

16221

Trij N^{ro} 6

Del Sig^r Ant^o Kammel

Violino P^{mo}



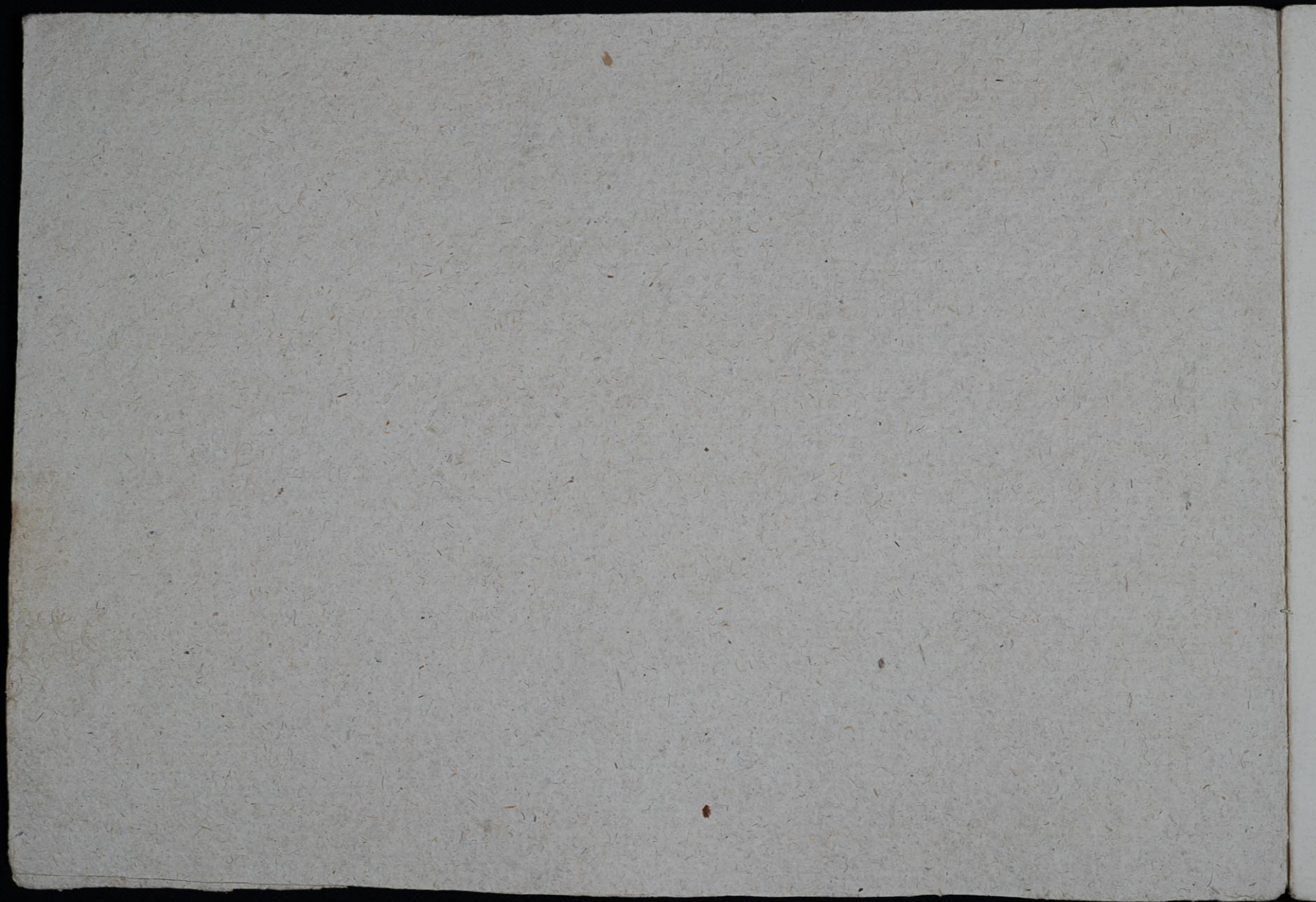
Biblioteca del Conservatorio

"B. Marcello" - Venezia

16221

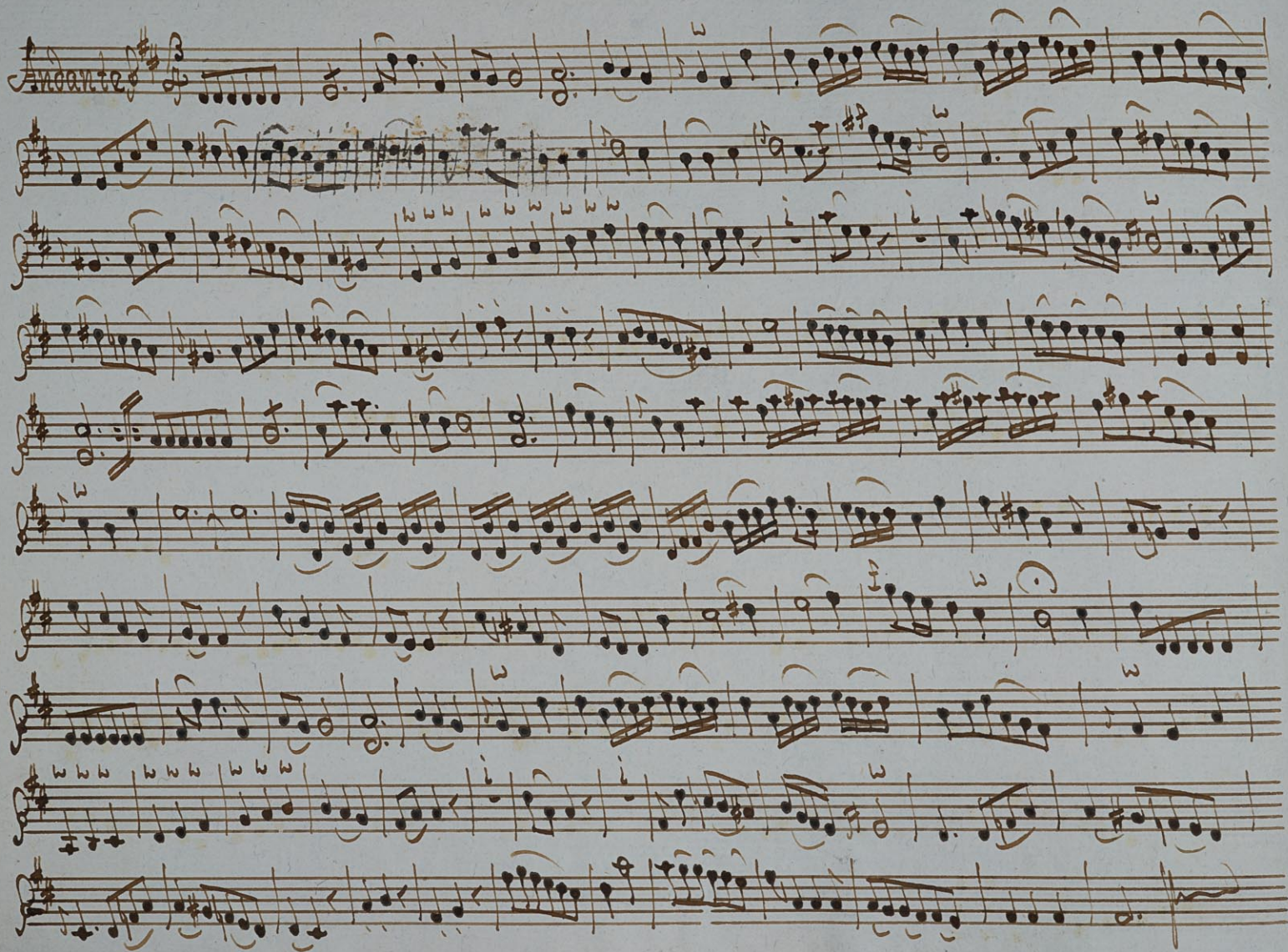
FONDO GIUSTINIANI

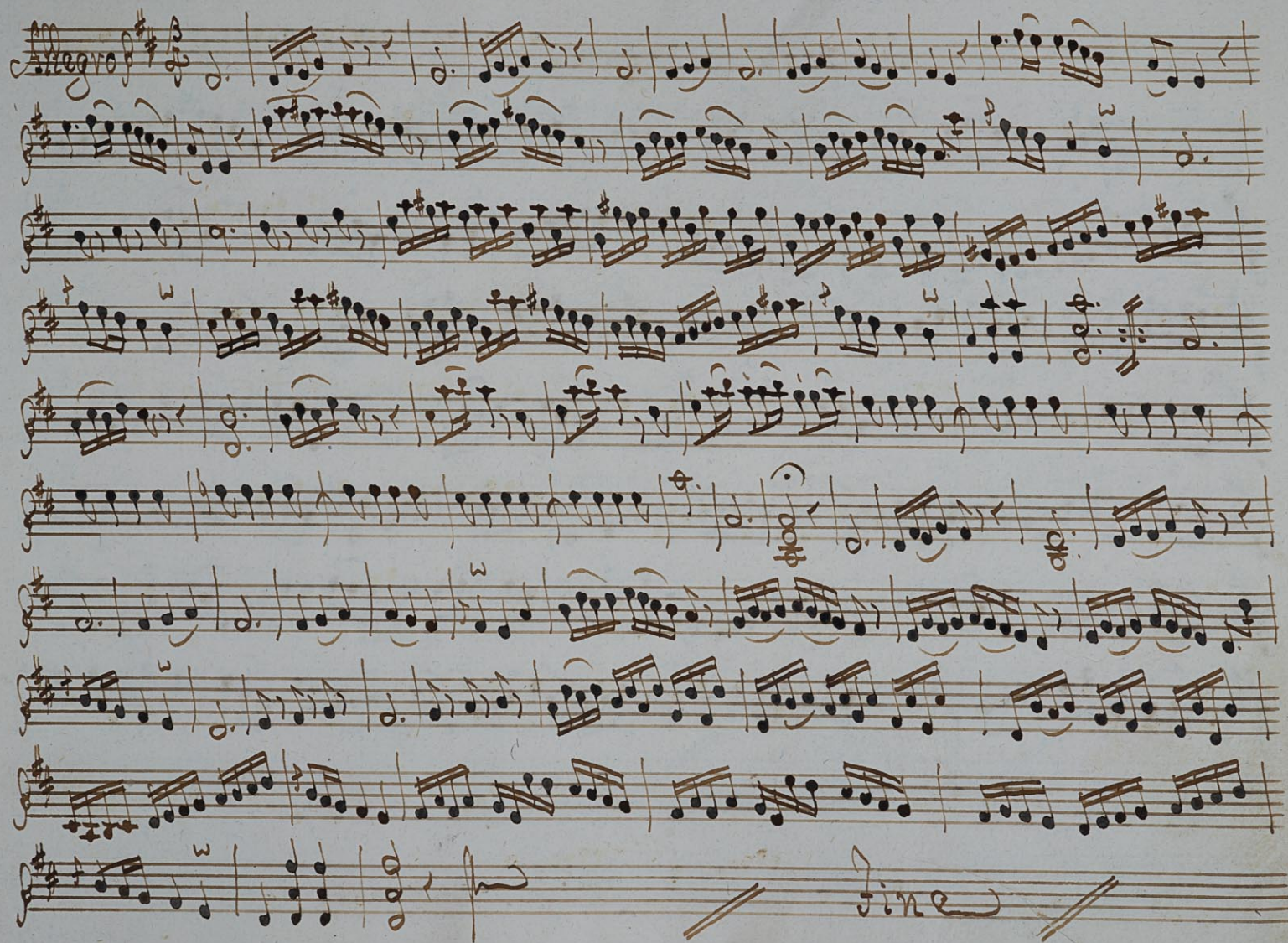
B. 48m. 20



1
Violino I.^{mo}

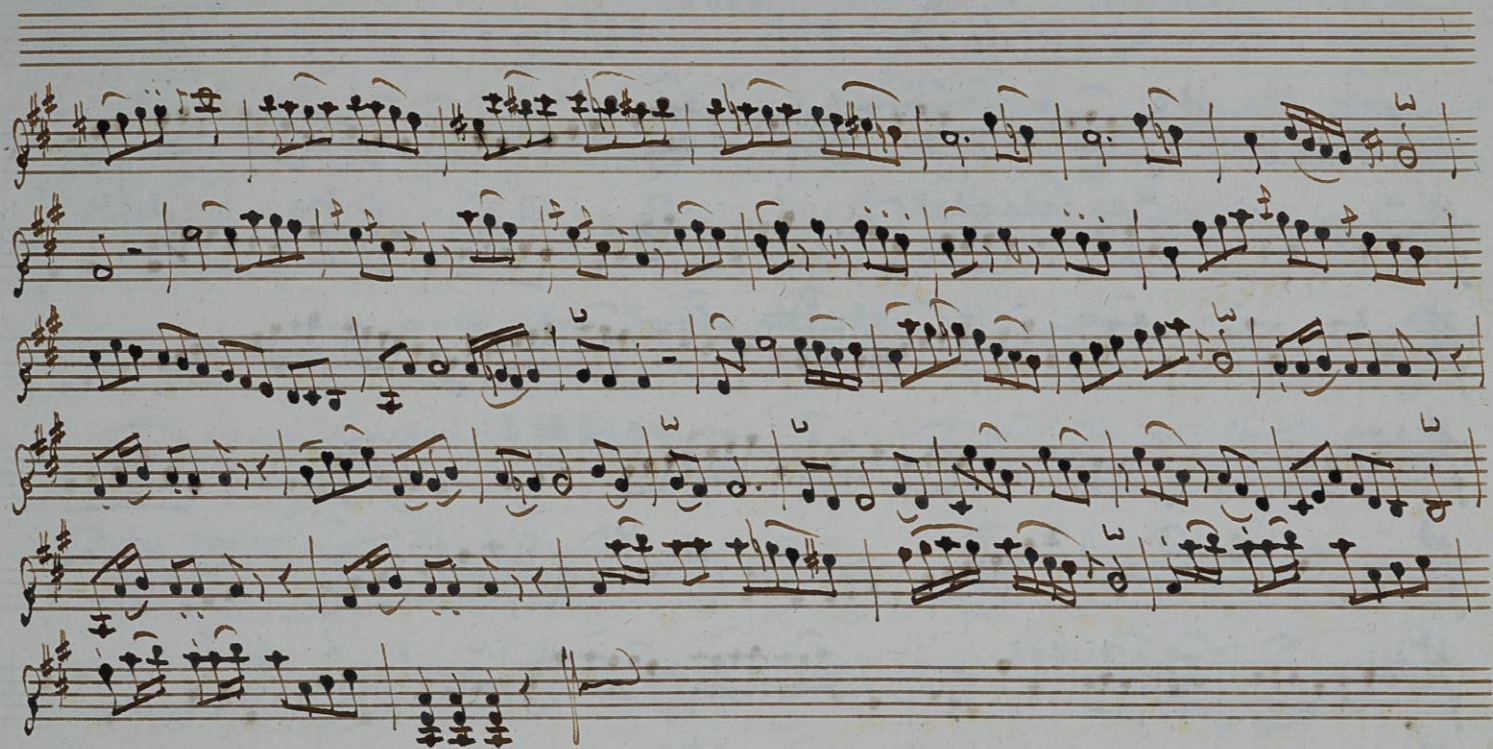
L



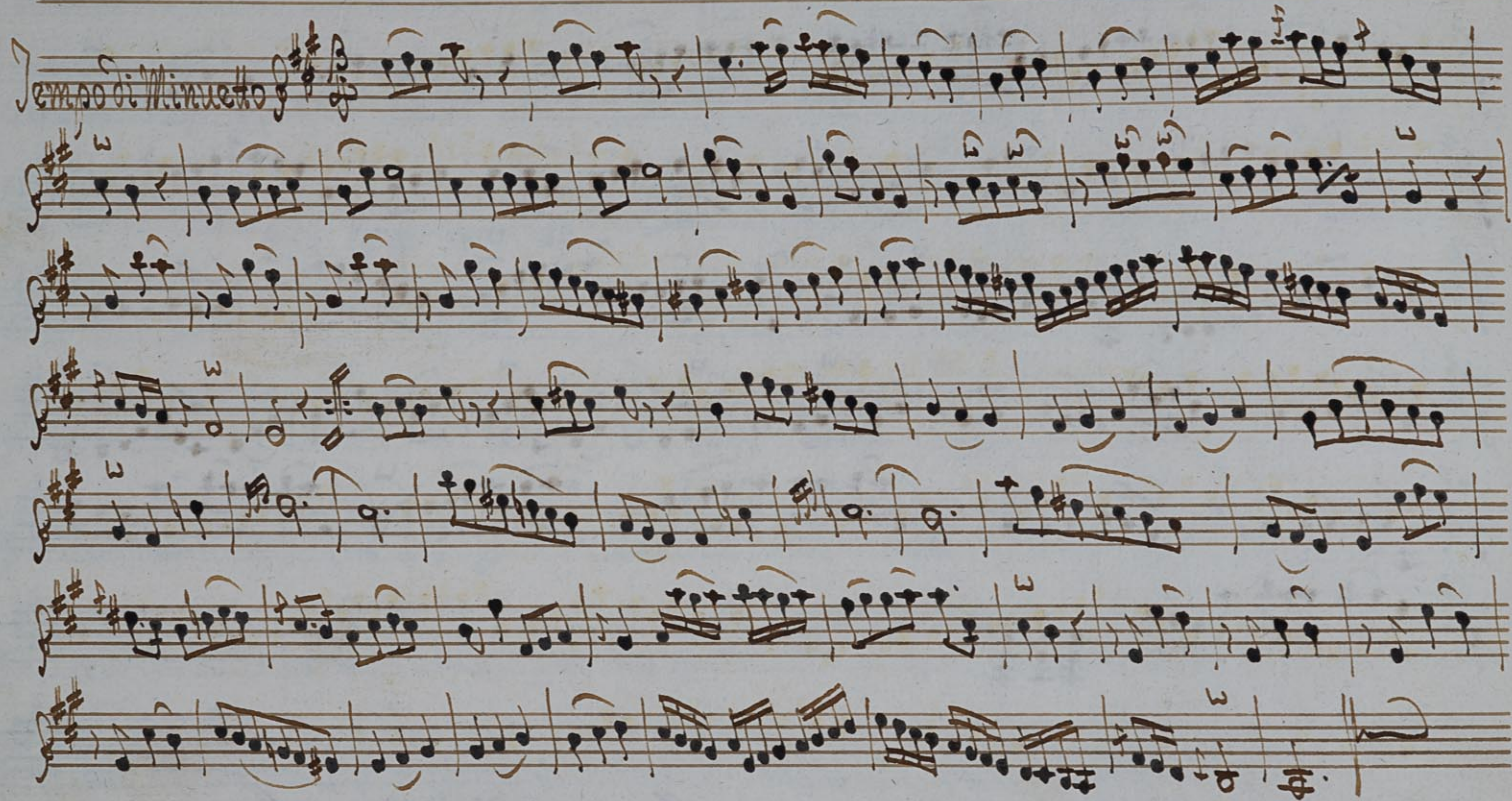


Andantino

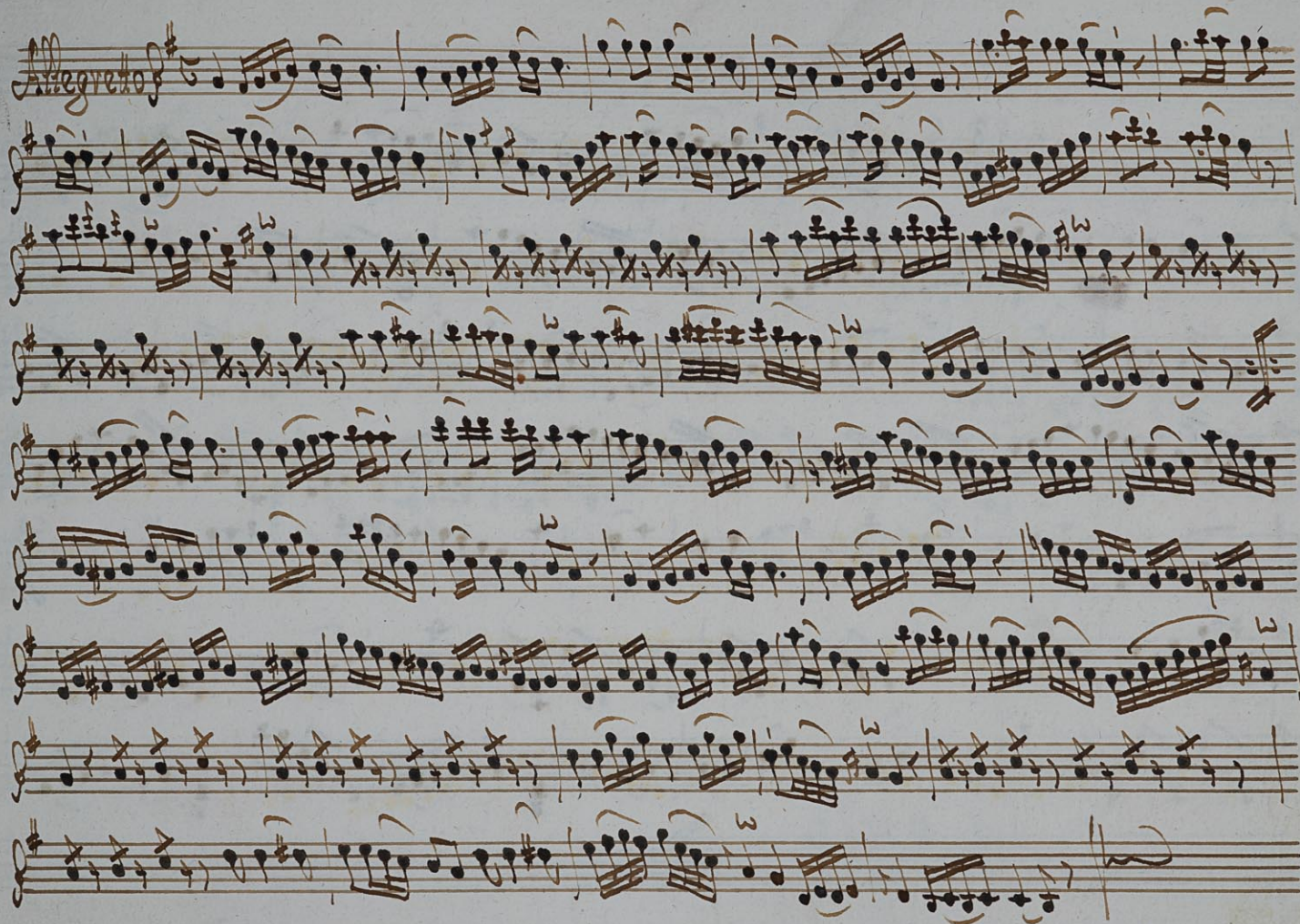
The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The music is written in a cursive, handwritten style. The first six staves contain the main body of the piece, while the seventh staff is empty. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining.



