

Variazioni

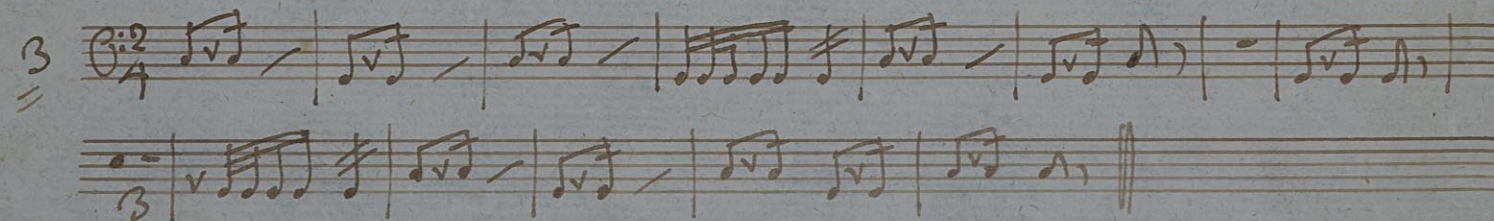
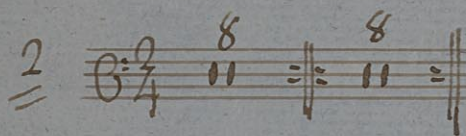
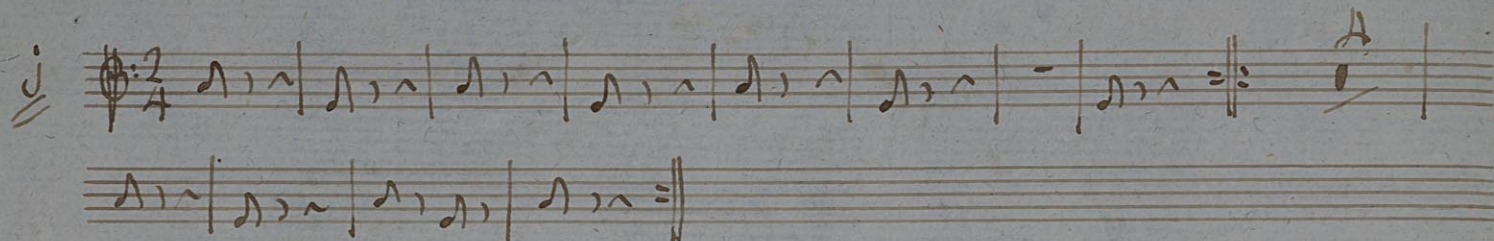
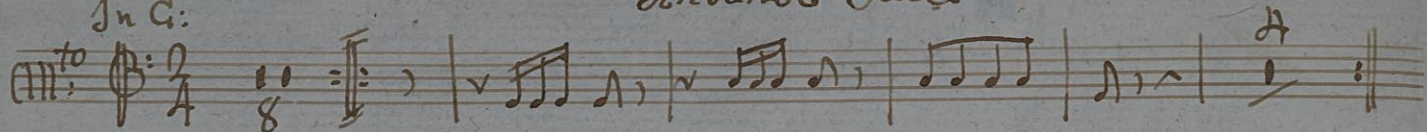
A piena Orchestra

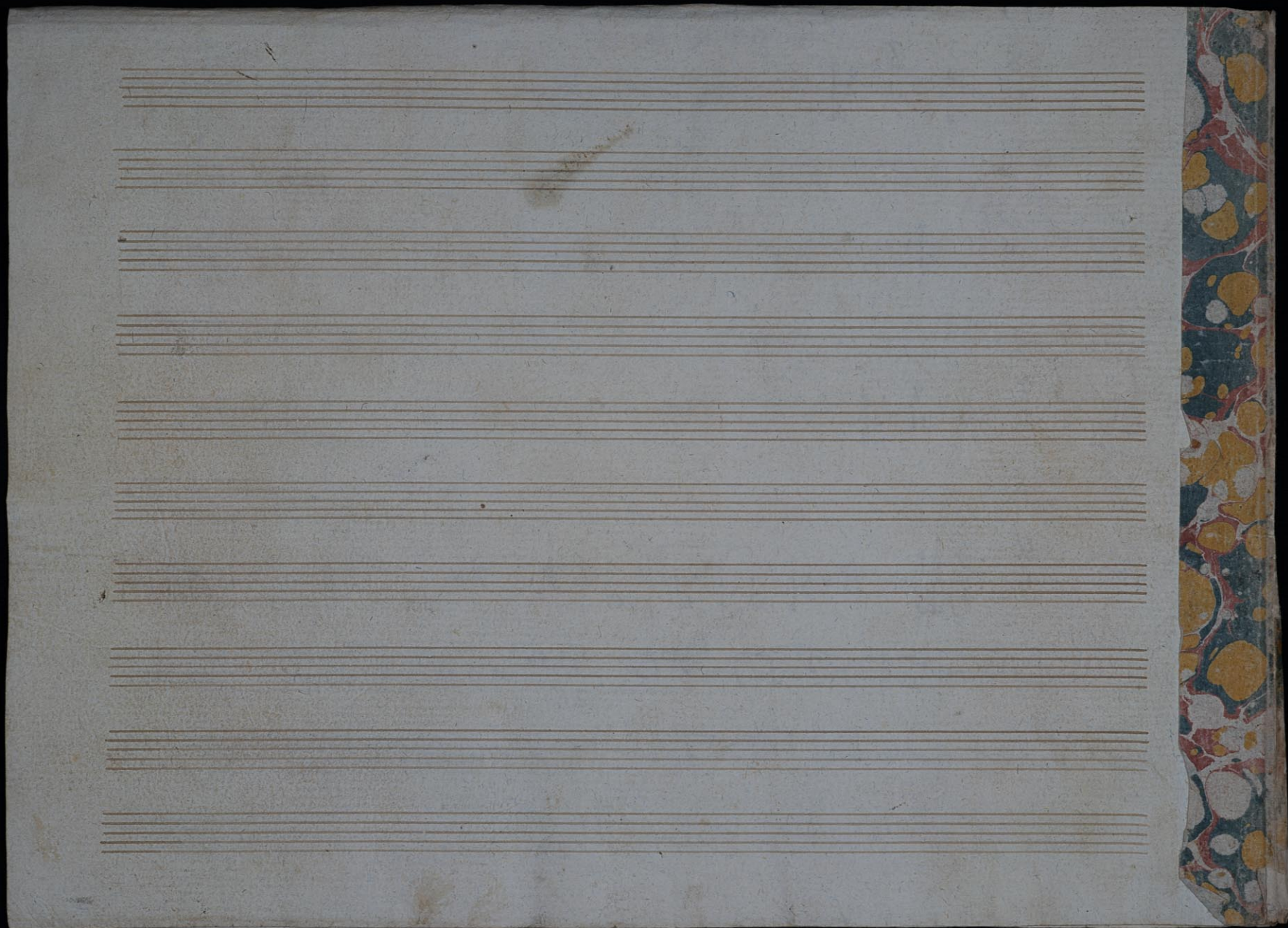
Del Sig.^{ro} Antonio Capuzzi

Timpani e Sacchi 20

In C:

Andante Tacet





Variationi

Violino Primo Principale

and^{te} Solo^{to}

Tutti

Solo

piano

ff

semplice

La Volta Subito

Solo

Solo

f

dimin.

2

3

5

Allegretto *Tutti*

1. *p*

2.

Tutti

3. *f*

Solo

4

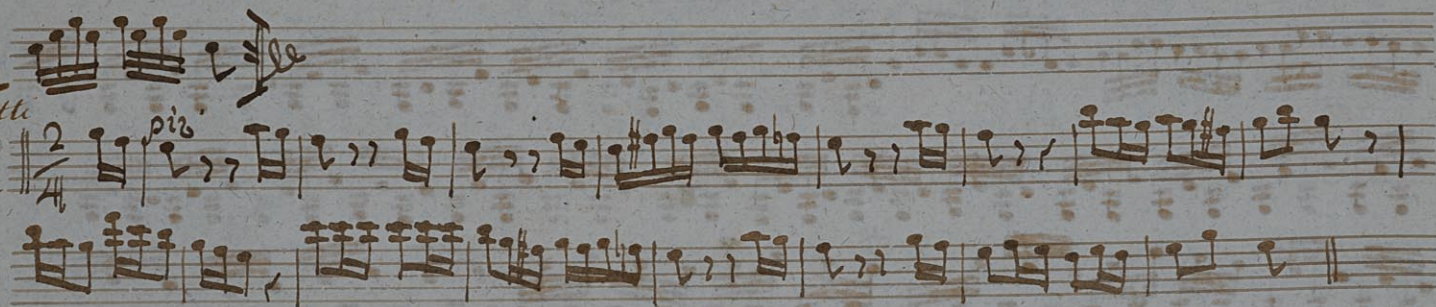
$\frac{2}{4}$



Tutti

5

$\frac{2}{4}$



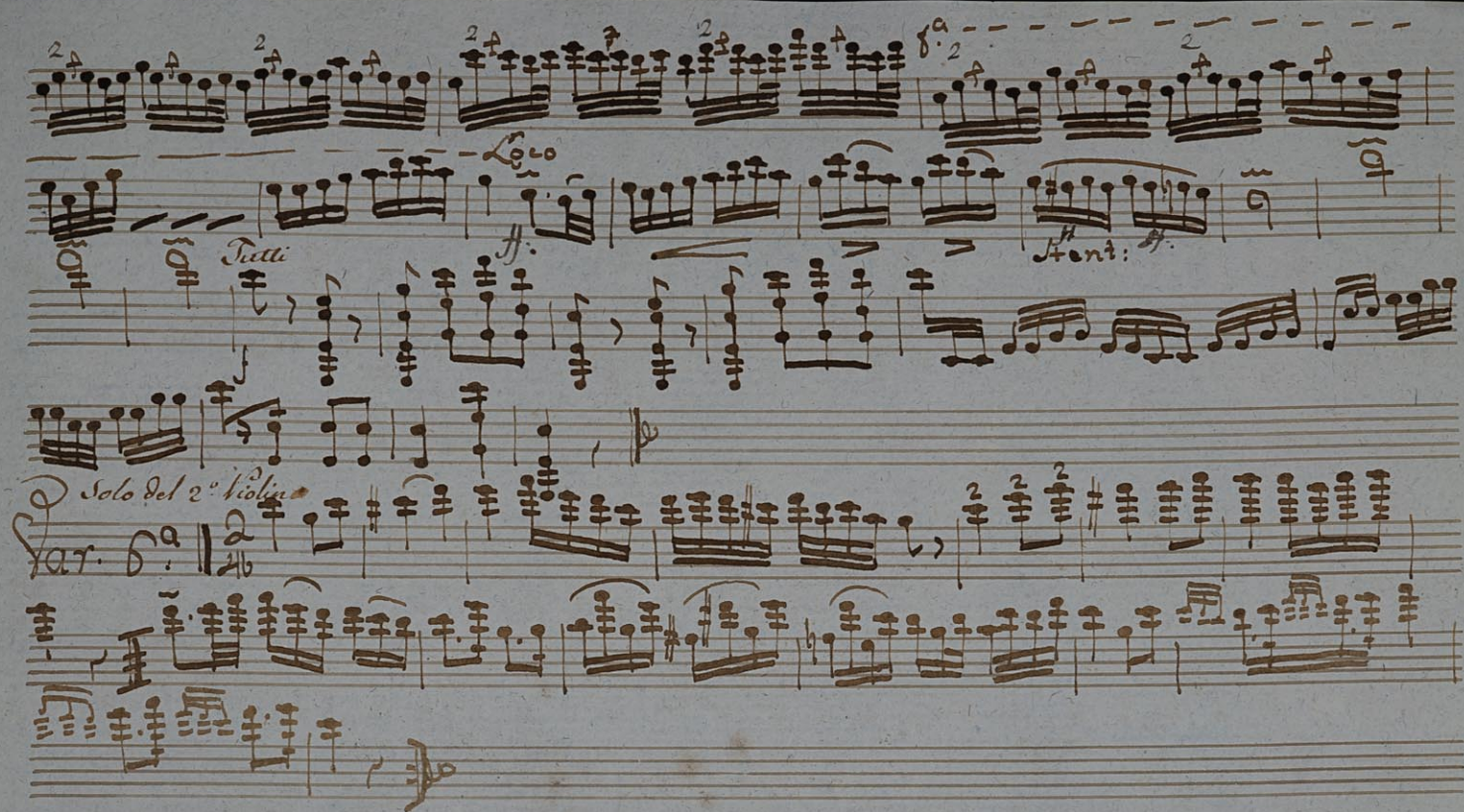
6^a Variazione Tacet.

