

LICEO CIVICO MUSICALE
BENEDETTO MARCELLO
N.º 10314
*
Categ. IV
Serie B
Classe VIII
Fascic. 1773

Concerto per Violino
con accompagnam. di Quartetto.

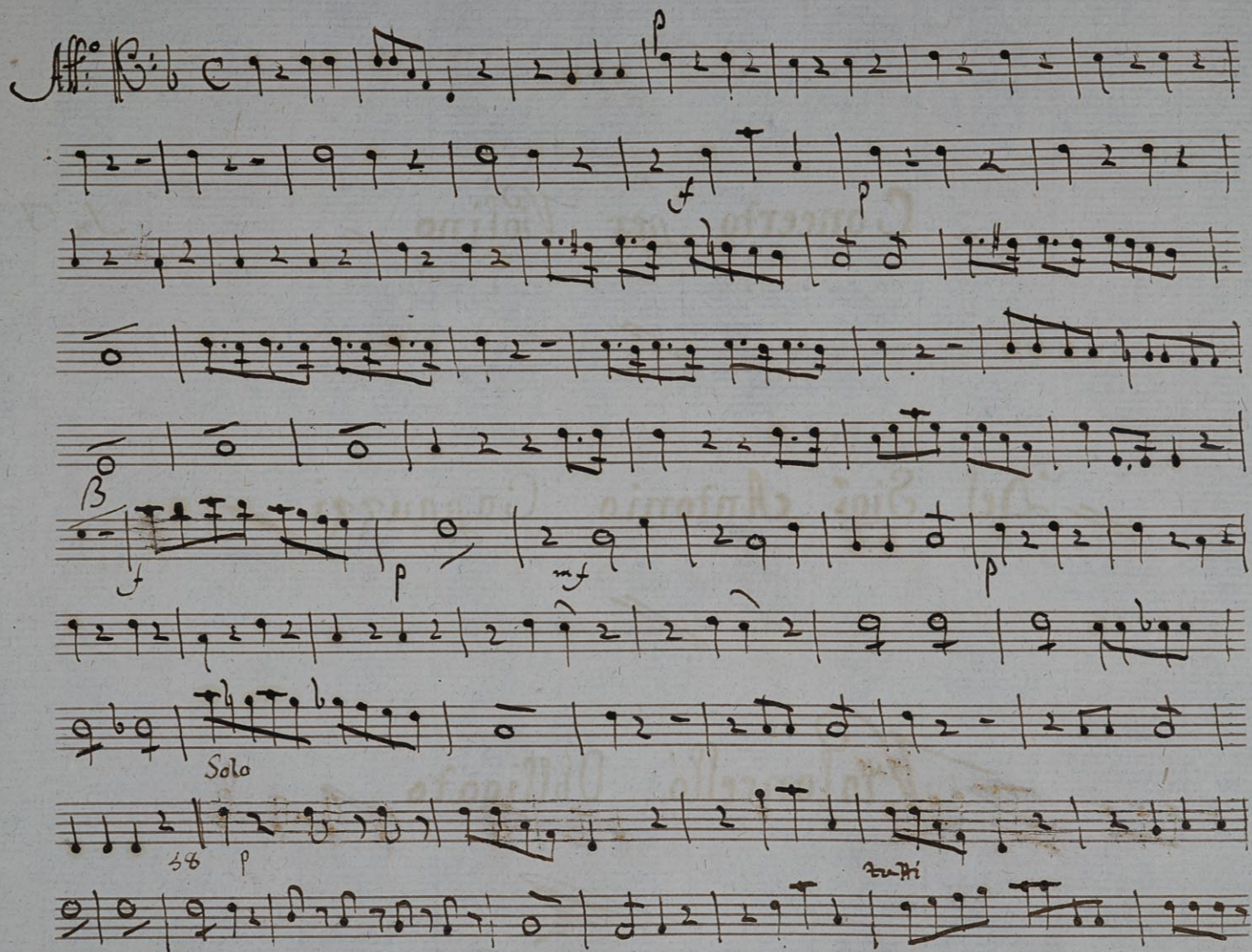
In F^{ut}

Del Sig. Antonio Cappuzzi



Violoncello Obbligato

[Signature]



Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines. The fifth staff ends with a measure containing a sharp sign and the number 59.

tutti

Handwritten musical notation on two staves. The first staff begins with a measure containing a sharp sign and the letter 'p'. The second staff contains the text "Volti presto" followed by a double bar line.

Three empty musical staves, each consisting of five horizontal lines.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Key markings and instructions include:

- Solo* (written above the staff at the beginning of the first system)
- 22* (written above the staff at the beginning of the first system)
- 20 tutti* (written above the staff at the beginning of the fifth system)
- Solo* (written above the staff at the end of the fifth system)
- tutti* (written below the staff at the beginning of the sixth system)
- Solo* (written above the staff at the beginning of the sixth system)
- tutti* (written below the staff at the beginning of the seventh system)
- Solo* (written above the staff at the beginning of the seventh system)
- p* (written below the staff at the beginning of the seventh system)

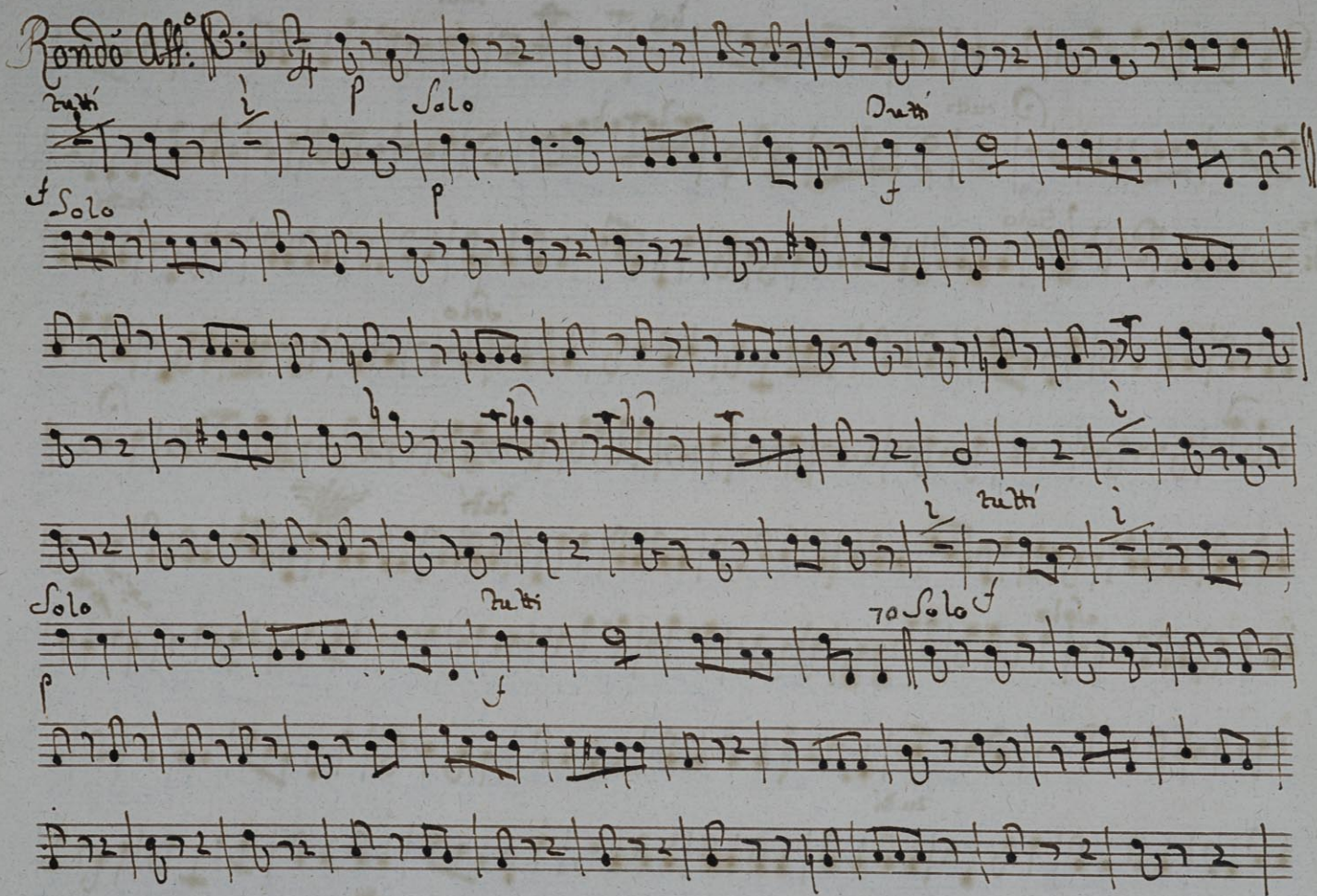
The score is written in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings include:

- And: Sostenuto* (Andante Sostenuto) at the beginning of the third staff.
- Solo* markings above the third, fourth, fifth, and sixth staves.
- zutti* markings above the first, second, fourth, sixth, and seventh staves.
- A double bar line with a repeat sign at the end of the eighth staff, with the word *si* written below it.
- The instruction *Volte presto* (Repeat quickly) at the bottom right, with a double underline.

The manuscript shows signs of age, including paper texture and some ink bleed-through from the reverse side.

Rondo All.

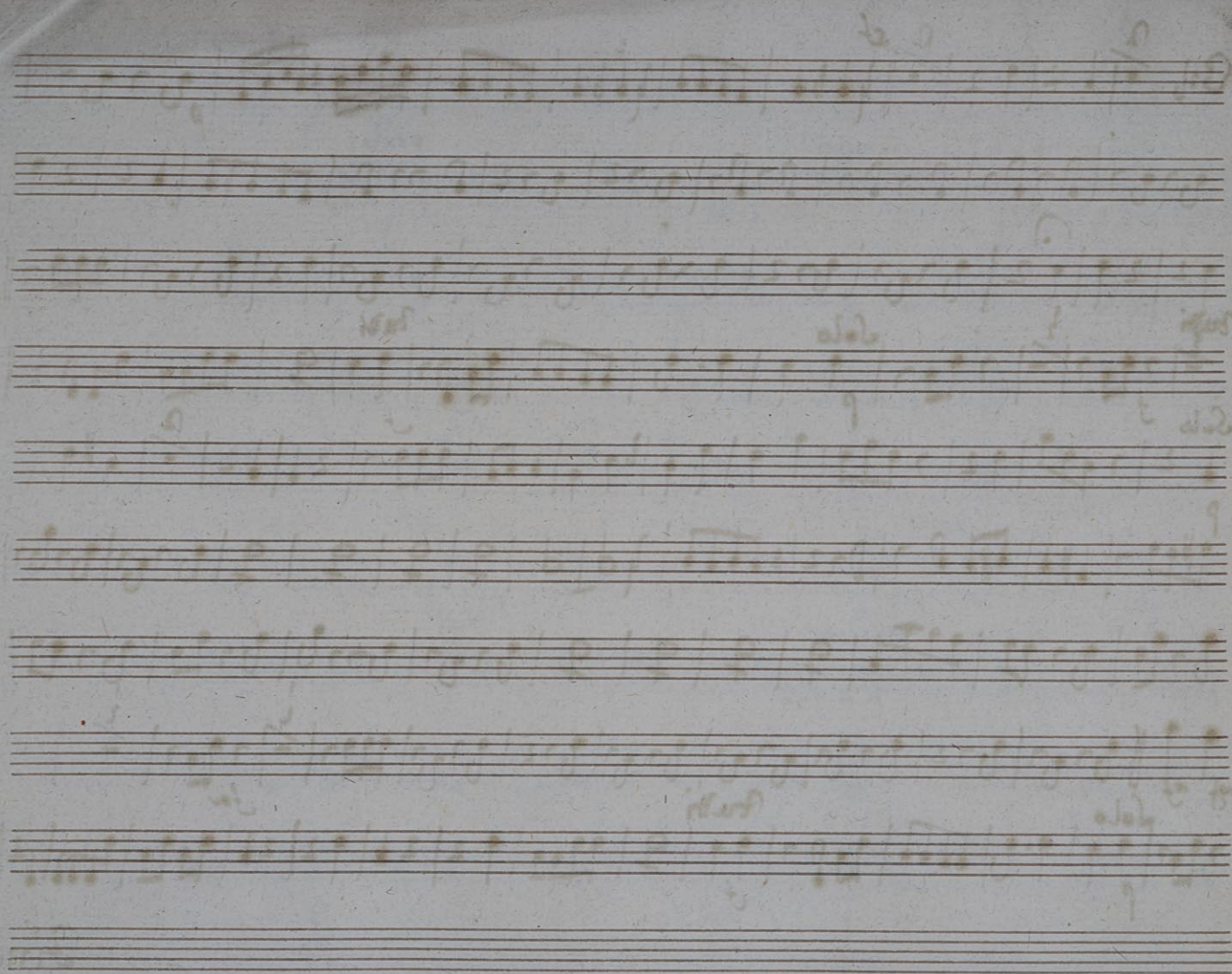


Handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with the word "Fine" written at the bottom right.

Key markings and annotations include:

- 2* (measure 1)
- 2* (measure 2)
- 2* (measure 3)
- 2* (measure 4)
- 2* (measure 5)
- 2* (measure 6)
- 2* (measure 7)
- 2* (measure 8)
- 2* (measure 9)
- 2* (measure 10)
- 2* (measure 11)
- 2* (measure 12)
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- 2* (measure 14)
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- 2* (measure 16)
- 2* (measure 17)
- 2* (measure 18)
- 2* (measure 19)
- 2* (measure 20)
- 2* (measure 21)
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- 2* (measure 93)
- 2* (measure 94)
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- 2* (measure 96)
- 2* (measure 97)
- 2* (measure 98)
- 2* (measure 99)
- 2* (measure 100)

