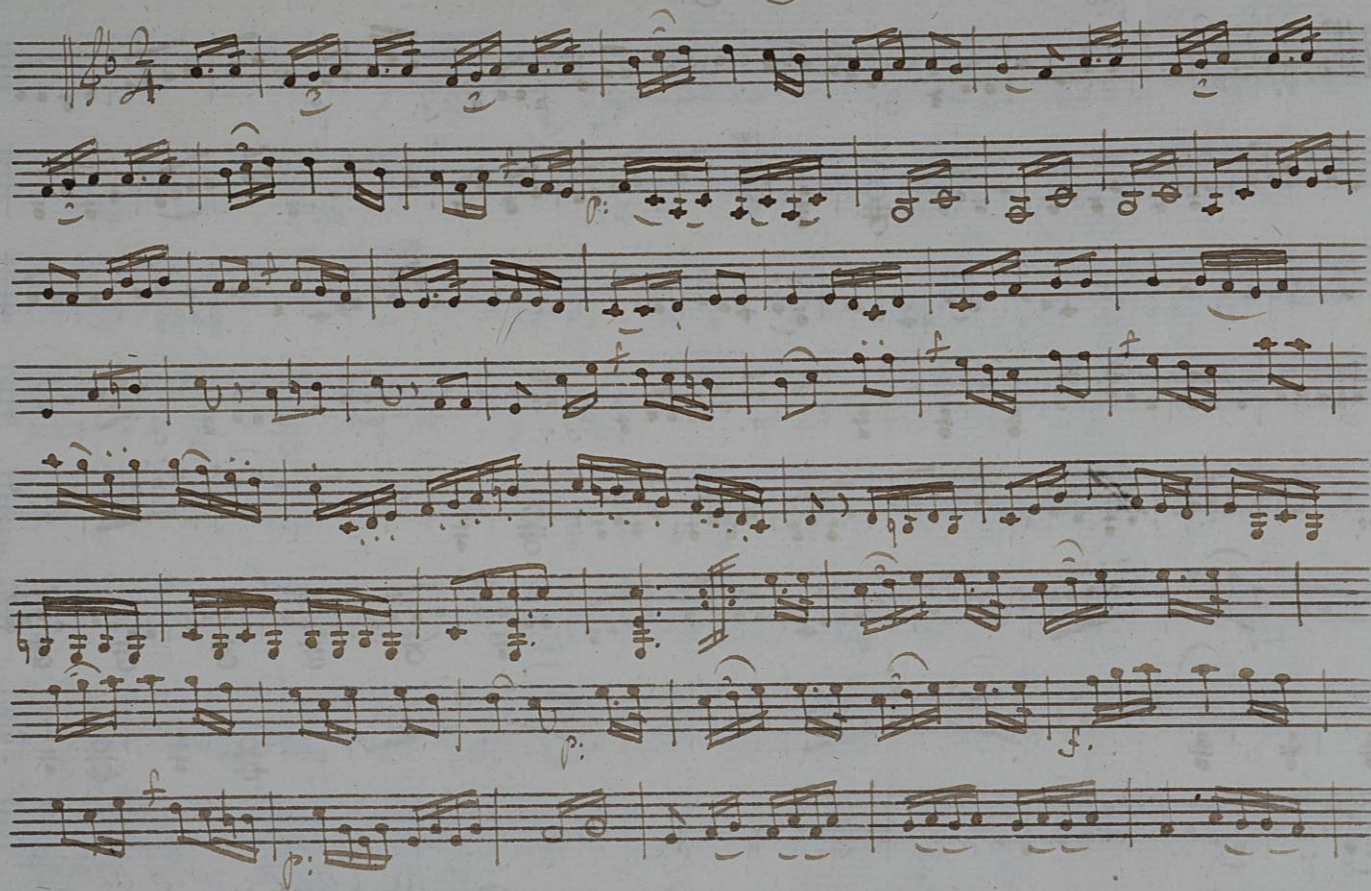
Andantino

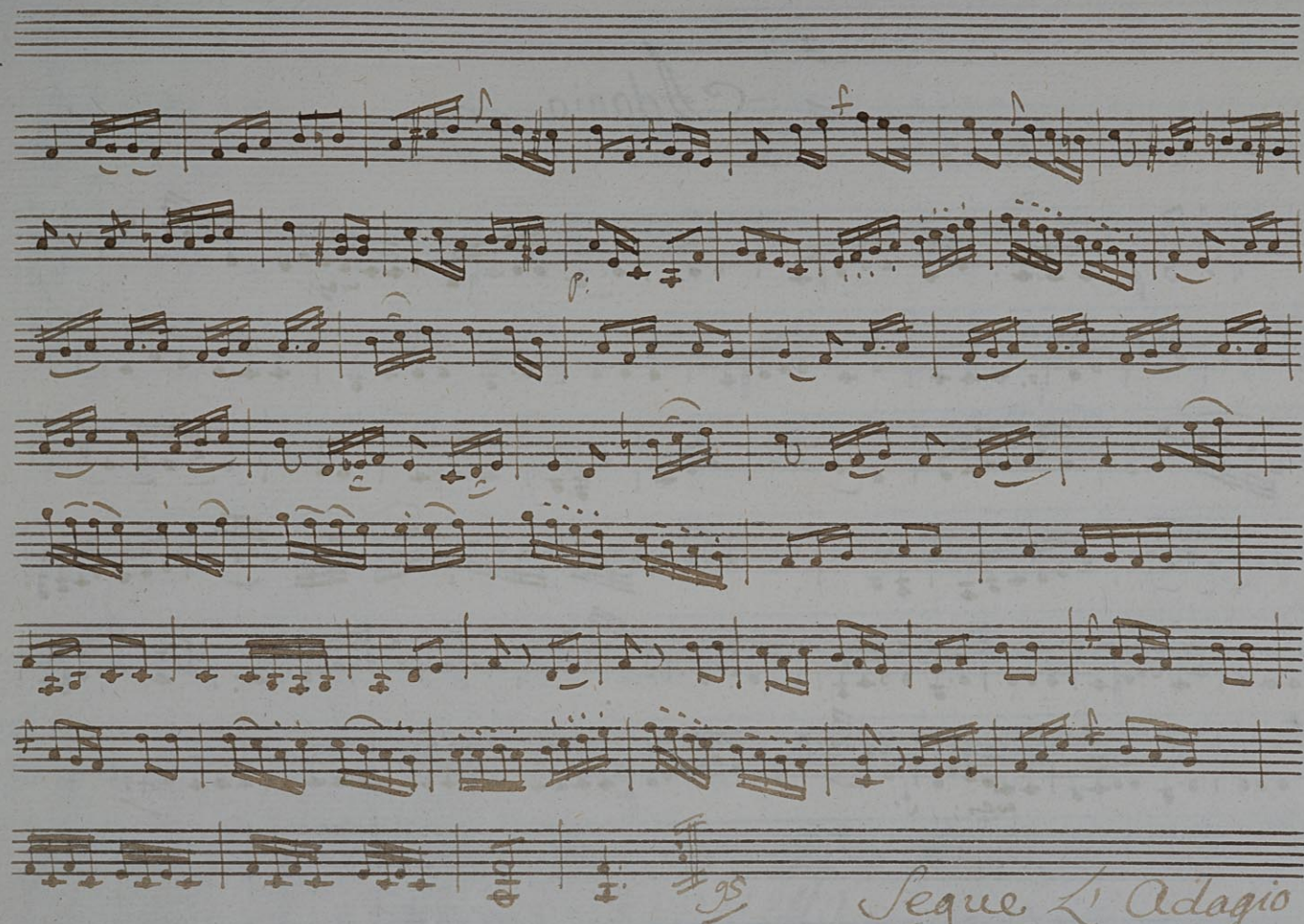


Rondo*Da Capo Sino al*