Segue



fine



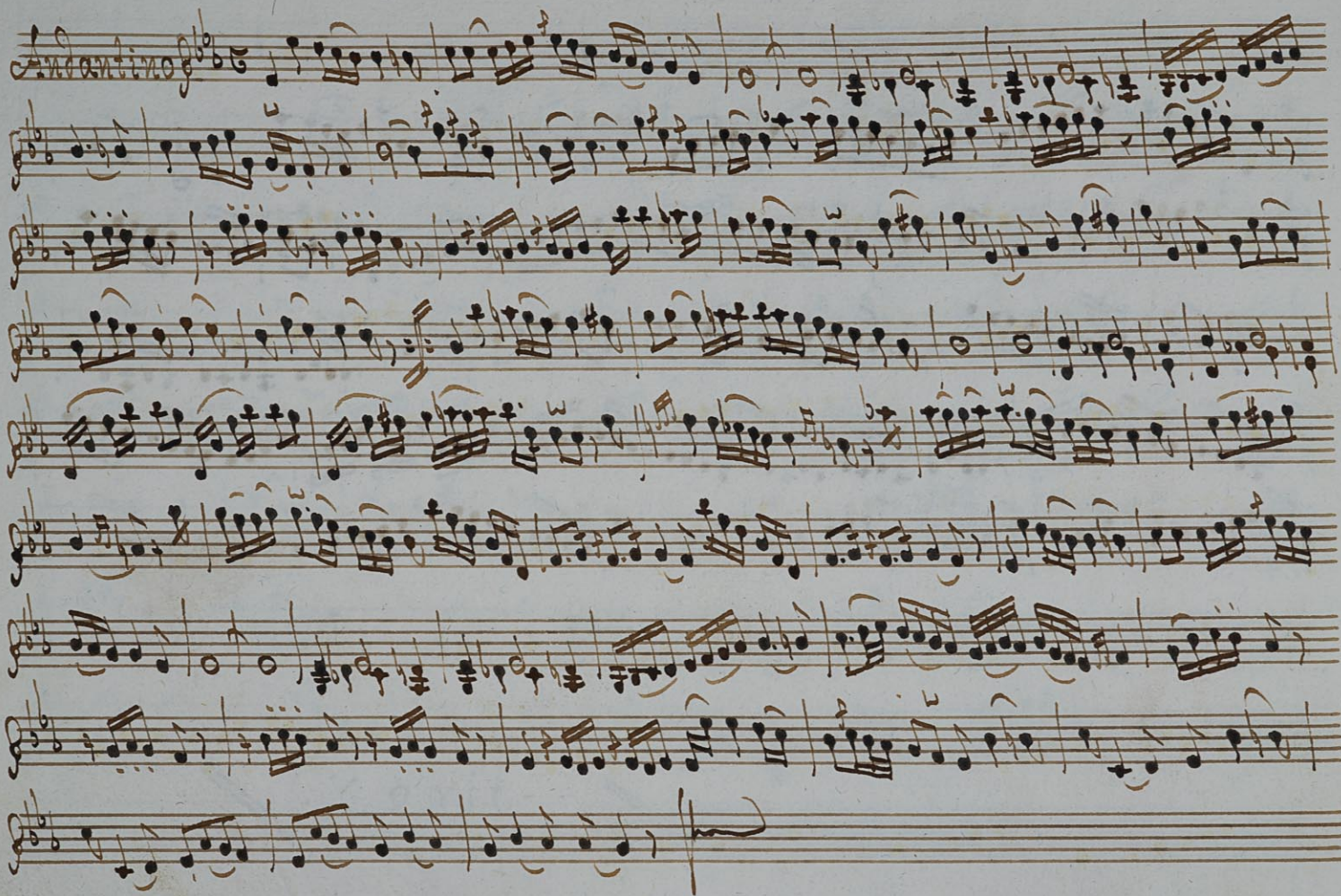
Segue

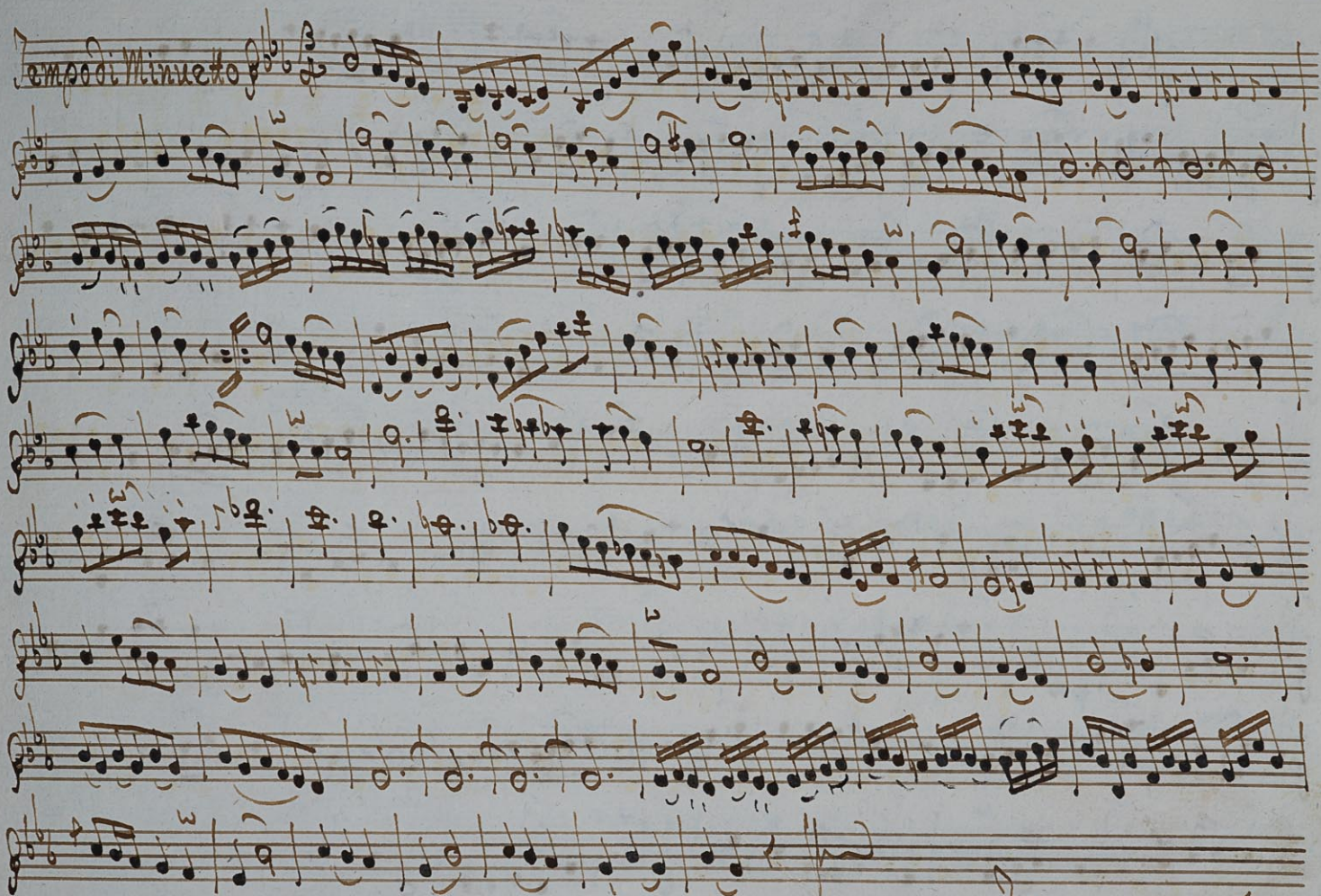




Fine

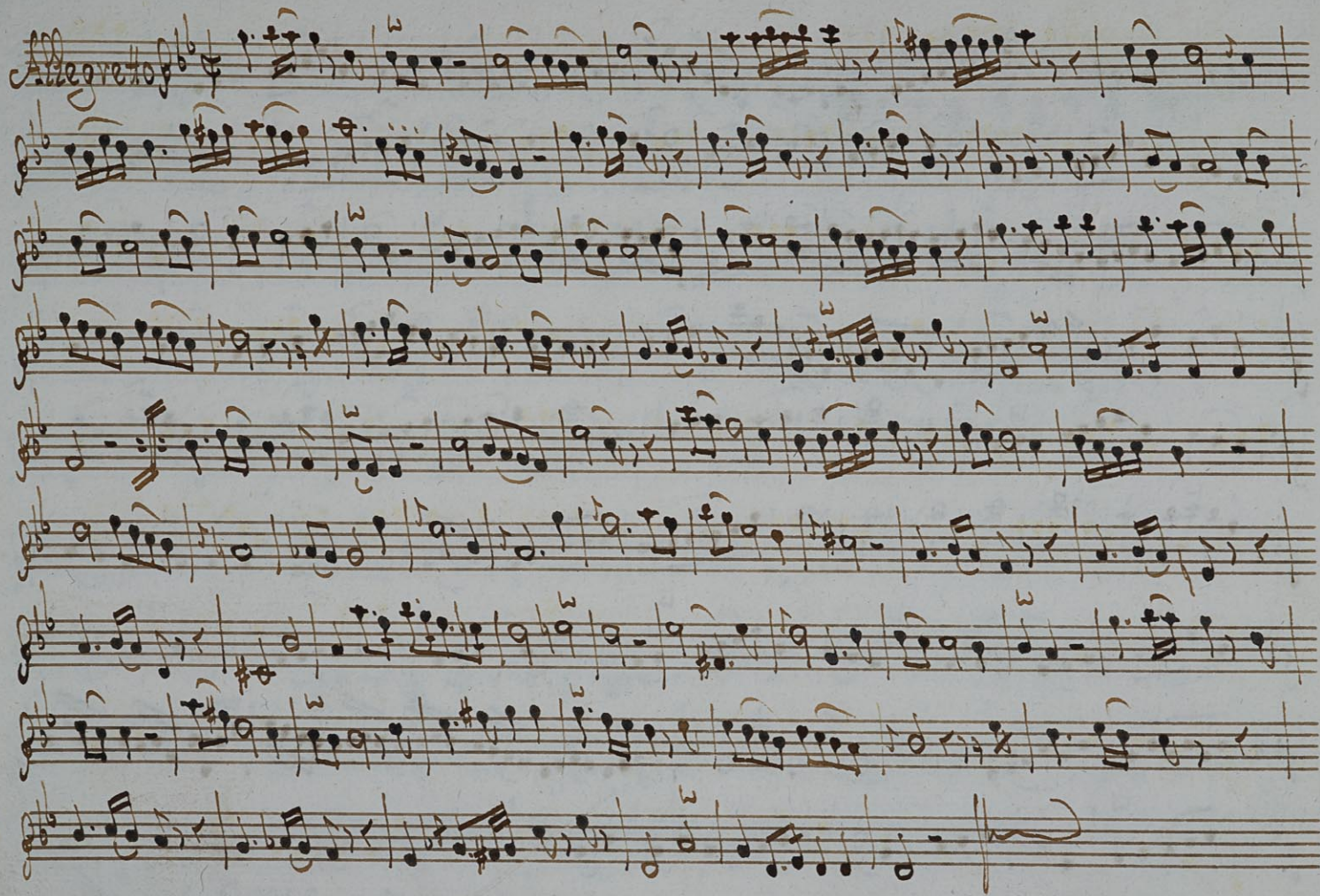
IV

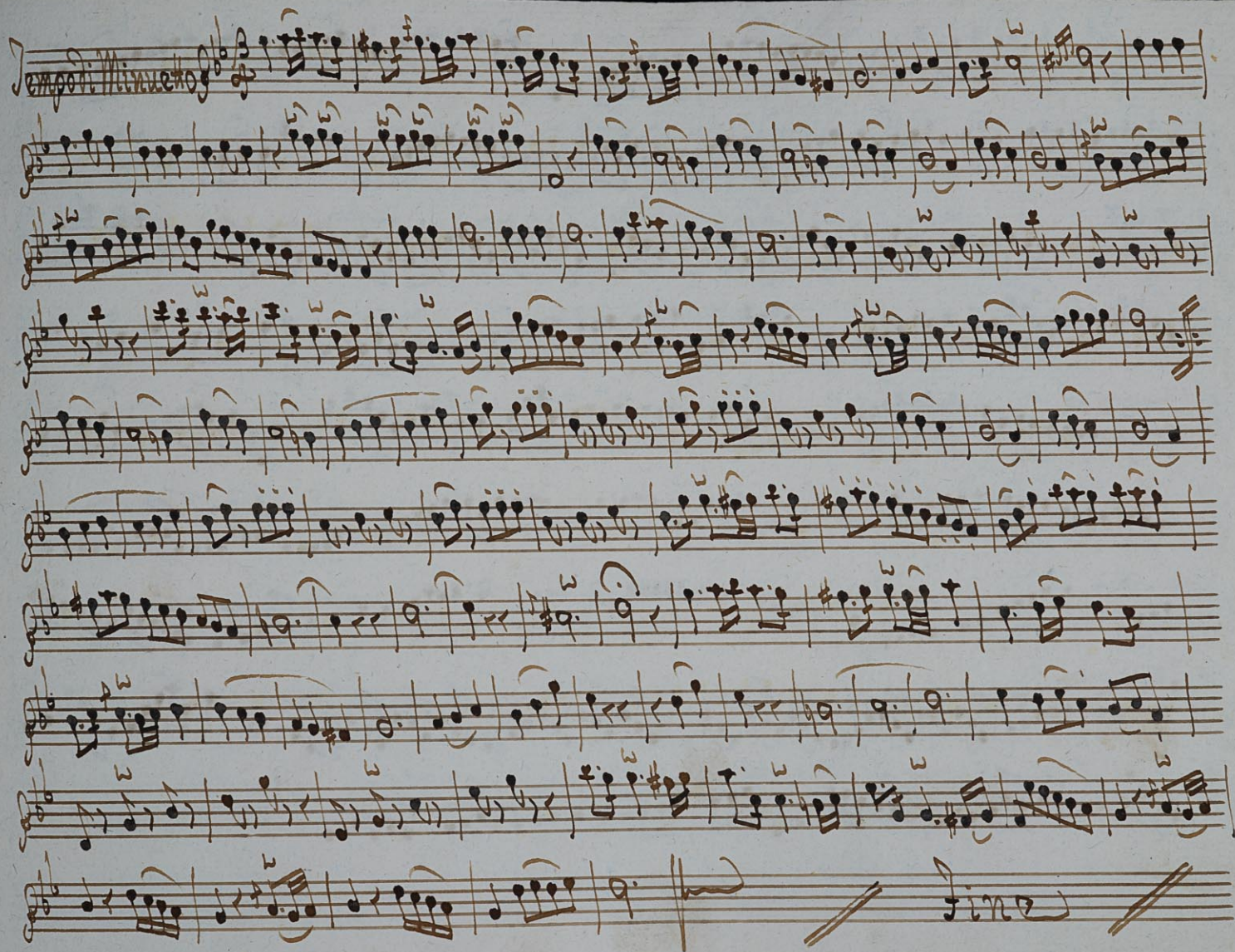




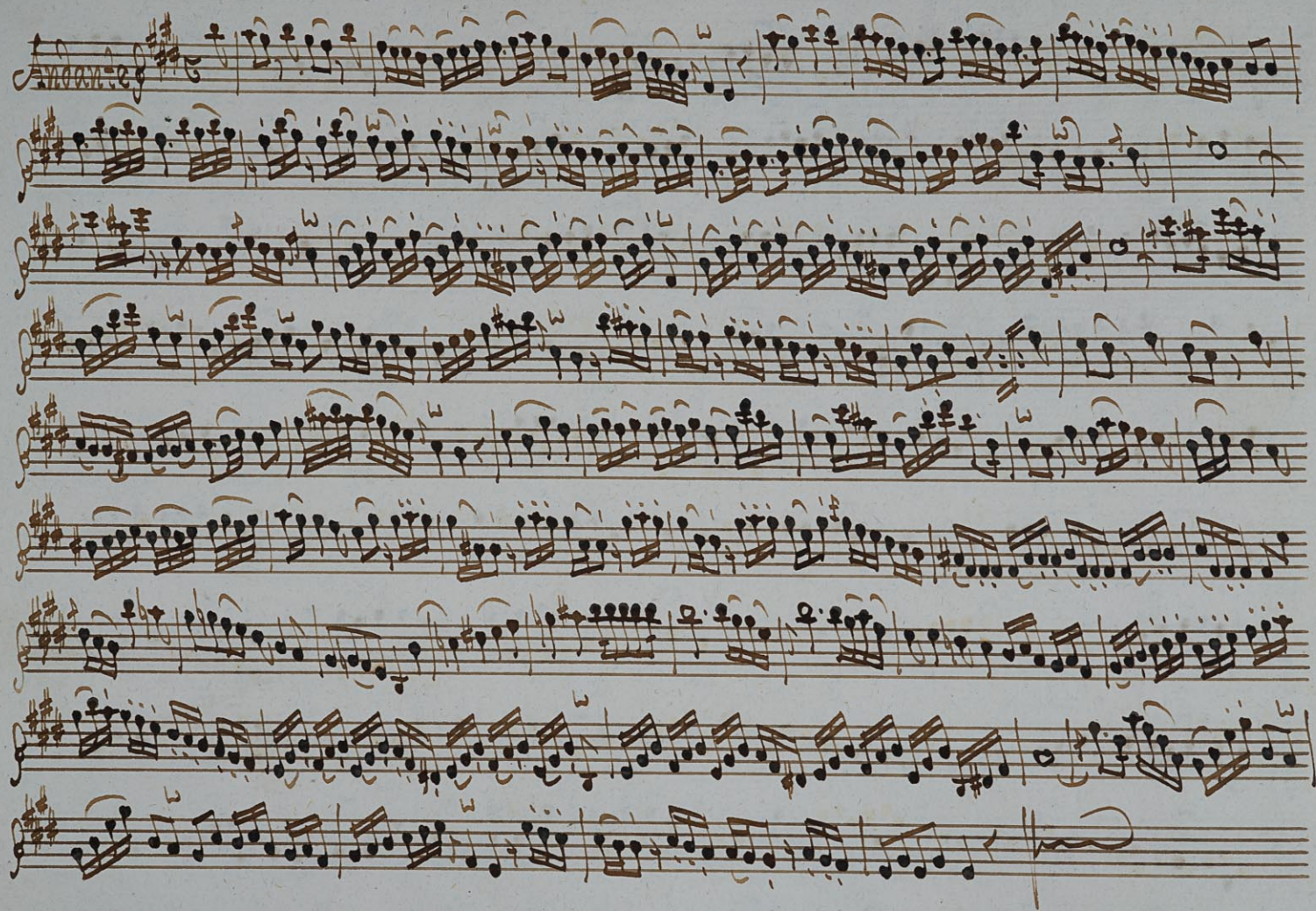
fine

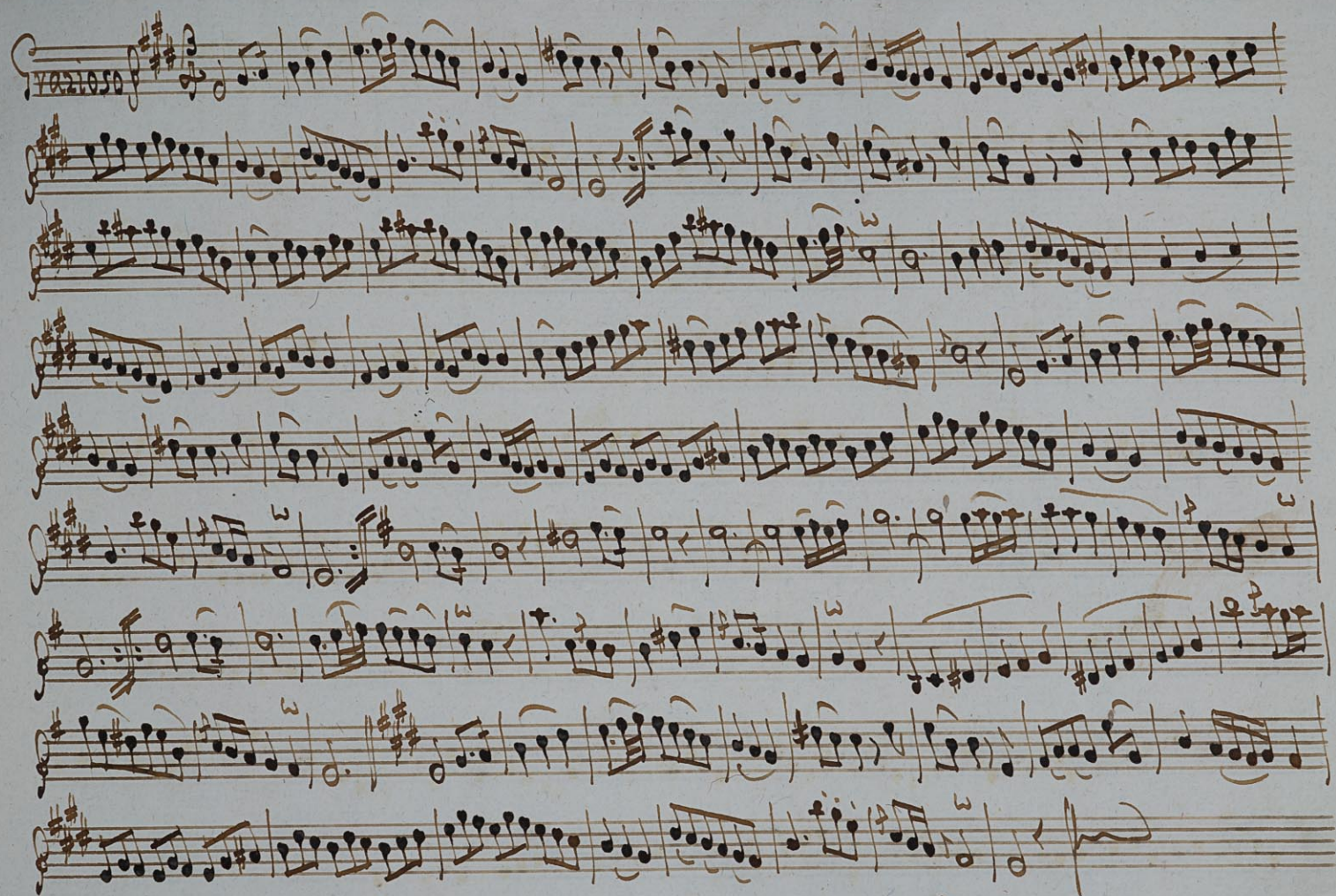
V





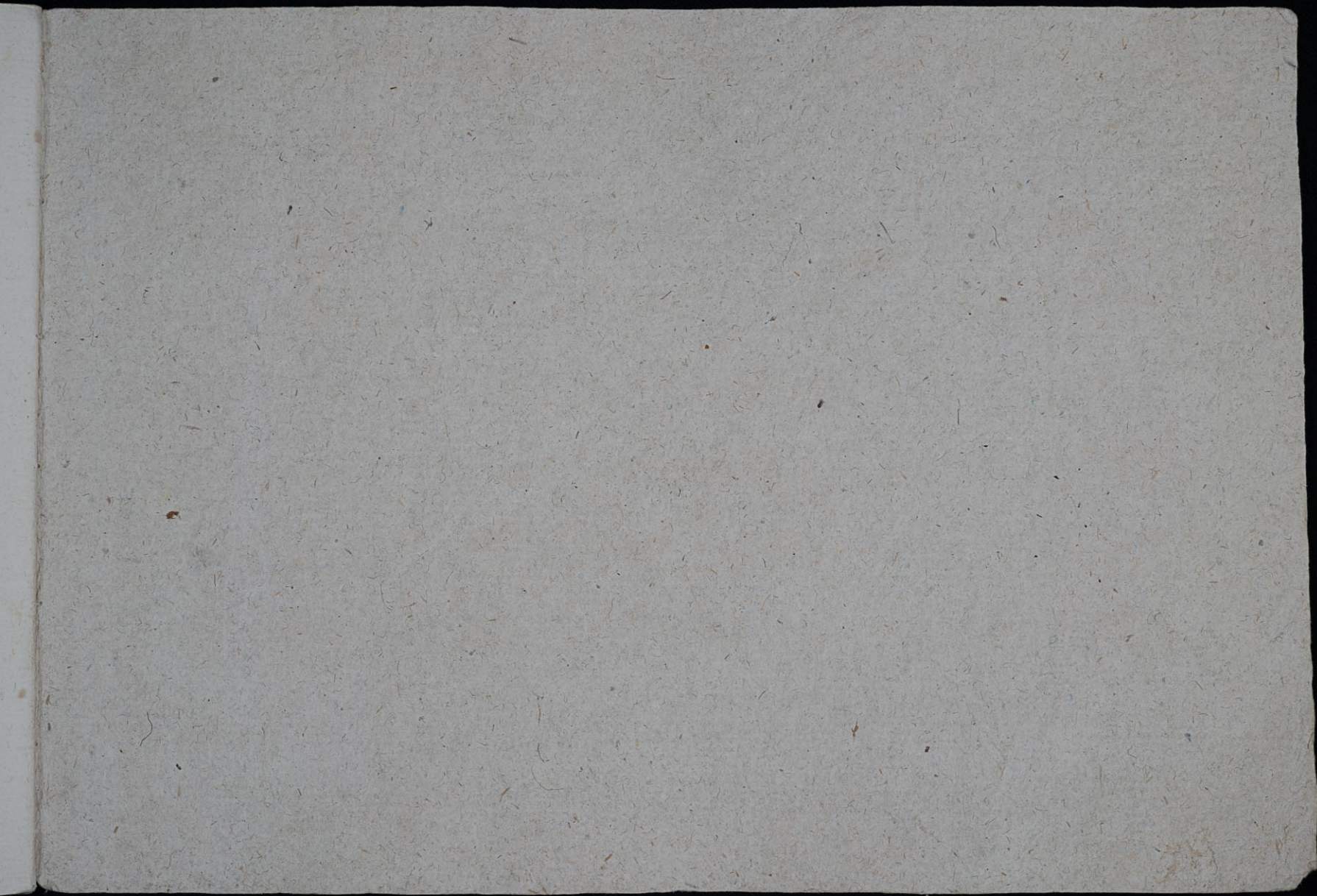
VI