A handwritten musical score for a string quartet, consisting of ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *ppp* (pianissimissimo). There are also performance instructions like *Stac. Solo*, *piano.*, *crescendo*, *tutti*, *fmo*, *piu lento*, and *all.* (allegro). The handwriting is in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 on the left margin. The music appears to be a single melodic line for a string instrument, possibly a violin or viola, given the range and the use of a single staff.

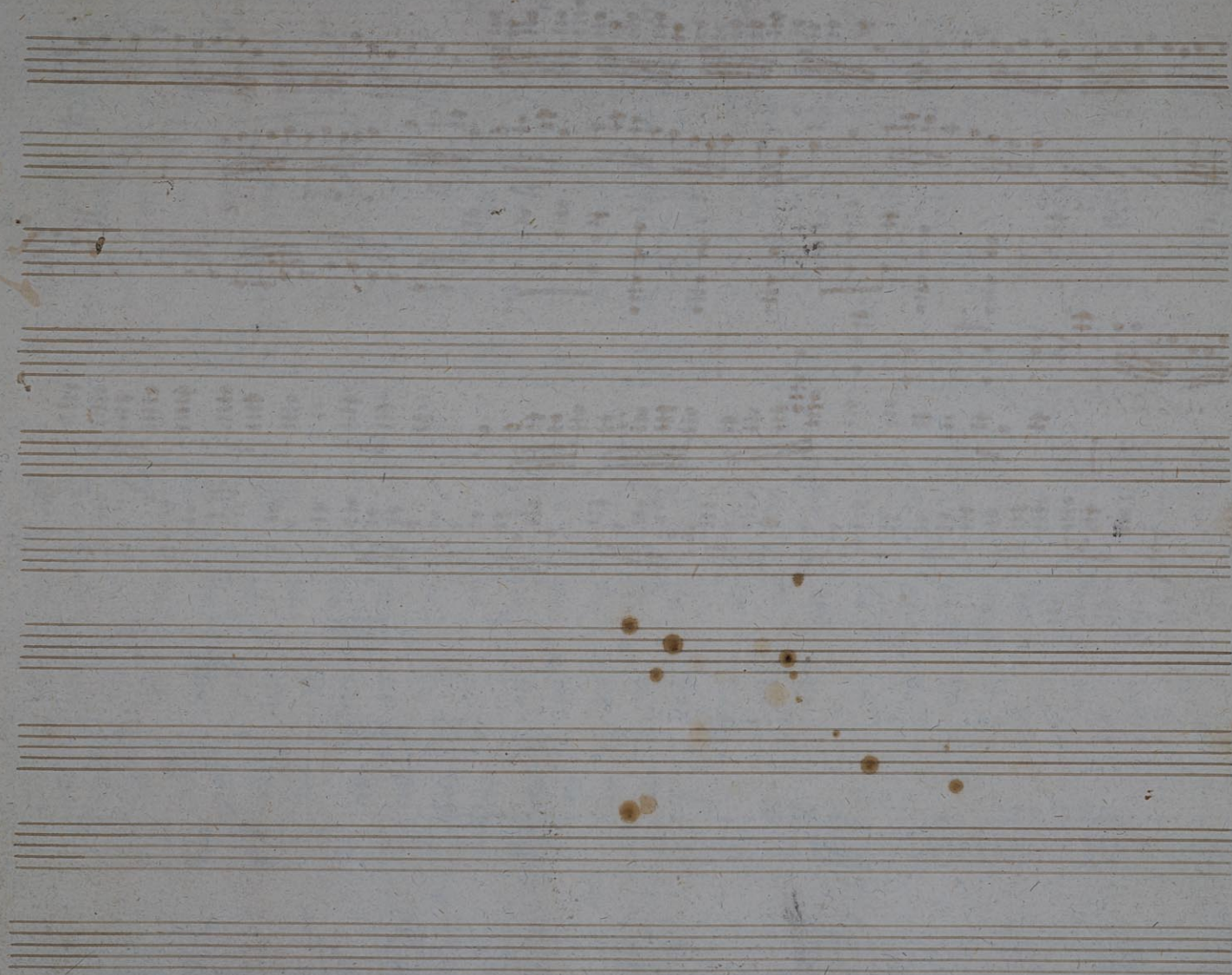
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and annotations include:

- 2^a* (Second part)
- Lo* (Lento)
- Tutti*
- f.* (forte)
- And: f.* (Andante forte)
- Solo del 2^o Violin*
- Var. 6^a*



Fine



Variazioni

Violino Secondo Principale

and.^{te} Solo^{to}

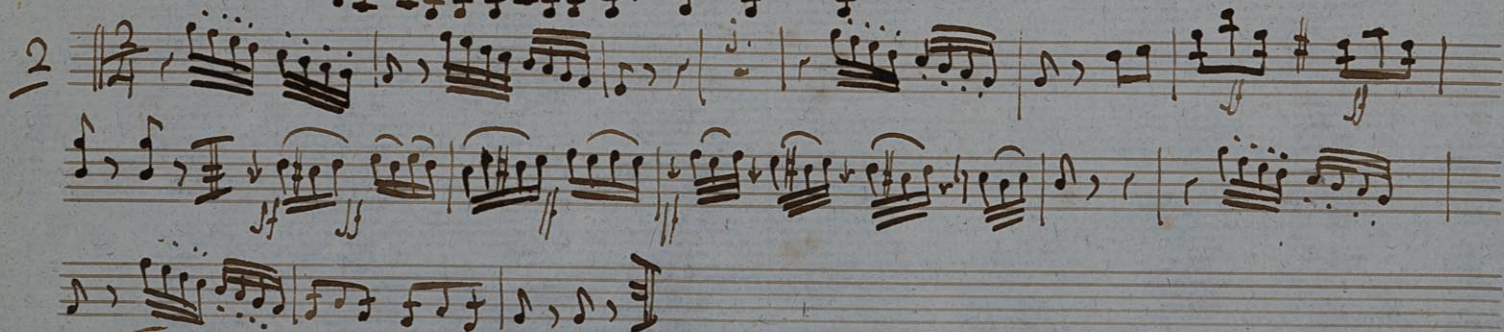
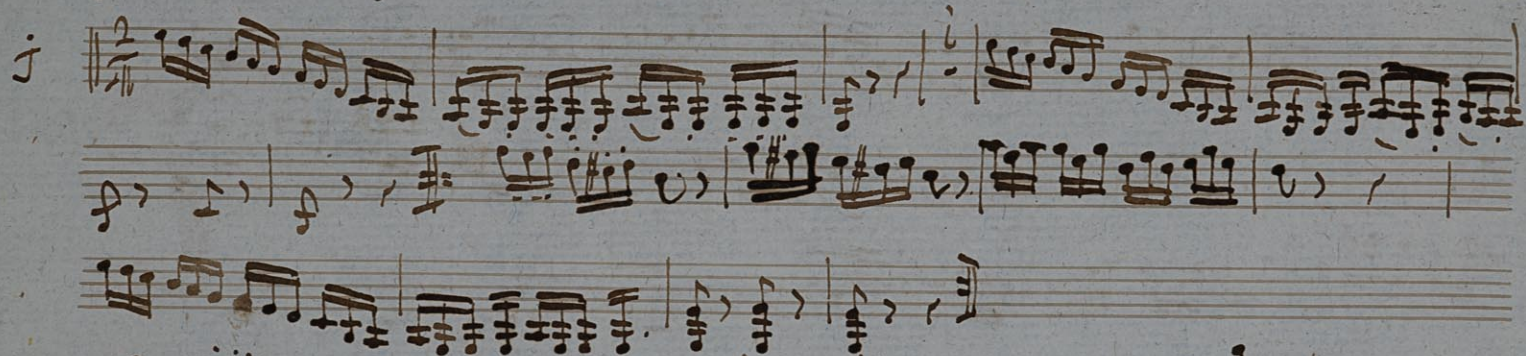
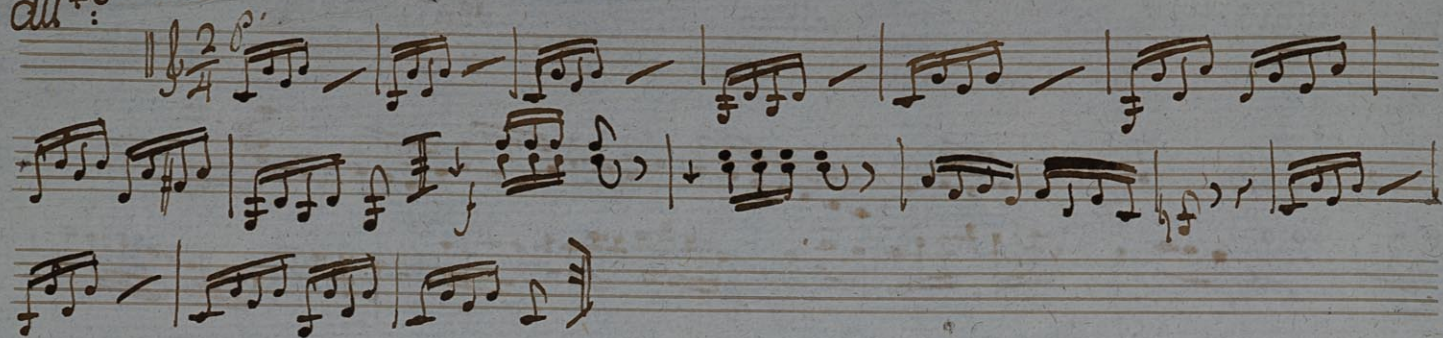
Solo

Solo

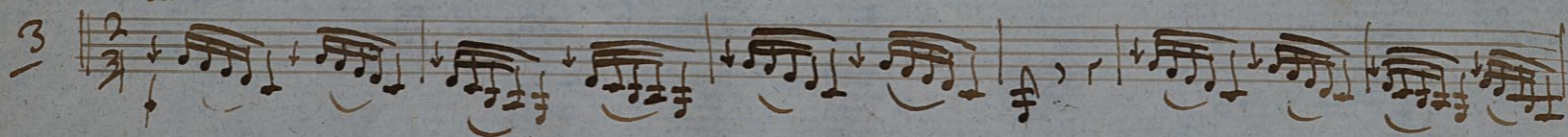
p.