V

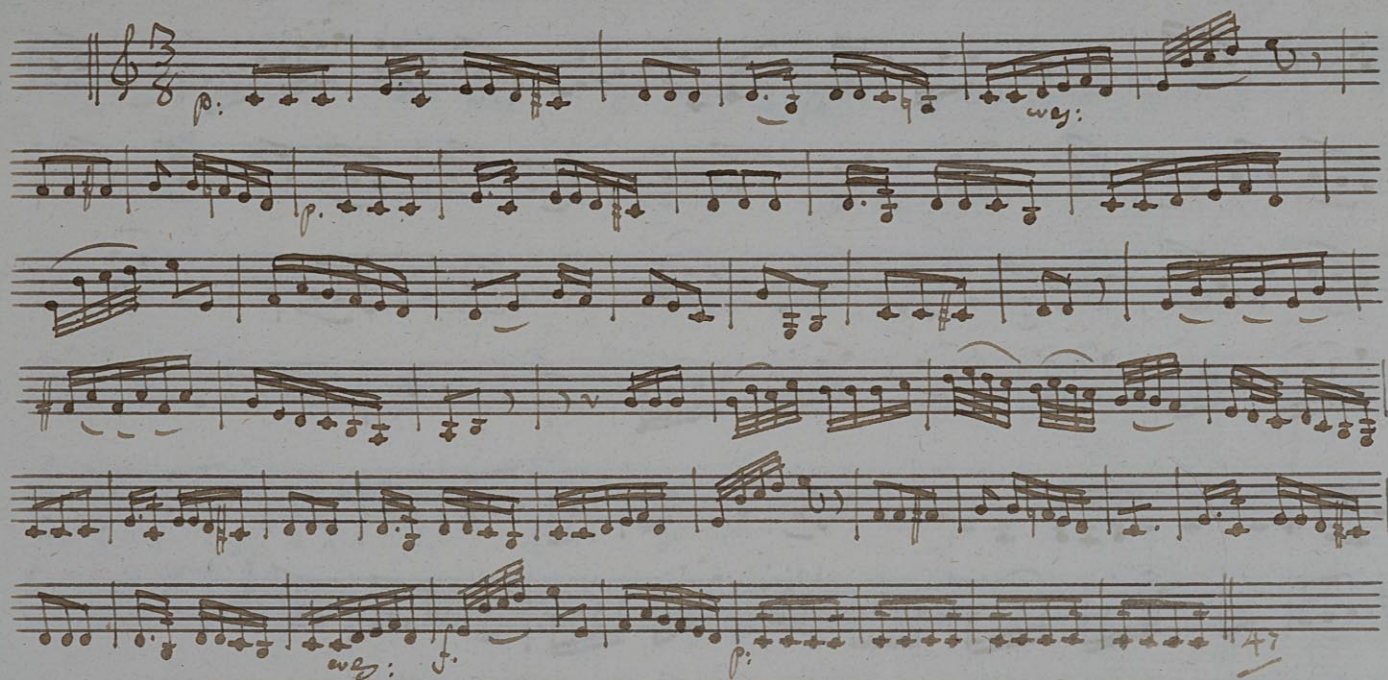
Allegro





Segue L' Adagio

Adagio



Minuetto

