

Violino Principale

Concerto

per Violino Principale

del Sig.^r

Antonio Cappuzzi

MDCXCVI

Can

Allegro

This page contains a handwritten musical score for a symphony, likely from the 18th or 19th century. The tempo is marked *Allegro*. The score is written on ten staves, with the first staff in treble clef and the others in various clefs. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *for*, *pia.*, *smo*, *rinf.*, *Solo*, and *smo*. The page number 68 is visible at the bottom right.

for *pia.* *for* *smo* *smo* *pia.* *rinf.* *smo* *Solo* *smo*

68

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes, suggesting a fast tempo. The score includes several dynamic markings and performance instructions: *loco* appears on the fourth and eighth staves; *tr* (trill) is marked on the fourth, fifth, and eighth staves; *gua* (glissando) is marked on the second and seventh staves; and *tutti* appears on the eighth staff. The page number '12' is written in the top right corner. The number '52' is written at the bottom right, below the final staff.

solo

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, historical style. The word "solo" appears at the beginning of the third staff and again at the beginning of the tenth staff. The word "Tutti" is written above the sixth staff, and "loco" is written above the seventh staff. The word "pia:" is written above the eighth staff. The word "8va" is written above the fifth staff. The word "for" is written below the seventh staff. The word "J.J." is written at the end of the eighth staff. The score is divided into measures by vertical bar lines. The paper is aged and slightly discolored.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. Annotations include "loco" on the third staff, "gva" on the second and seventh staves, "latti" on the eighth staff, "46" on the eighth staff, "Oboe" on the ninth staff, "pia:" on the ninth staff, "fmo" on the tenth staff, and "55" on the tenth staff. The piece concludes with the instruction "Segue l'Adagio" in a large, elegant cursive script.

loco

gva

gva

loco

latti

46

Oboe

pia:

fmo

55

Segue l'Adagio

Cantabile

tutti

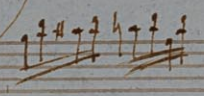
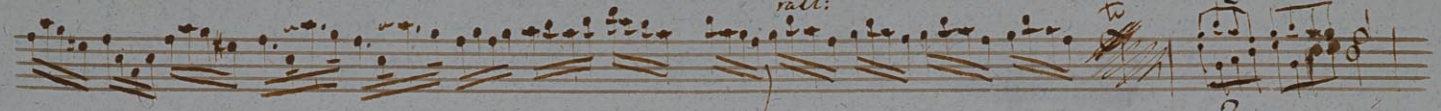
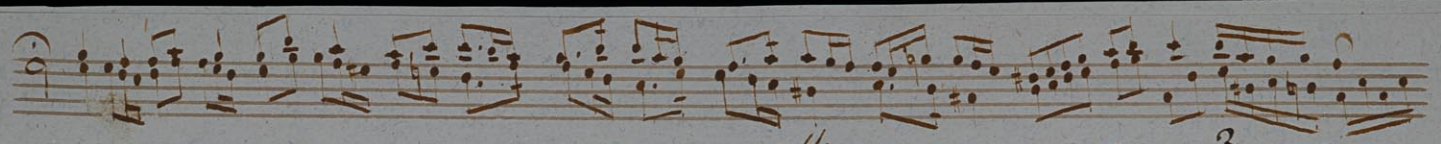
f *p* *f* *p*

tr *tr* *tr* *tr*

tr *tutti*

f *p* *f* *p*

40



Violino Principale

Queste

Concerto

Concerto

per Violino Principale

del Sig.

Antonio Cappuzzi

Concerto

Concerto

Rondo All.^{to}

Rondo All.^{to} *Solo* *tutti* *Sor.* *Solo* *tutti* *Sor.* *Solo* *tutti* *Sor.* *Volti presto*

Solo = minor

74

gua

loco

maggior

tutti

Solo

tutti

Sor

64

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The music is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by the markings 'Solo = minor', 'gua', 'loco', 'maggior', 'tutti', and 'Solo'. Measure numbers 74 and 64 are indicated. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a single system. The bottom staff is labeled "Oboe" on the left. The score concludes with a double bar line and the word "Fine" in a decorative script.

8^{va} loco w

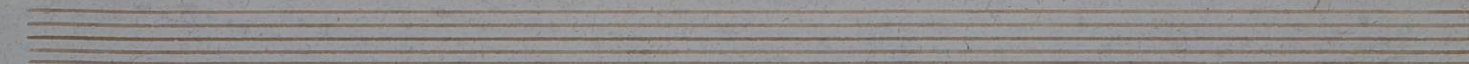
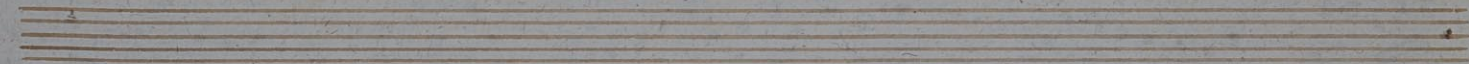
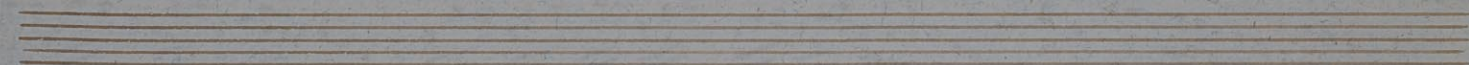
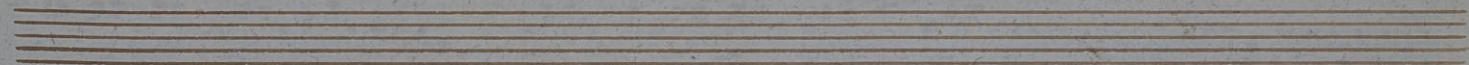
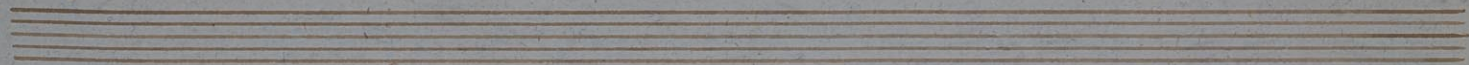
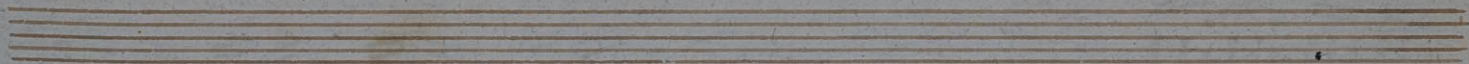
8^{va} loco

tutti solo

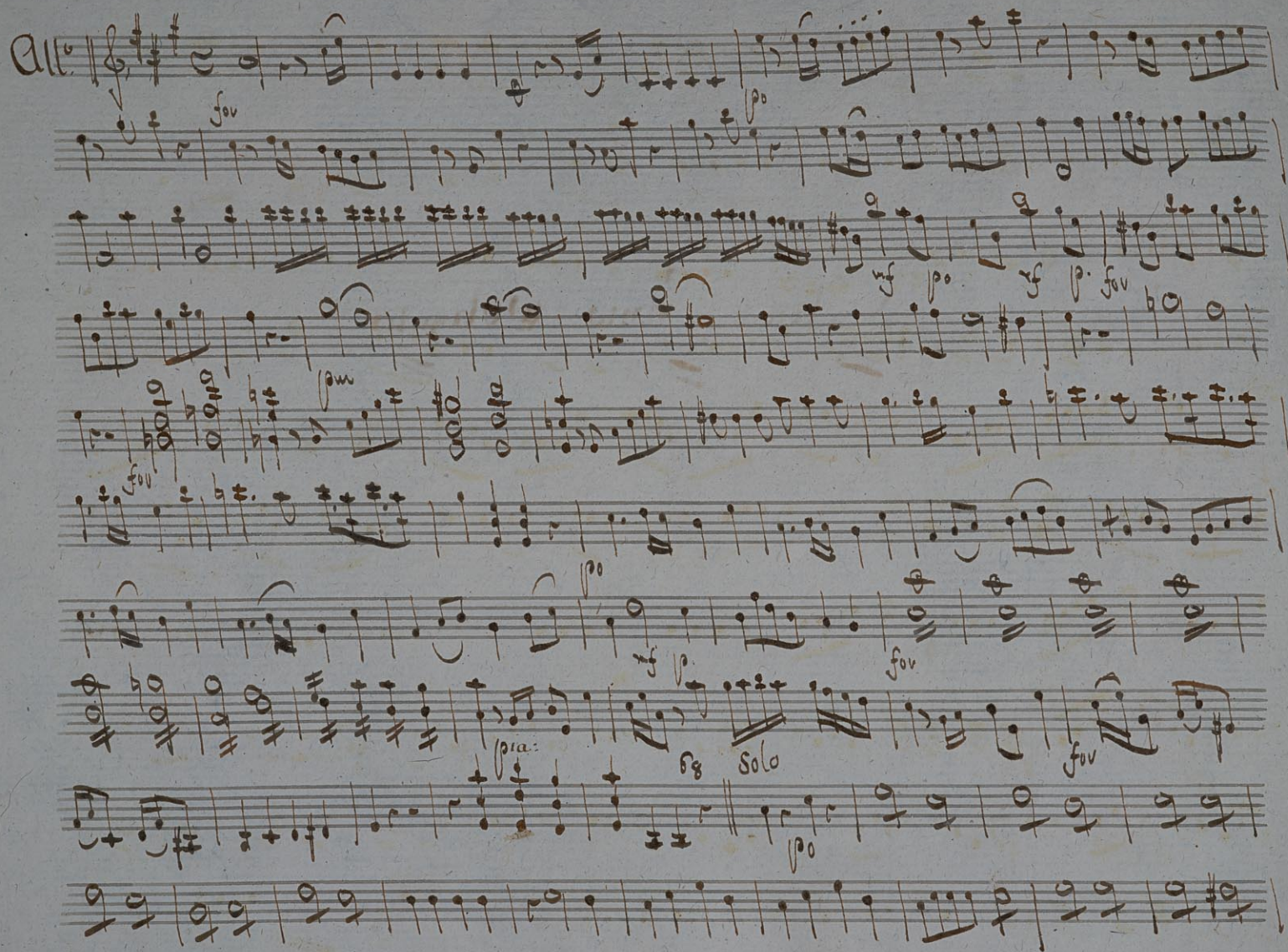
tutti for

69

Fine



Violino Primo Obligato



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into sections by the word "Tutti" and includes a "Solo" section. The tempo marking "Voli Presto" is at the bottom right.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into sections by the word "Tutti" and includes a "Solo" section. The tempo marking "Voli Presto" is at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

- me* (written above the second staff)
- Solo* (written above the second staff, near the end)
- Tutti* (written to the left of the eighth staff)
- ff* (written below the eighth staff)
- ff* (written below the ninth staff)
- ff* (written below the tenth staff)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Adagio Cantabile

Solo

Handwritten musical score for a piece titled "Adagio Cantabile". The score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is marked with dynamics: *f*, *pp*, *f*, *pp*, *cres*, and *pp*. The word "Solo" is written above the first staff. The second staff continues the melody. The third and fourth staves feature a more active, rhythmic accompaniment. The fifth staff includes the marking "Tutti" above the music. The sixth staff concludes the piece with a double bar line, a repeat sign, and the marking "40".