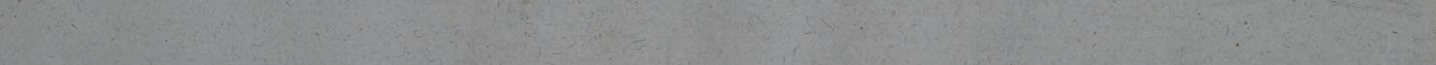
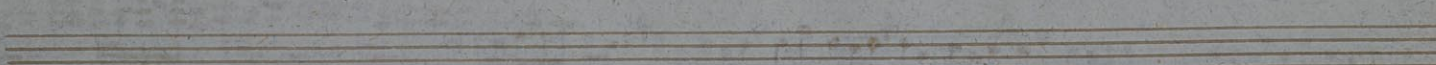
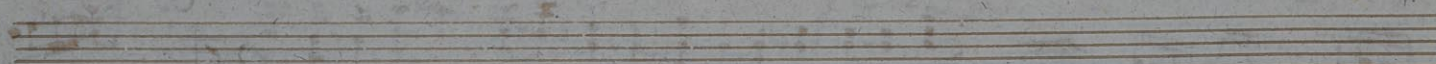
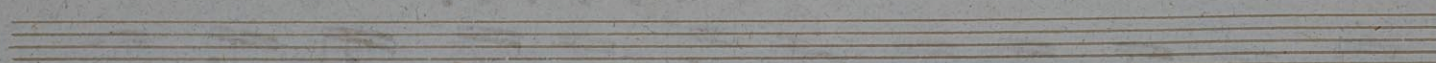
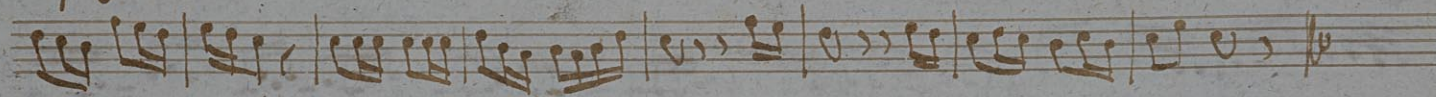
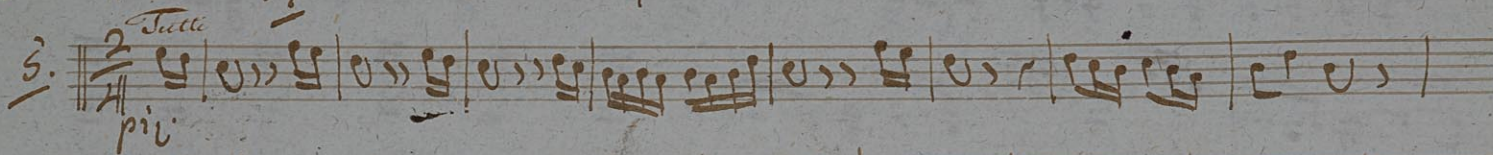
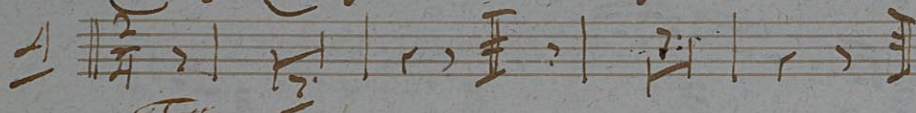
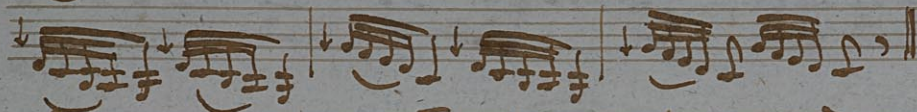
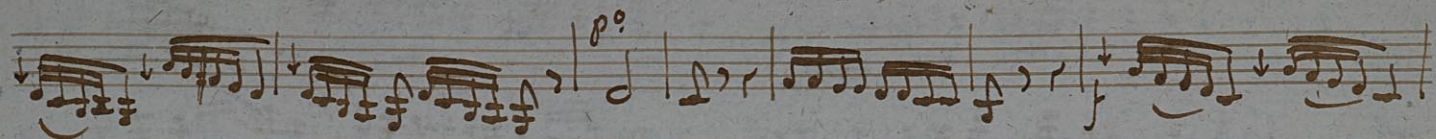
Segue

all.^o *Tutti*



Tutti





Solo

6

2/4

1

Adac.

Segue

Tutti f.

solo

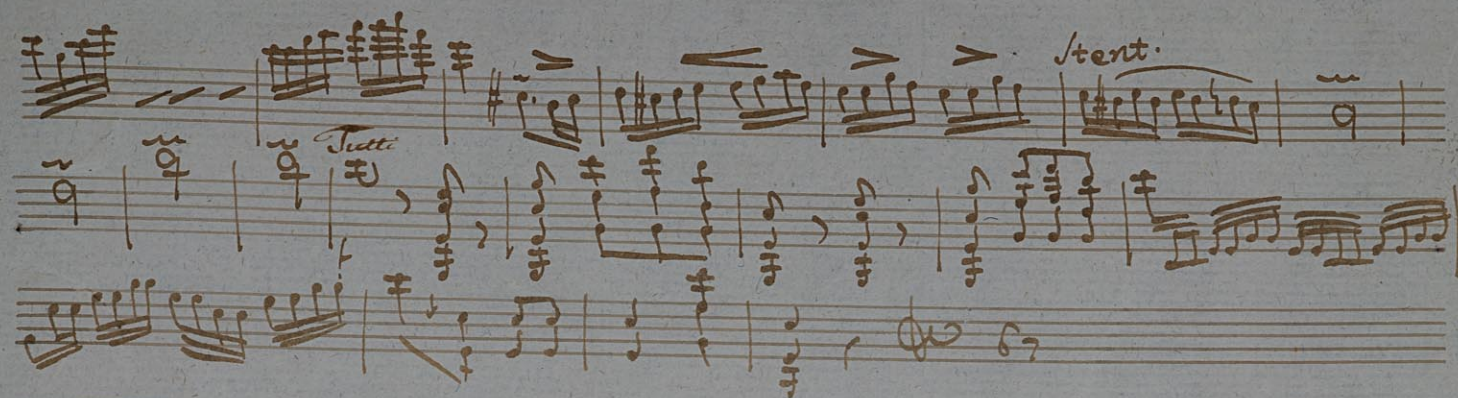
Segue

Tutti

Solo rallent.

all.

This is a handwritten musical score on aged, slightly discolored paper. The score is written in brown ink and consists of several systems of staves. The first system begins with a treble clef, a 2/4 time signature, and a 'Solo' marking. It contains complex rhythmic patterns with many beamed notes. The second system starts with a bass clef and a 2/4 time signature, followed by 'Adac.' (Ad libitum) and 'Segue'. The third system continues with 'Tutti f.' (Tutti, forte) and features more complex notation. The fourth system has 'solo' and 'Segue' markings. The fifth system begins with 'Tutti' and shows a change in texture. The sixth system includes 'Solo rallent.' (Solo, rallentando) and 'all.' (allegro). The notation is dense, with many beamed sixteenth and thirty-second notes, and various accidentals. The paper shows signs of age, including some staining and wear at the edges.





Varizioni

Violino I^{mo} di Concerto

And: *Op. 16* $\text{♩} = 6/8$ $\text{♩} = 3/4$

vi

po.

auto. *Tutti* *Tacet*

The first system of the handwritten musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes and rests, with some measures featuring beamed sixteenth notes. The bottom staff continues the melody with similar rhythmic complexity. Above the staves, the word "auto." is written on the left, and "Tutti" and "Tacet" are written in the center. The notation is in brown ink on aged paper.

Solo

The second system of the handwritten musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes and rests, with some measures featuring beamed sixteenth notes. The bottom staff continues the melody with similar rhythmic complexity. Above the staves, the word "Solo" is written in the center. The notation is in brown ink on aged paper.

Solo

The third system of the handwritten musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes and rests, with some measures featuring beamed sixteenth notes. The bottom staff continues the melody with similar rhythmic complexity. Above the staves, the word "Solo" is written in the center. The notation is in brown ink on aged paper.

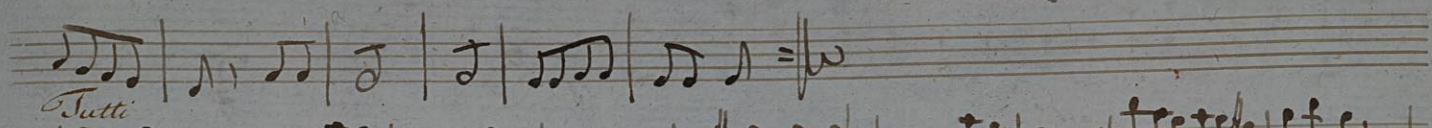
Tutti

The fourth system of the handwritten musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes and rests, with some measures featuring beamed sixteenth notes. The bottom staff continues the melody with similar rhythmic complexity. Above the staves, the word "Tutti" is written in the center. The notation is in brown ink on aged paper.

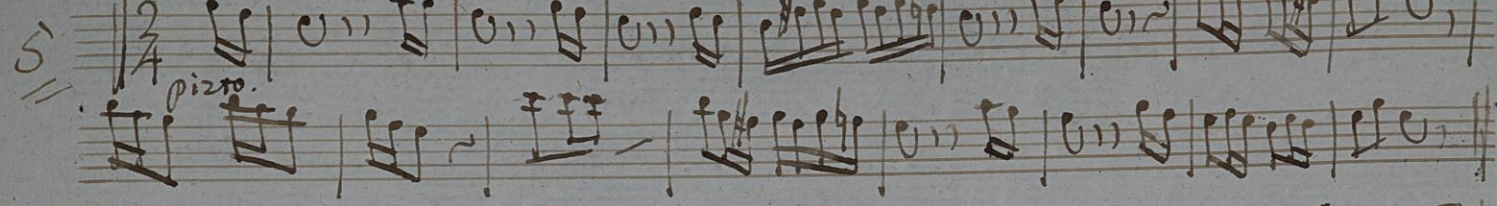
Solo

The fifth system of the handwritten musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes and rests, with some measures featuring beamed sixteenth notes. The bottom staff continues the melody with similar rhythmic complexity. Above the staves, the word "Solo" is written in the center. The notation is in brown ink on aged paper.