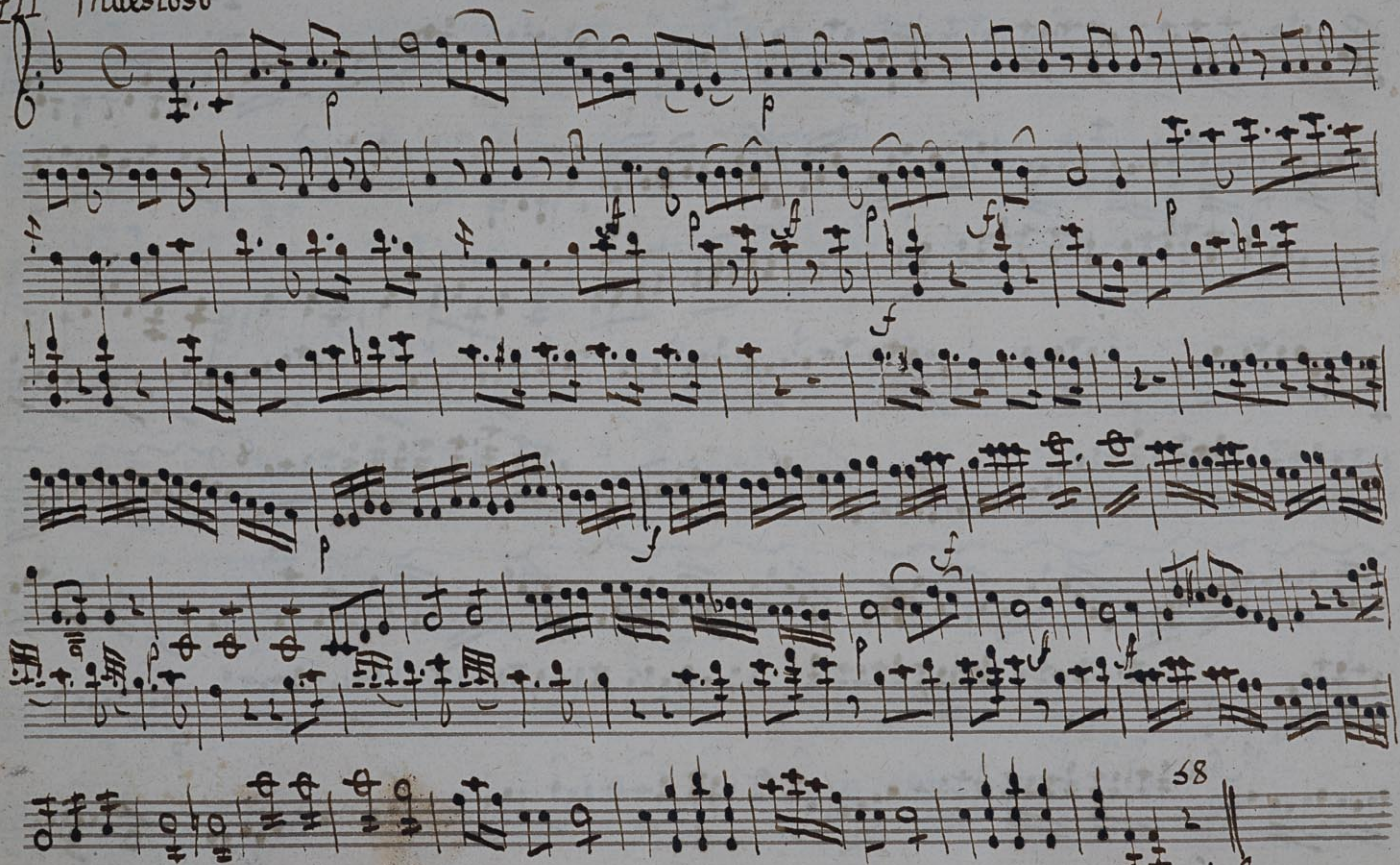
Fine



Concerto Violino Principale

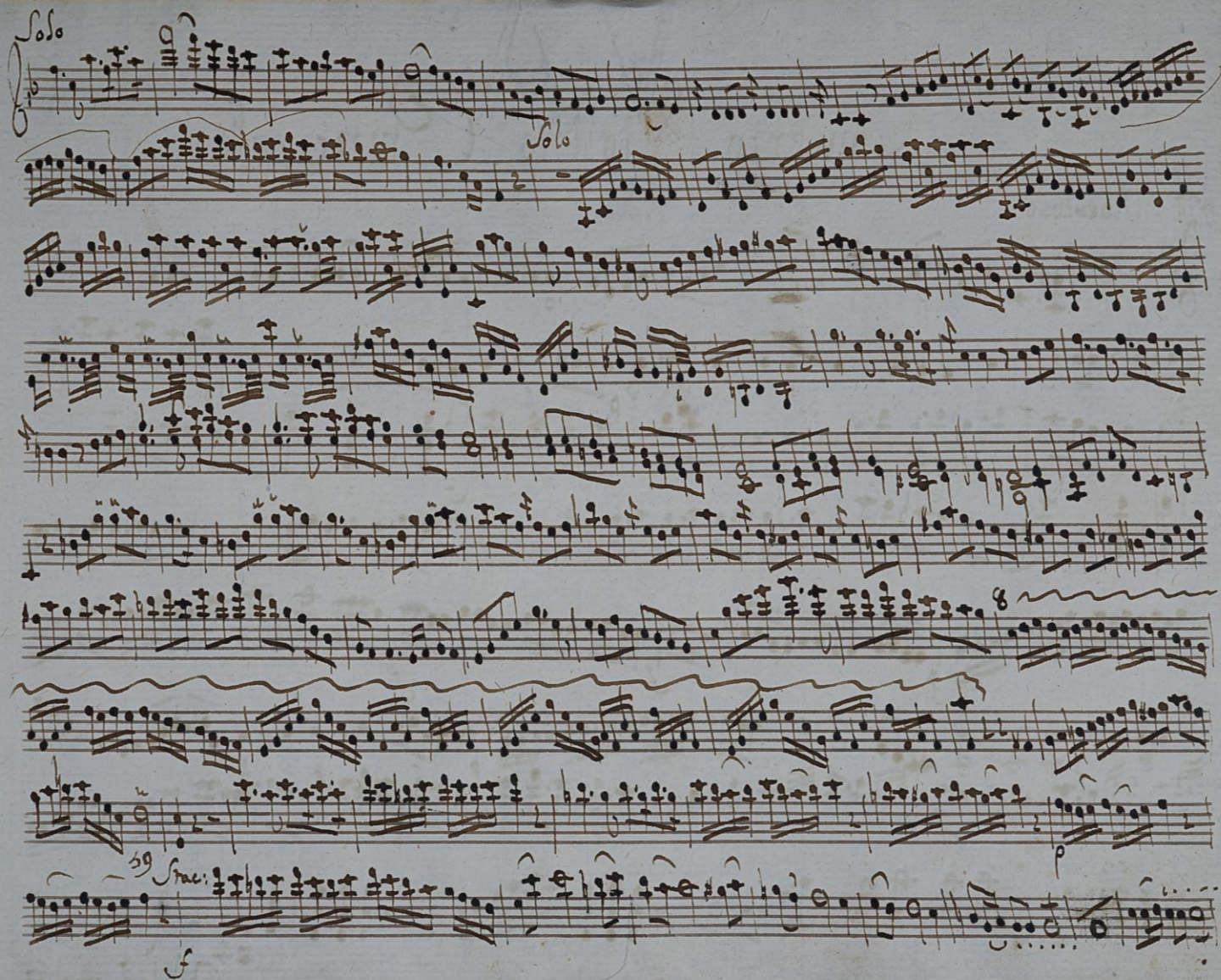
Cappuzzi

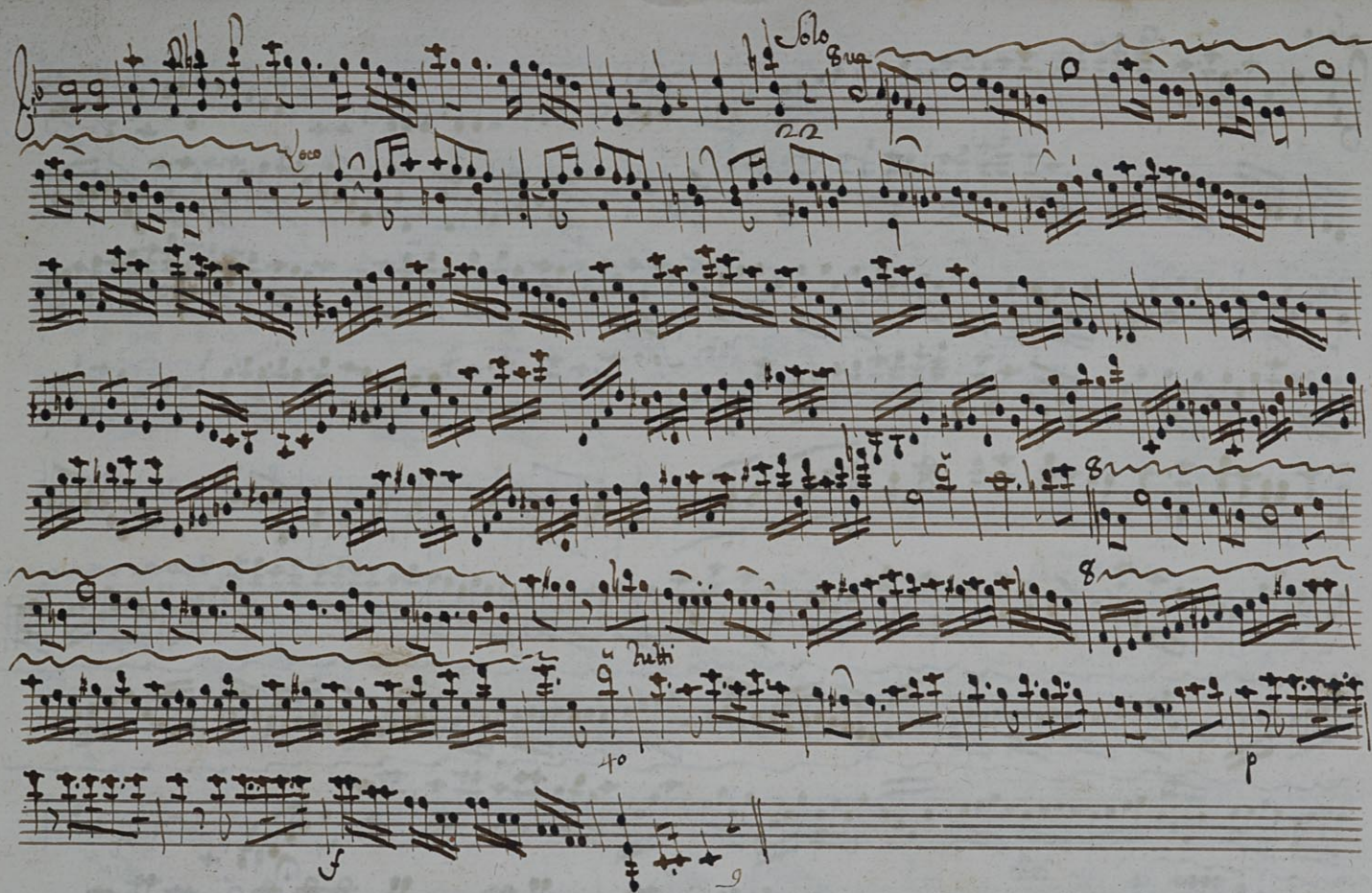
Allo Maestoso



58

Volte presto per il Solo





Volgi presto per il Solo

Solo

tutti Solo

Sua

tutti

63

10

Handwritten musical score for a piece titled "Lento Sostenuto". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante Sostenuto". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo", "fmo", "p", "f", "cresc", and "dim". The piece concludes with a double bar line and a final chord. The page number "81" is visible at the bottom left.

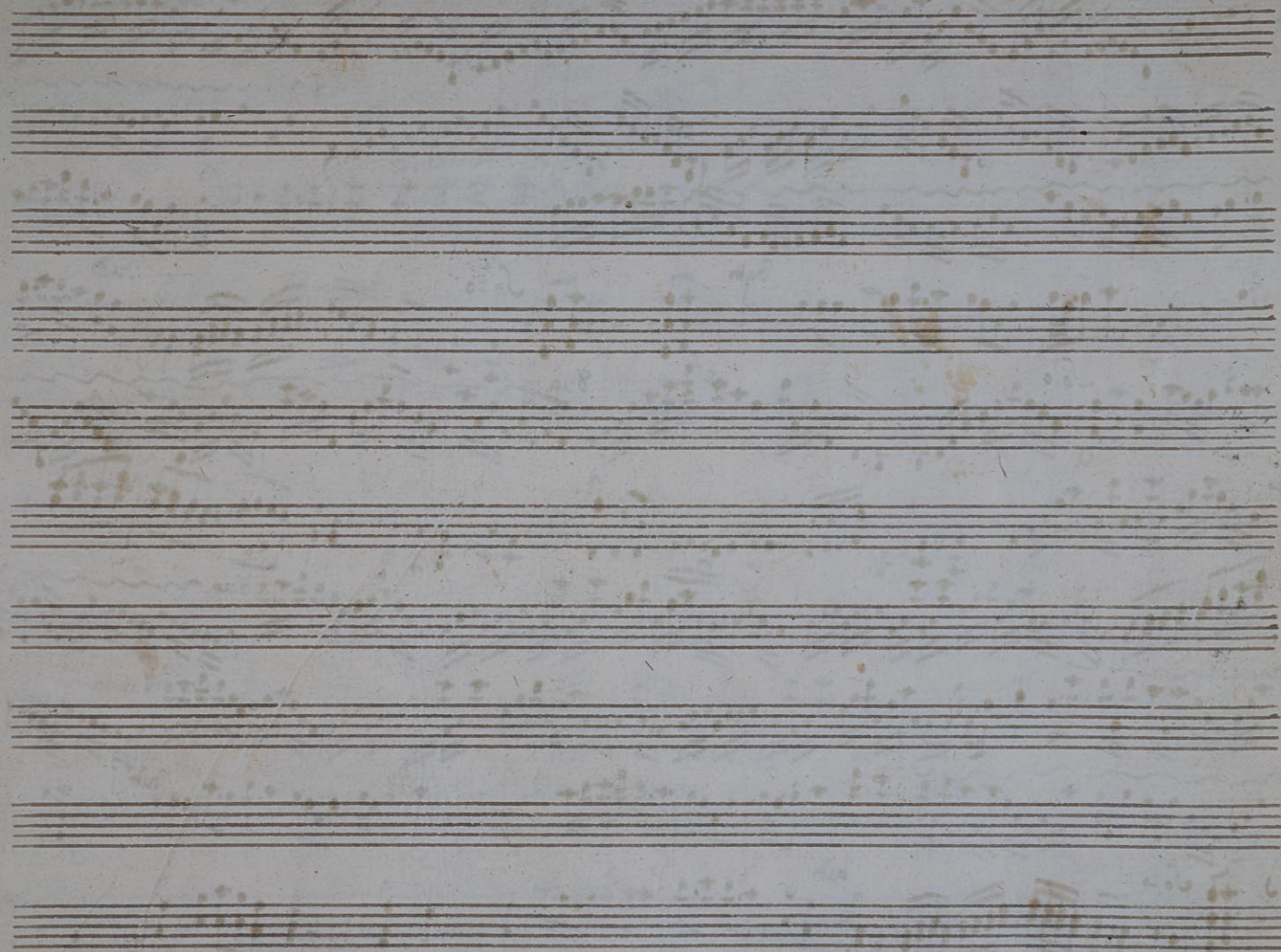
Segue il Rondo

Rondo Allegro

This is a handwritten musical score for a piece titled "Rondo Allegro". The music is written on ten staves, organized into five systems of two staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one sharp (F#), and the time signature is 2/4. The score includes several performance markings: "Solo" appears on the first staff (under the first system), the second staff (under the second system), and the sixth staff (under the third system). "Tutti" markings are placed above the first staff (at the end of the first system), the second staff (at the end of the second system), and the seventh staff (at the end of the third system). A wavy line under the sixth staff indicates a section of sustained or tremolo notes. The piece concludes with a double bar line and a "To" marking on the eighth staff. The paper is aged and shows some wear at the edges.