Segue Rondo Solo

Rondo Vivace 2/4 *Solo*

The musical score is written on ten staves. The first staff begins with the title 'Rondo Vivace' and a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Performance directions are indicated by the words 'Solo' and 'Tutti' written above the staves. The score concludes with a double bar line and a final key signature change to one sharp (F#).

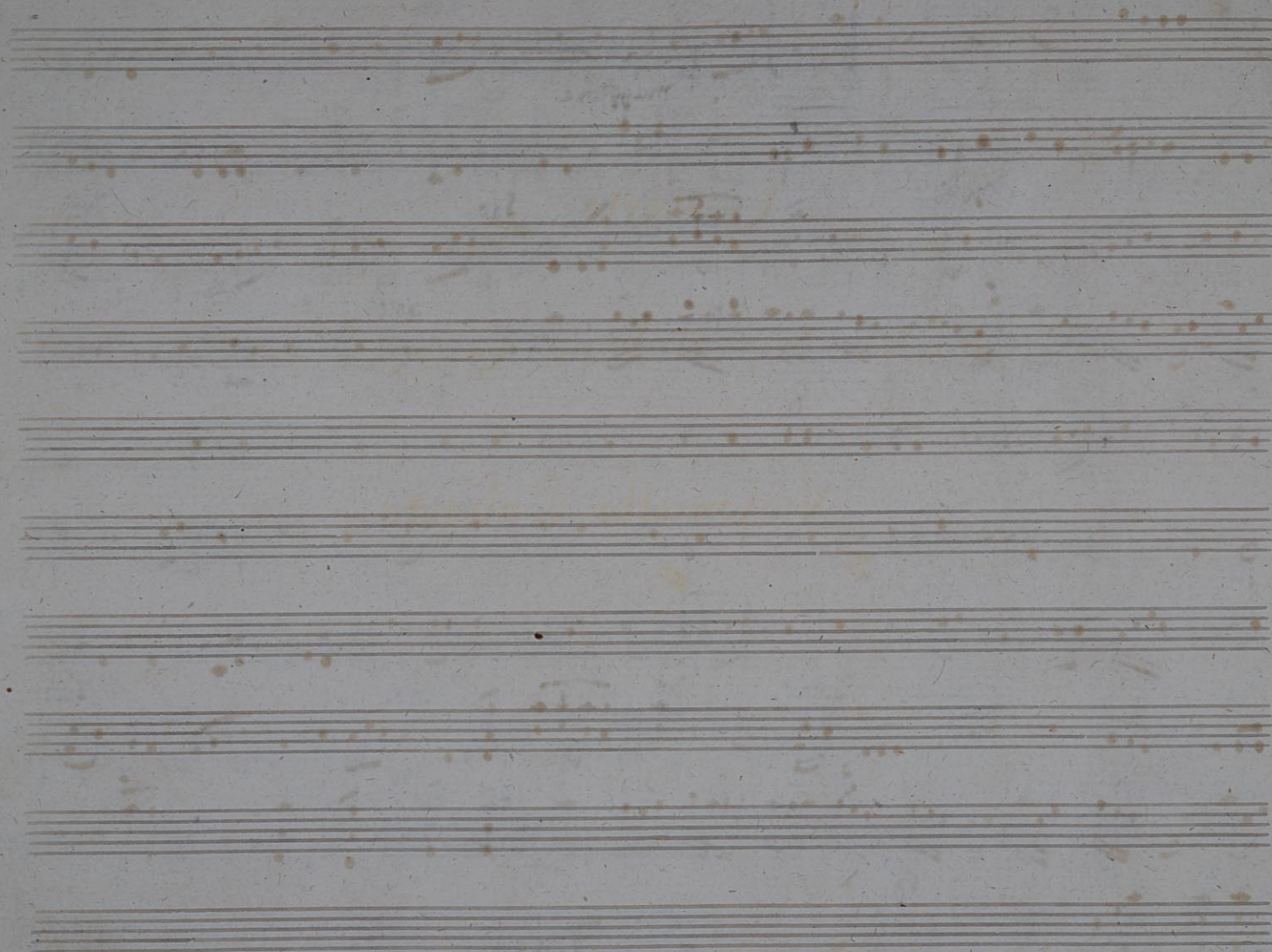
Tutti *Solo* *Tutti* *Solo* *Tutti* *Solo* *Molto* *74* *80*

Handwritten musical score on ten staves. The notation includes various musical symbols, dynamics, and performance instructions.

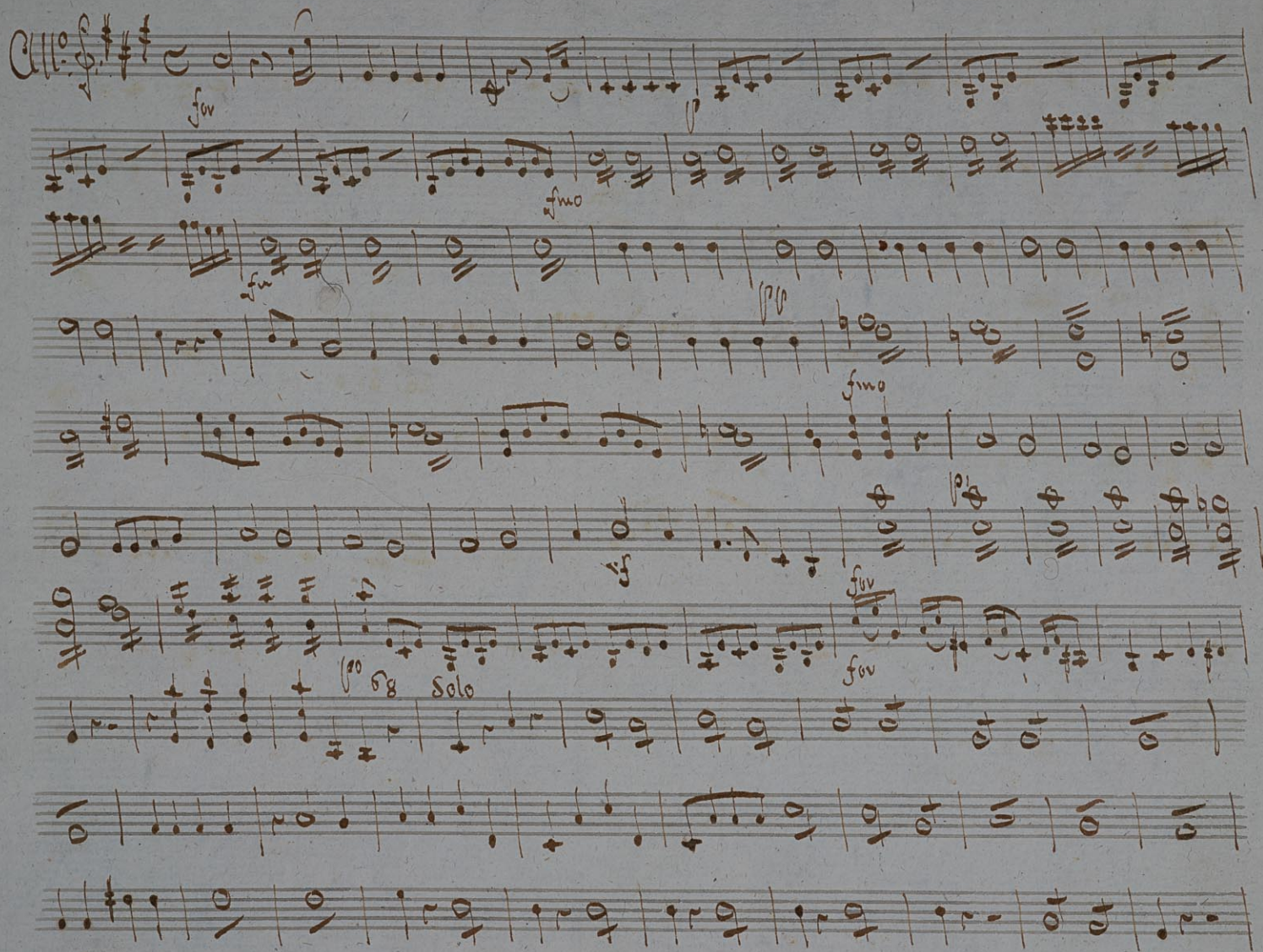
Key markings and instructions include:

- maggiore* (written above the second staff)
- Tutti* (written above the third staff)
- Solo* (written above the fourth staff)
- Tutti* (written above the fifth staff)
- Solo* (written above the sixth staff)
- Tutti* (written above the seventh staff)
- Solo* (written above the eighth staff)
- Tutti* (written above the ninth staff)
- Fine* (written at the end of the tenth staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols, including notes, rests, and dynamic markings.



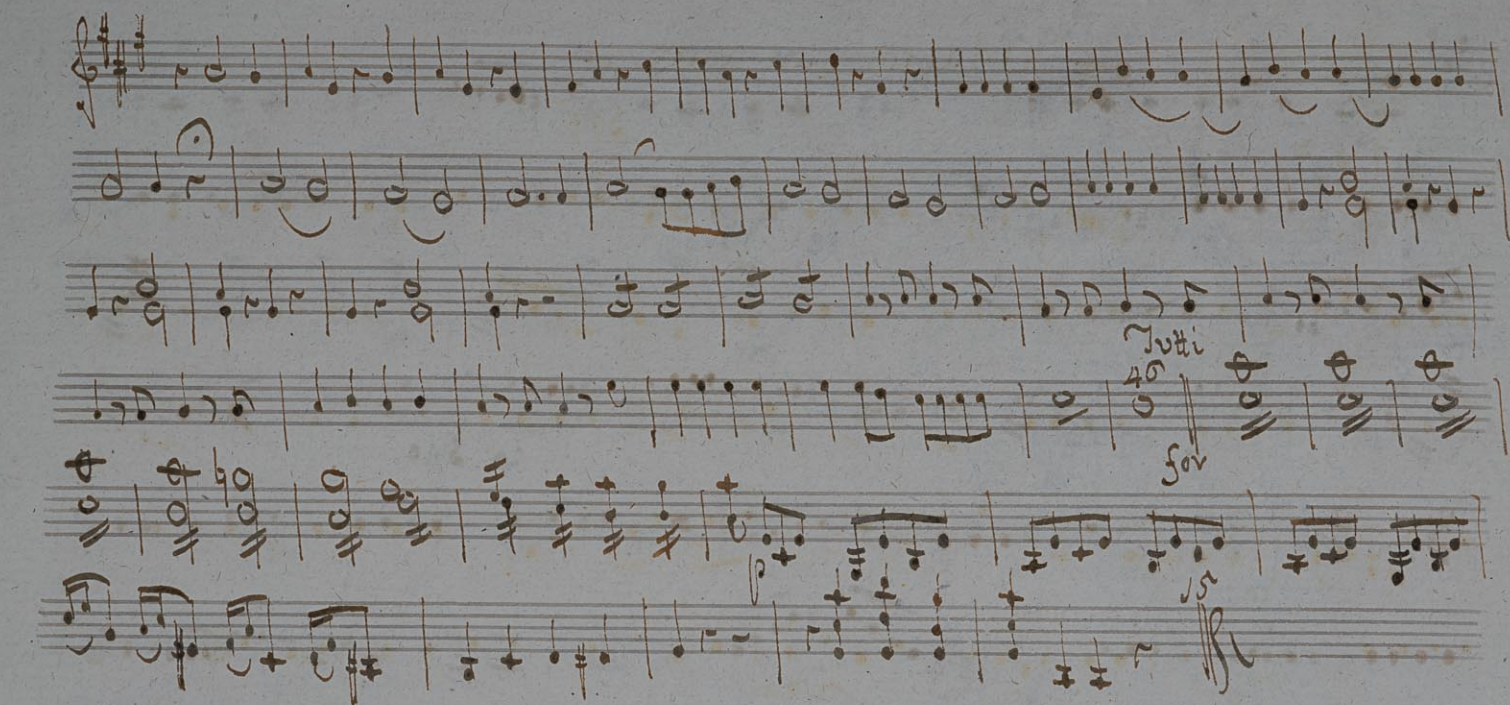
Violino Secondo - Obligato =



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by performance instructions and dynamics.