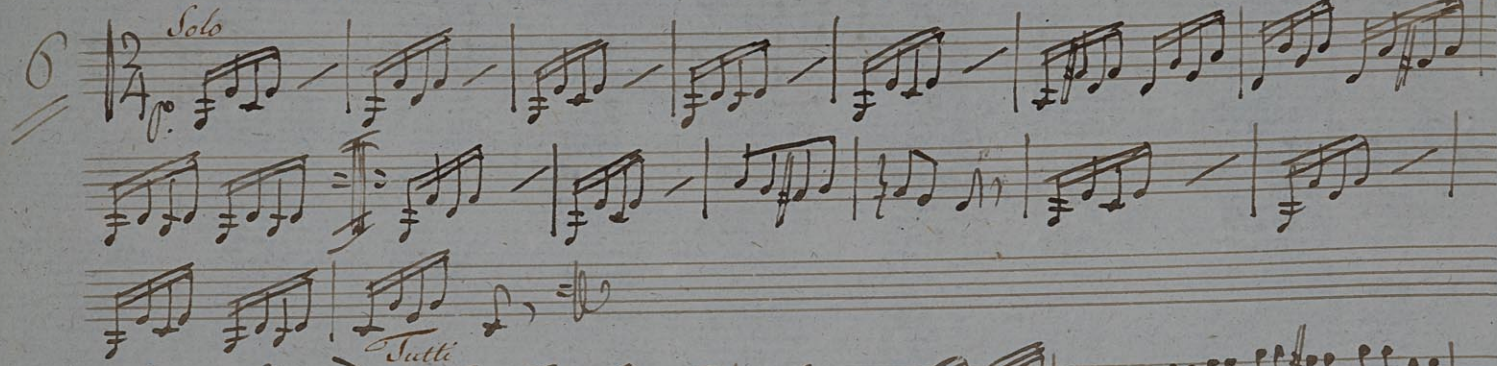
Tutti



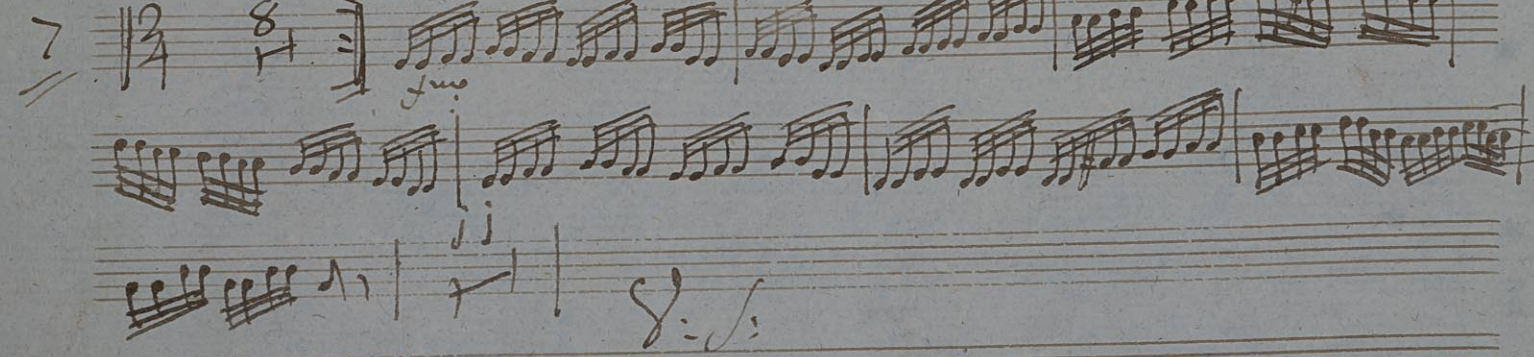
5 *pizz.*



6 *Solo*



7 *Tutti*



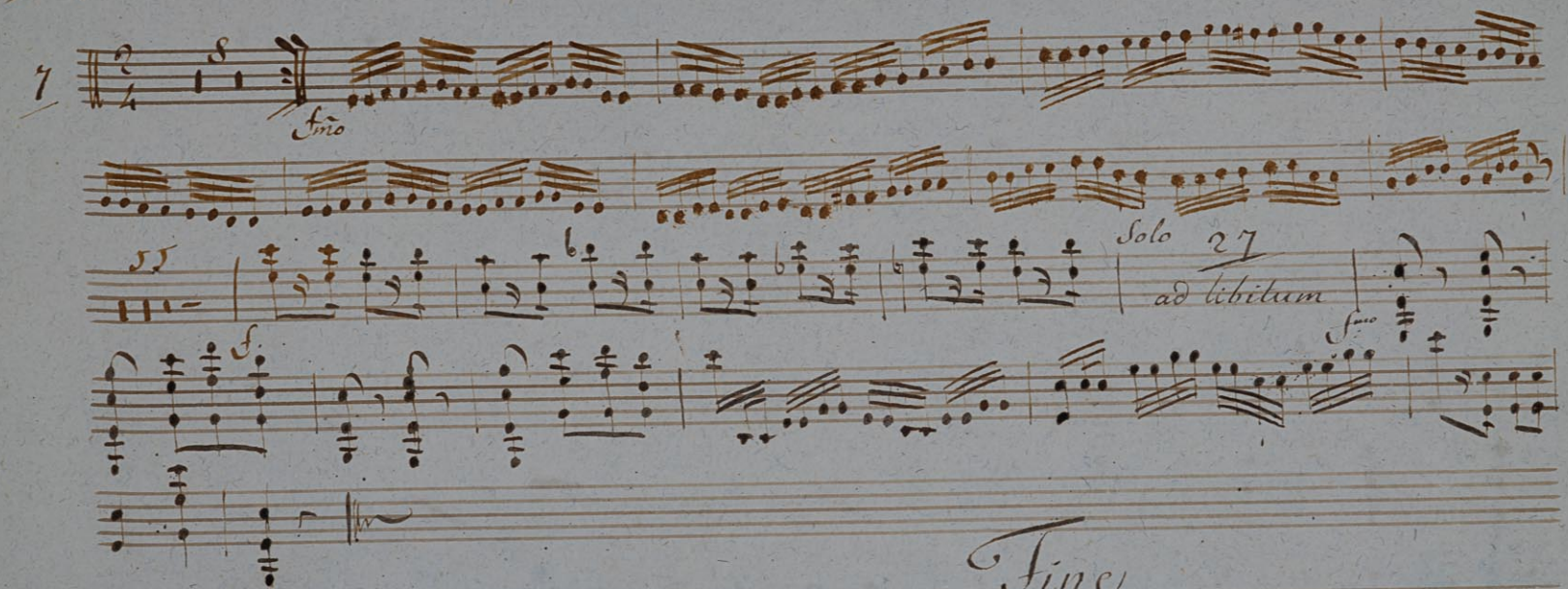
Tutti *Solo* *Libitu*

f *all?* *rallent*

Tutti



6 *Solo Tacet*



Fine

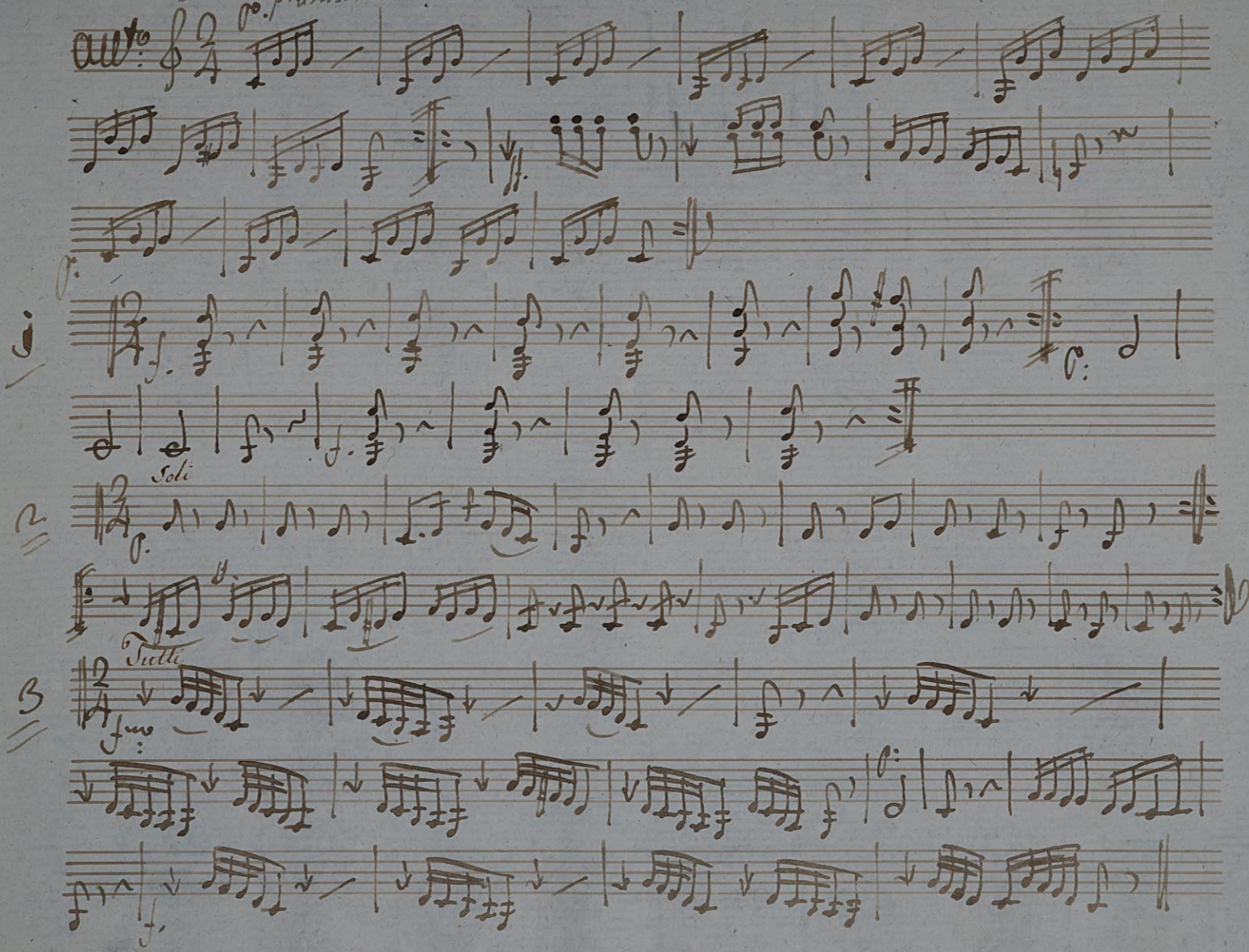
Varzioni

Violino Secondo Di Concerto

Handwritten musical score for a piece titled "And. Solo". The music is written on a grand staff (two staves) in 2/4 time. The key signature has one flat (B-flat). The tempo is marked "And." (Andante) and the section is marked "Solo". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like slurs and accents. The handwriting is in brown ink on aged, slightly stained paper.

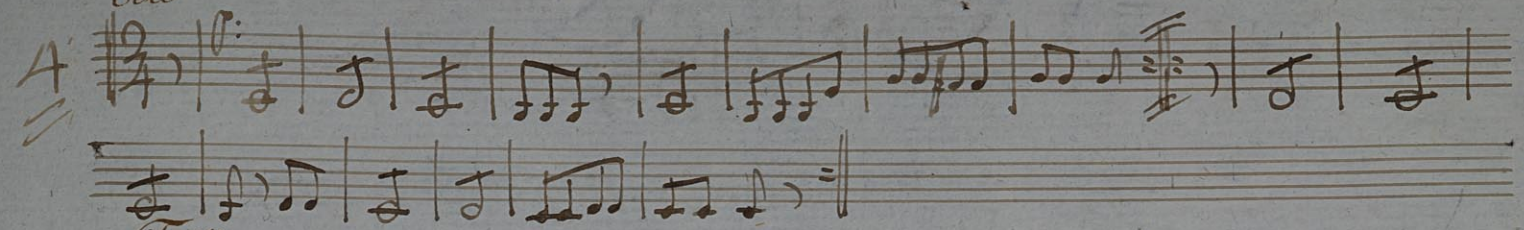
Tutti
pp. pianissimo

Handwritten musical score for three parts, marked *Tutti* and *pp. pianissimo*. The score is written on three systems, each with three staves. The first system is marked *Tutti* and *pp. pianissimo*. The second system is marked *Soli*. The third system is marked *Tutti*. The notation includes various musical symbols such as notes, rests, and dynamic markings.



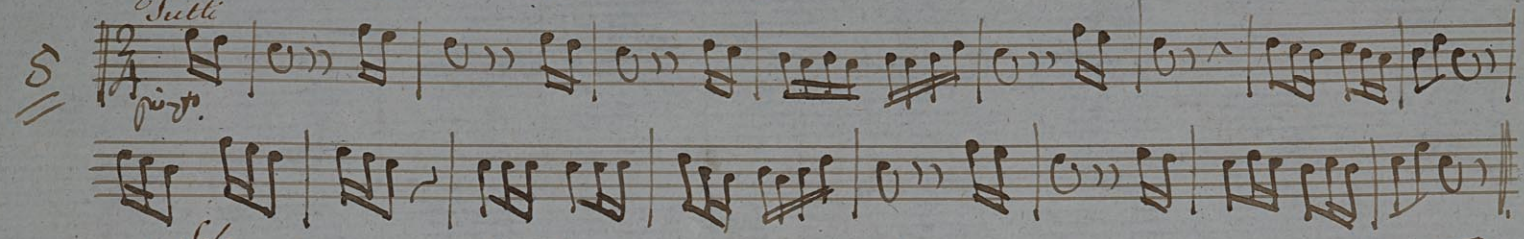
Solo

4 $\frac{12}{4}$ P.