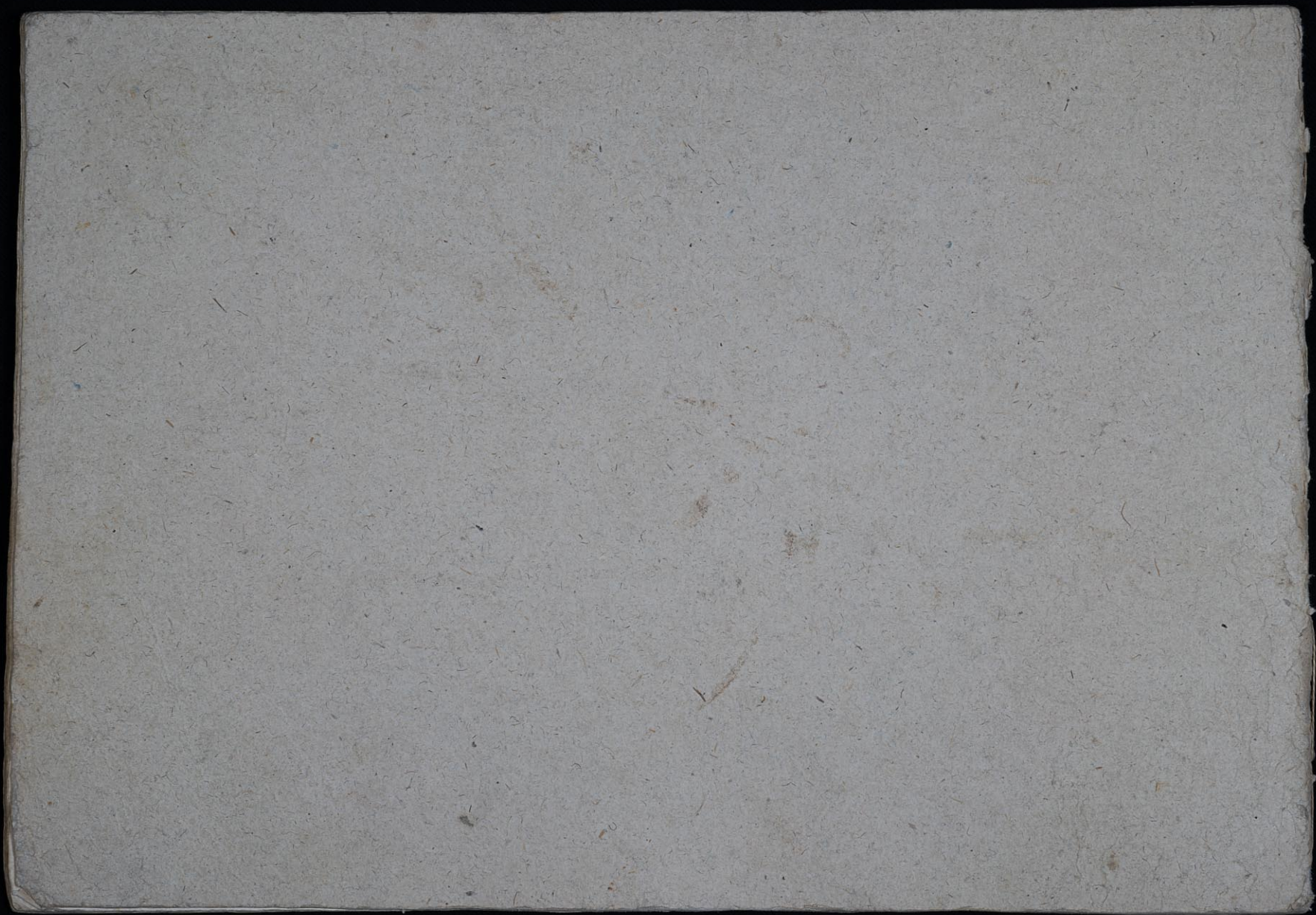




fine







16221
Trij N^{ro} 6 //

Del Sig^r Ant^o Kammel

Violino 2^{do} //



Biblioteca del Conservatorio

"B. Marcello" - Venezia

16221

FONDO GIUSTINIANI

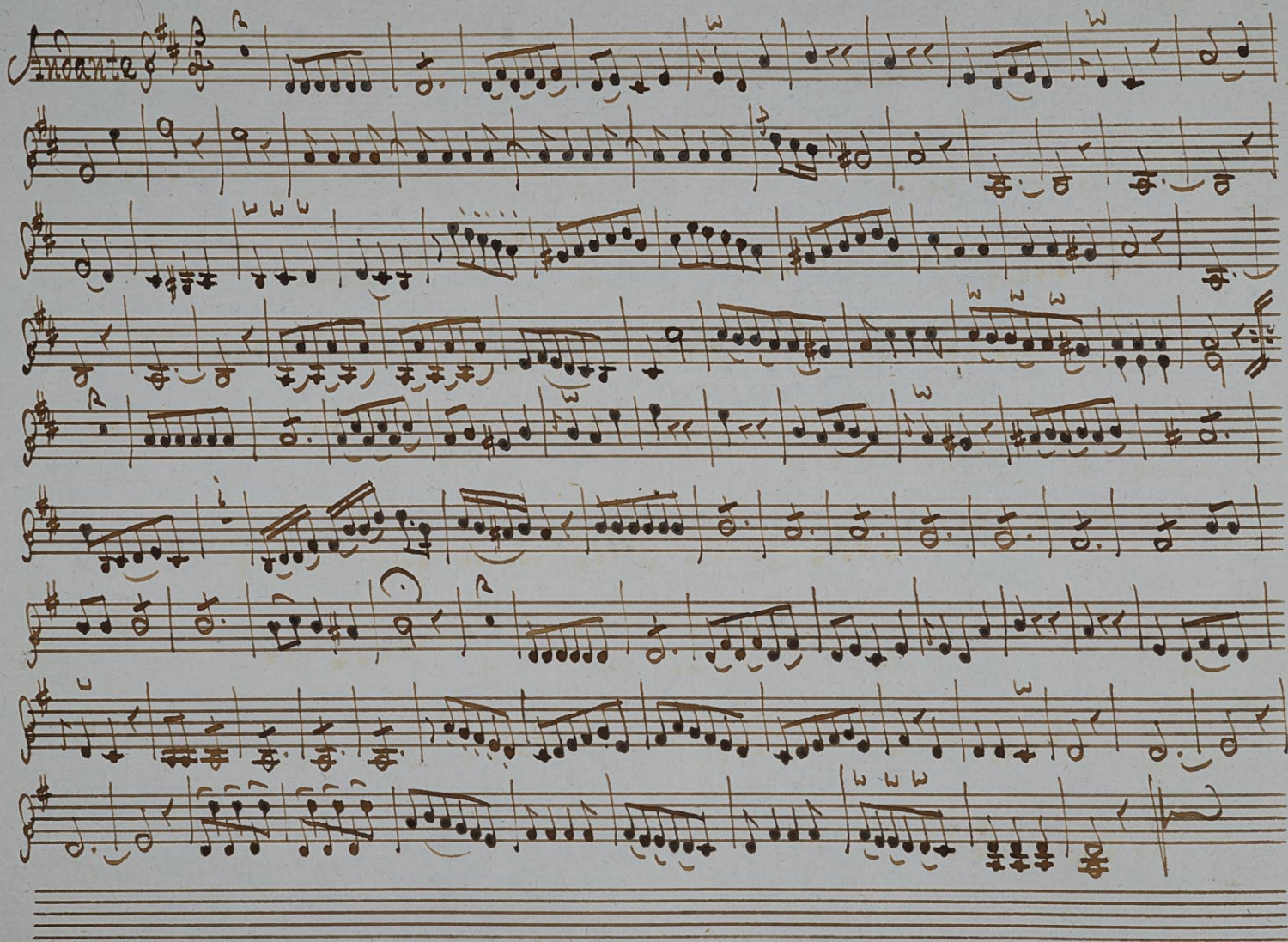
B48m. 20

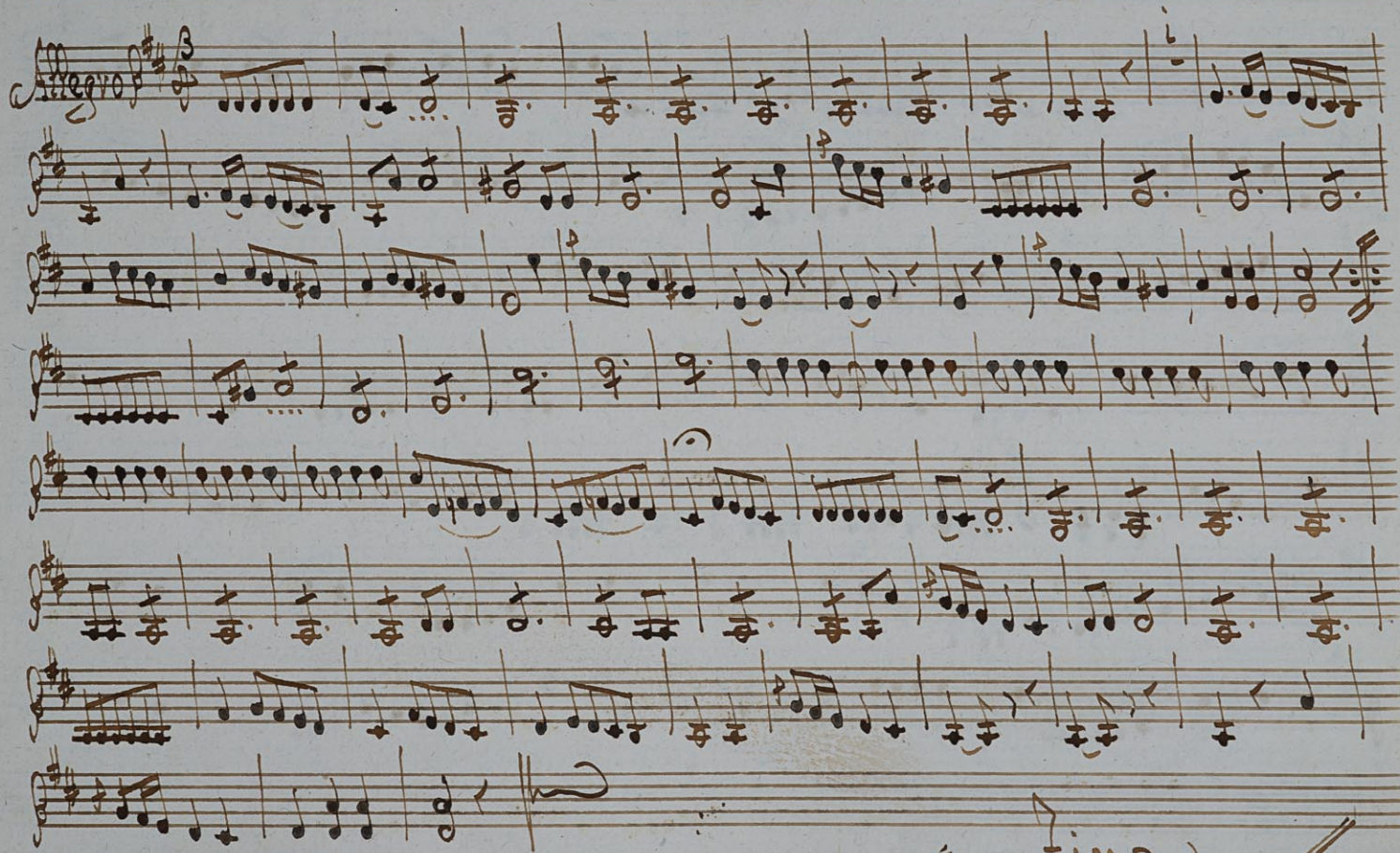


Violino 2^{do}

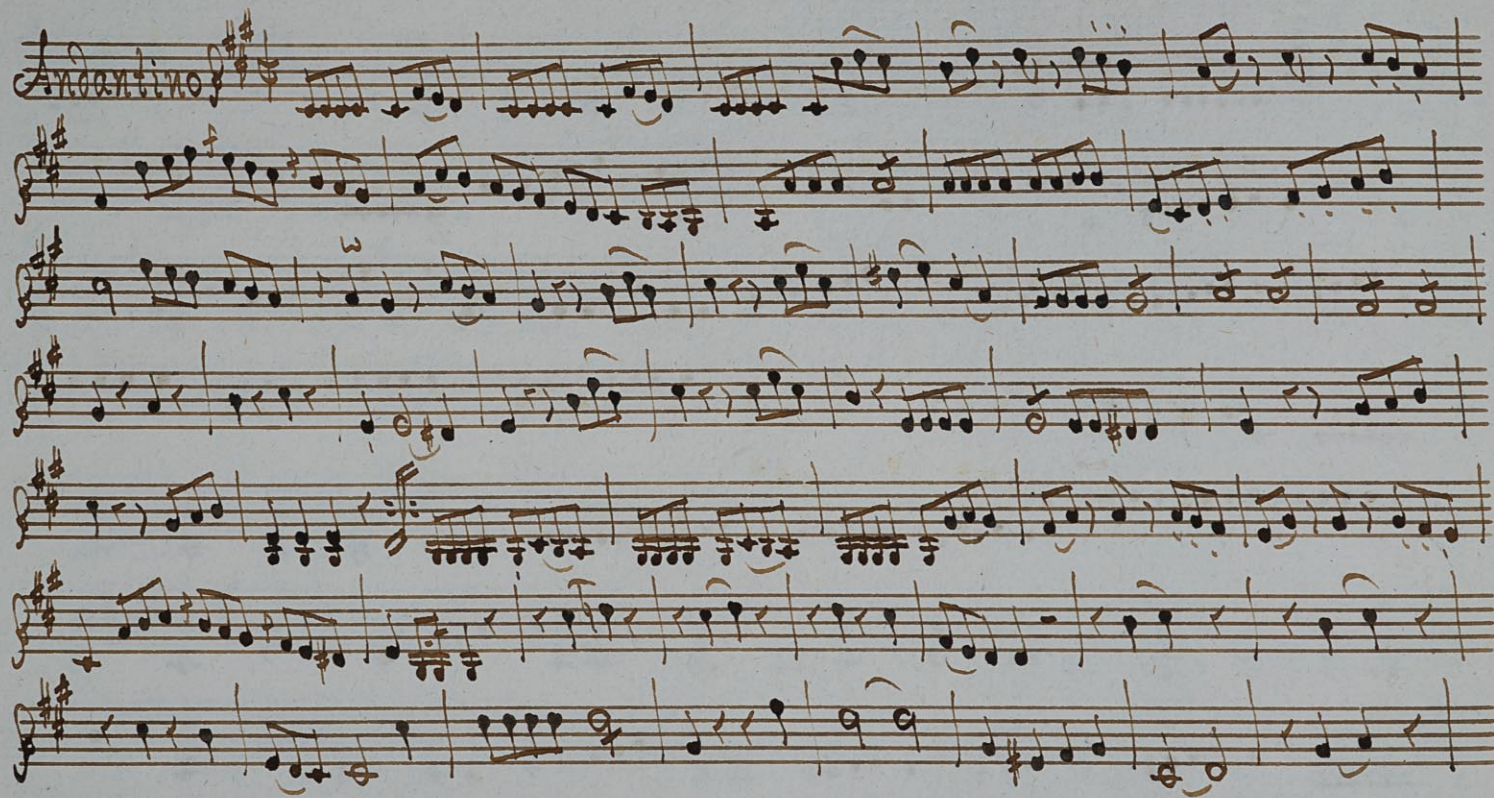
L