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of note values, rests, and dynamic markings. The staves are connected by wavy lines, suggesting a continuous melodic line. The notation includes many beamed notes, indicating rapid passages. There are several dynamic markings: *Solo* appears on the 4th, 5th, and 10th staves; *Qui* appears on the 4th, 6th, 8th, and 9th staves; and *Qua* appears on the 5th, 6th, and 7th staves. The score concludes with a double bar line and a final note on the 10th staff.

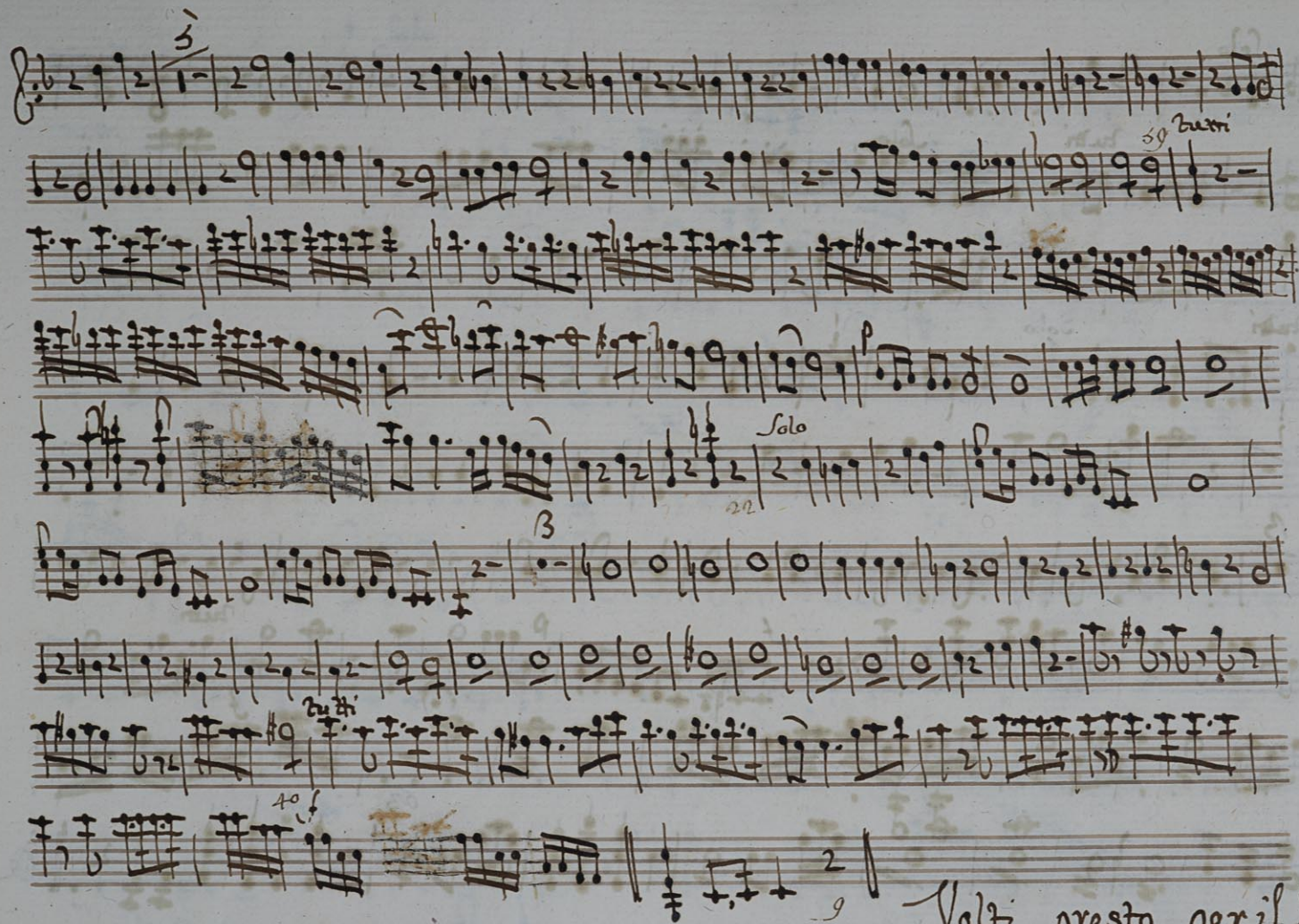
Fine



Cappuzzi In F^{ut}

Violino Primo

[illegible]