Key markings and instructions include:

- 52 Tutti* (above the third staff)
- f* (forte) (below the third staff)
- 20 Solo* (below the fourth staff)
- f* (forte) (below the sixth staff)
- 35 Tutti* (above the eighth staff)
- ff* (fortissimo) (below the eighth staff)
- Solo* (below the ninth staff)
- 26* (below the tenth staff)
- Volte Presto* (at the bottom right)



Adagio Cantabile

Solo

Handwritten musical score for a piece titled "Adagio Cantabile". The score is written on seven staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is marked "Solo". The first staff contains a melodic line with notes and rests, including a fermata over a half note. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff has a series of eighth notes. The score includes dynamic markings: *f* (forte), *pp* (pianissimo), *Cresc.* (crescendo), and *p* (piano). The word *Tutti* is written above the sixth staff. The score concludes with a double bar line and the word *Fine* written below the staff. The number 40 is written below the *Fine* marking.

f *pp* *Cresc.* *p*

Tutti *Tutti*

f *f* *pp* *Cresc.* *pp*

Fine
40

Segue Tondo Solo

Handwritten musical score for a piece titled "Fondo". The score is written on ten staves, with the first staff indicating the tempo "All. Vivace" and the time signature "2/4". The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as "Solo", "Tutti", "f", "ff", and "p". There are also performance instructions like "Solo" and "Tutti" written above the staves. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and features:

- Staff 1:** *Tutti* (above), *Solo* (below), *Tutti* (above), *Tutti* (above), *24* (below).
- Staff 2:** *Solo* (below), *fp* (below), *fiv* (below), *8* (below).
- Staff 3:** *8* (below).
- Staff 4:** *Tutti* (above).
- Staff 5:** *Tutti* (above).
- Staff 6:** *Solo* (below), *Tutti* (above), *26* (below).
- Staff 7:** *26* (below).
- Staff 8:** *26* (below).

Fine



Concerto

Violino Primo di Ripieno

All.
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "All." (Allegro). The score includes several dynamic markings: *pp*, *f*, *ff*, *p*, *mo*, *soia*, *Solo*, *Tutti*, and *for*. The score is divided into sections by repeat signs and includes a section marked "68 Solo" and another marked "52". The notation is dense and features many slurs and ties.

Handwritten musical score for a piano piece. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is written in treble and bass clefs. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line and the word "Fin".

Handwritten musical score for a piano piece. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is written in treble and bass clefs. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line and the word "Fin".

Handwritten musical score for a piano piece. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is written in treble and bass clefs. The key signature is one sharp (F#). The tempo is marked "Adagio Cantabile". The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line and the word "Fin".

Handwritten musical score for a piano piece. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is written in treble and bass clefs. The key signature is one sharp (F#). The tempo is marked "Adagio Cantabile". The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line and the word "Fin".

Volte Subito

Rondo Vivace 2/4

Solo 7 *Tutti* 3 *Solo* 41 *Tutti*

minore 44 *maggior*

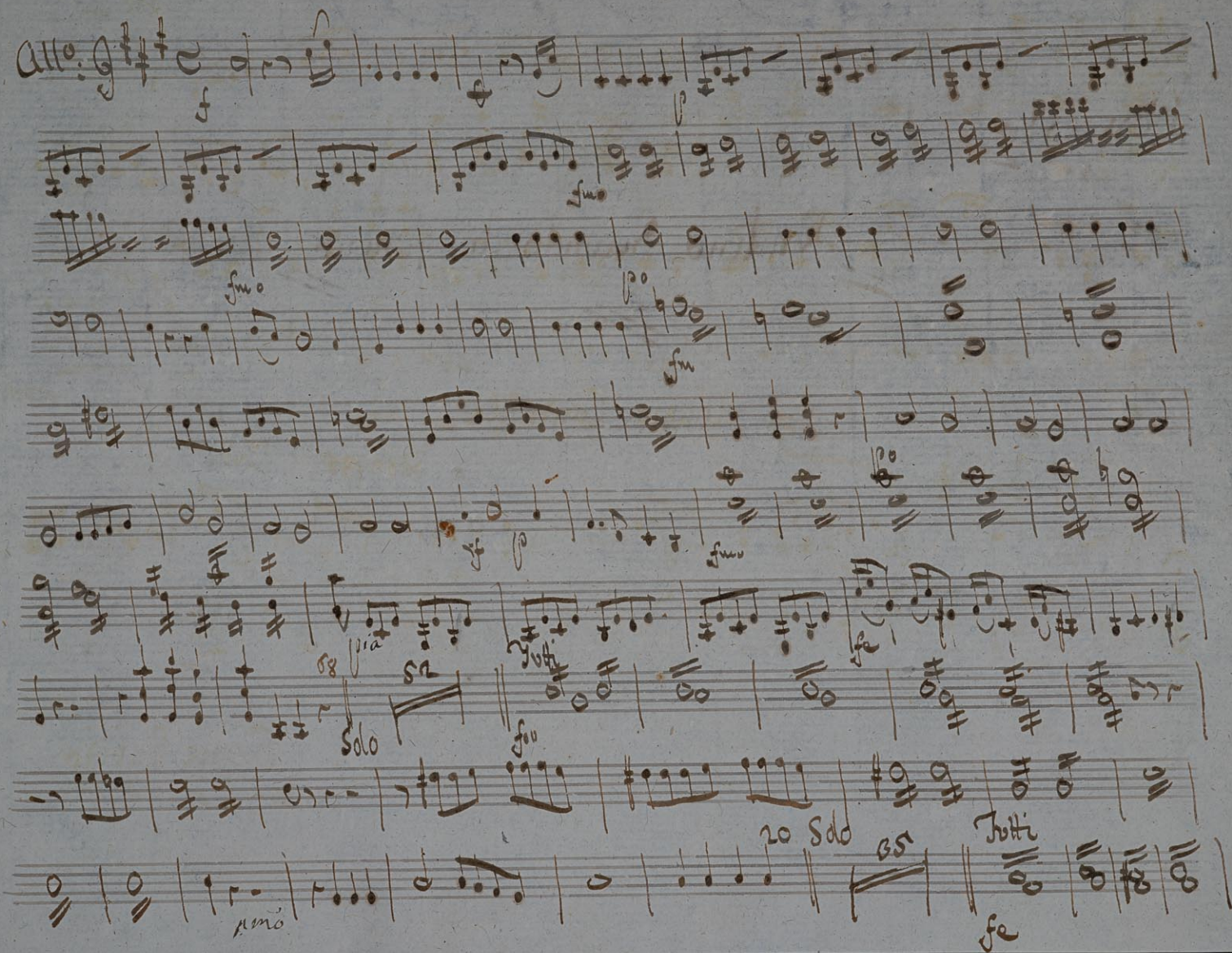
Solo 50 *Tutti* 3

62

Fine

Concerto

Violino Secondo di Ripieno



Handwritten musical score for three staves. The top staff is marked "Tutti" and the bottom staff is marked "Solo". The music is in 2/4 time and ends with a double bar line. A handwritten "ii Solo 40" is written above the final measure of the top staff.

Adagio Cantabile

Handwritten musical score for two staves. The top staff is marked "Tutti" and the bottom staff is marked "Solo". The music is in 2/4 time and ends with a double bar line. A handwritten "Solo 35" is written above the final measure of the top staff. A handwritten "Tutti" is written above the first measure of the top staff. A handwritten "40" is written below the final measure of the bottom staff.

Segue Subito

Andò Vivace

Handwritten musical score for a piece titled "Andò Vivace". The score is written on six staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 2/4.

Annotations and markings include:

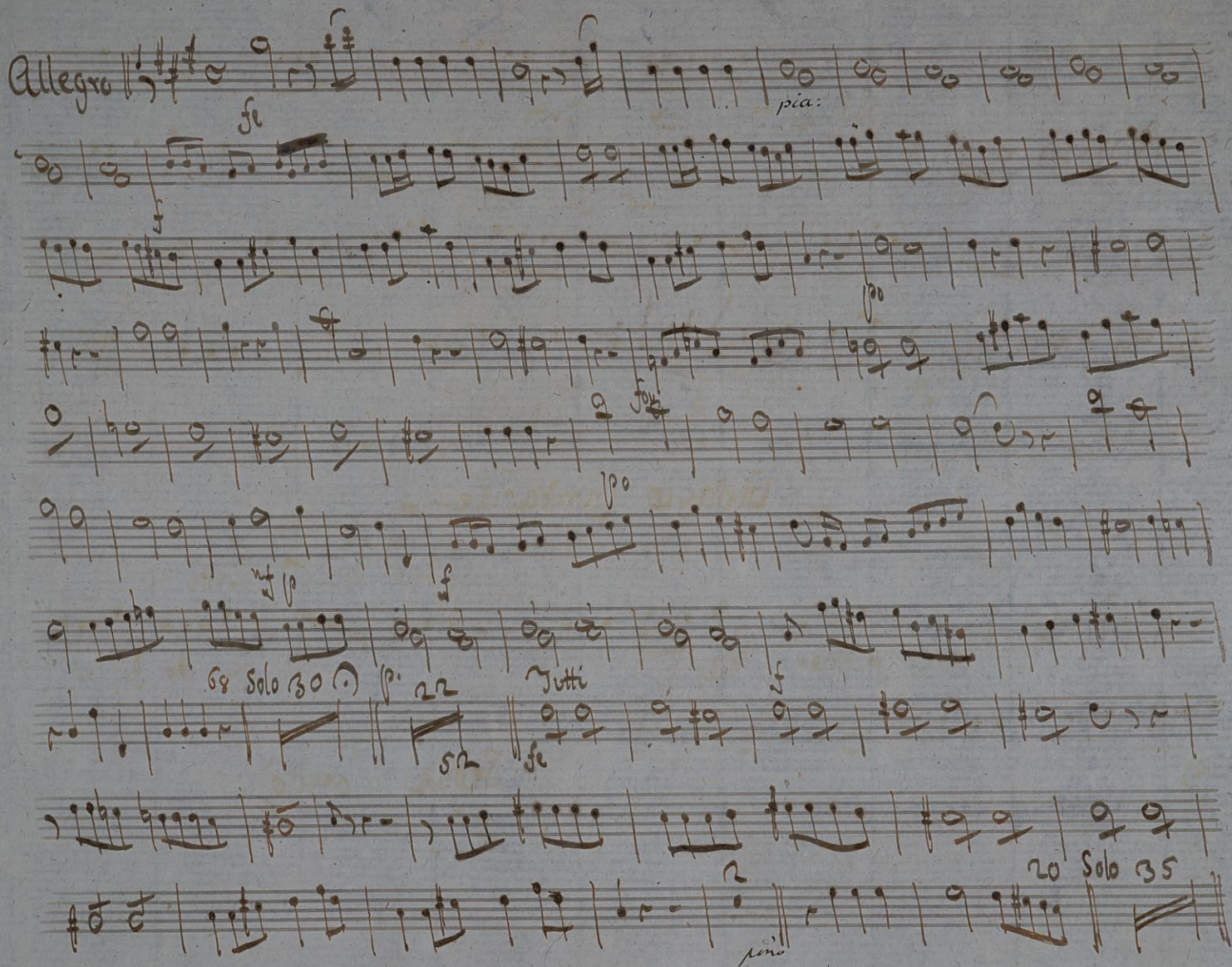
- Tutti* (written above the first staff, measures 2 and 5)
- Solo* (written above the second staff, measure 10)
- 4* (written above the first staff, measure 5)
- 4* (written above the second staff, measure 10)
- 4* (written above the third staff, measure 15)
- 4* (written above the fourth staff, measure 20)
- 4* (written above the fifth staff, measure 25)
- 4* (written above the sixth staff, measure 30)
- 4* (written above the seventh staff, measure 35)
- 4* (written above the eighth staff, measure 40)
- 4* (written above the ninth staff, measure 45)
- 4* (written above the tenth staff, measure 50)
- 4* (written above the eleventh staff, measure 55)
- 4* (written above the twelfth staff, measure 60)
- 4* (written above the thirteenth staff, measure 65)
- 4* (written above the fourteenth staff, measure 70)
- 4* (written above the fifteenth staff, measure 75)
- 4* (written above the sixteenth staff, measure 80)
- 4* (written above the seventeenth staff, measure 85)
- 4* (written above the eighteenth staff, measure 90)
- 4* (written above the nineteenth staff, measure 95)
- 4* (written above the twentieth staff, measure 100)
- 4* (written above the twenty-first staff, measure 105)
- 4* (written above the twenty-second staff, measure 110)
- 4* (written above the twenty-third staff, measure 115)
- 4* (written above the twenty-fourth staff, measure 120)
- 4* (written above the twenty-fifth staff, measure 125)
- 4* (written above the twenty-sixth staff, measure 130)
- 4* (written above the twenty-seventh staff, measure 135)
- 4* (written above the twenty-eighth staff, measure 140)
- 4* (written above the twenty-ninth staff, measure 145)
- 4* (written above the thirtieth staff, measure 150)
- 4* (written above the thirty-first staff, measure 155)
- 4* (written above the thirty-second staff, measure 160)
- 4* (written above the thirty-third staff, measure 165)
- 4* (written above the thirty-fourth staff, measure 170)
- 4* (written above the thirty-fifth staff, measure 175)
- 4* (written above the thirty-sixth staff, measure 180)
- 4* (written above the thirty-seventh staff, measure 185)
- 4* (written above the thirty-eighth staff, measure 190)
- 4* (written above the thirty-ninth staff, measure 195)
- 4* (written above the fortieth staff, measure 200)
- 4* (written above the forty-first staff, measure 205)
- 4* (written above the forty-second staff, measure 210)
- 4* (written above the forty-third staff, measure 215)
- 4* (written above the forty-fourth staff, measure 220)
- 4* (written above the forty-fifth staff, measure 225)
- 4* (written above the forty-sixth staff, measure 230)
- 4* (written above the forty-seventh staff, measure 235)
- 4* (written above the forty-eighth staff, measure 240)
- 4* (written above the forty-ninth staff, measure 245)
- 4* (written above the fiftieth staff, measure 250)
- 4* (written above the fifty-first staff, measure 255)
- 4* (written above the fifty-second staff, measure 260)
- 4* (written above the fifty-third staff, measure 265)
- 4* (written above the fifty-fourth staff, measure 270)
- 4* (written above the fifty-fifth staff, measure 275)
- 4* (written above the fifty-sixth staff, measure 280)
- 4* (written above the fifty-seventh staff, measure 285)
- 4* (written above the fifty-eighth staff, measure 290)
- 4* (written above the fifty-ninth staff, measure 295)
- 4* (written above the sixtieth staff, measure 300)
- 4* (written above the sixty-first staff, measure 305)
- 4* (written above the sixty-second staff, measure 310)
- 4* (written above the sixty-third staff, measure 315)
- 4* (written above the sixty-fourth staff, measure 320)
- 4* (written above the sixty-fifth staff, measure 325)
- 4* (written above the sixty-sixth staff, measure 330)
- 4* (written above the sixty-seventh staff, measure 335)
- 4* (written above the sixty-eighth staff, measure 340)
- 4* (written above the sixty-ninth staff, measure 345)
- 4* (written above the seventieth staff, measure 350)
- 4* (written above the seventy-first staff, measure 355)
- 4* (written above the seventy-second staff, measure 360)
- 4* (written above the seventy-third staff, measure 365)
- 4* (written above the seventy-fourth staff, measure 370)
- 4* (written above the seventy-fifth staff, measure 375)
- 4* (written above the seventy-sixth staff, measure 380)
- 4* (written above the seventy-seventh staff, measure 385)
- 4* (written above the seventy-eighth staff, measure 390)
- 4* (written above the seventy-ninth staff, measure 395)
- 4* (written above the eightieth staff, measure 400)
- 4* (written above the eighty-first staff, measure 405)
- 4* (written above the eighty-second staff, measure 410)
- 4* (written above the eighty-third staff, measure 415)
- 4* (written above the eighty-fourth staff, measure 420)
- 4* (written above the eighty-fifth staff, measure 425)
- 4* (written above the eighty-sixth staff, measure 430)
- 4* (written above the eighty-seventh staff, measure 435)
- 4* (written above the eighty-eighth staff, measure 440)
- 4* (written above the eighty-ninth staff, measure 445)
- 4* (written above the ninetieth staff, measure 450)
- 4* (written above the ninety-first staff, measure 455)
- 4* (written above the ninety-second staff, measure 460)
- 4* (written above the ninety-third staff, measure 465)
- 4* (written above the ninety-fourth staff, measure 470)
- 4* (written above the ninety-fifth staff, measure 475)
- 4* (written above the ninety-sixth staff, measure 480)
- 4* (written above the ninety-seventh staff, measure 485)
- 4* (written above the ninety-eighth staff, measure 490)
- 4* (written above the ninety-ninth staff, measure 495)
- 4* (written above the hundredth staff, measure 500)

Fine

Concerto =

= Viole =

Allegro



Tutti

Handwritten musical score for a section labeled "Tutti". The notation includes staves with notes, rests, and dynamic markings such as *f*, *pp*, *fou*, and *f*. Measure numbers 11, 19, 27, 40, and 15 are indicated. The section concludes with a double bar line and a repeat sign.

Adagio Cantabile

Handwritten musical score for a section labeled "Adagio Cantabile". The notation includes staves with notes, rests, and dynamic markings such as *fe*, *p*, *f*, *p*, *cres*, and *f*. Measure numbers 30, 36, and 40 are indicated. The section concludes with a double bar line and a repeat sign.

Segue Rondo

= Rondo Allegro Vivace =

Handwritten musical score for a Rondo in G major, Allegro Vivace. The score is written on five staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece features a recurring 8-measure refrain marked "Tutti" and a 4-measure solo section marked "Solo 4". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The piece concludes with a double bar line and a fermata.

Handwritten musical score for a Rondo in G major, Allegro Vivace. The score is written on five staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece features a recurring 8-measure refrain marked "Tutti" and a 4-measure solo section marked "Solo 4". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The piece concludes with a double bar line and a fermata.