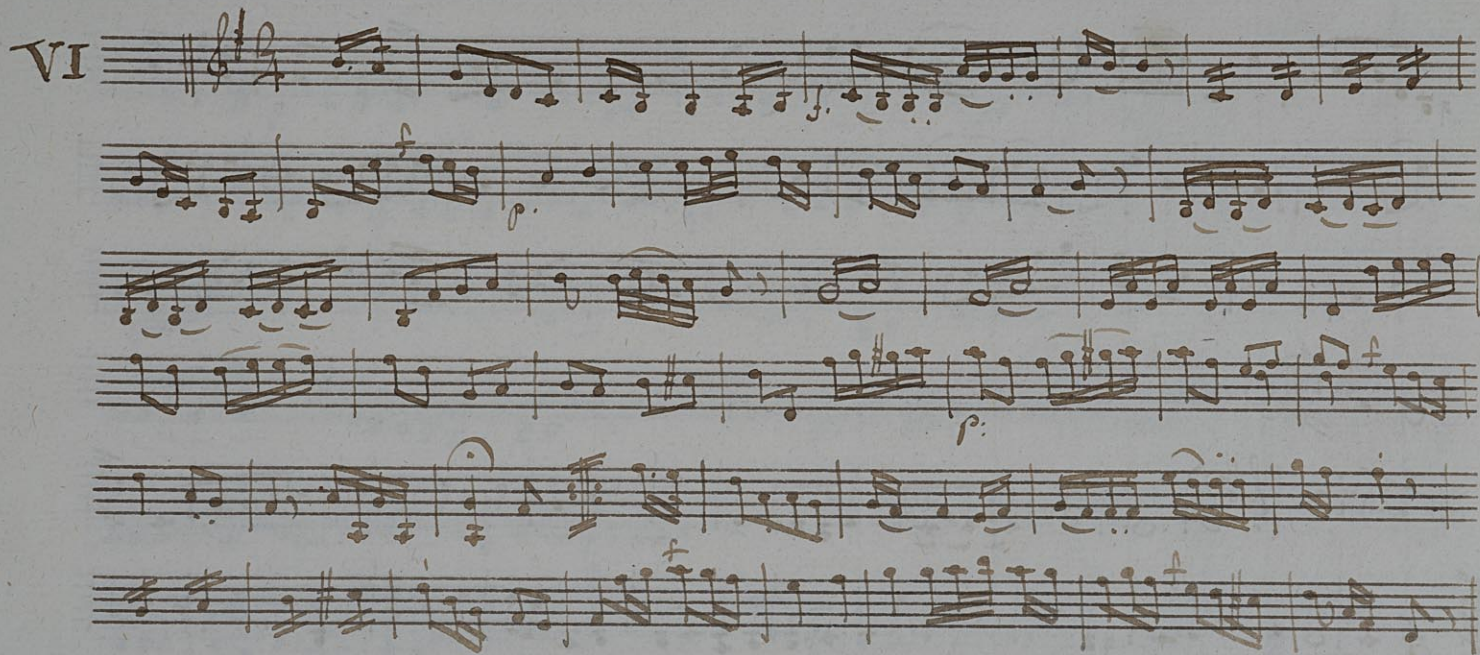
Handwritten musical notation for the first section of the Minuetto. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and slurs. The fifth staff ends with a double bar line and a repeat sign.