Volti presto per il Solo

Solo

tutti *Solo*

tutti *Solo*

B

tutti

63

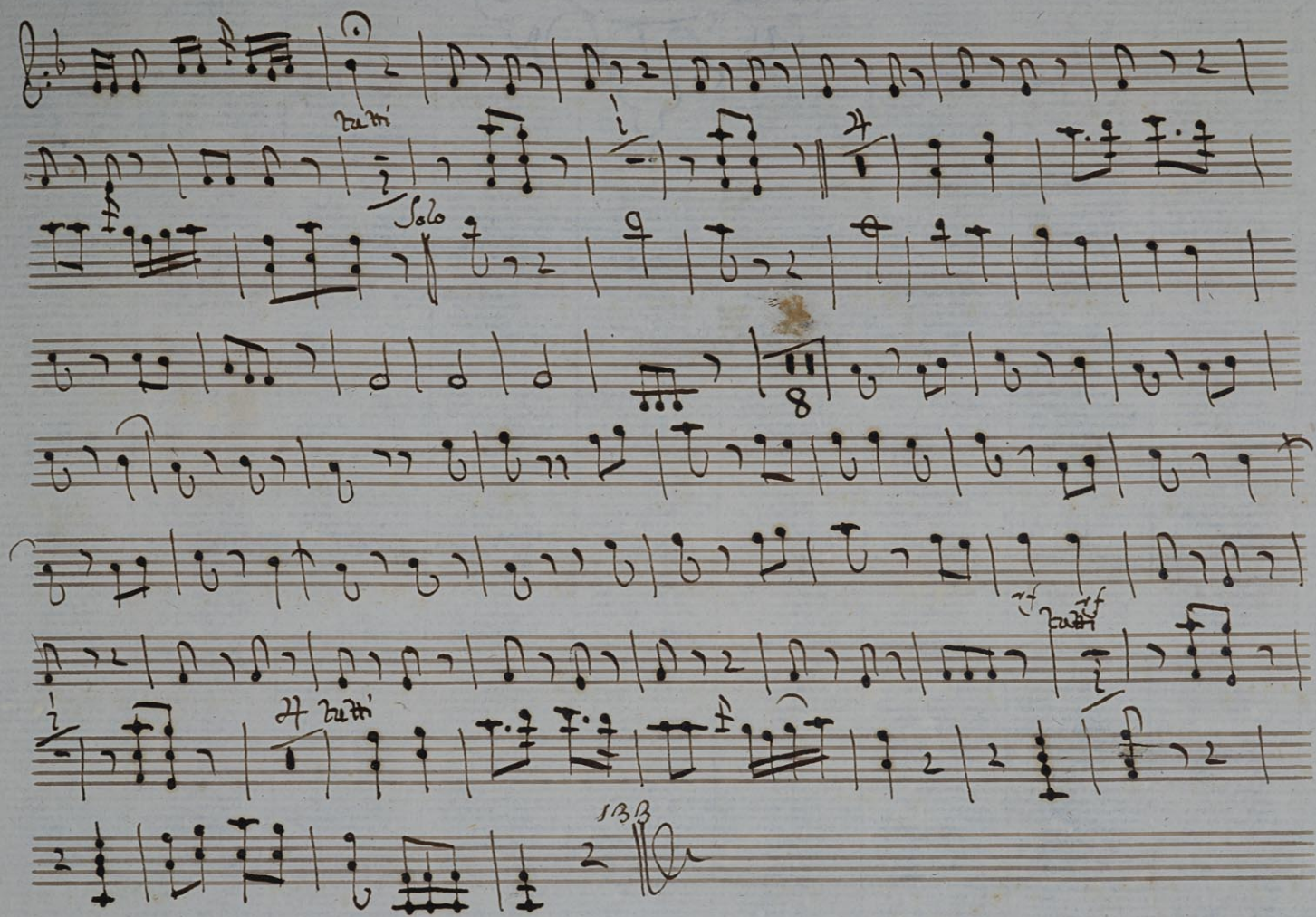
10

Handwritten musical score for "Anda: Sortenuto" in 2/8 time. The score is written on ten staves. It begins with a "Solo" marking and a "tutti" marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like "p" (piano) and "f" (forte). The score ends with a double bar line and a "tutti" marking.

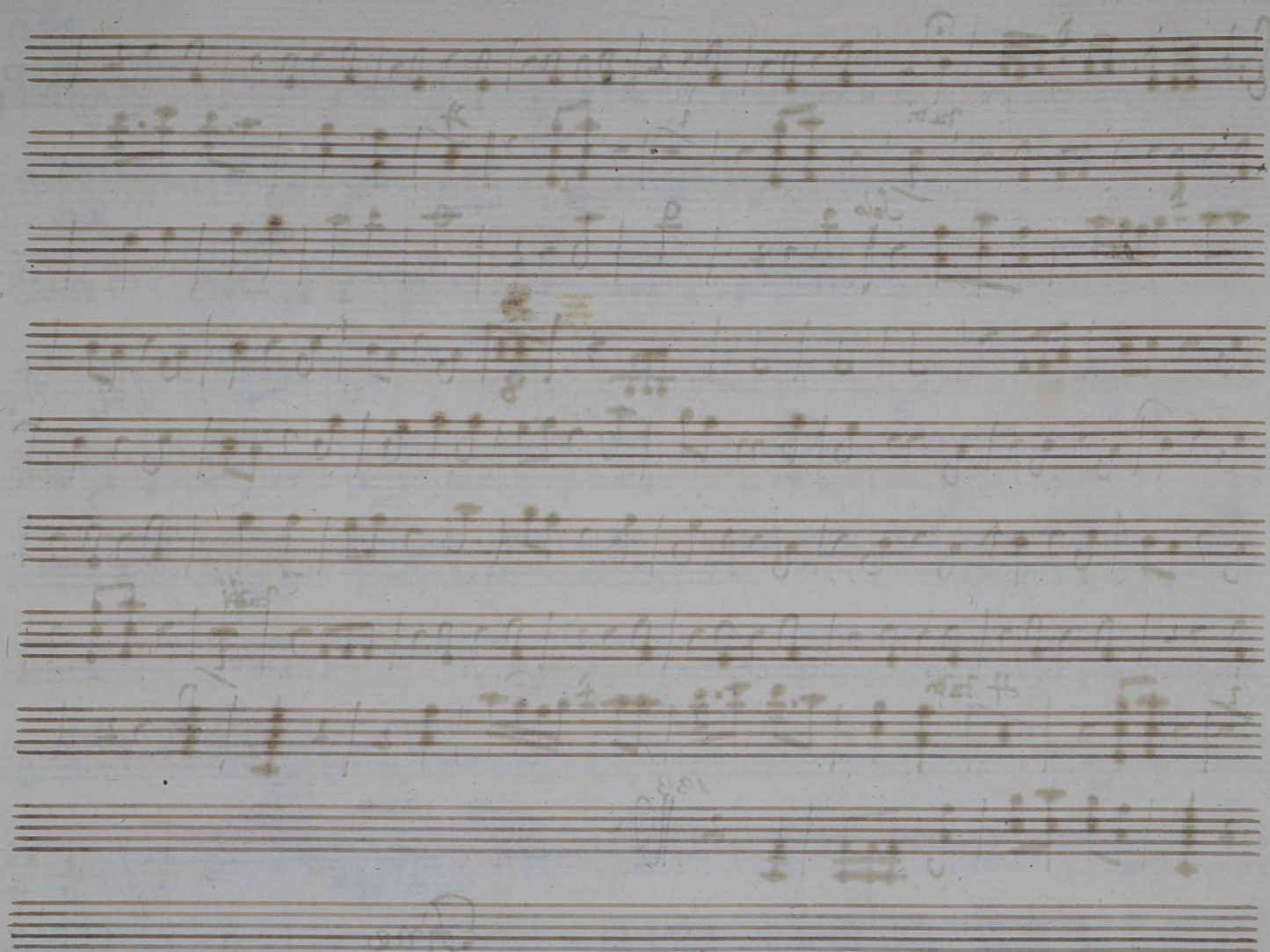
Segue Rondo

Allo
Rondo

Handwritten musical score for a Rondo piece. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allo*. The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *Solo*, *B*, *f*, and *p*. There are also some handwritten annotations like *70* and *Solo* above certain measures. The notation is in a historical style, possibly from the 18th or 19th century.