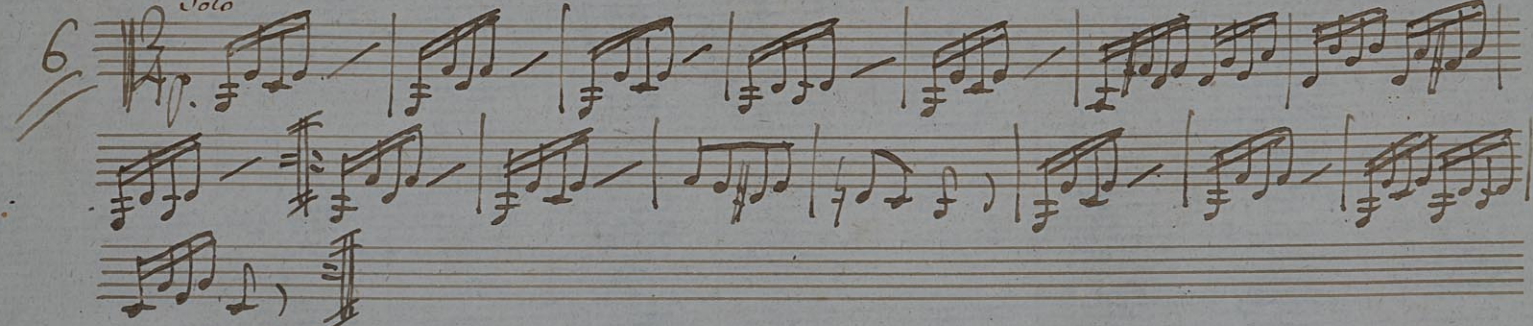
Tutti

5 $\frac{12}{4}$ *pp.*



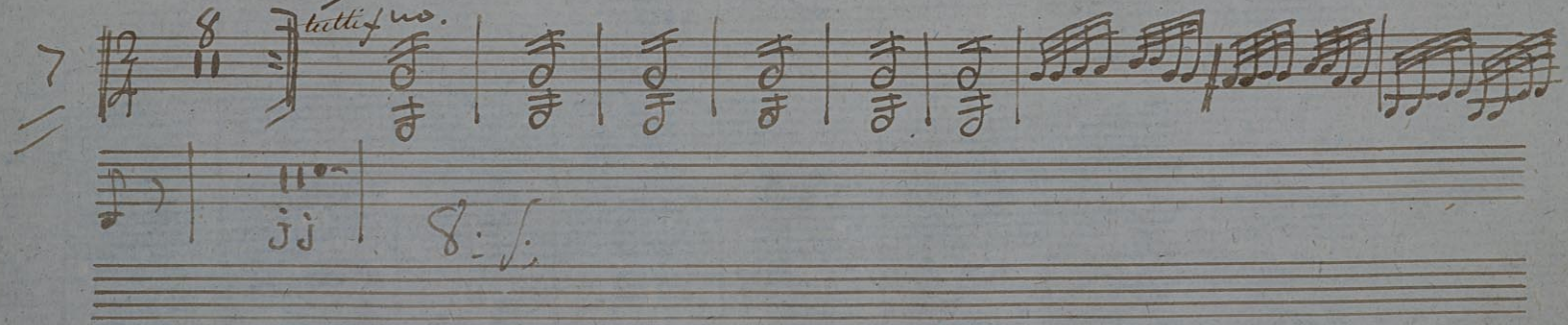
Solo

6 $\frac{12}{4}$ P.



tutti f. no.

7 $\frac{12}{4}$ 8 P.



Tutti

Solo

ad libitum

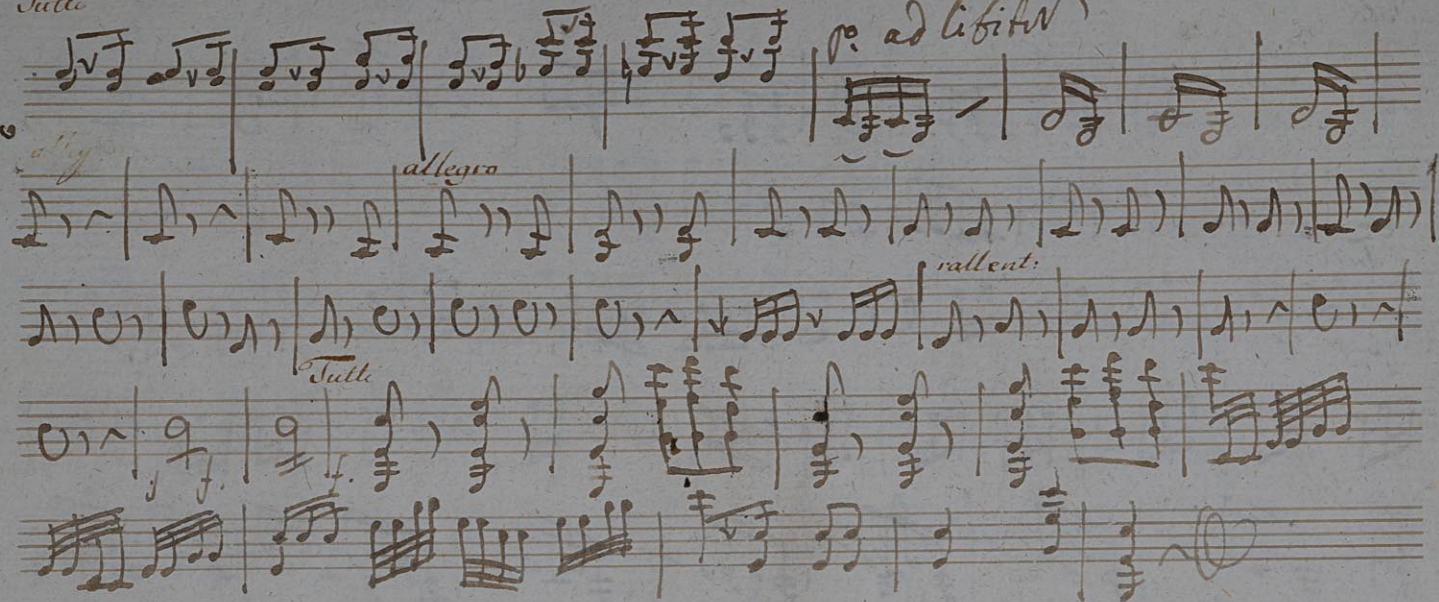
f

allegro

allegro

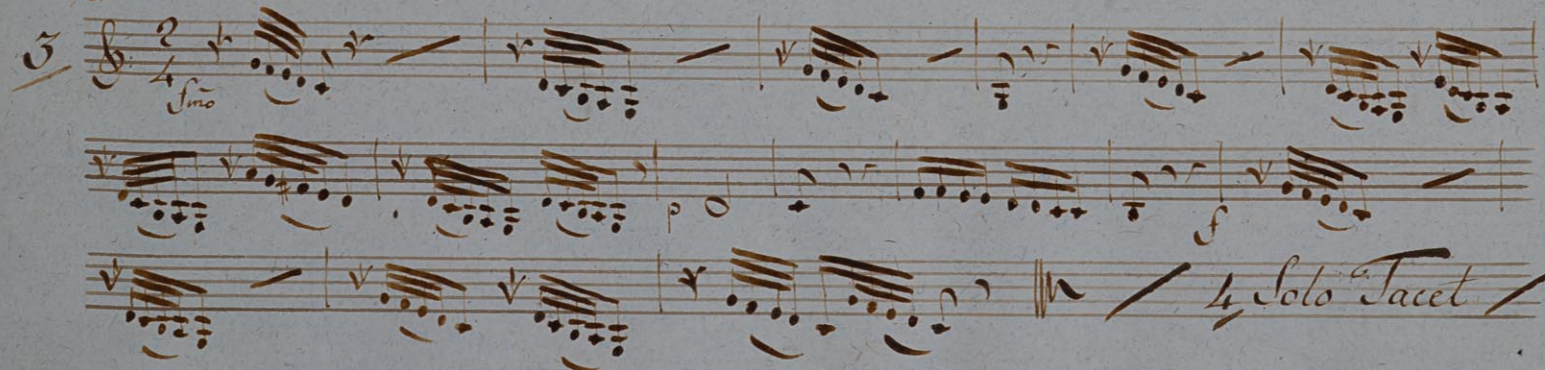
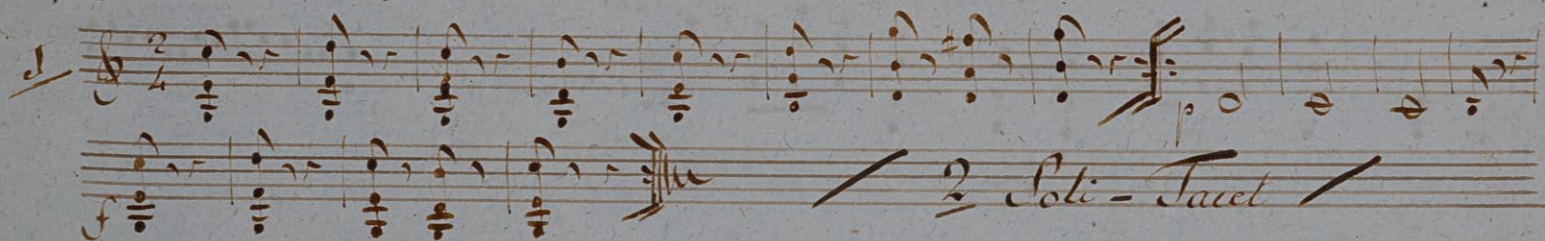
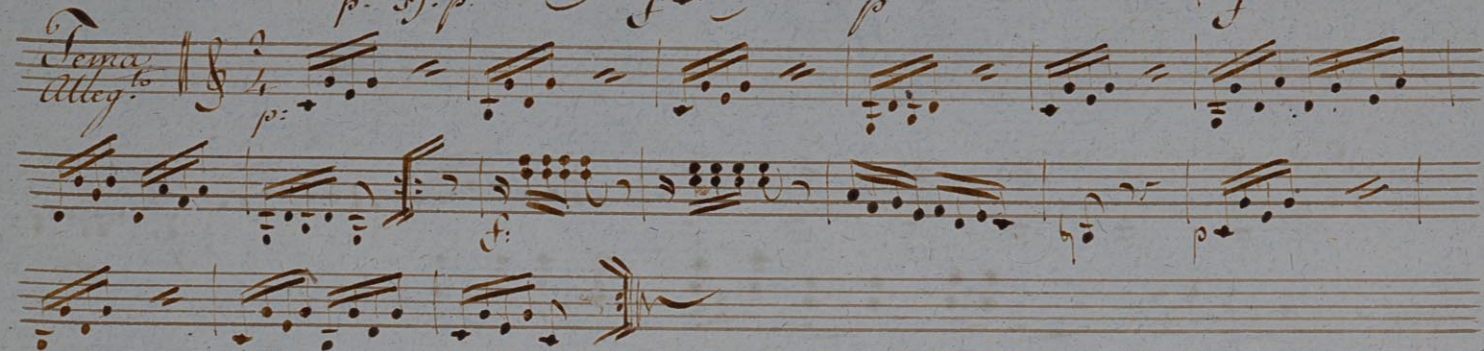
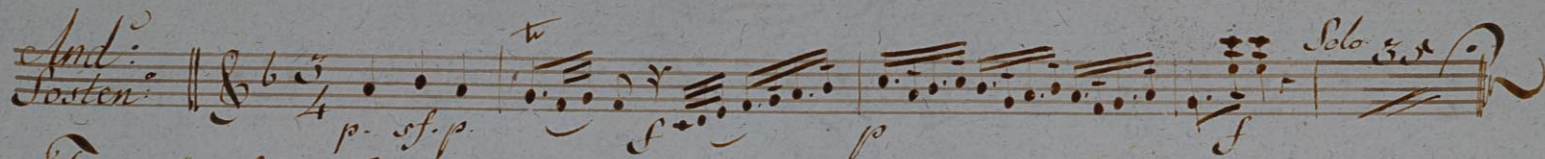
rallent.