Concerto

Del Sig. Antonio Capuzzi

Violoncello Obligato

Allegro C. # # C

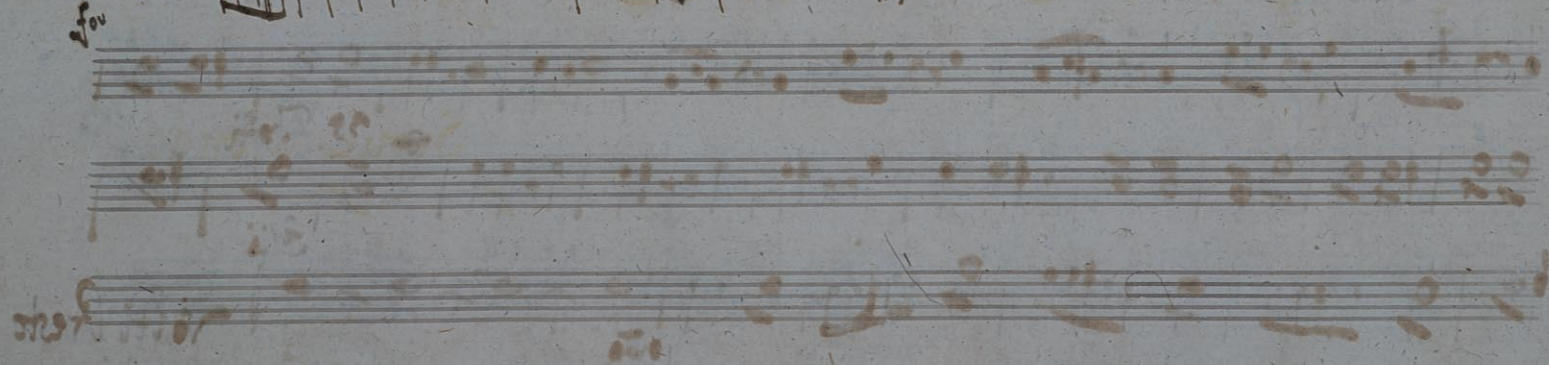
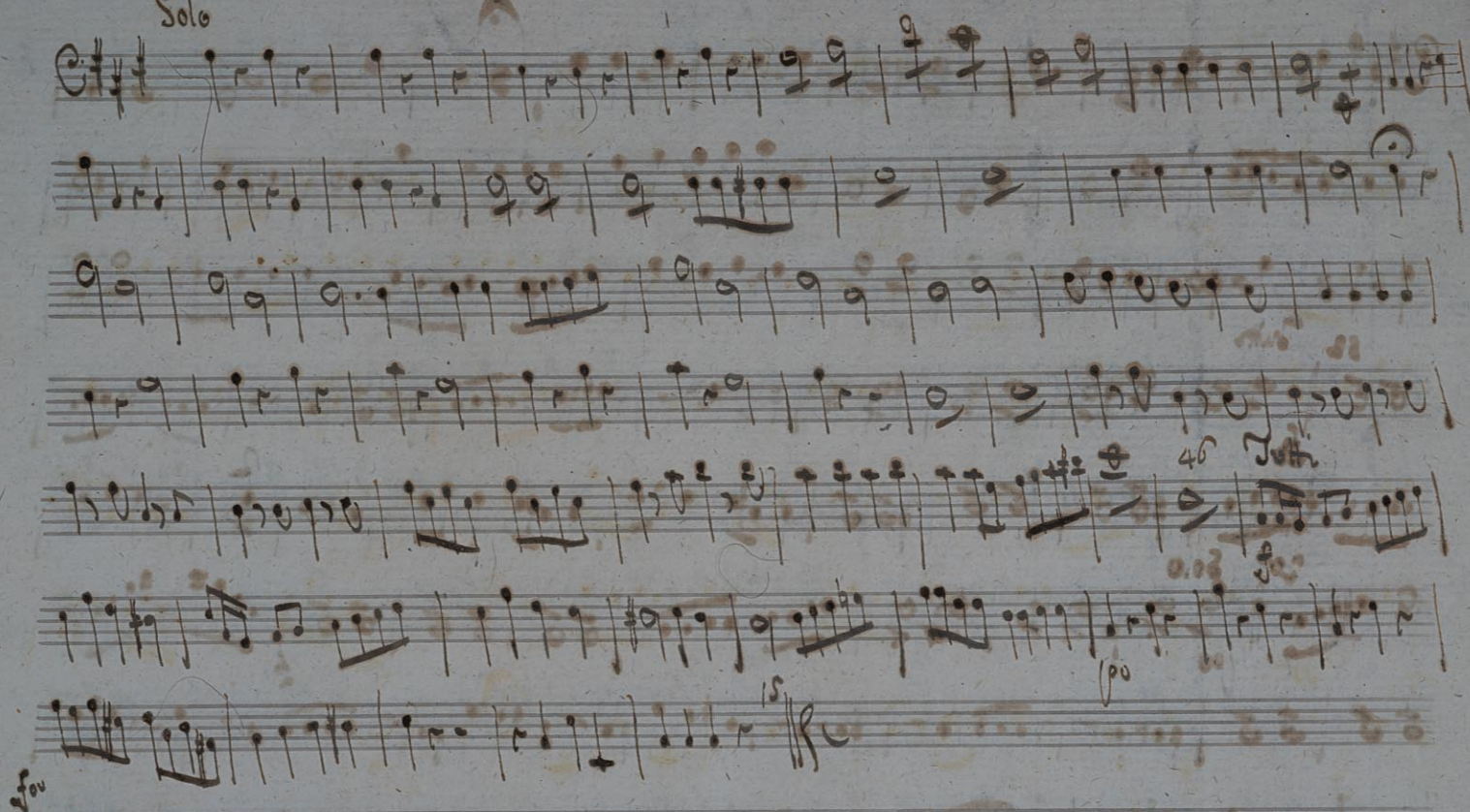
f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Solo 68

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Annotations include:

- Staff 3: *52 Tutti*
- Staff 4: *52*
- Staff 5: *20 Solo*
- Staff 6: *po*
- Staff 7: *35 Tutti*
- Staff 8: *35 Tutti*
- Staff 9: *po*
- Staff 10: *volti Resto*

Solo



Adagio Cantabile

Solo

Handwritten musical score for 'Adagio Cantabile'. The score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is marked with dynamics: *f* (forte), *p* (piano), and *cus* (crescendo). The second staff continues the melody. The third staff features a change in rhythm with eighth notes. The fourth staff continues the melody. The fifth staff is marked *forti* (fortissimo) and features a change in rhythm with eighth notes. The sixth staff is marked *f* (forte) and features a change in rhythm with eighth notes. The score concludes with a double bar line and a 40-measure rest.

Segue Tondo

Fondo All. Vivace

$\frac{2}{4}$

Tutti

Solo

Tutti

f

Solo

f

f

Tutti

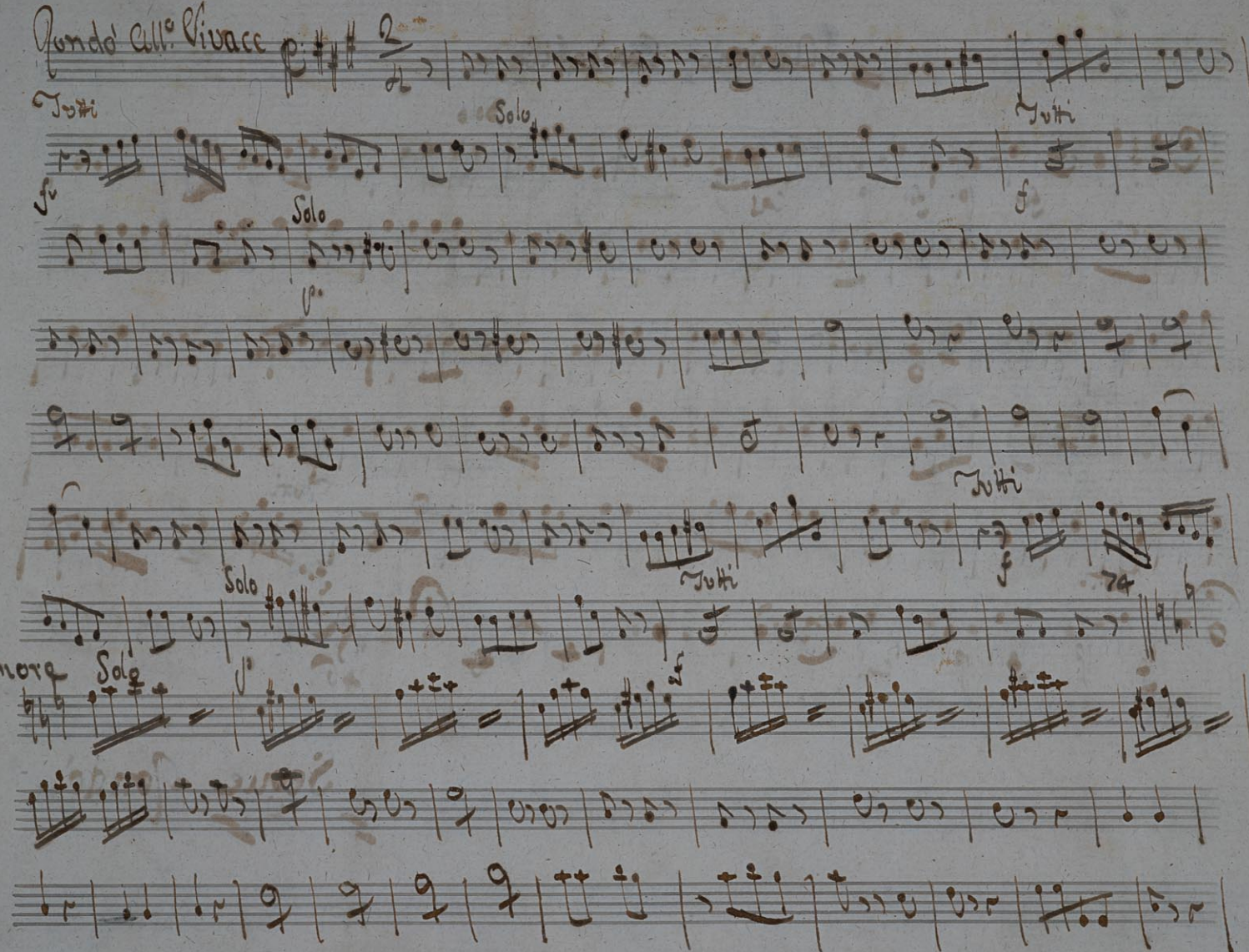
Solo

Tutti

74

Minore

Solo



Maggiore

Tutti *Solo* *Tutti*

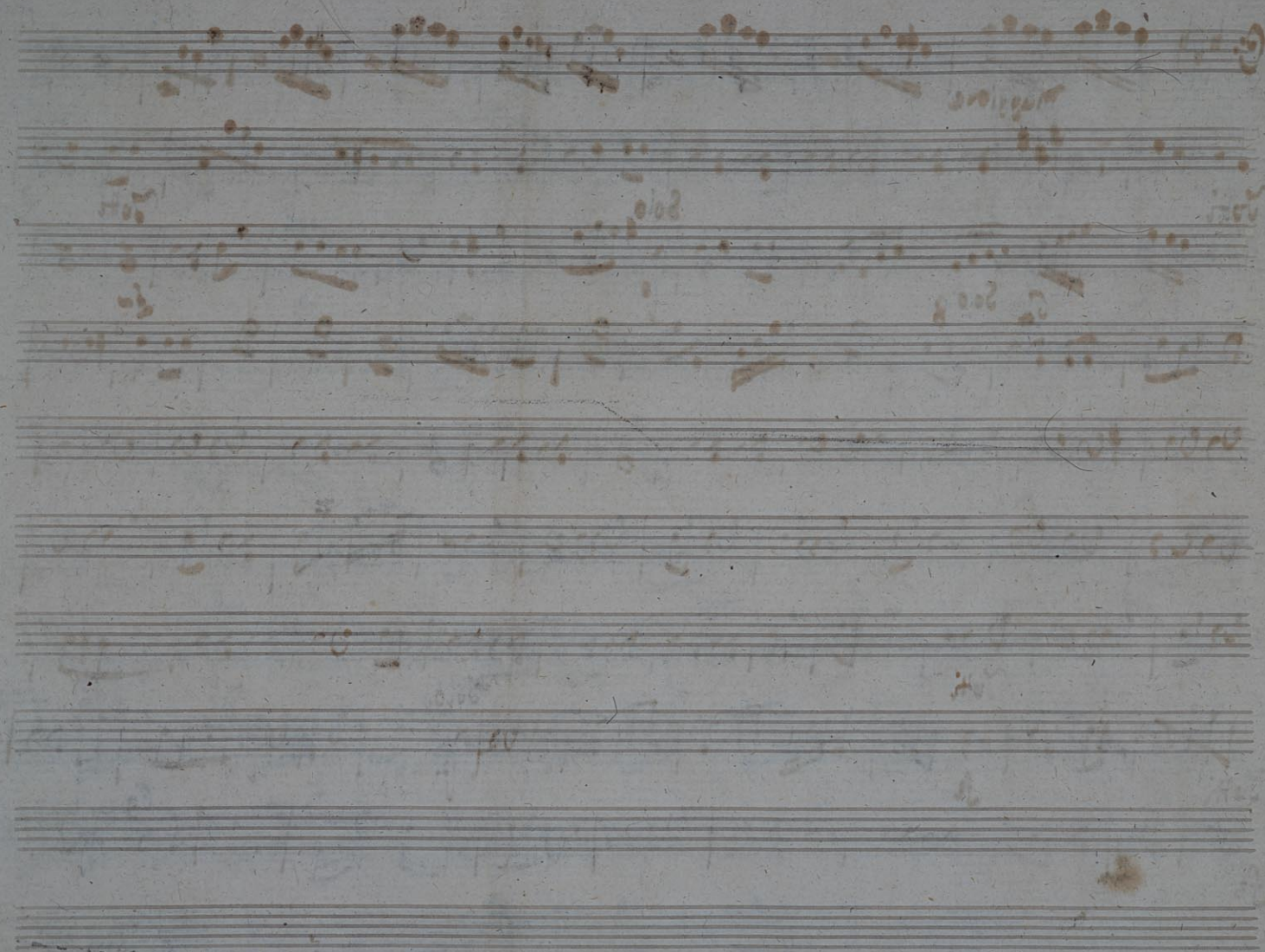
G₄ *Solo* *g* *fu*

Tutti *Solo*

Tutti *fe* *g₉*

fe

Fine



Oboe Primo

Concerto

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "Solo" and "Tutti".