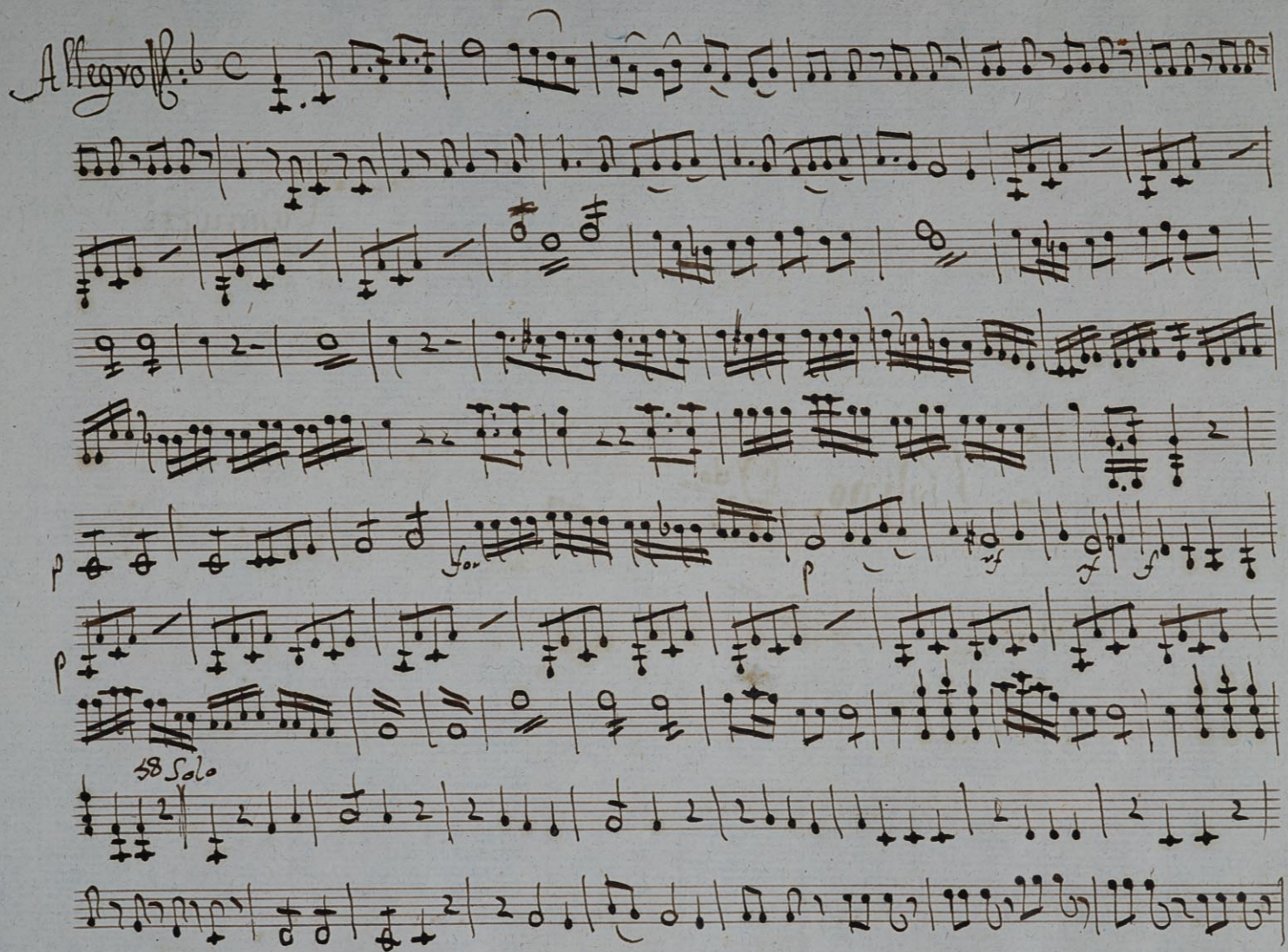


Fine



Cappuzzi In F: ^{ut}

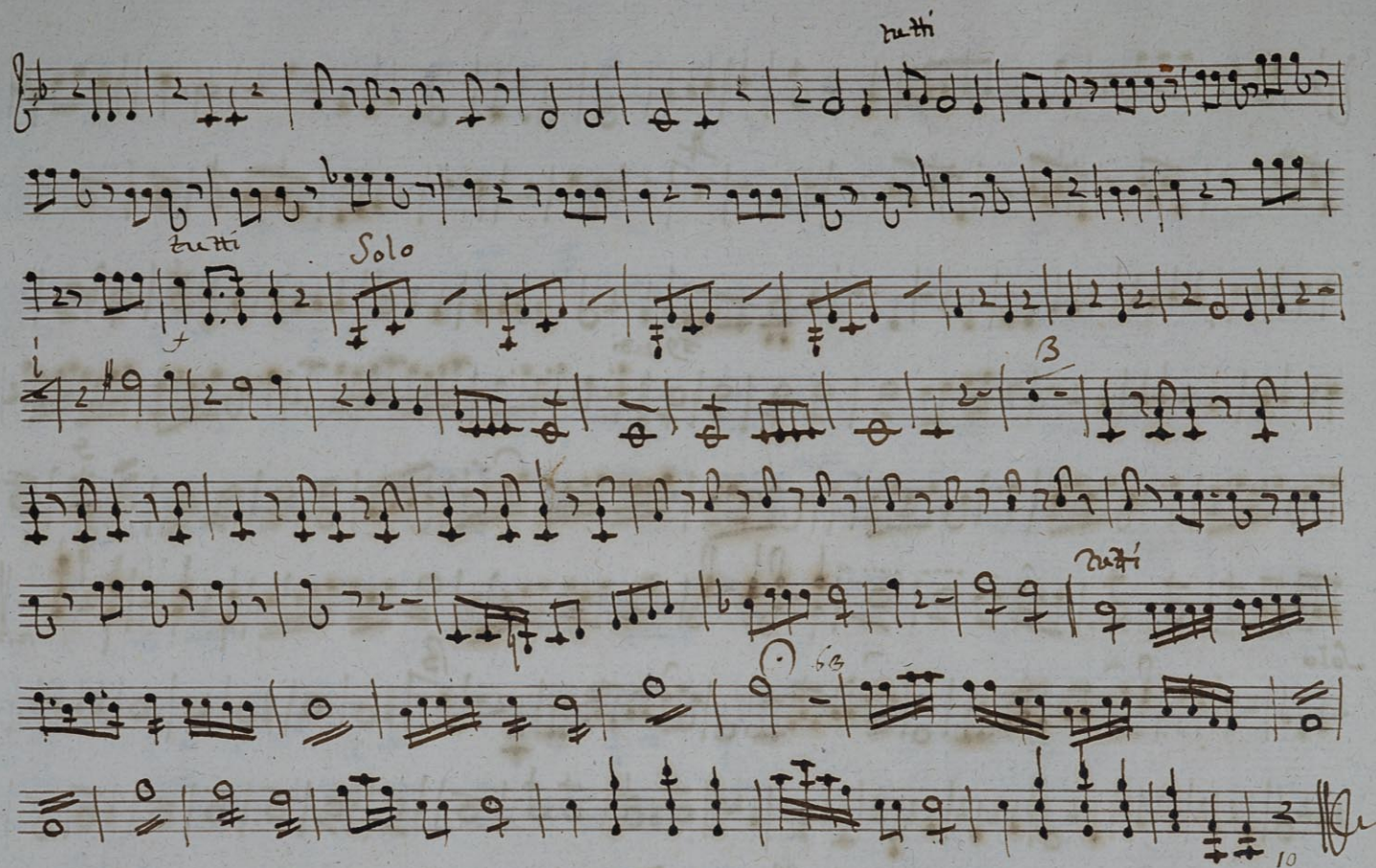
Violino 2^{do}



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2: A small '4' above the staff.
- Staff 4: '59 tutti' written below the staff.
- Staff 5: A '5' above the staff.
- Staff 6: 'Solo' written to the left of the staff.
- Staff 7: A 'B' above the staff.
- Staff 8: '40' written above the staff.
- Staff 9: 'Solo' written below the staff.
- Staff 10: A '7' above the staff.