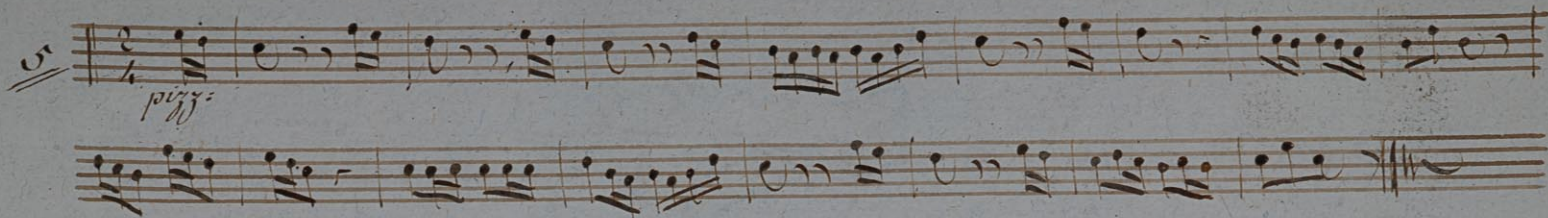
Tutti



Variationi

Violino Secondo N. 2





6

Solo - Tact

7

Solo 27
ad libitum

Fine

Variationi

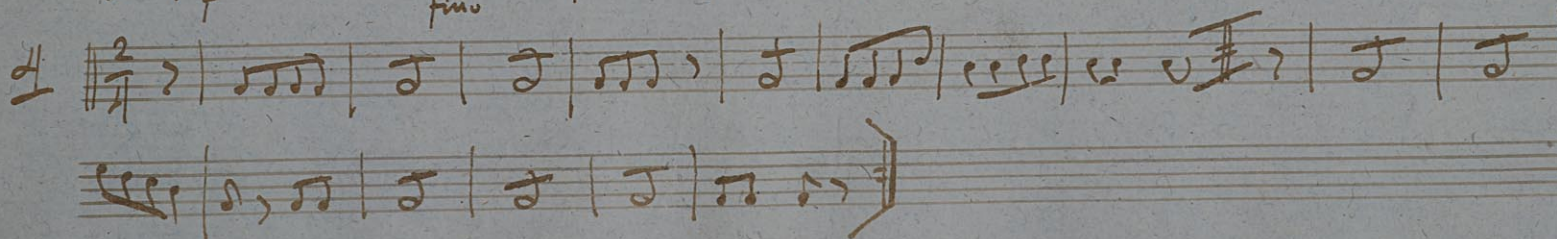
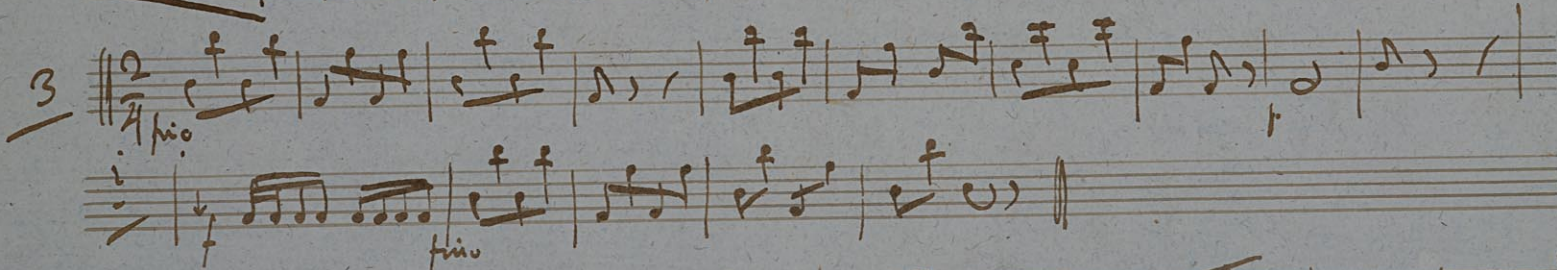
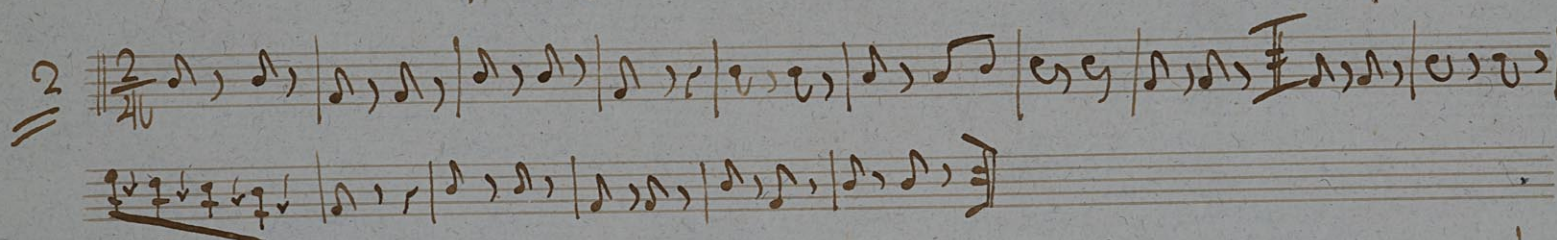
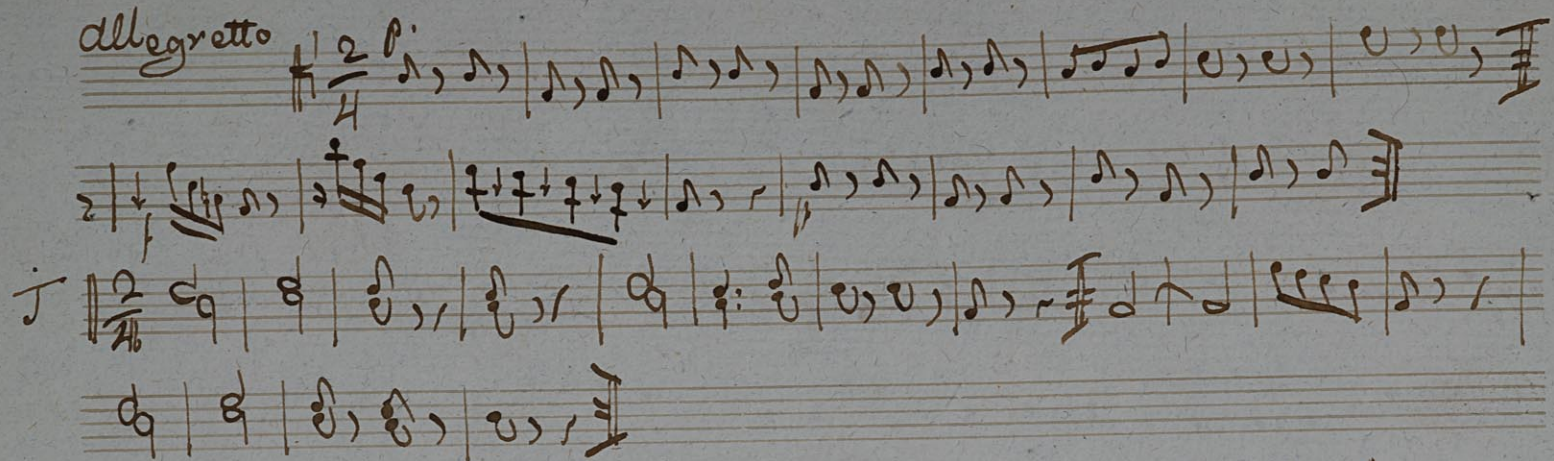
Viole

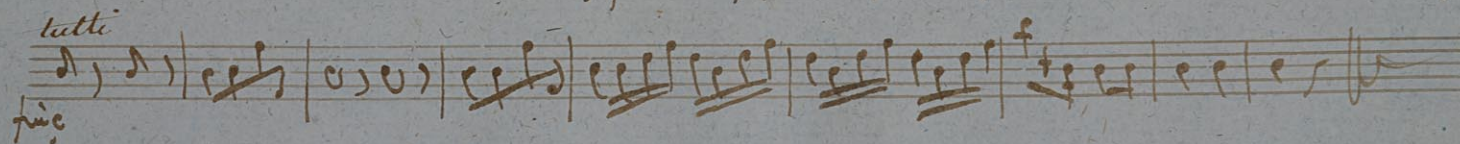
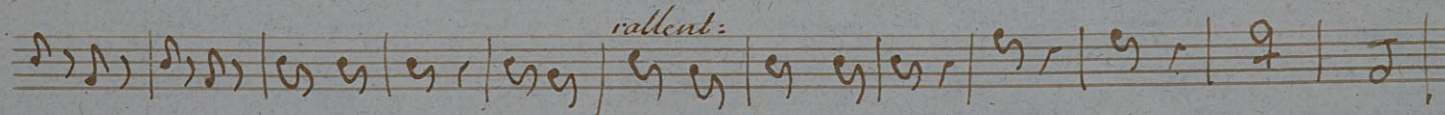
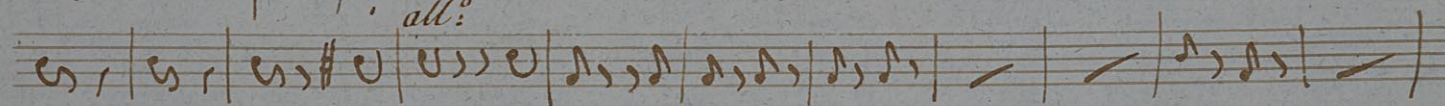
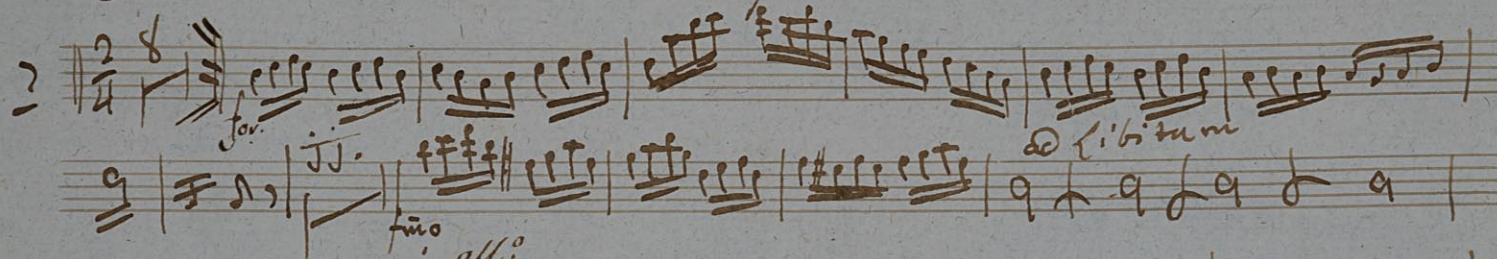
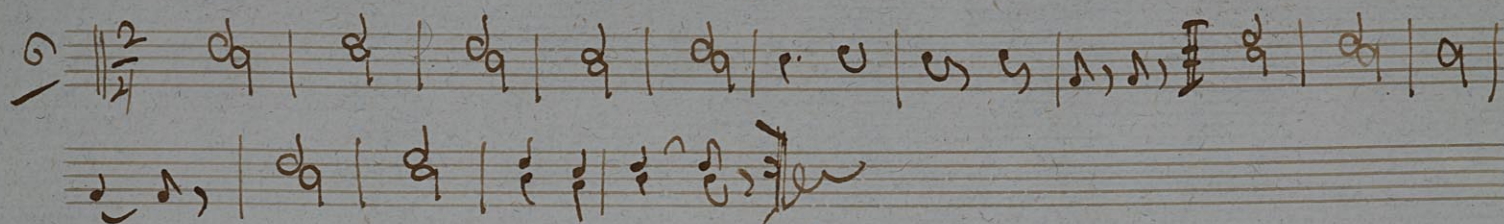
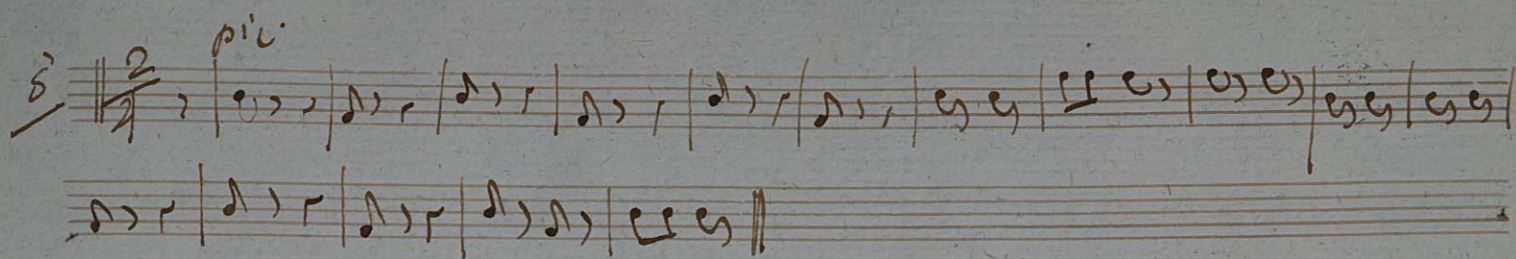
And^{te} Solo