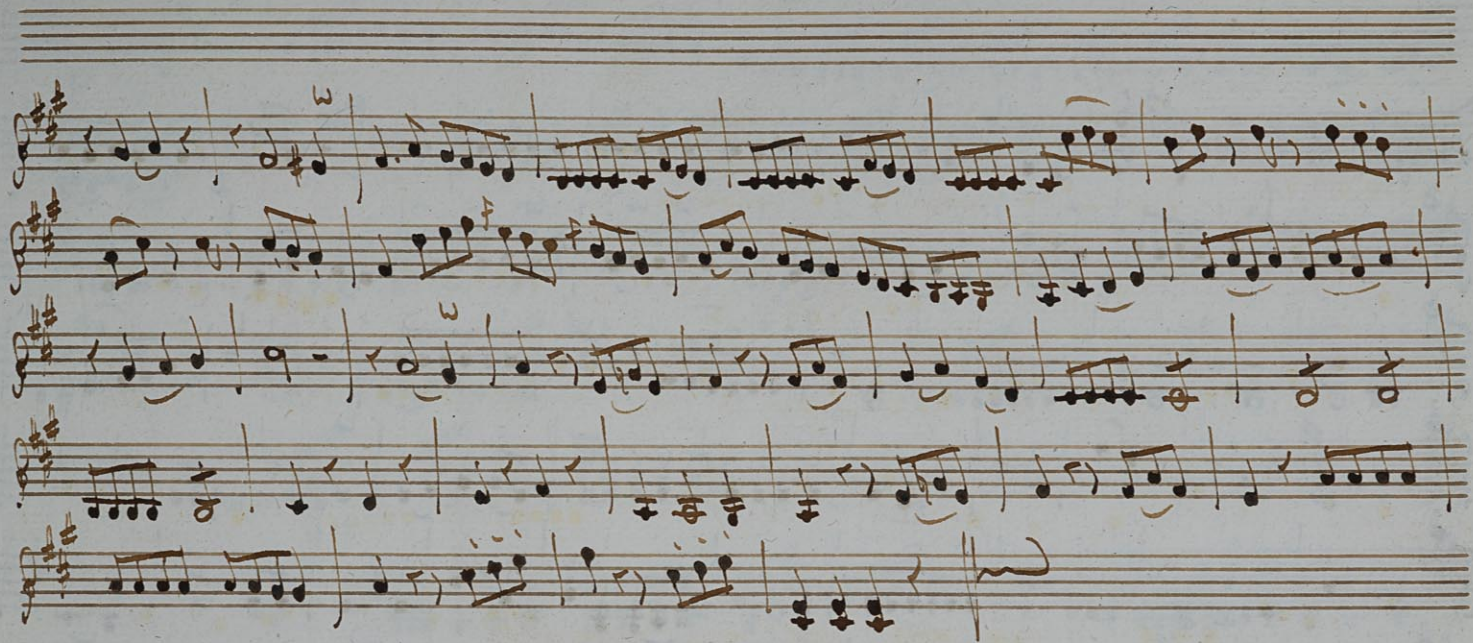
I



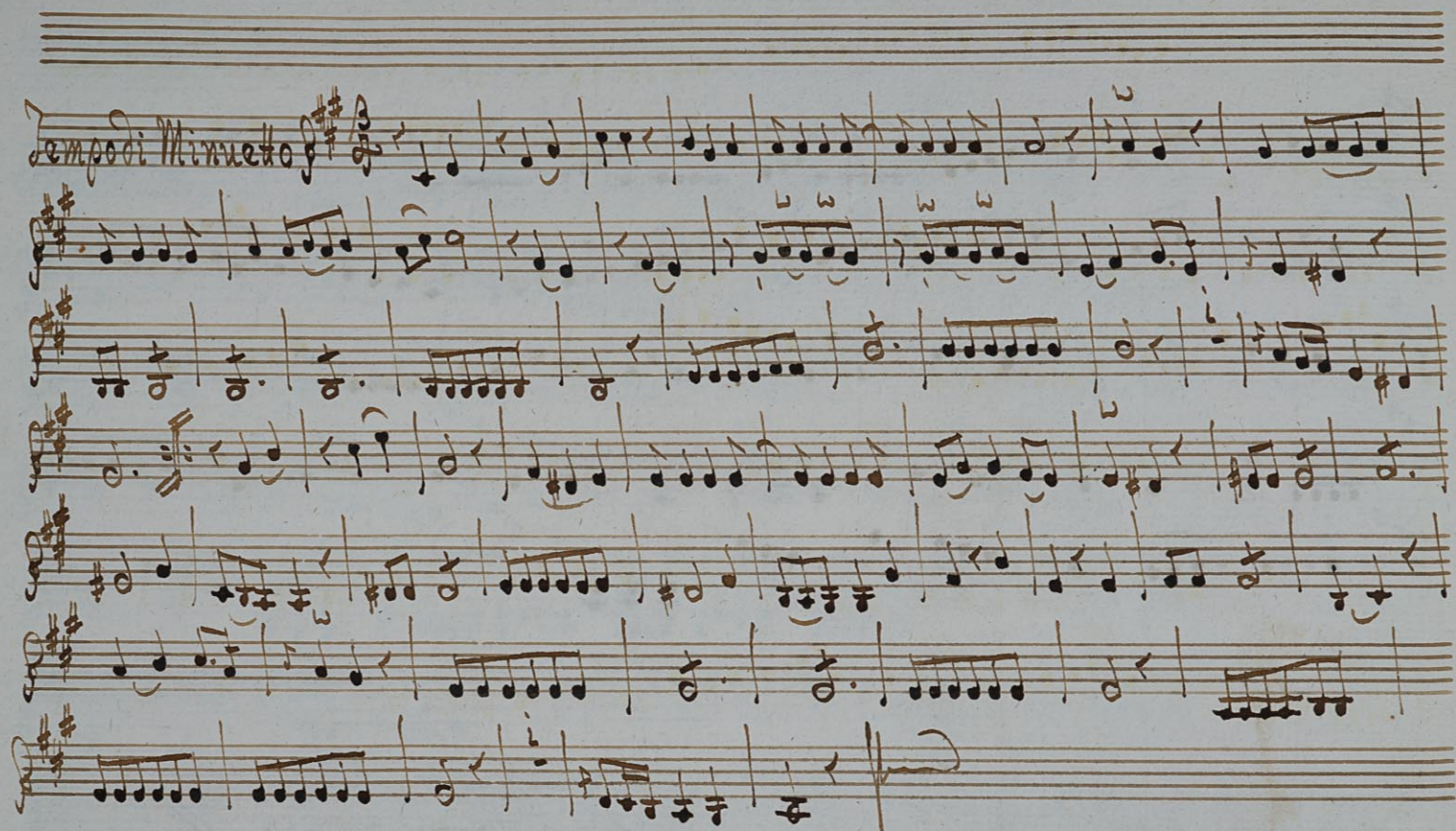


Fine

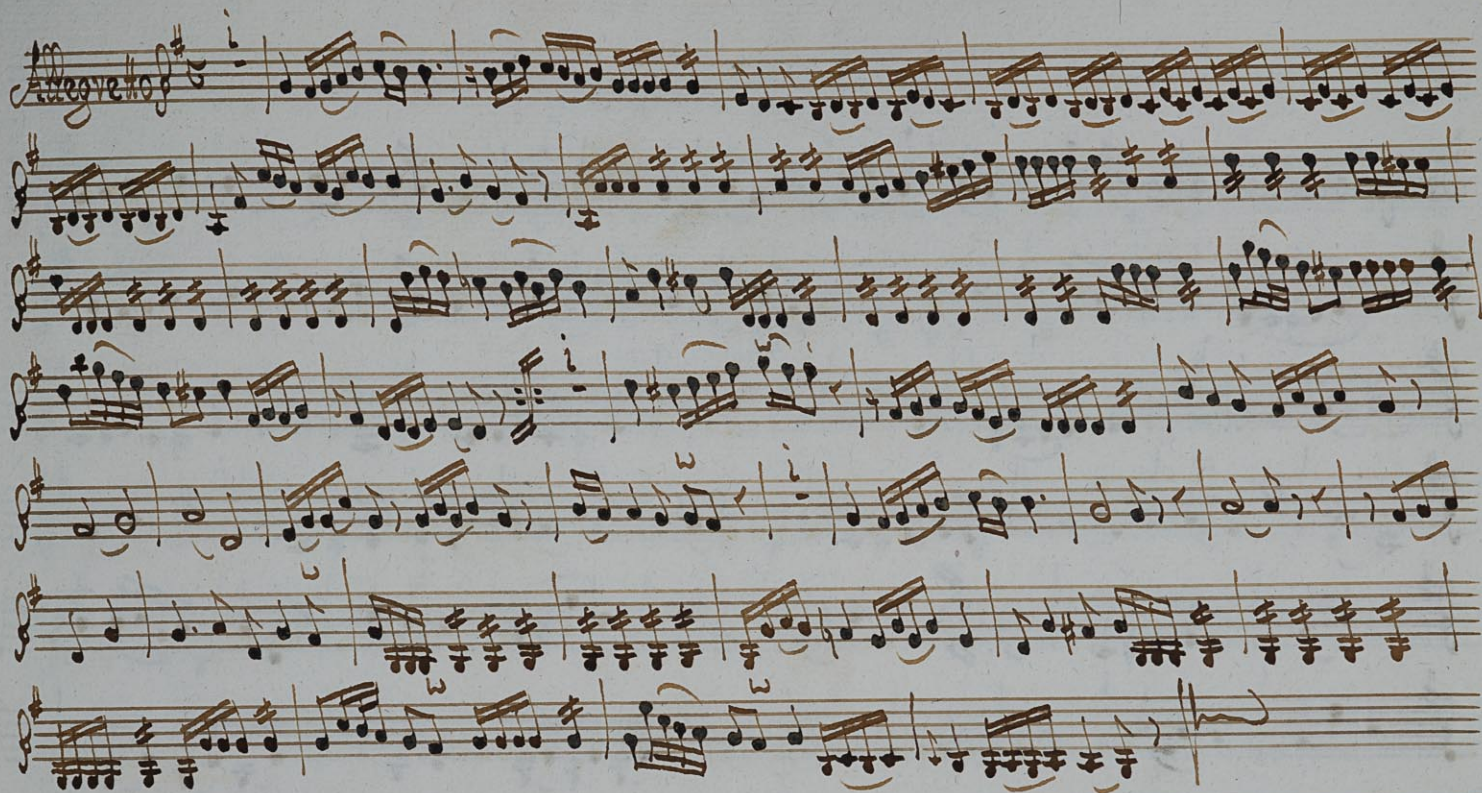




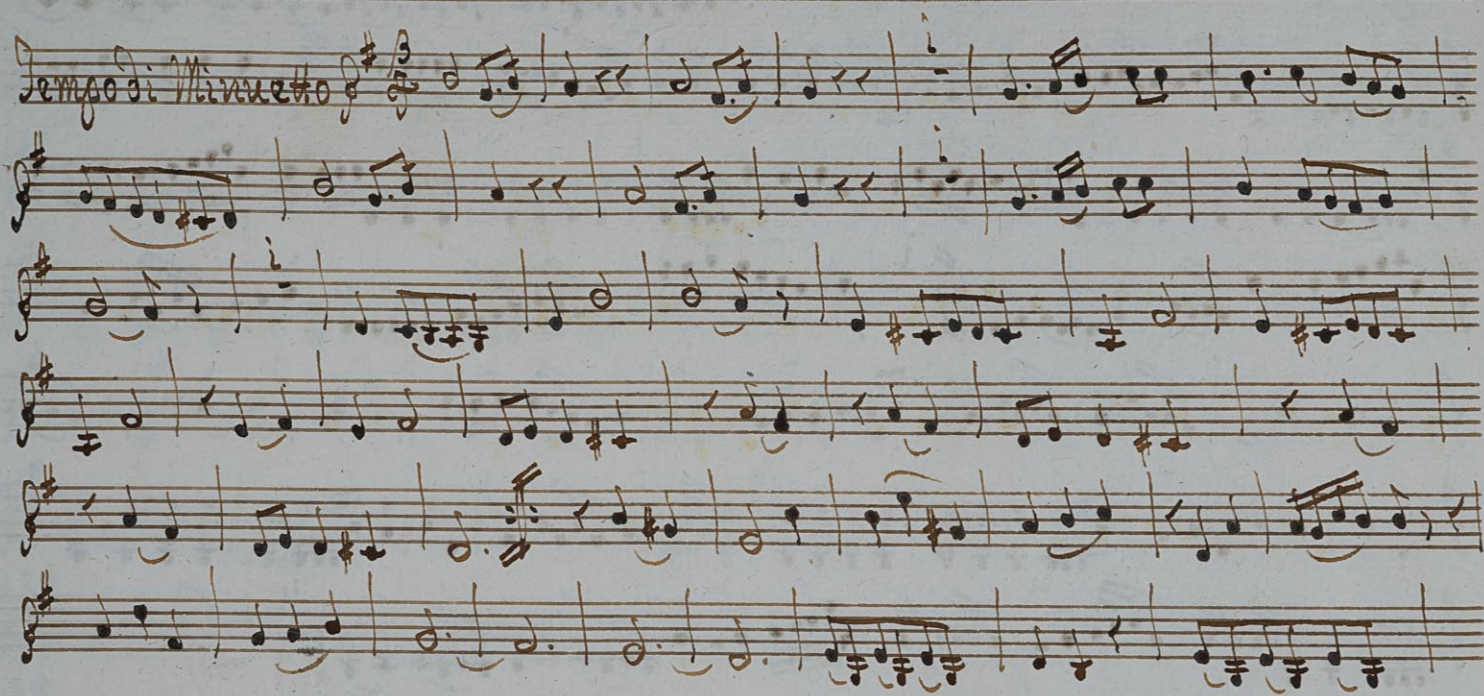
Segue

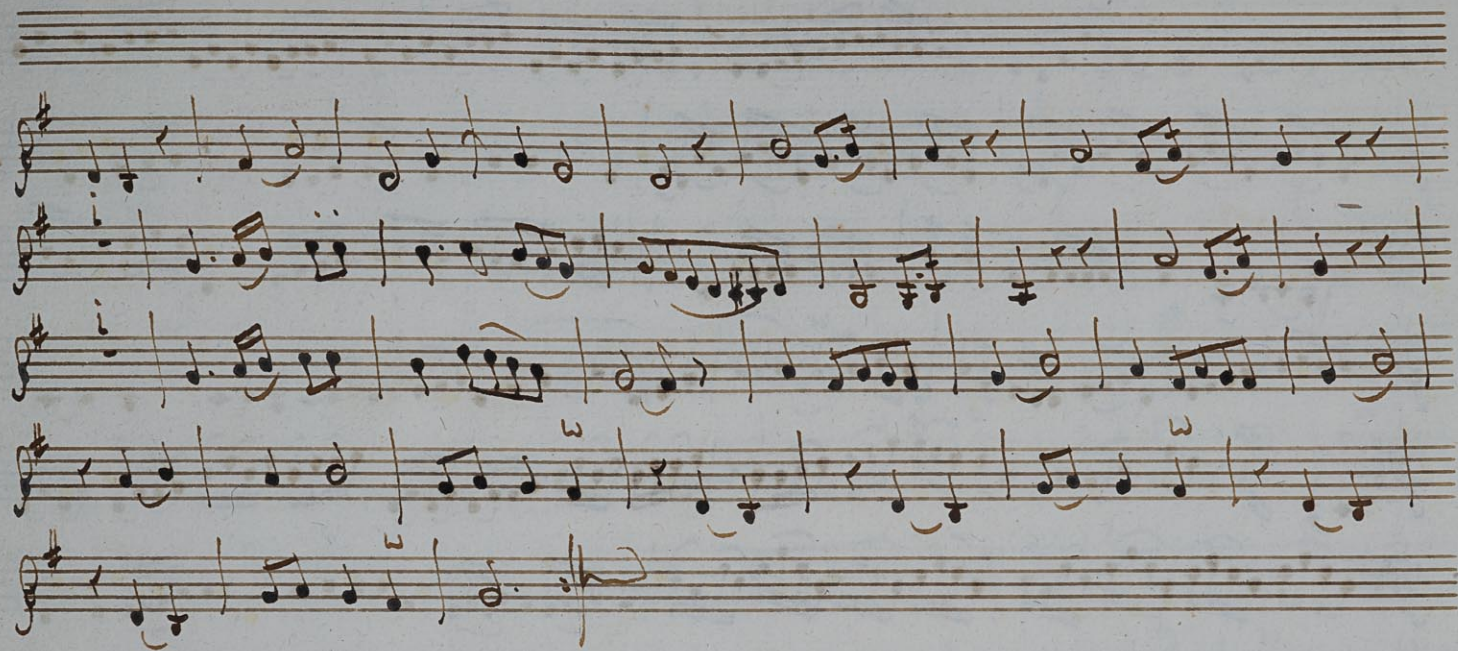


fine



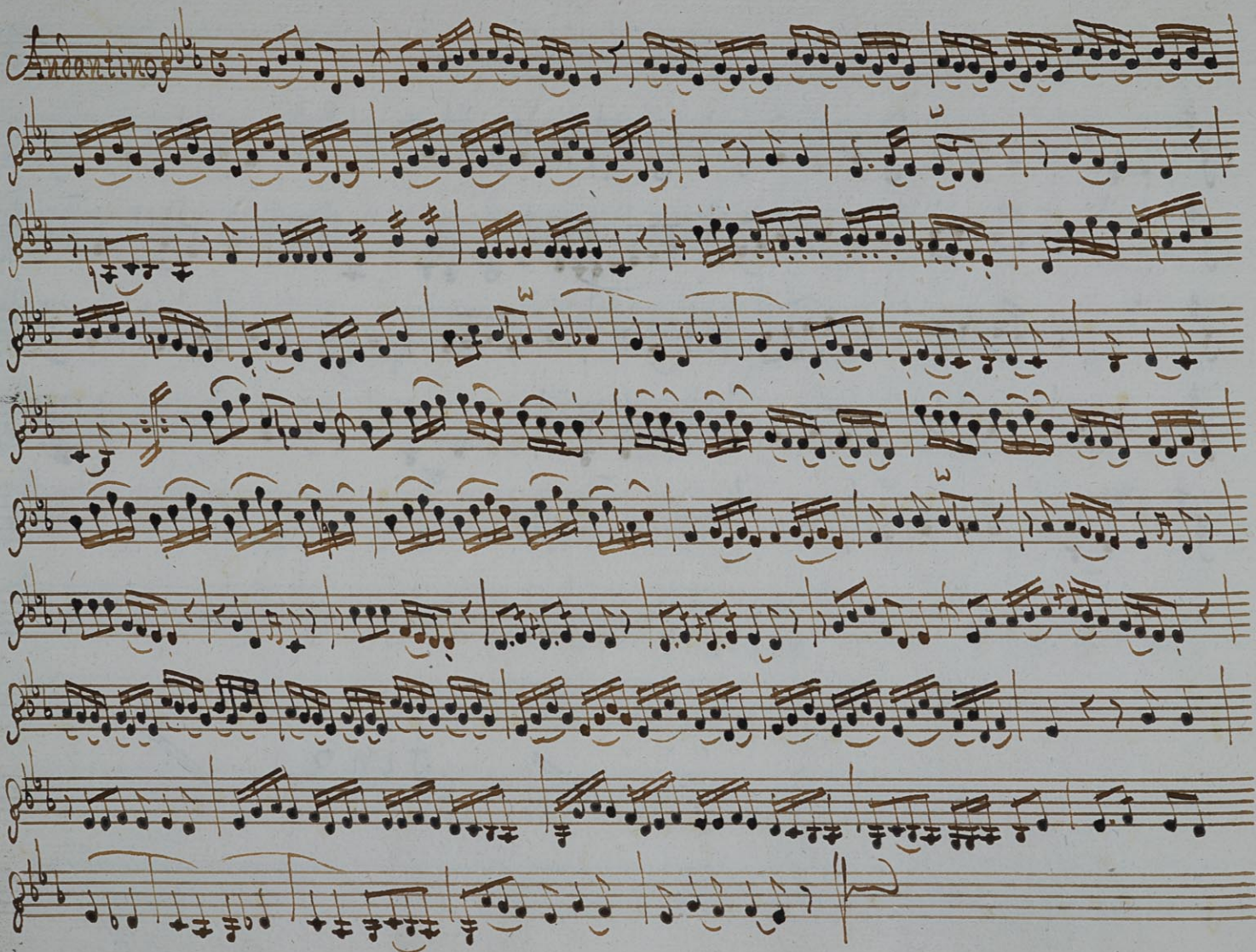
Segue





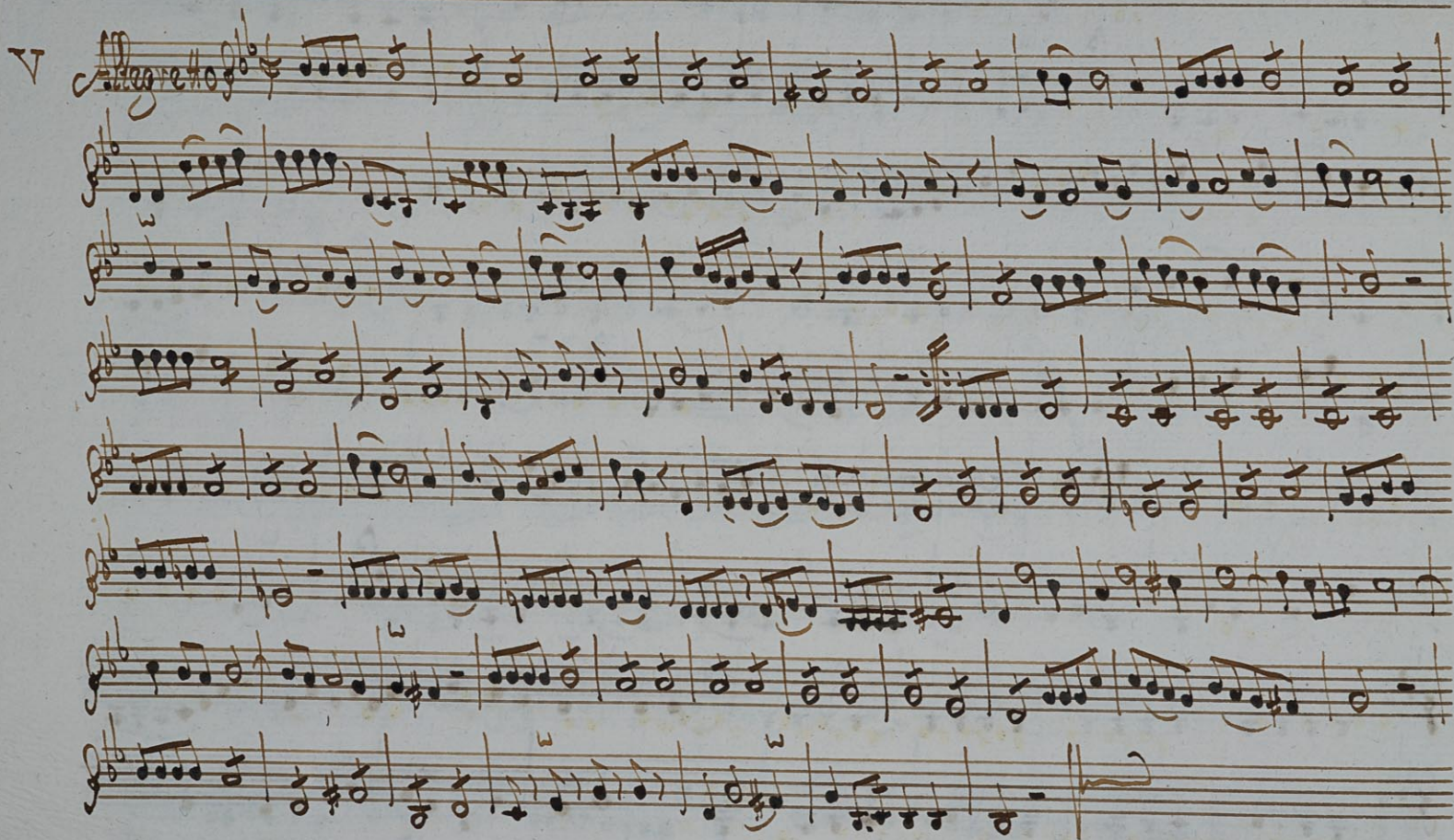
Fine

IN



Tempo di Minuetto