Key markings and measures include:

- Staff 1: *All^o* (Allegro), key signature of two sharps (F# and C#), time signature of common time (C).
- Staff 2: *f* (forte) marking above the staff.
- Staff 3: *jo* marking above the staff.
- Staff 4: *9* marking above the staff.
- Staff 5: *Soli* marking at the beginning, *Solo* marking above the staff with measure numbers 30 and 22, and *Tutti* marking above the staff.
- Staff 6: *4* marking above the staff, *52* marking above the staff, *35* marking above the staff, *Tutti* marking above the staff, and *4* marking above the staff.
- Staff 7: *Solo* marking at the beginning, *19* marking above the staff, *27* marking above the staff, *40* marking below the staff, *Solo* marking above the staff, *4* marking above the staff, *Soli* marking above the staff, and *15* marking above the staff.

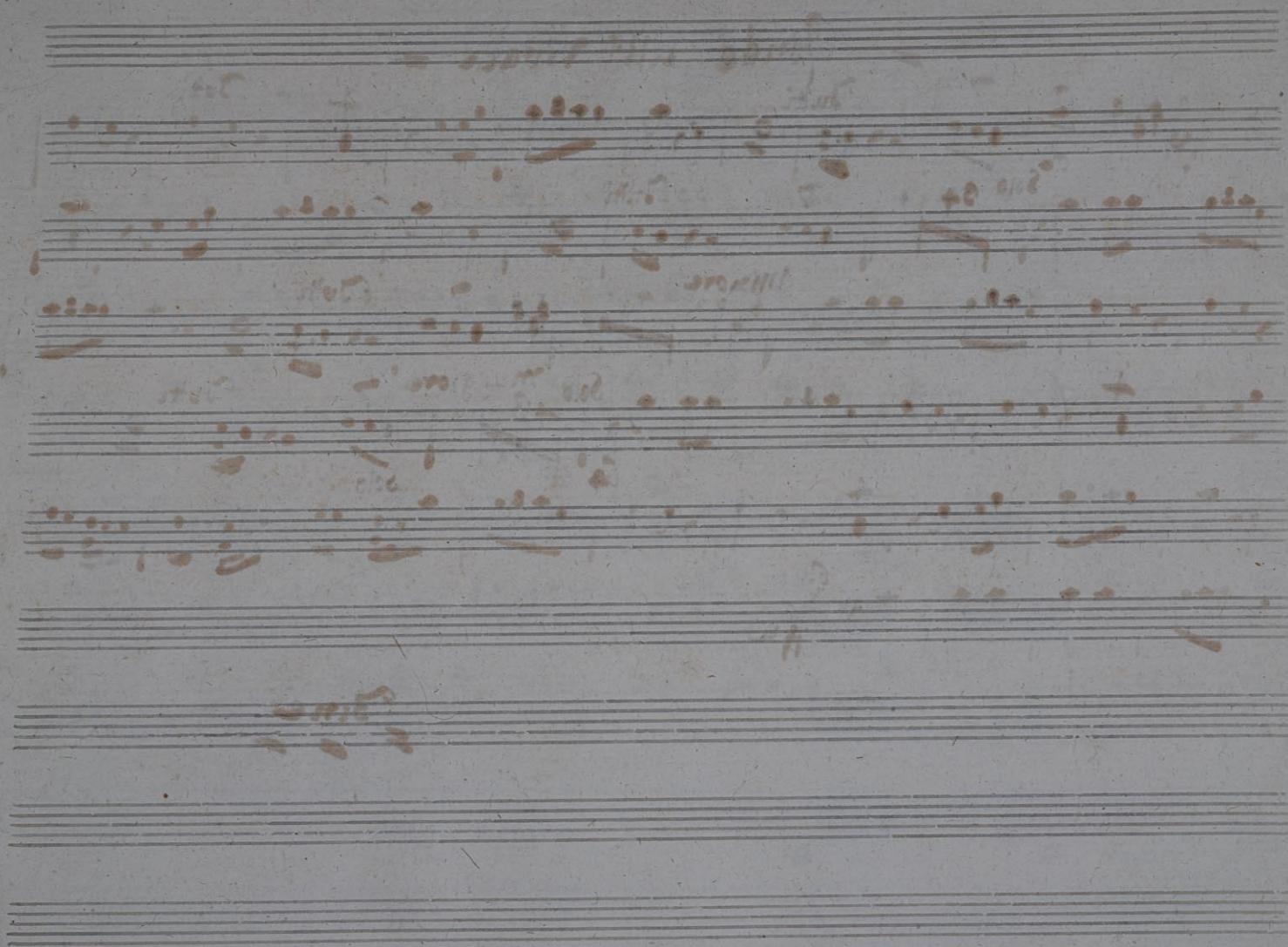
Andante Cantabile Tacet =

Rondo' Alle Vivace

Handwritten musical score for a Rondo' Alle Vivace. The score is written on six staves. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. The piece is marked with "Tutti" and "Solo" sections. The tempo is indicated as "Alle Vivace". The score concludes with a double bar line and the word "Fine".

Handwritten musical score for a Rondo' Alle Vivace. The score is written on six staves. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. The piece is marked with "Tutti" and "Solo" sections. The tempo is indicated as "Alle Vivace". The score concludes with a double bar line and the word "Fine".