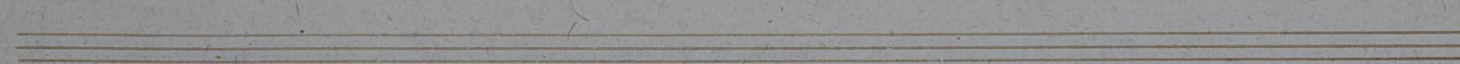
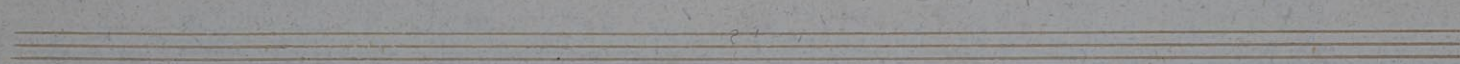
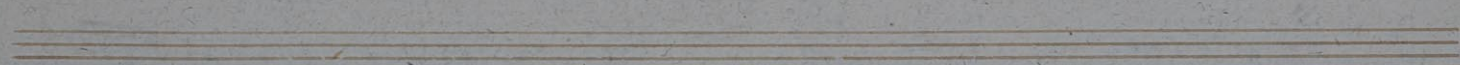
Handwritten musical notation for Violin, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and the number 39.

Volte

allegretto

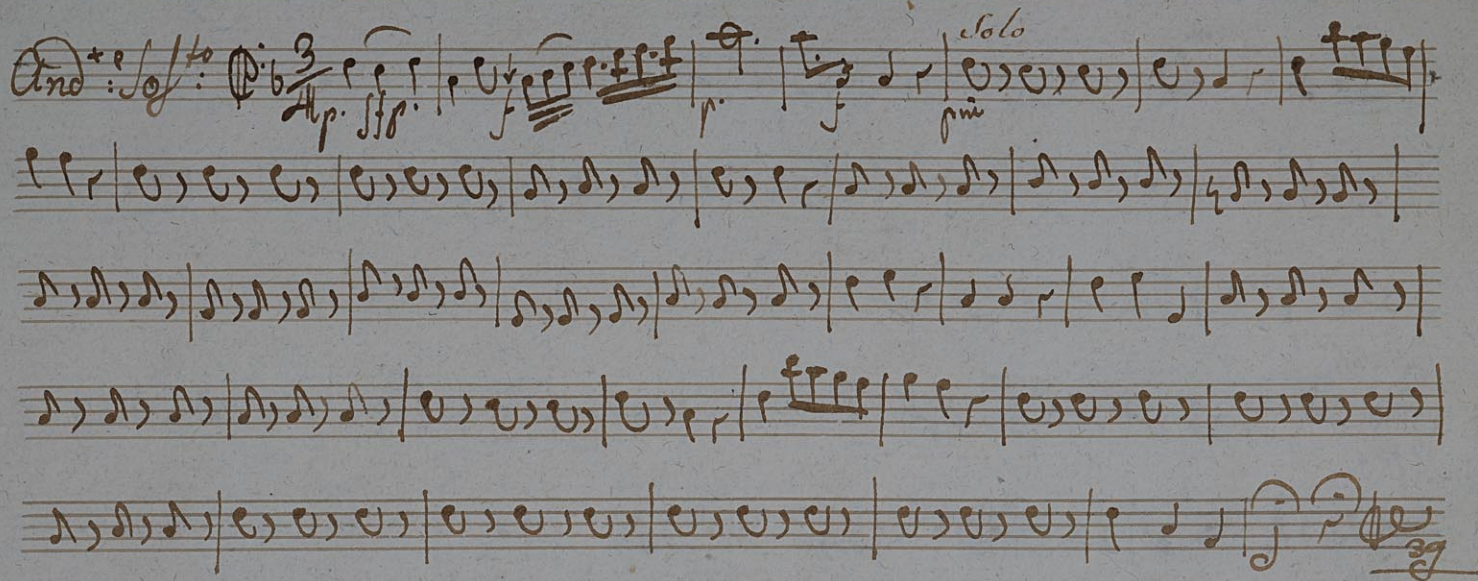






Variationi =

Violoncello e Contrabbasso



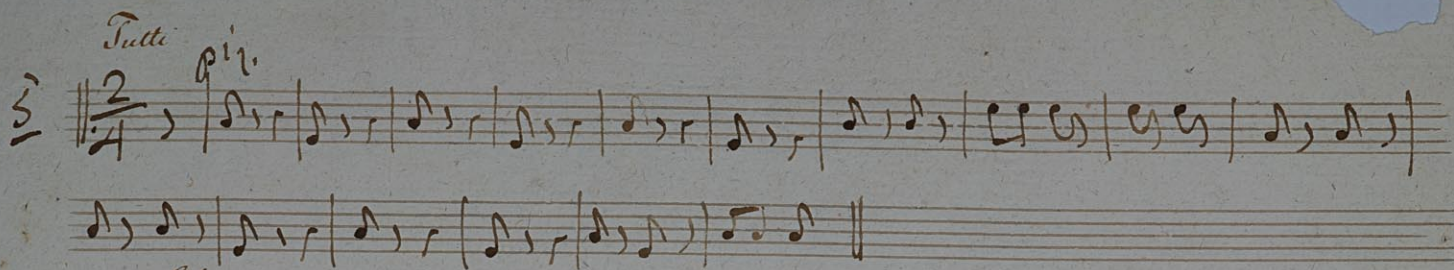
all^{to} *Tutti*
2/4 *p^{mo}*
1.

Soli
2/4 *p^{mo}*
2.

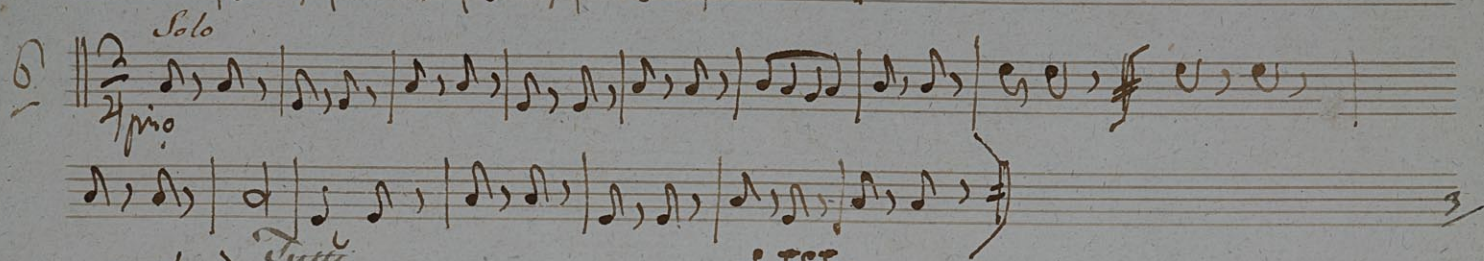
Tutti
3/4 *p^{mo}*
3.

Solo
4/4 *p^{mo}*
4.