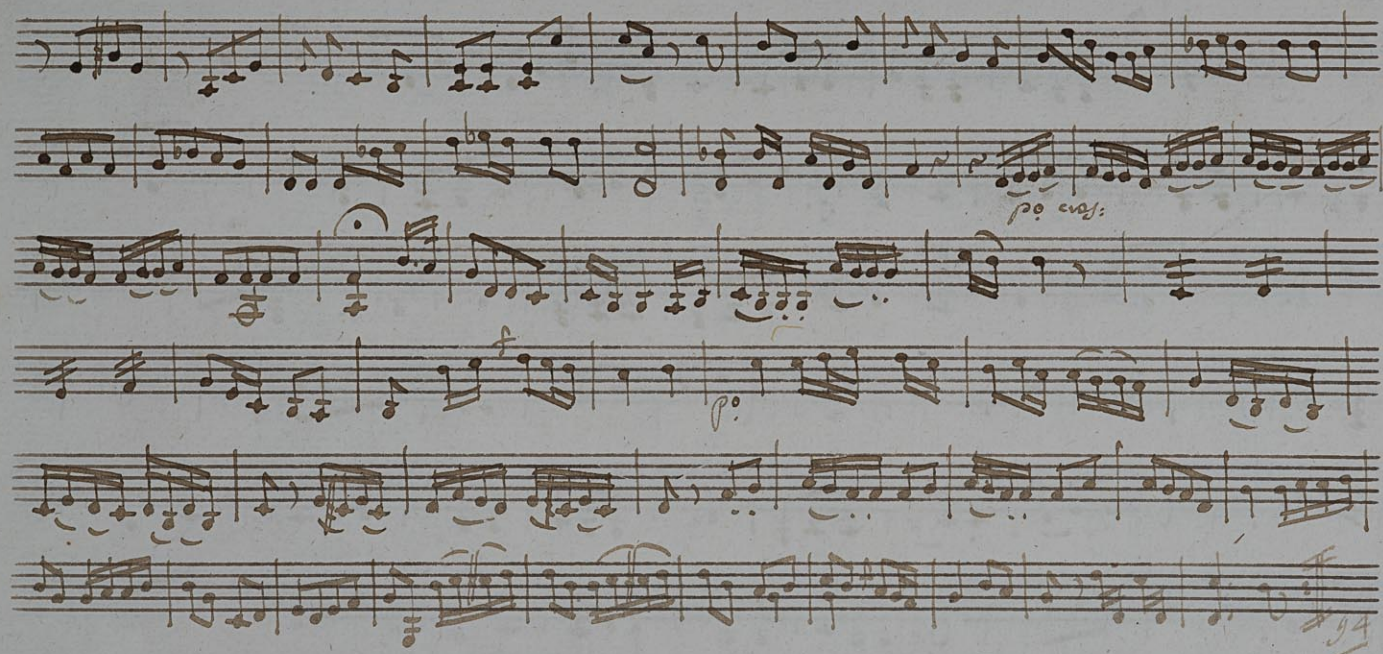
Trio

Handwritten musical notation for the Trio section. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and slurs. The third staff ends with a double bar line and a repeat sign.