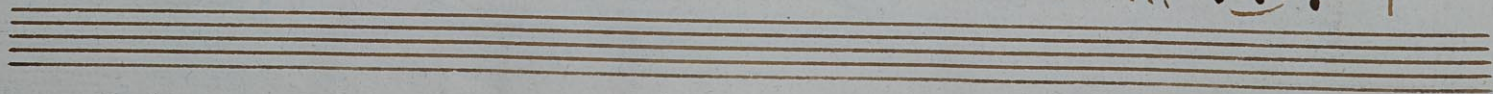
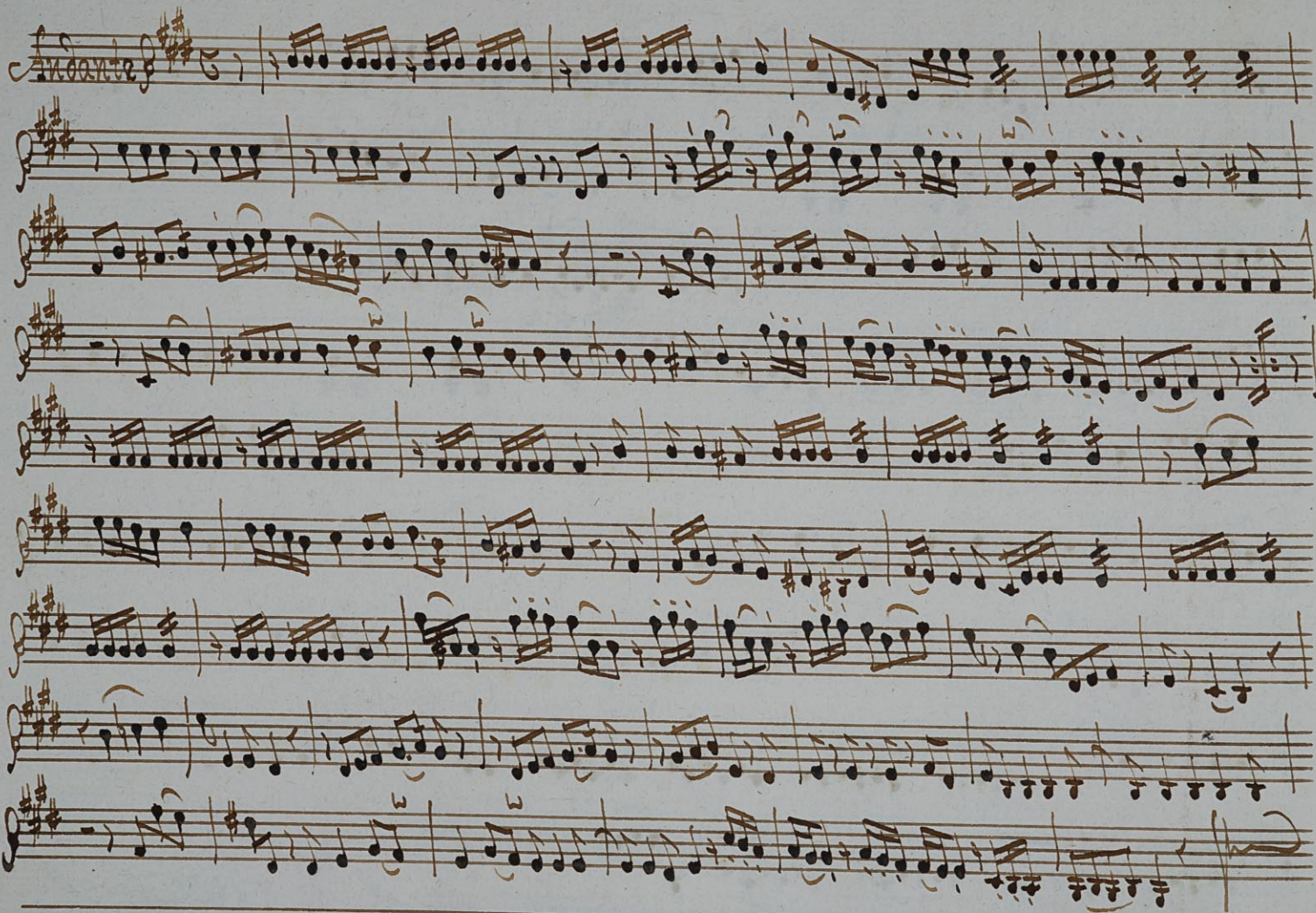
The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains the title *Tempo di Minuetto*. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a forte 'f' and a piano 'p'. The piece concludes with a double bar line and the word 'fine' written in a cursive hand.