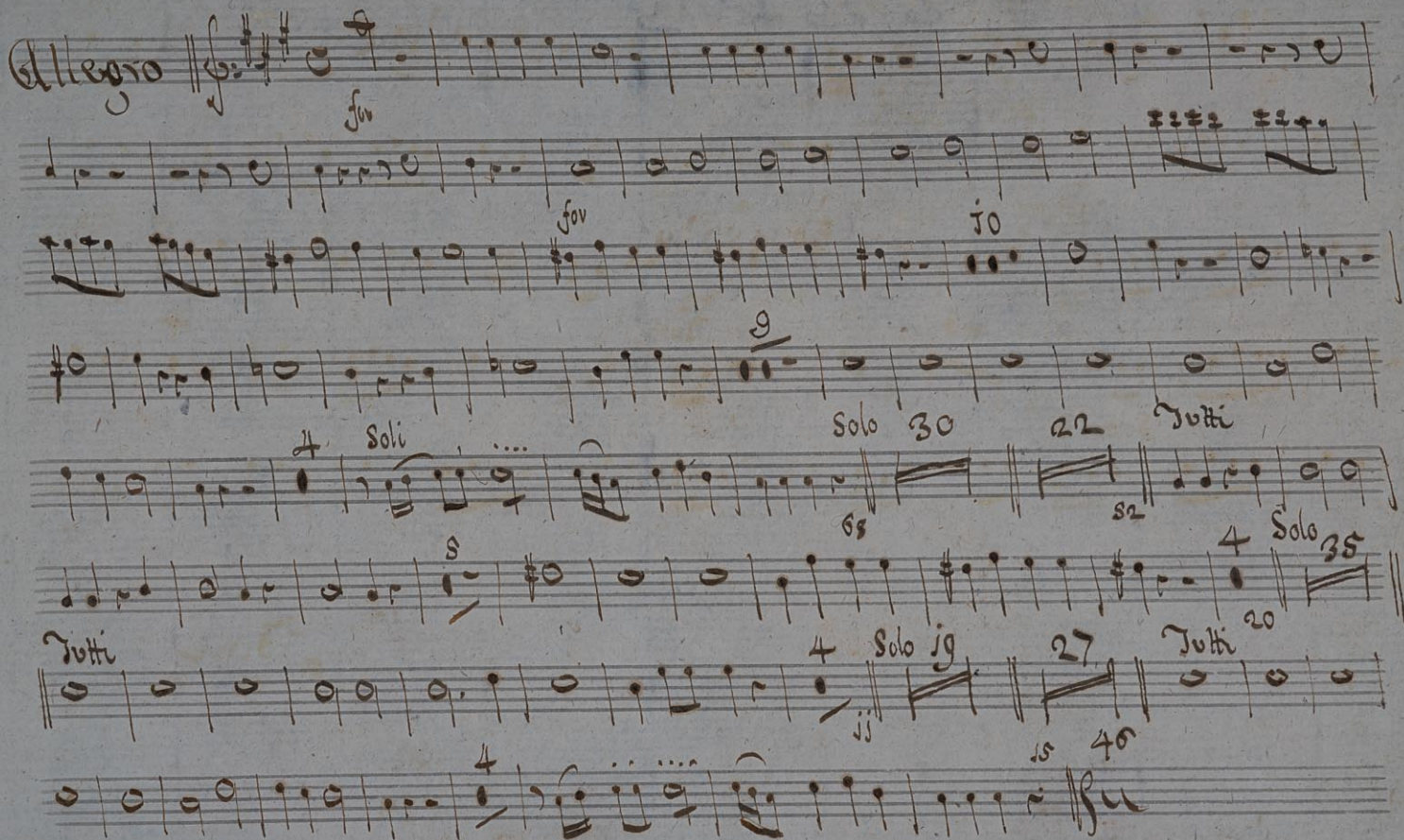
Fine



Oboe Secondo

Concerto

Allegro

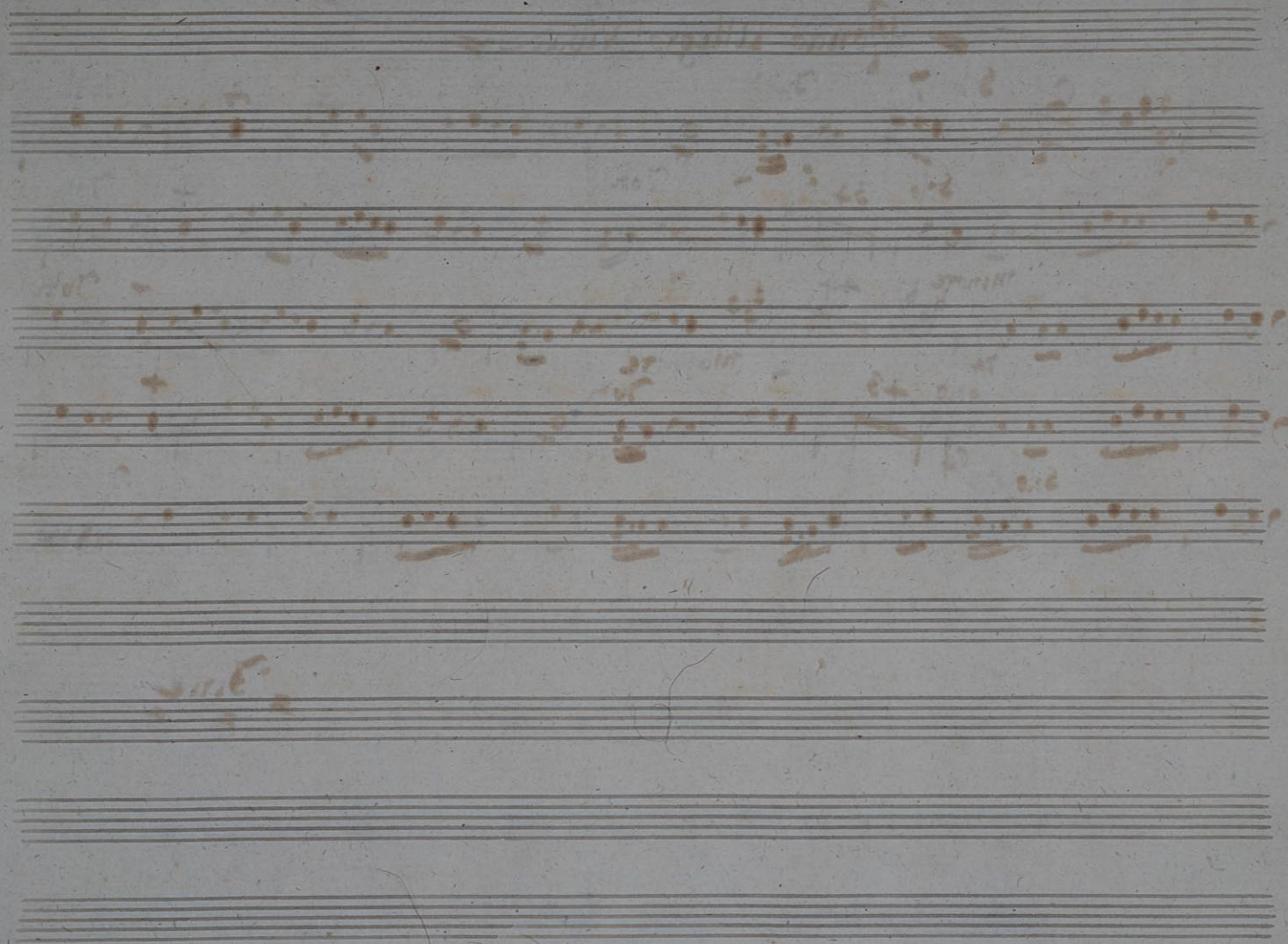


Andante Cantabile Tacet

Rondo Allegro Vivace

Handwritten musical score for a Rondo in 2/4 time, marked *Allegro Vivace*. The score is written on five staves. The key signature is three sharps (F#, C#, G#). The piece features alternating sections for Solo and Tutti. The Solo sections are marked with measures 7, 34, 43, and 64. The Tutti sections are marked with measures 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000. The piece concludes with a double bar line and the word *Fine*.

Fine



Corno Primo

Concerto

In Alamire

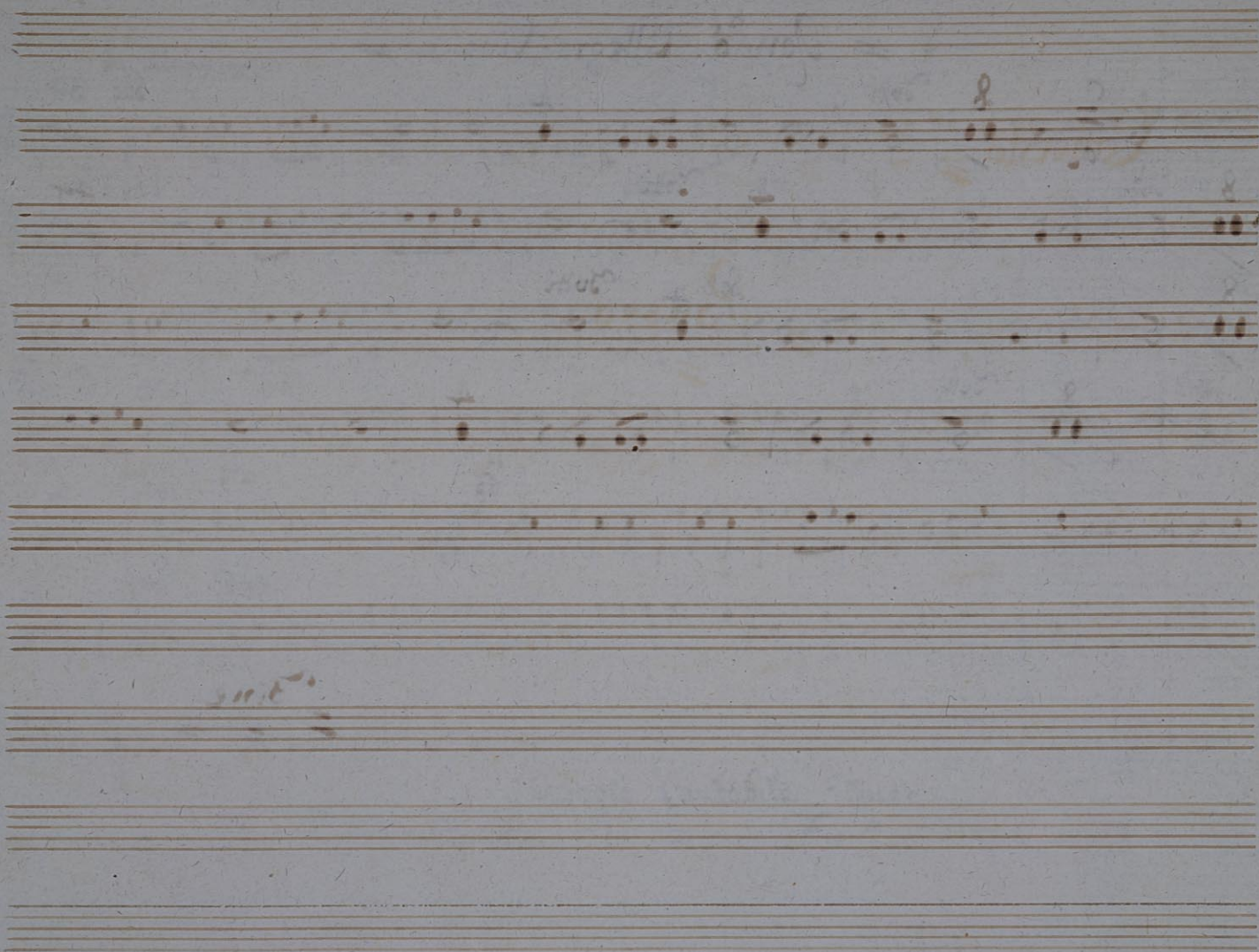
Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is for a piano and voice, featuring a waltz in 3/4 time. It includes a piano introduction, a vocal solo, and a tutti section. The score is written on four staves. The first staff is the piano introduction, starting with a treble clef and a key signature of one flat. The second staff is the vocal solo, starting with a soprano clef. The third and fourth staves are the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'Solo' and 'Tutti'.

Adagio Cantabile Tacet

Fondo Allegro Vivace

Handwritten musical score for a piece titled "Fondo Allegro Vivace". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with "Tutti" and "Solo" sections, with measures numbered 8, 4, and 34. The second staff continues the melody, marked with "Tutti" and "Solo 44". The third staff is marked with "Solo 4" and "Tutti". The fourth staff is marked with "Solo 43" and "Tutti". The fifth staff concludes the piece with a double bar line and a "fine" marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