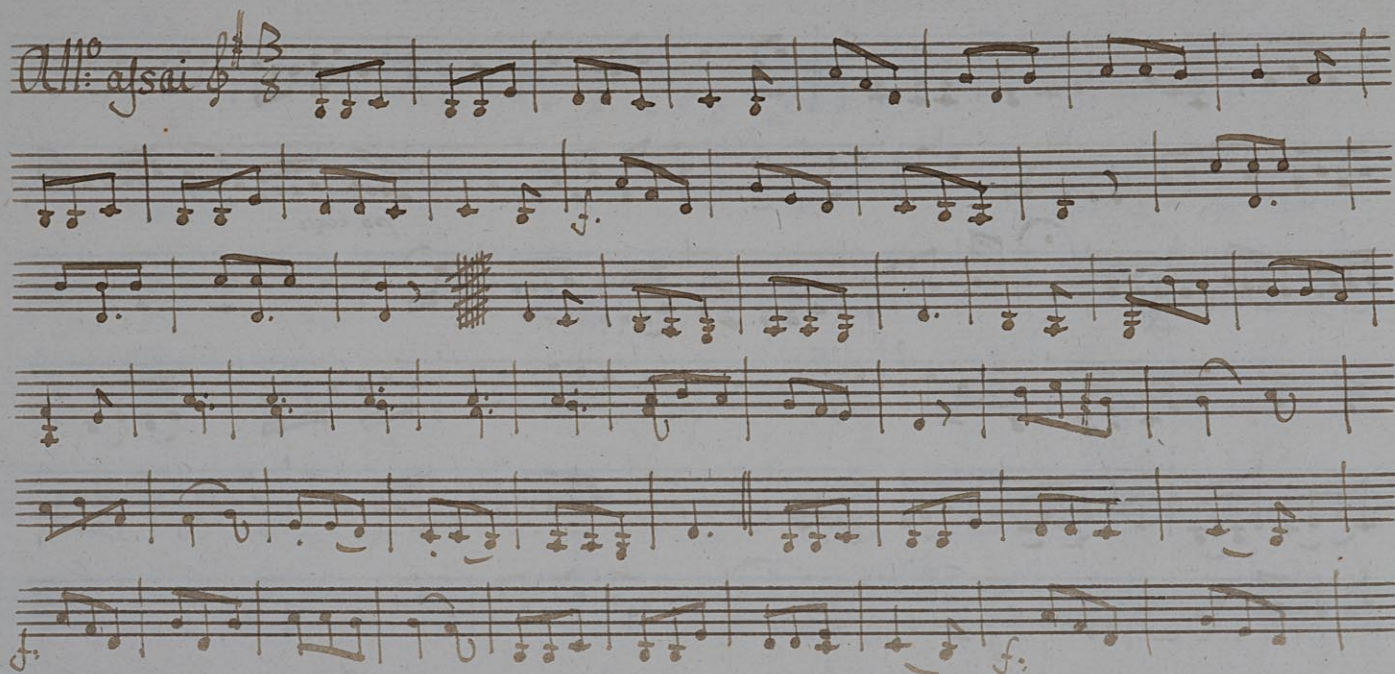
Minuetto Da Capo

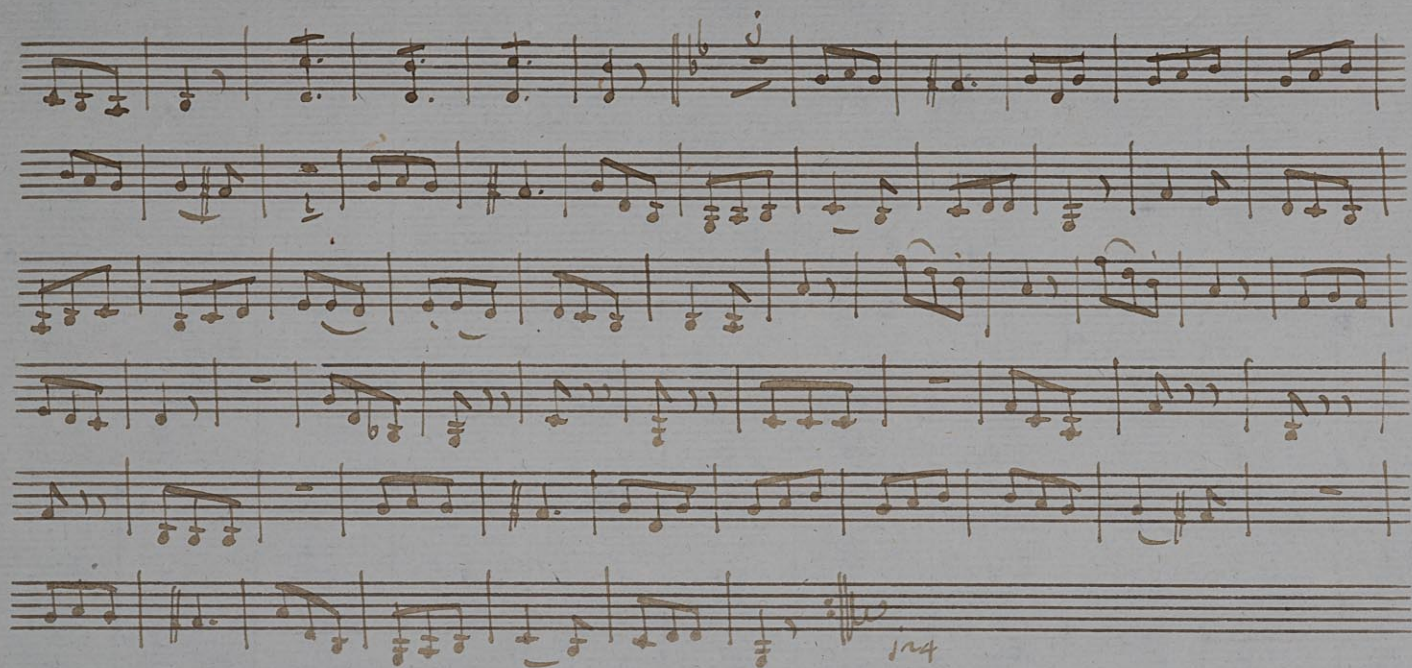
Andantino





Rondo





Da Capo Sino al 

Copiato da mè Giuseppe Costalta. Detto Semolin Copista Veneto