Tempo di Minuetto

Fine

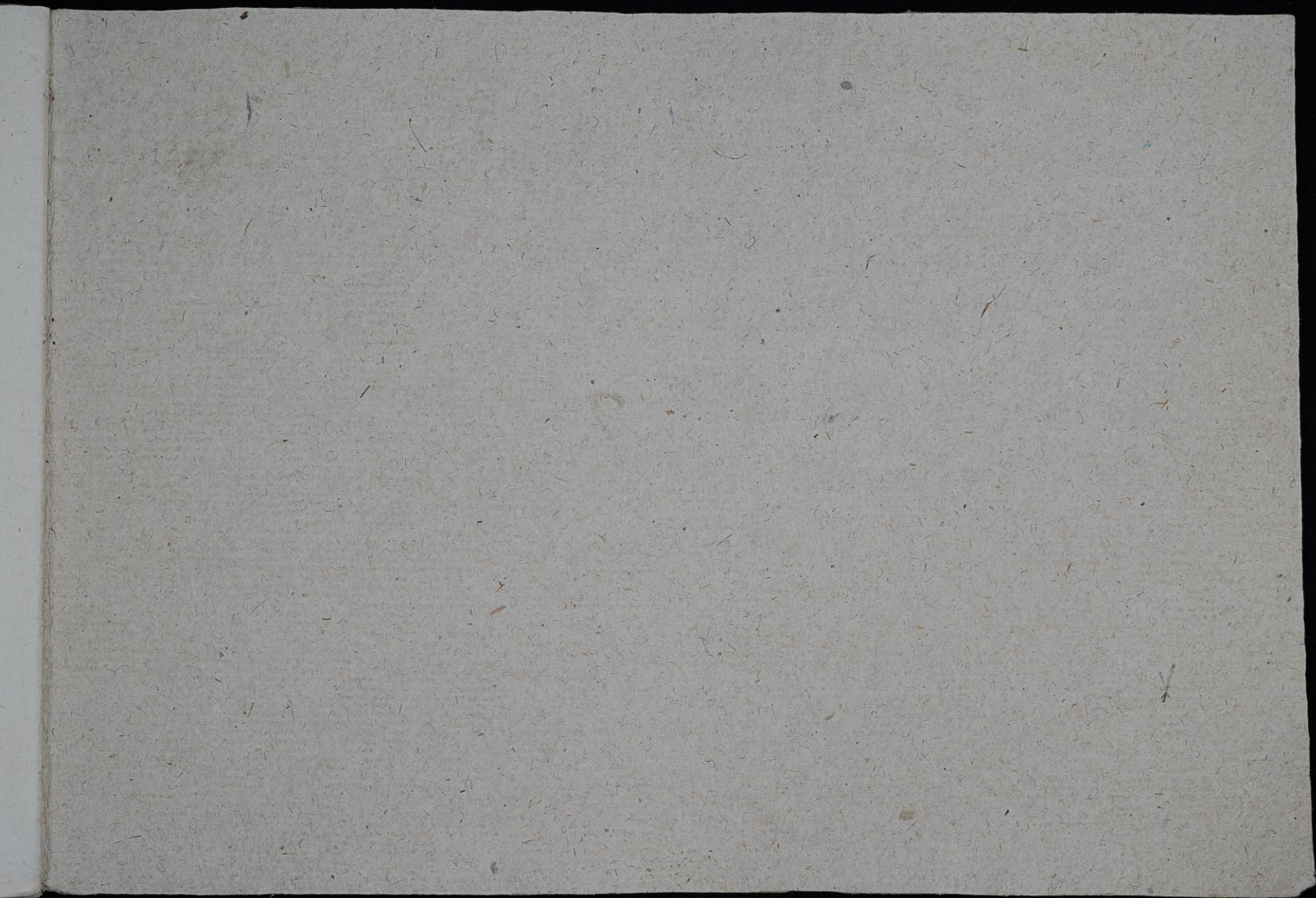
VI



Andante

Fine







16221

Trü N^{ro} 6

Del Sig^r Ant^o Kammel

Basso

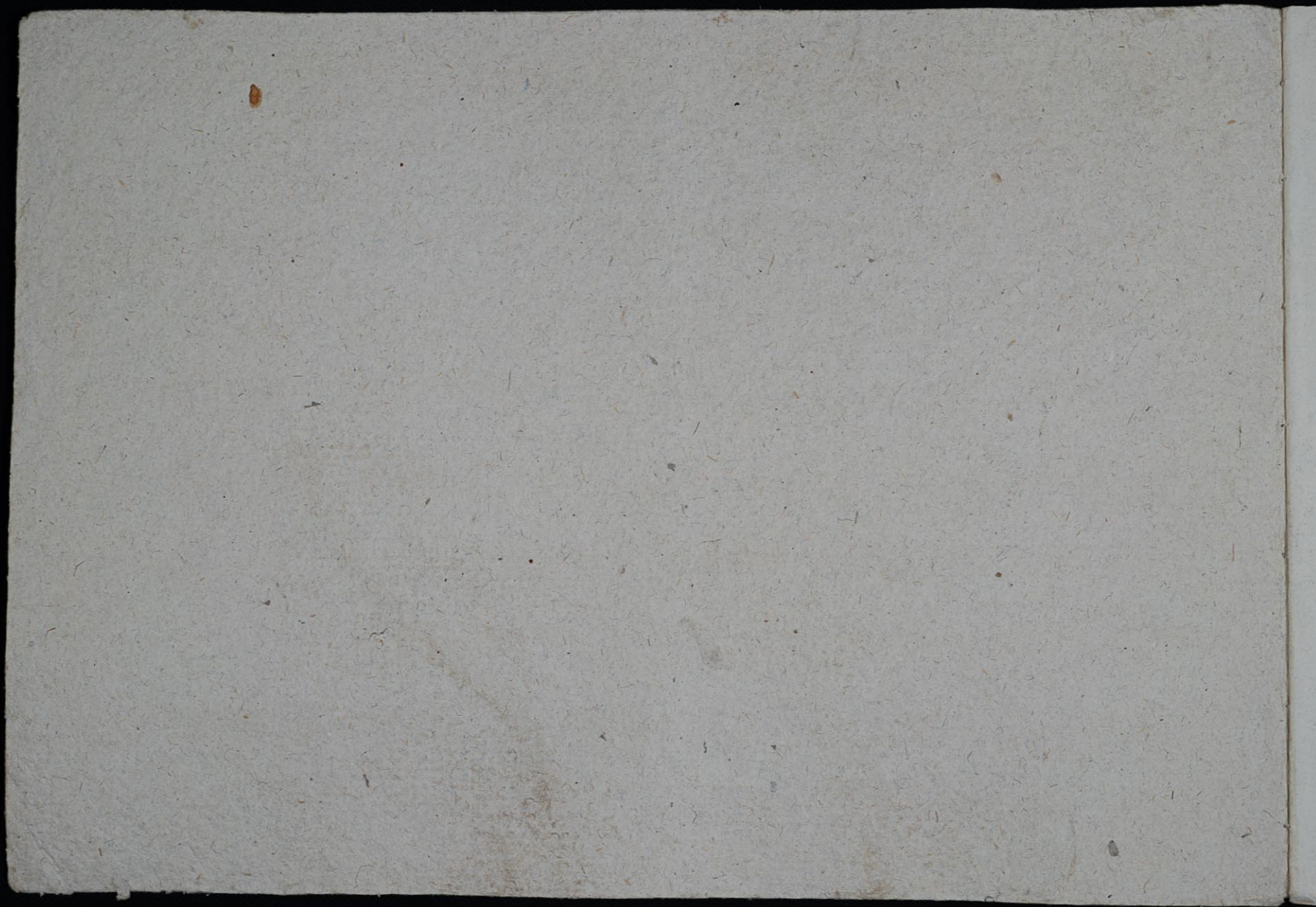


Biblioteca del Conservatorio
"B. Marcello" - Venezia

16221

FONDO GIUSTINIANI

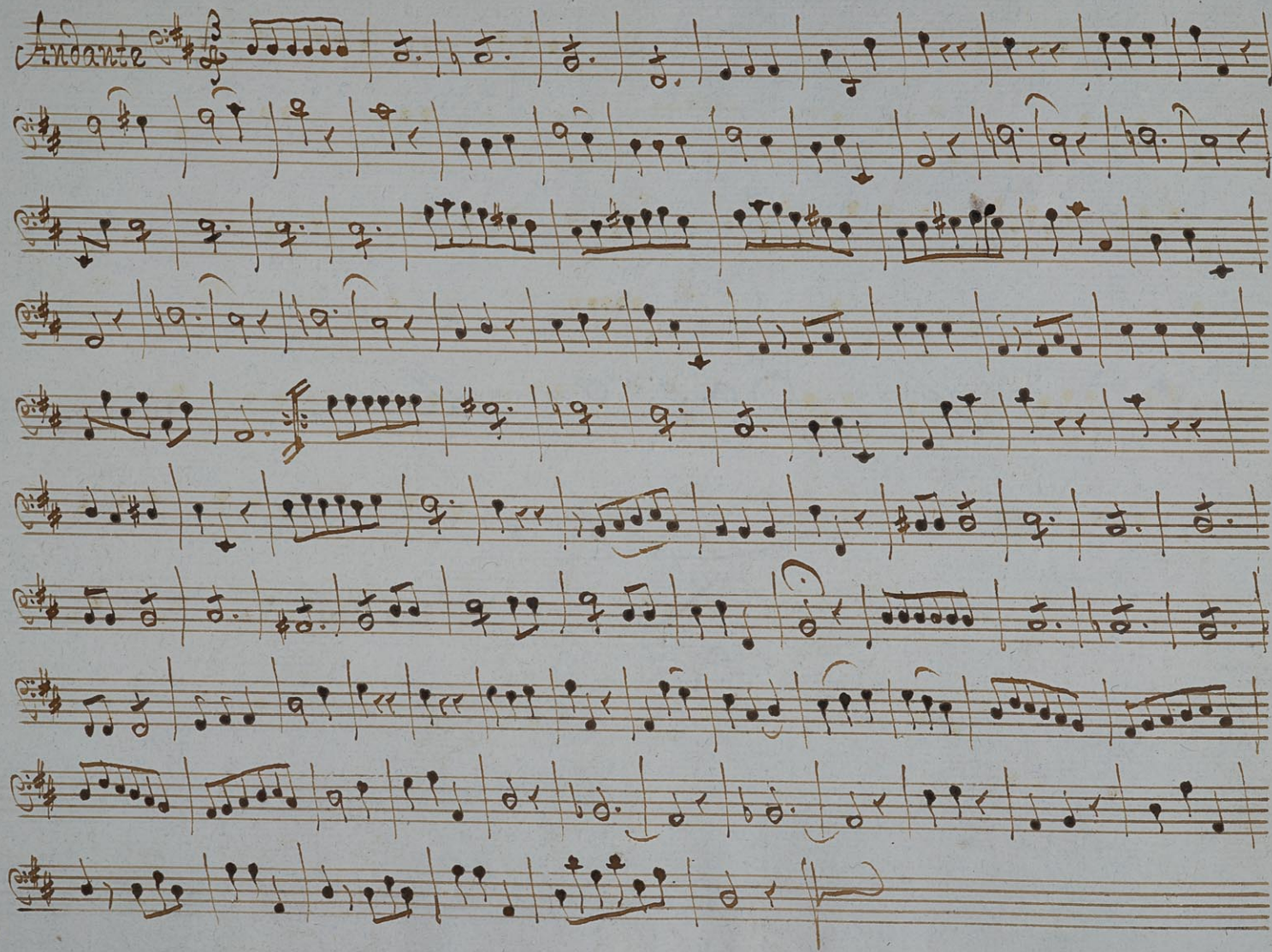
B48 n. 20

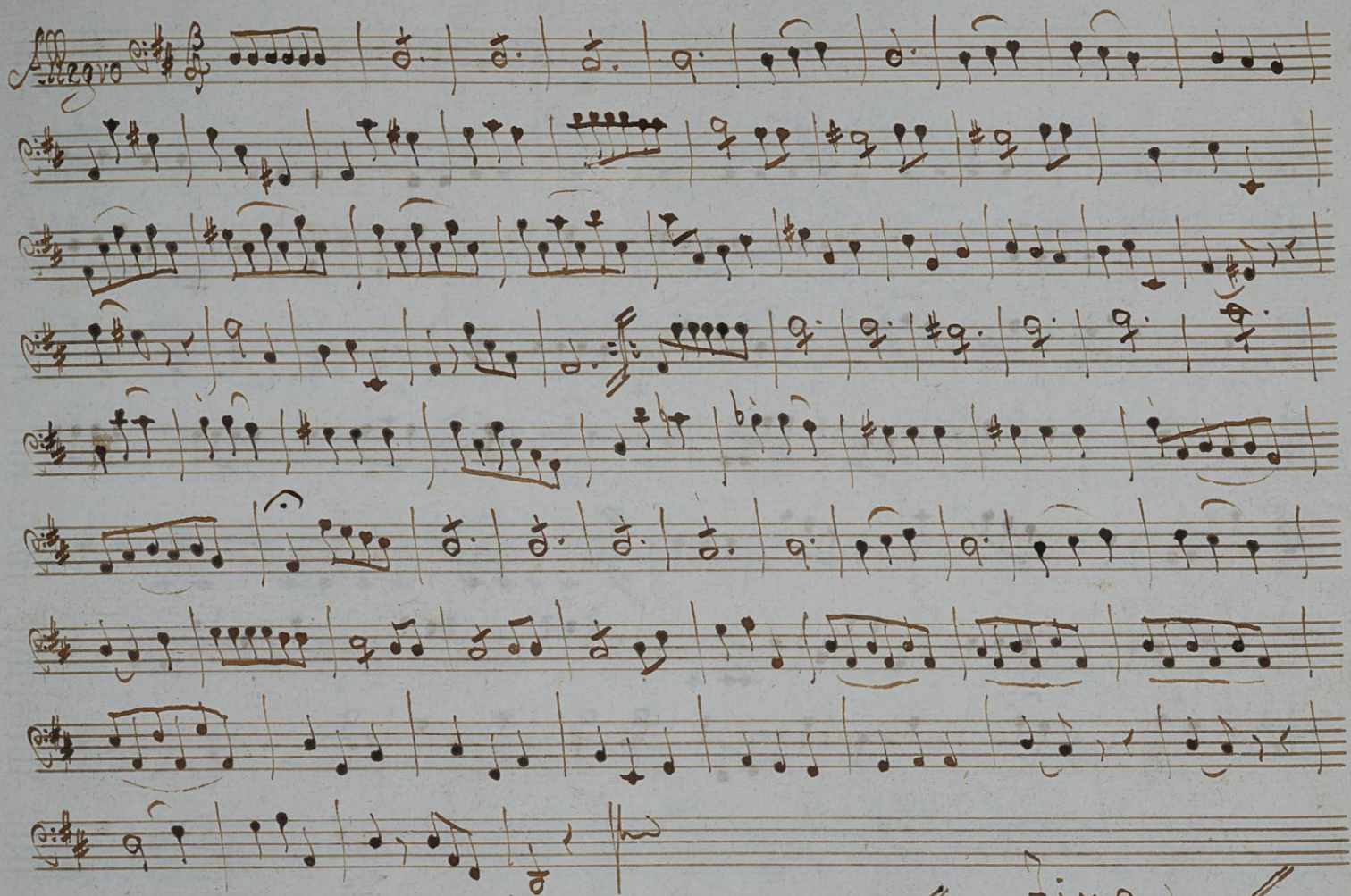


Basso

L

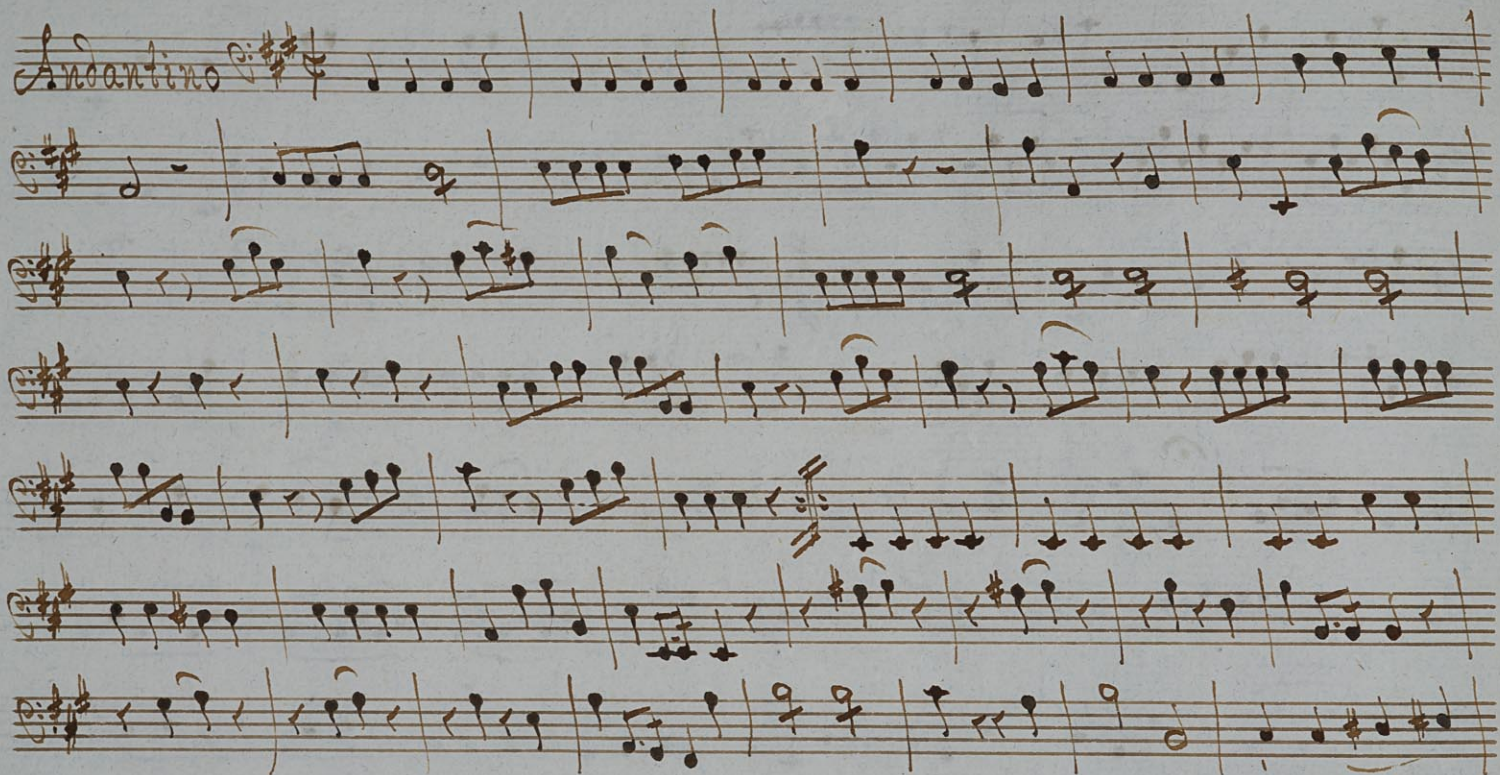
I

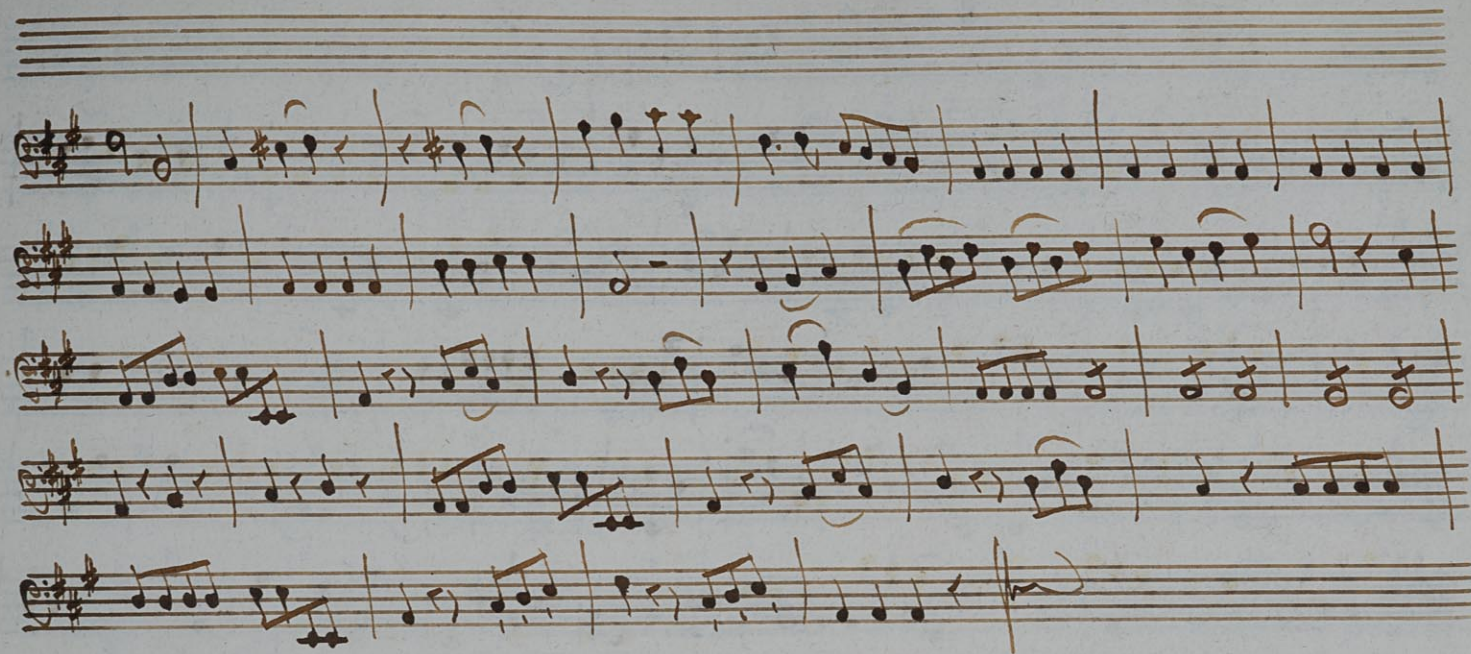