fine



Corno Secondo

Concerto

In Alamire

Allegro G C

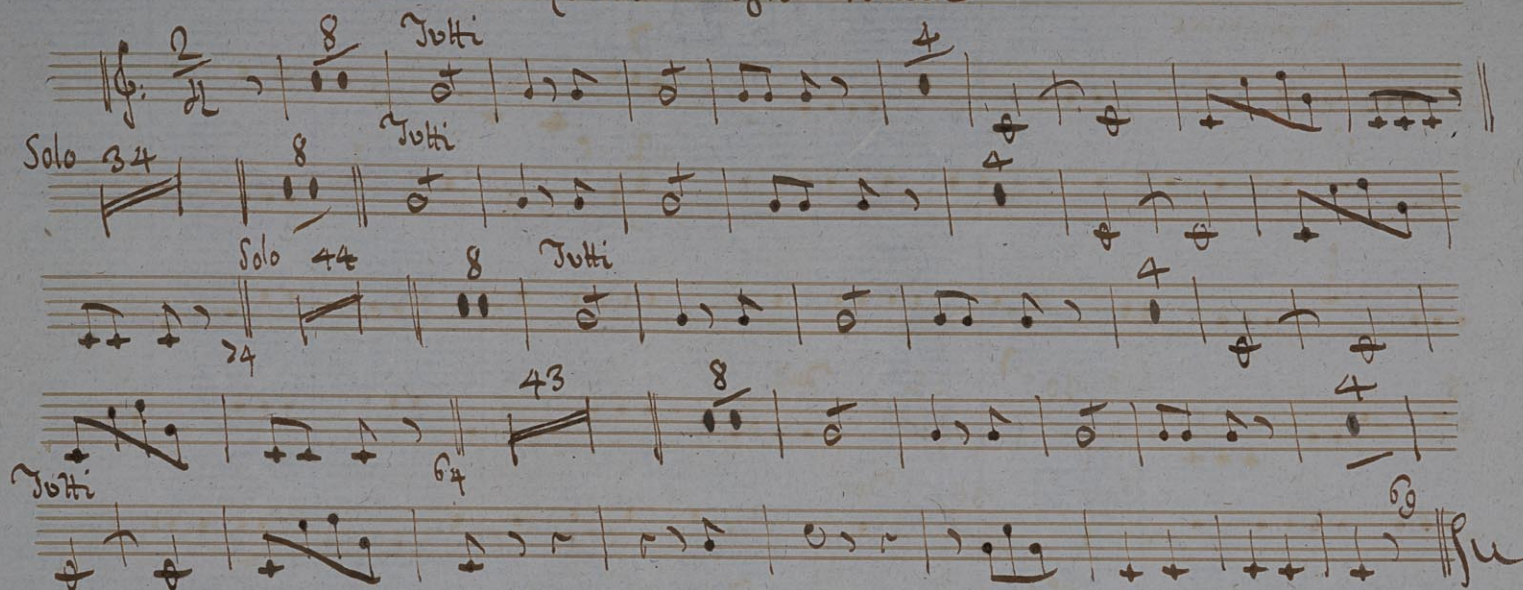
12 22 30 35 49 55

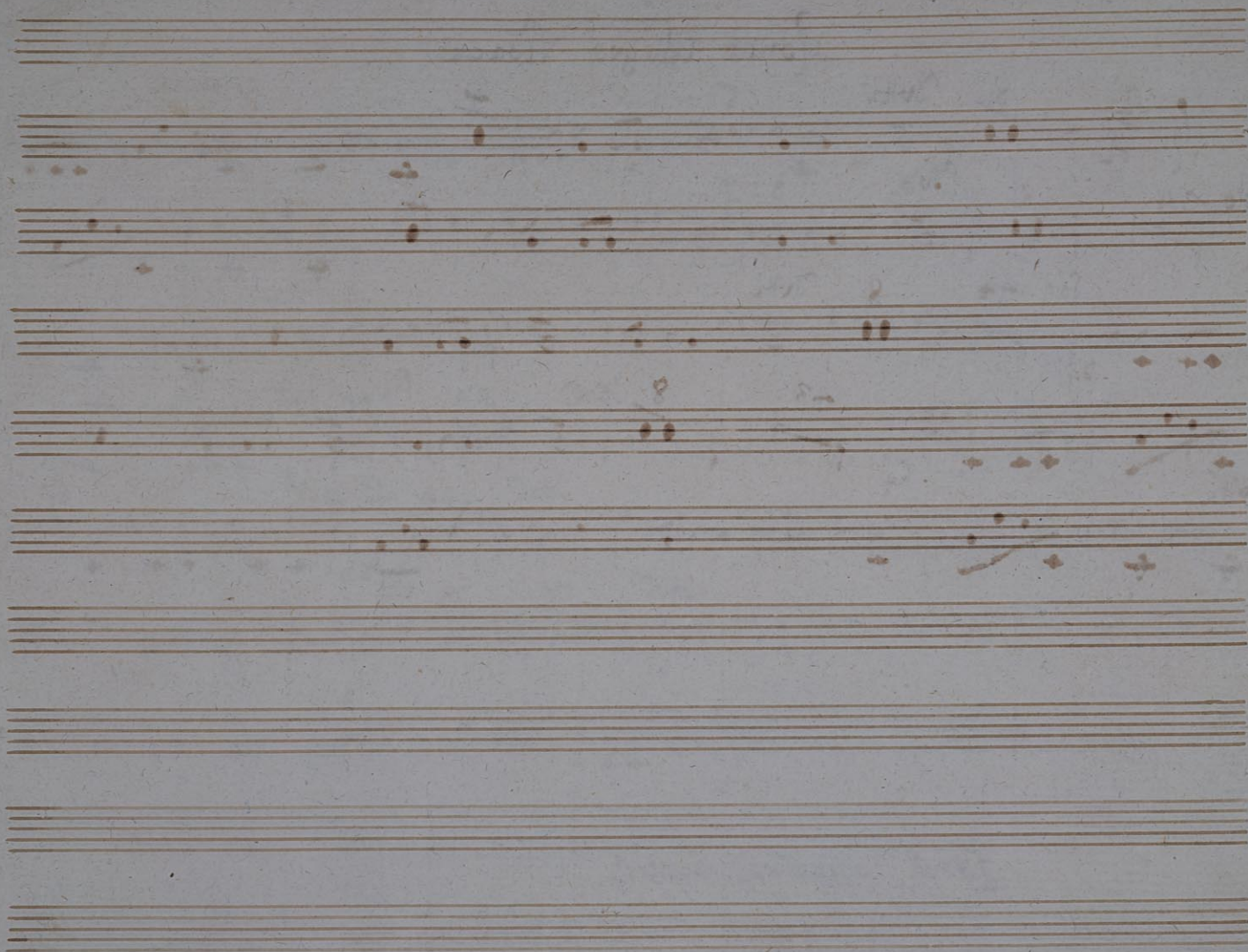
Solo *Tutti* *Solo* *Tutti* *Solo* *Tutti*

Adagio Cantabile Tacet

Rondo Allegro Vivace

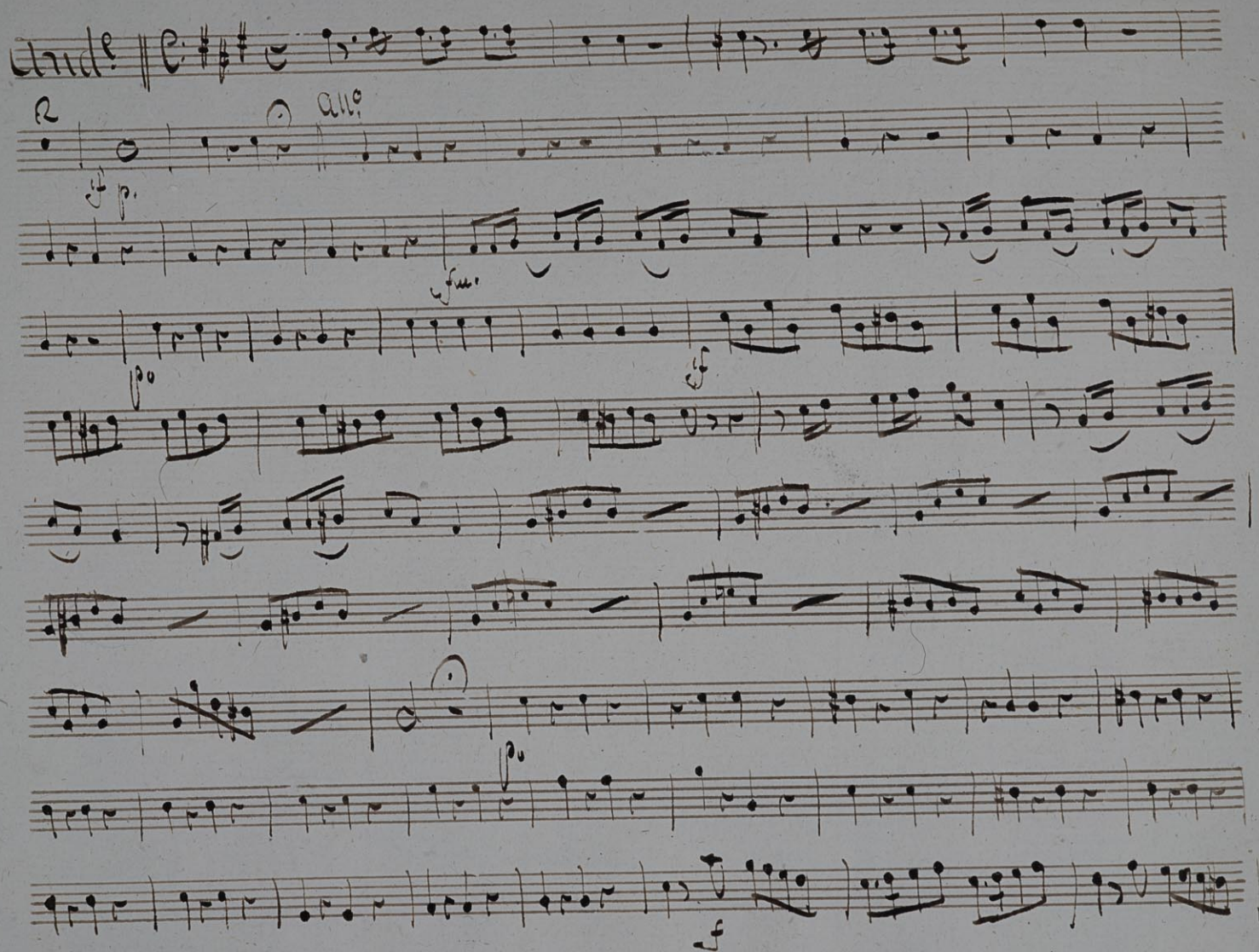
Handwritten musical score for a Rondo in 2/4 time, marked Allegro Vivace. The score is written on five staves. The first staff begins with a treble clef and a 2/4 time signature. The music is divided into sections labeled "Solo" and "Tutti". The "Solo" sections are marked with "34" and "44", and the "Tutti" sections are marked with "8" and "4". The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and a stylized signature.





Concerto di Violino

Basso



Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes marked with a '3' above it, followed by a *p* dynamic marking and the word *Sia*.

Handwritten musical notation on a staff, featuring a *f* dynamic marking, a '8' time signature, and the word *Tutti*. The notation includes various note values and rests.

Handwritten musical notation on a staff, featuring a *Tutti* marking, a *for* marking, a *Solo* marking, a '8' time signature, and the word *Volti*. The notation includes various note values and rests.

Handwritten musical notation on a staff, featuring a *Solo* marking, a '124' time signature, and the word *Volti*. The notation includes various note values and rests.

Volti

Tutti

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Tutti" is written at the top left and appears multiple times throughout the score. Other markings include "Solo", "f", "p", "ff", "fz", and measure numbers 21, 33, and 50. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Tutti" is written at the top left and appears multiple times throughout the score. Other markings include "Solo", "f", "p", "ff", "fz", and measure numbers 21, 33, and 50. The score is written in a cursive, handwritten style on aged paper.

Soli Tutti

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The second staff has a treble clef and contains a melodic line. The third staff has a bass clef and contains a bass line. There are dynamic markings like 'f' and 'ff' and a 'fin' marking. The word 'Soli' is written above the first staff, and 'Tutti' is written above the second staff.

Andante
Sost. Cantabile 3
Solo 30 Tutti
Cadenza

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The second staff has a treble clef and contains a melodic line. The third staff has a bass clef and contains a bass line. There are dynamic markings like 'p' and 'f'. The word 'Andante' is written above the first staff, 'Sost. Cantabile' is written above the second staff, 'Solo 30' is written above the third staff, 'Tutti' is written above the first staff, and 'Cadenza' is written above the second staff.

Segue Rondo

Rondo

Allegro $\text{C}\sharp\text{C}\sharp\text{F}\sharp$ $\frac{2}{2}$ *Solo* $\frac{7}{2}$ *Tutti*

Solo $\frac{7}{2}$ *Tutti* $\frac{4}{4}$

Solo $\frac{3}{3}$ $\frac{12}{8}$ *Tutti* $\frac{3}{4}$ *Solo* $\frac{3}{4}$ *Tutti*

Solo $\frac{8}{8}$ *Tutti*

Solo $\frac{8}{8}$ *Tutti*

Solo io Tutti

Soli io Tutti

= Fine =