Alti presto



And.^{te} Sostenuto *Solo*

tutti

Solo

Solo

tutti

81

Segue Rondo

Rondo

tutti p

fmo

Solo p

tutti

fmo

Solo p

f

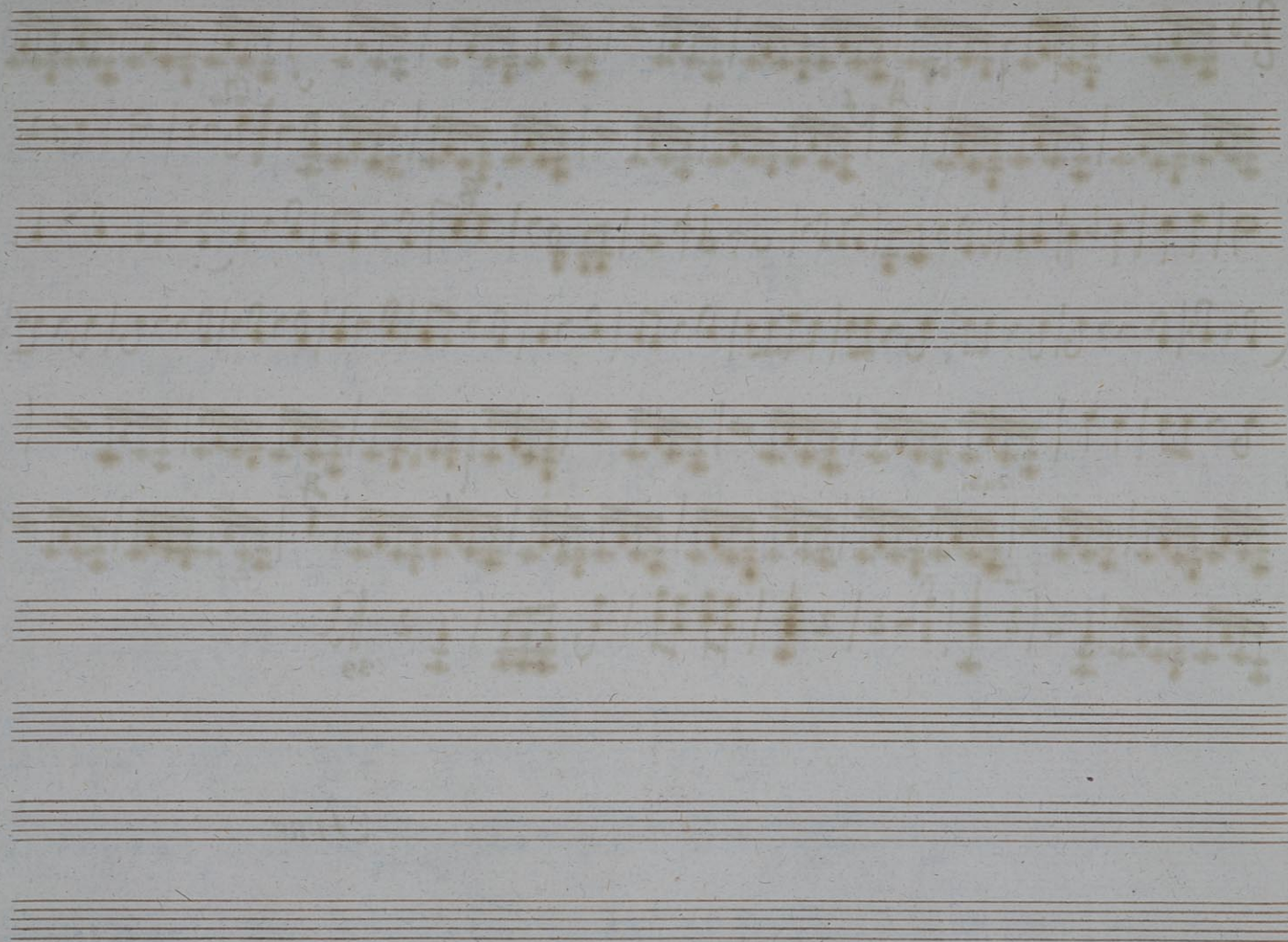
p

f

p

f

70



Cappuzzi In F. ^{ut}

Viola Obligate

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly 18th or 19th century.

Key markings and annotations include:

- Allegro** (written at the beginning of the first staff)
- 24** (written below the second staff)
- B** (written above the sixth staff)
- Solo** (written below the seventh staff)
- 12 Tutti** (written above the seventh staff)
- 58** (written below the seventh staff)
- Solo 45** (written below the eighth staff)
- Tutti** (written below the eighth staff)
- 59** (written below the eighth staff)
- 60** (written below the ninth staff)

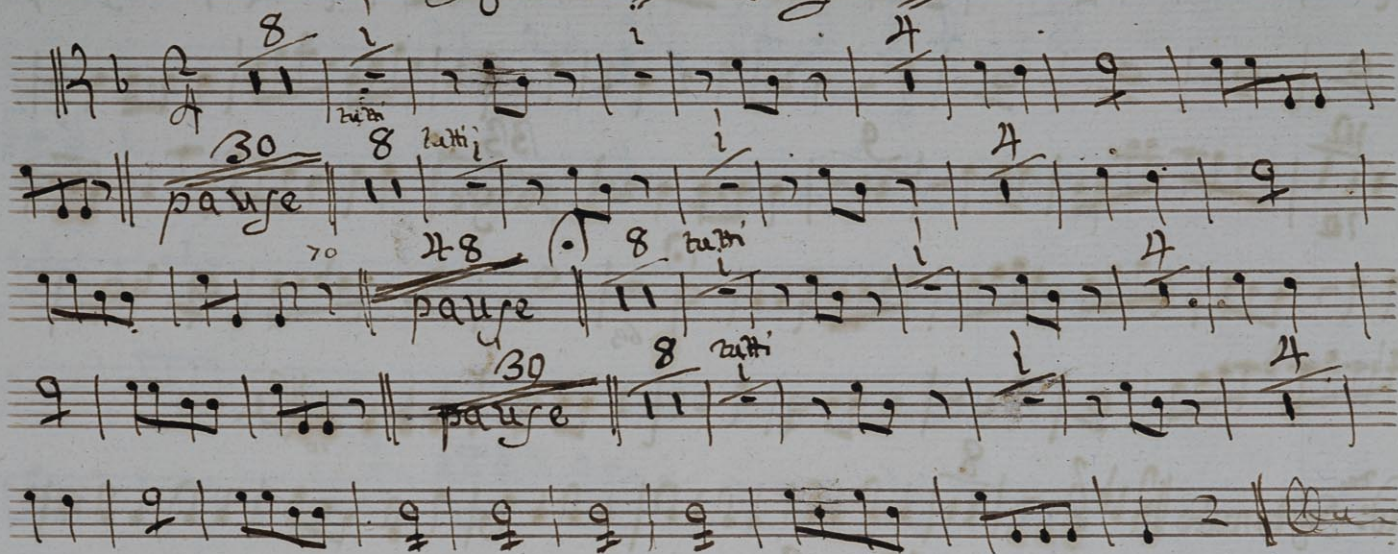
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes tempo markings.

Key markings and annotations include:

- Staff 1: *22 Solo 40*
- Staff 2: *12* (above and below the staff)
- Staff 3: *9* (above), *BB* (above), *12* (below), *pause*
- Staff 4: *63* (below)
- Staff 5: *10* (below)
- Staff 6: *And: Sertenuato* (with *2a* above), *8* (above)
- Staff 7: *17* (above), *8* (above)
- Staff 8: *14* (above), *8* (above)
- Staff 9: *81* (below)

Segue

Rondo Allegro



Fine