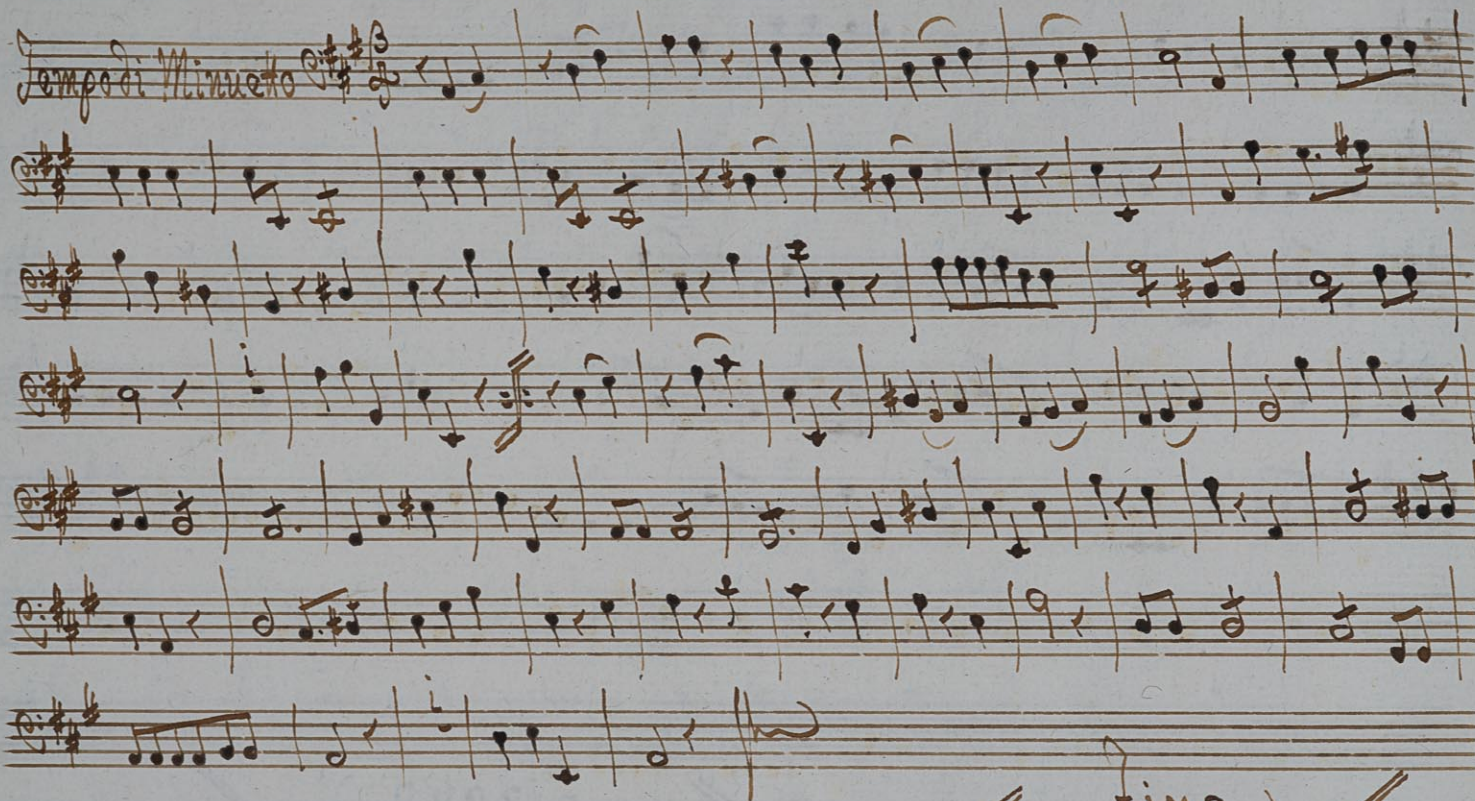
fine

II

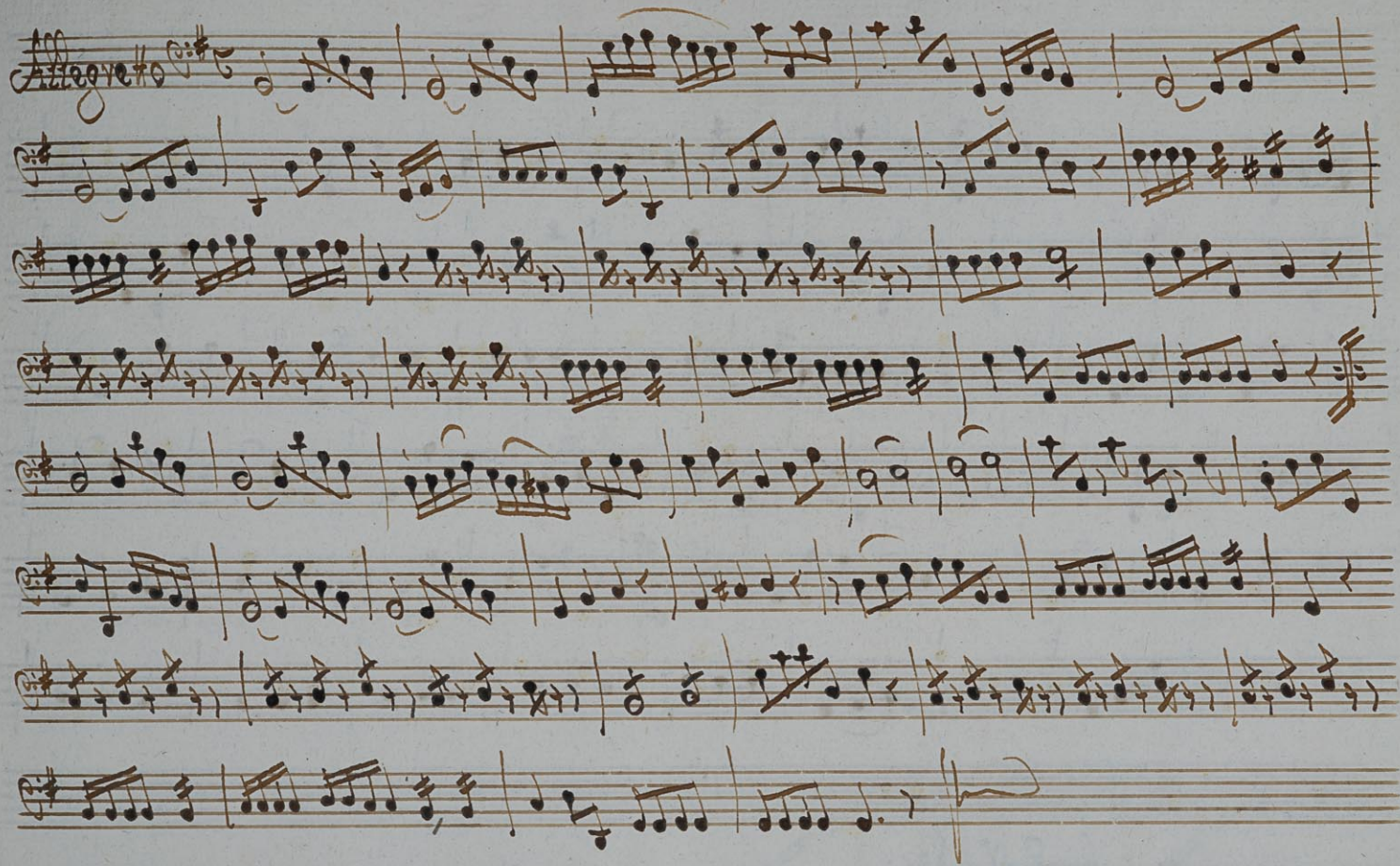




/// Segue ///

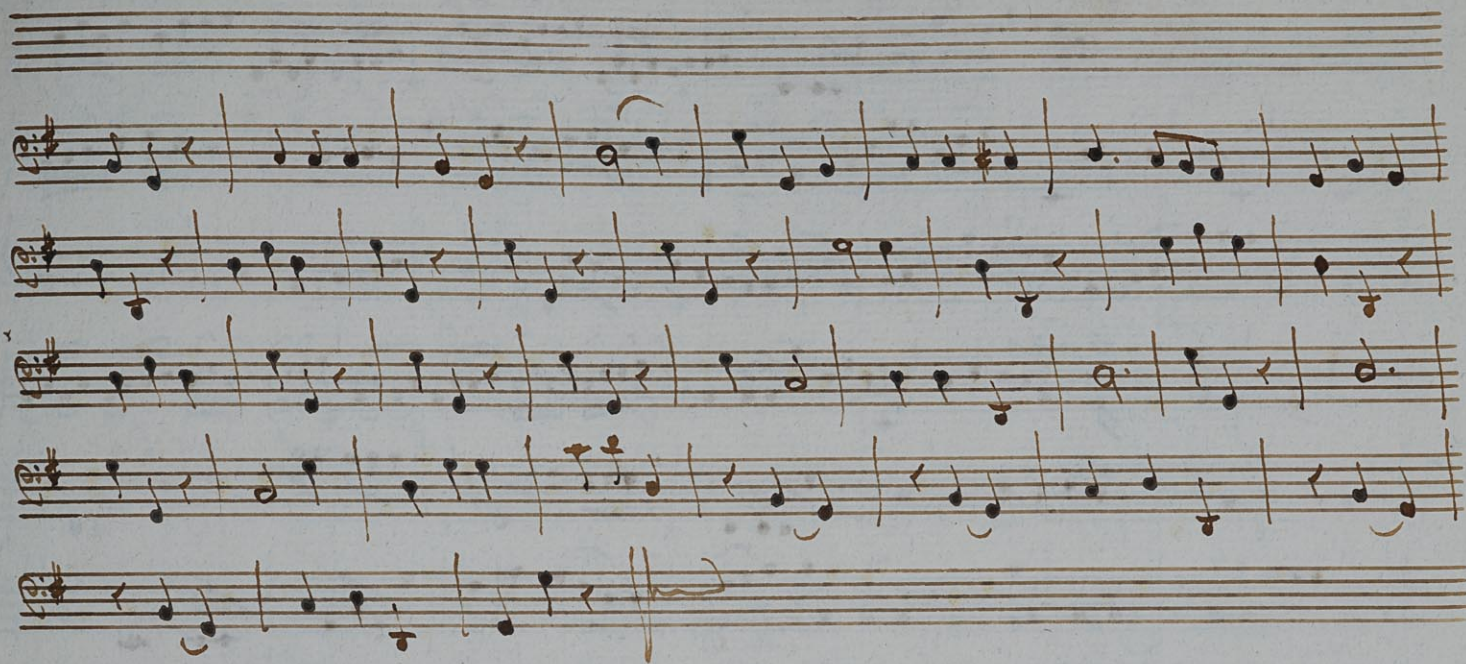


Fine



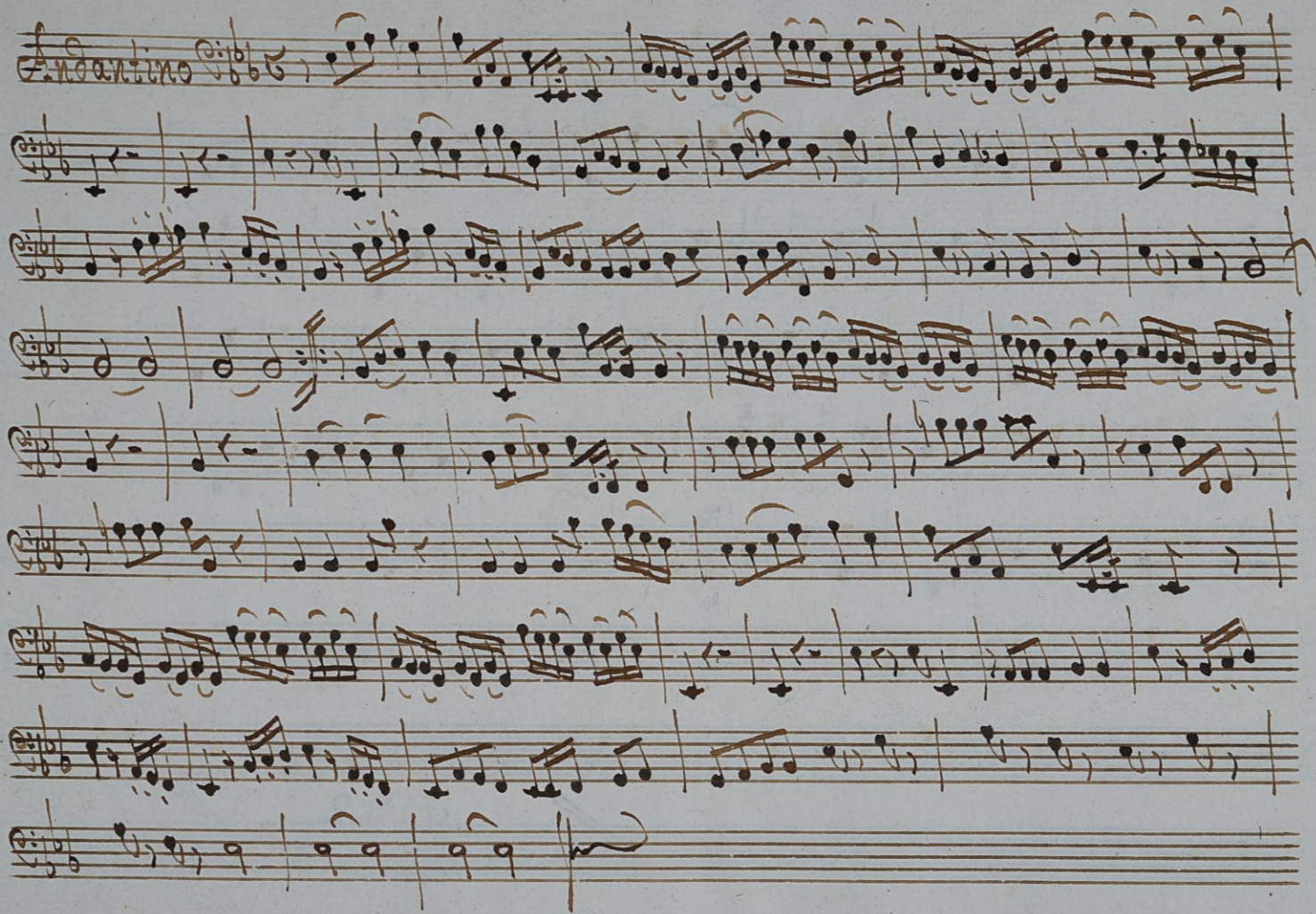
Segue





/// Fine ///

IV

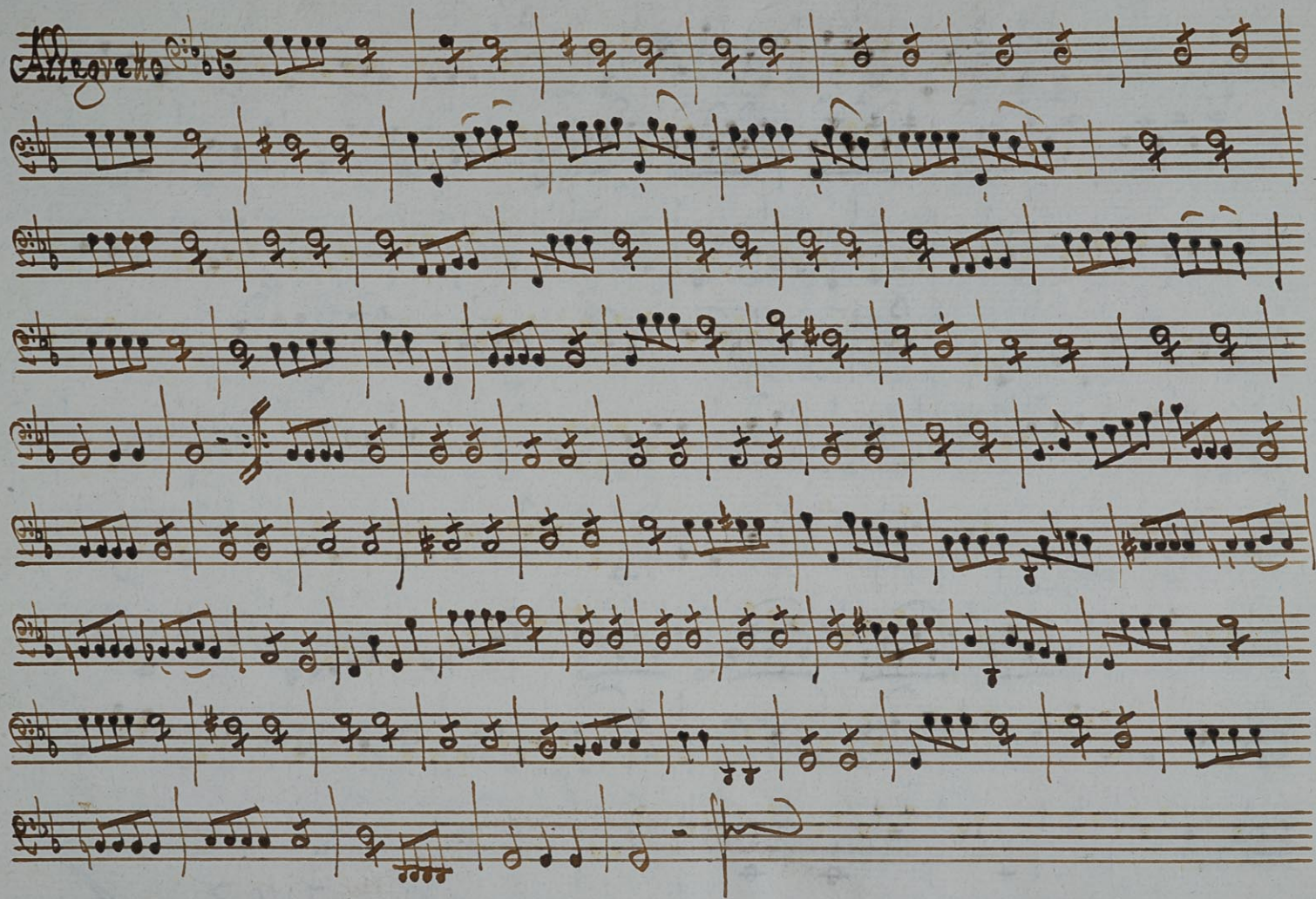


Tempo di Minuetto

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Tempo di Minuetto'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a fermata.

Fine

V

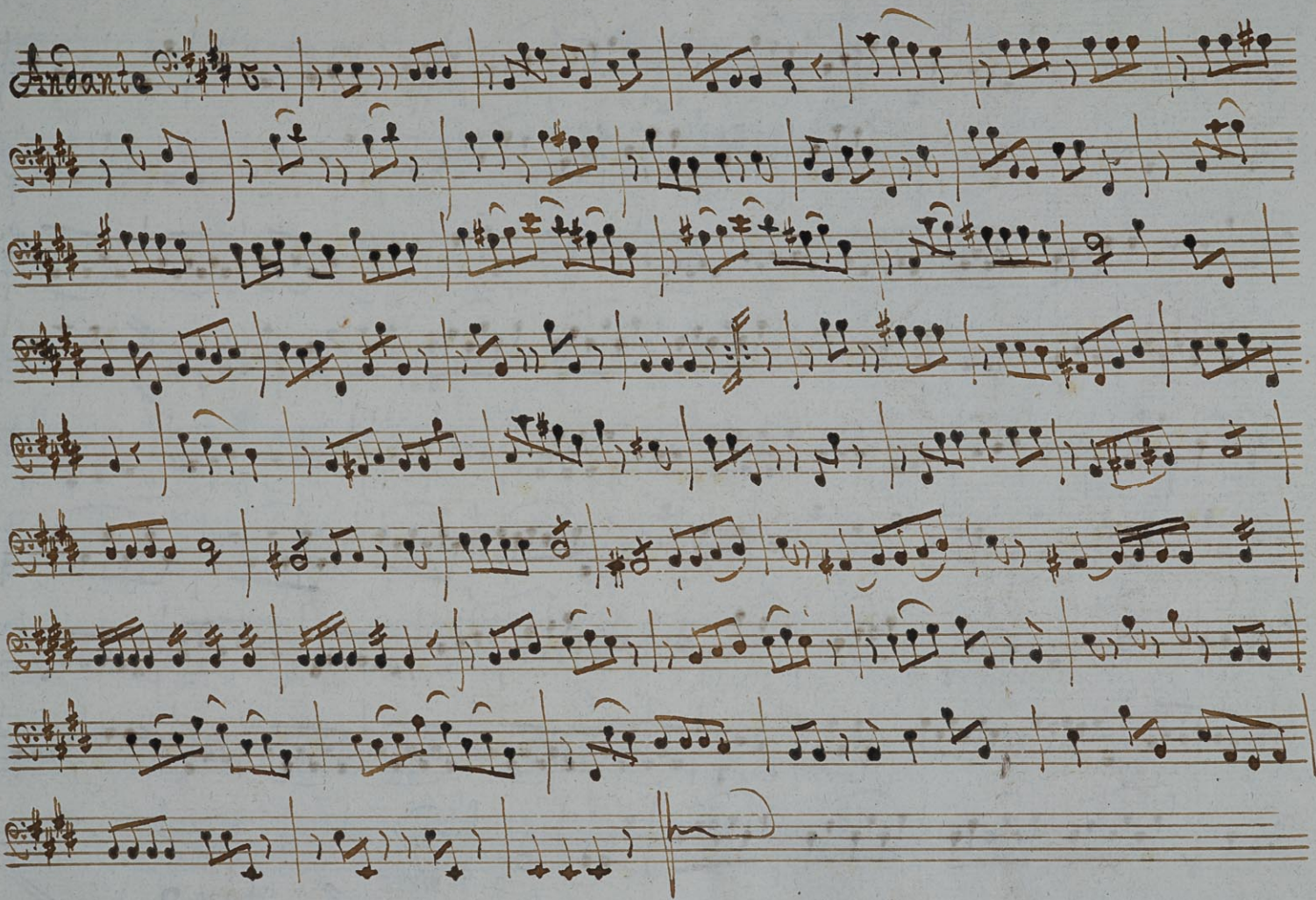


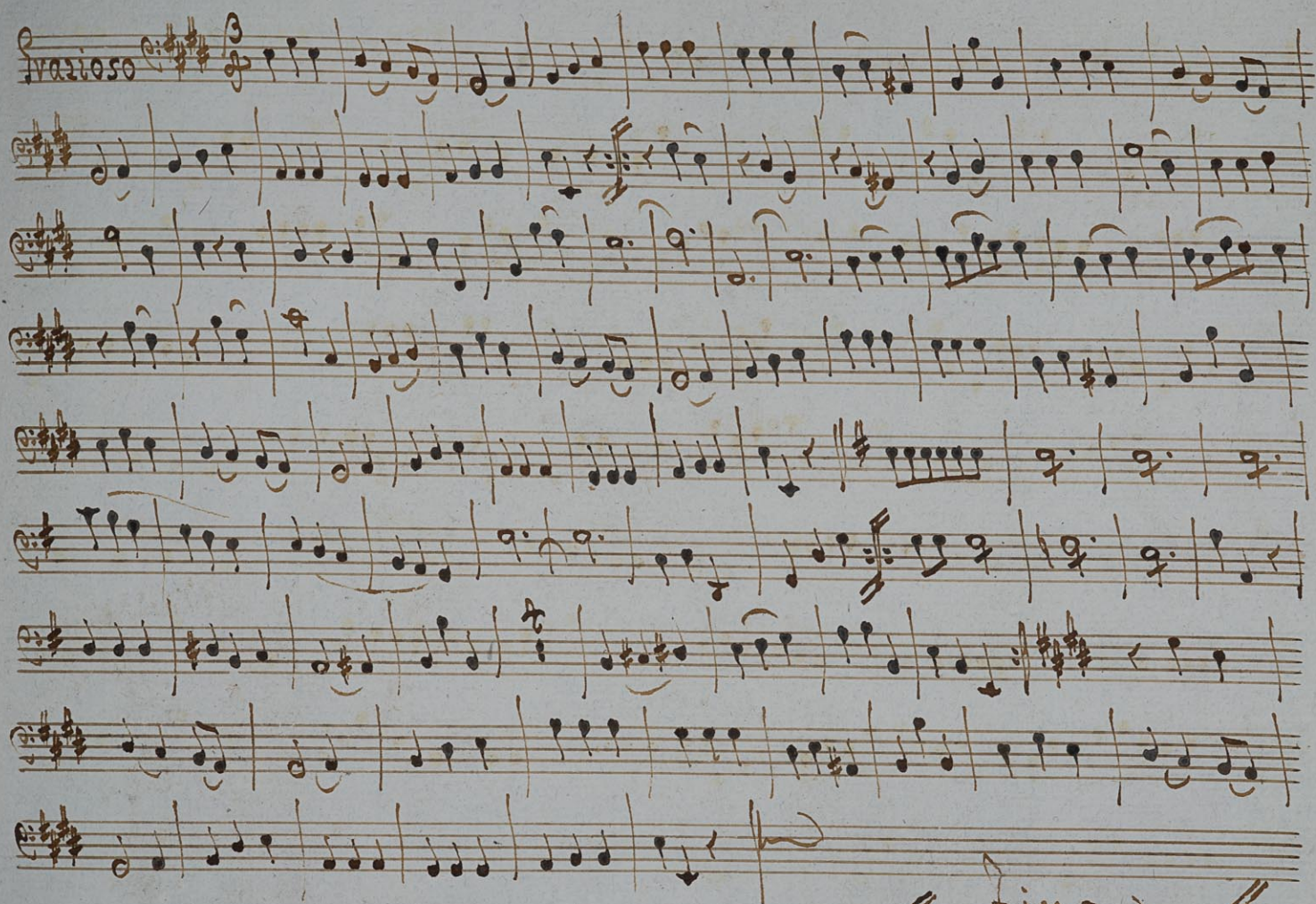
Tempo di Minuetto

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Tempo di Minuetto'. The notation includes a variety of note values, including minims, crotchets, and quavers, often grouped with beams. There are numerous rests and bar lines throughout the piece. The handwriting is elegant and characteristic of 18th-century musical notation.

fine

VI





Fine