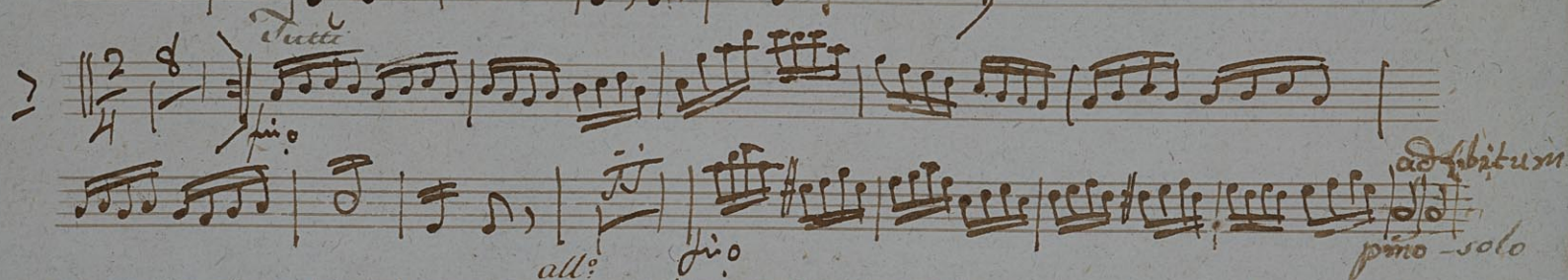
Tutti *piz.*



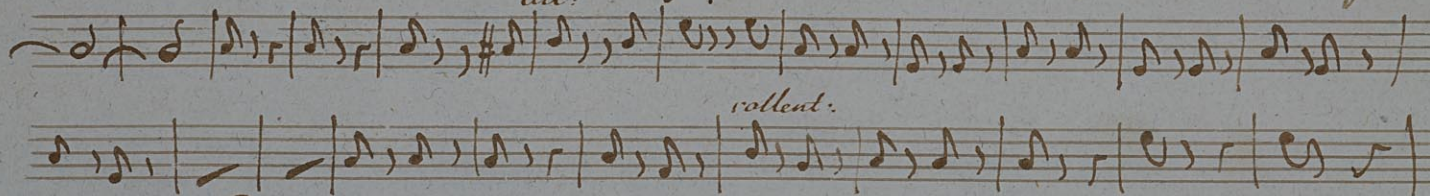
Solo



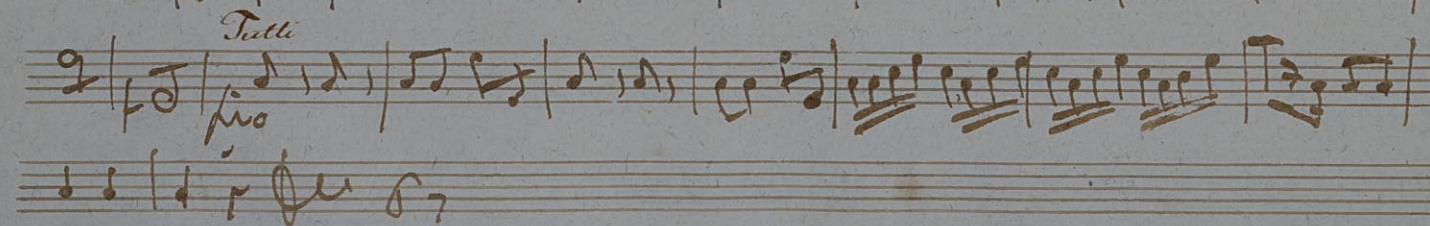
Tutti *piz.*

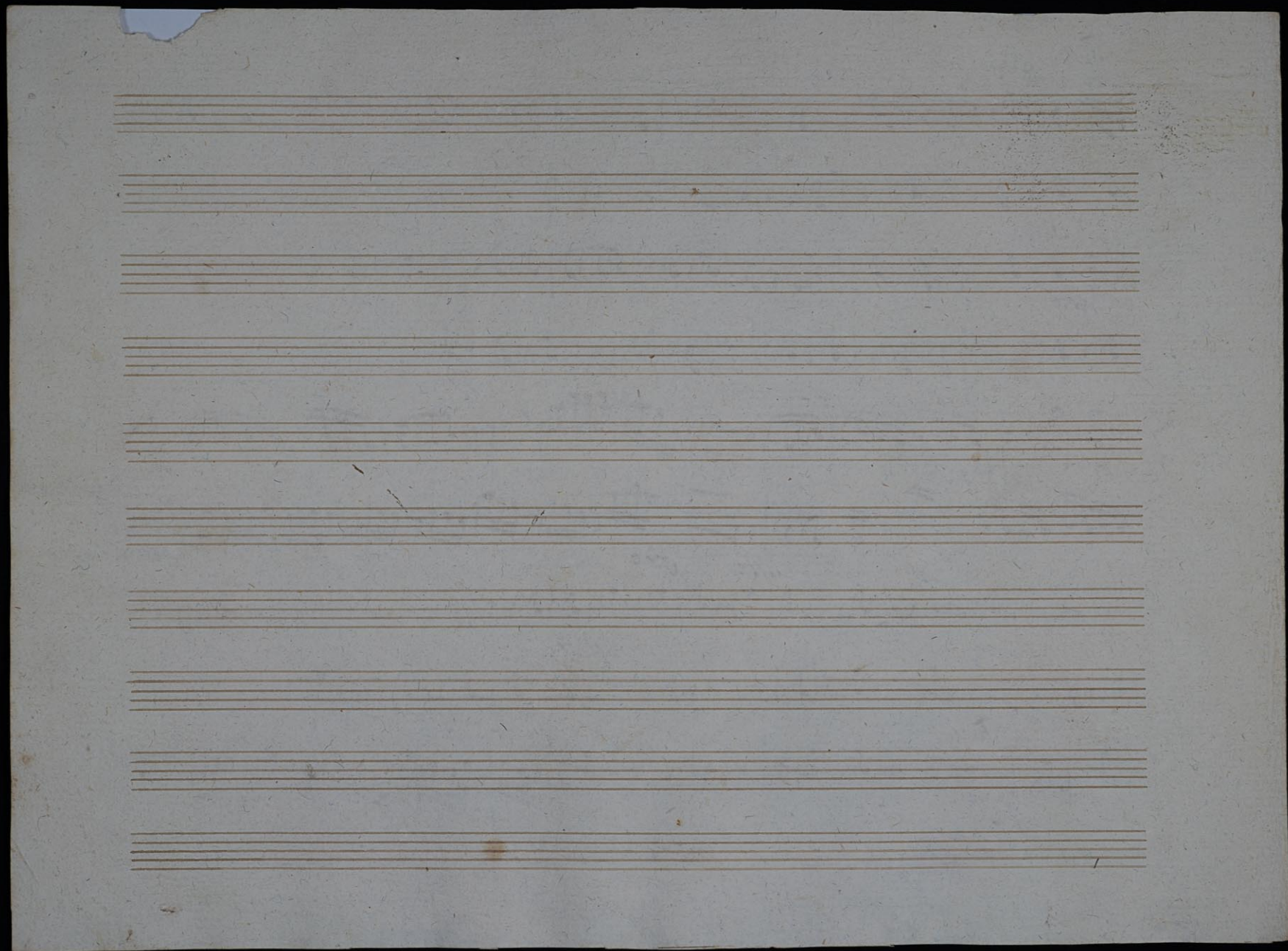


all. *piz.*



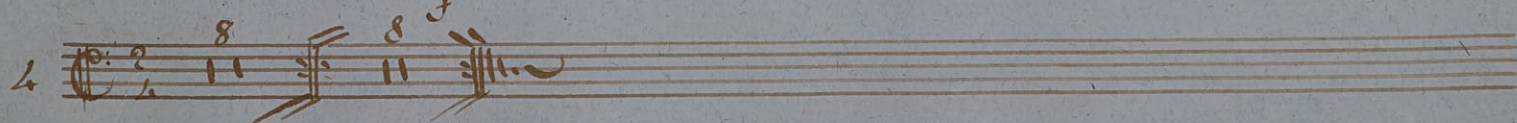
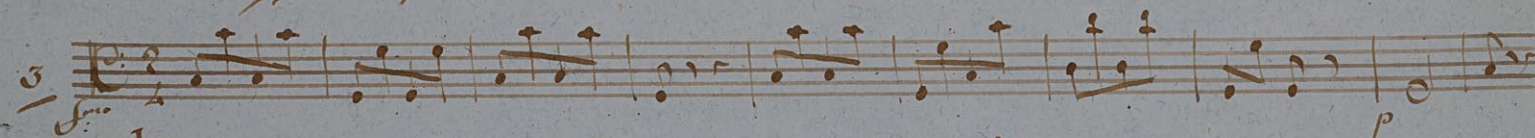
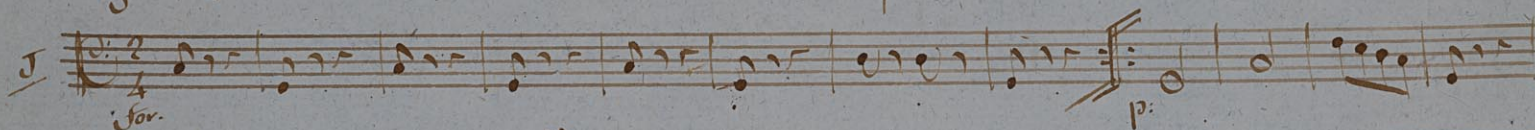
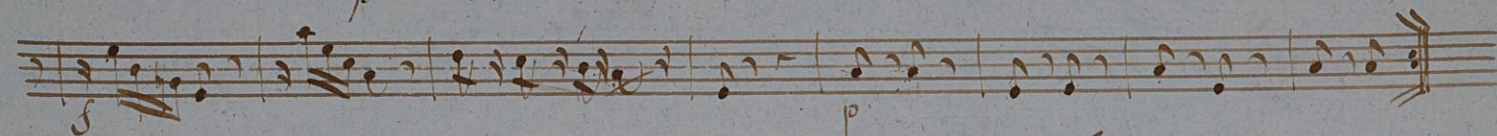
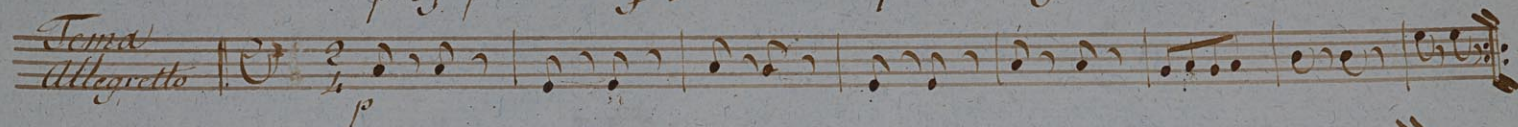
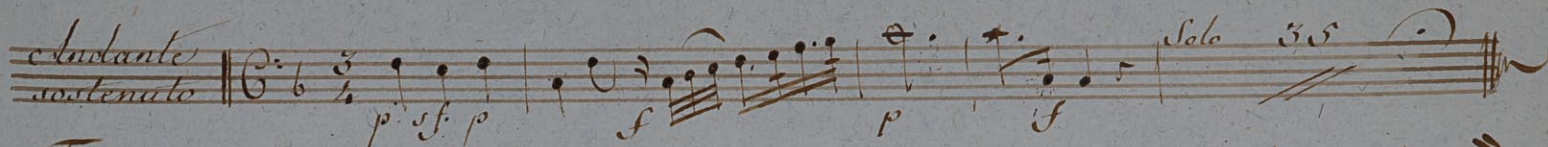
Tutti *piz.*

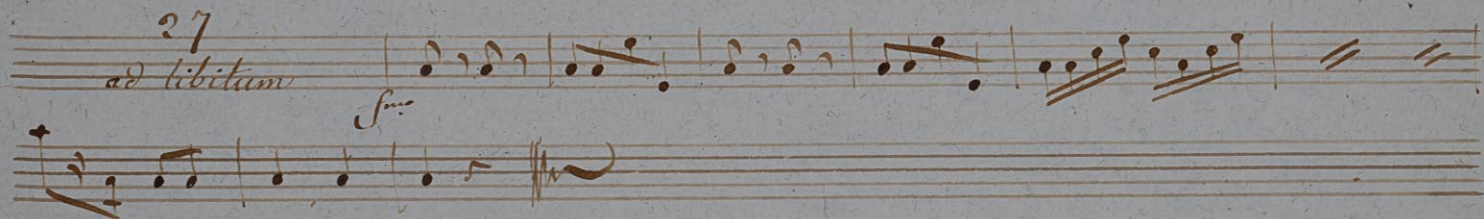
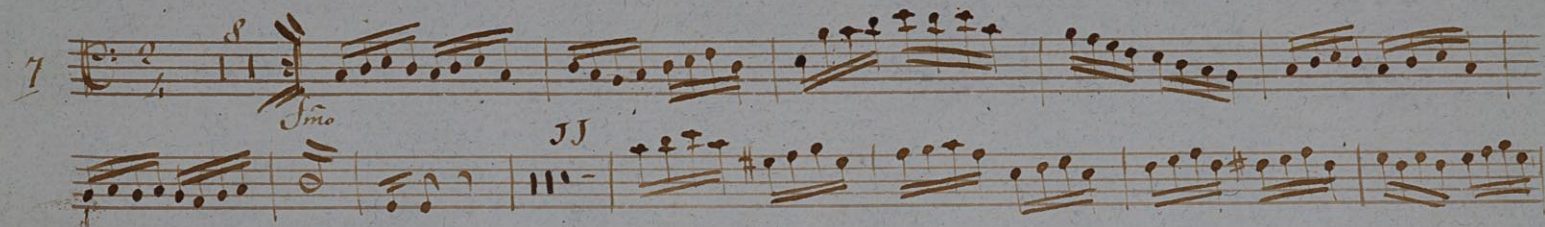
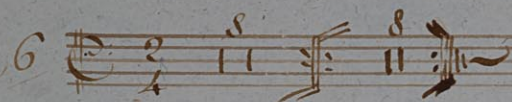
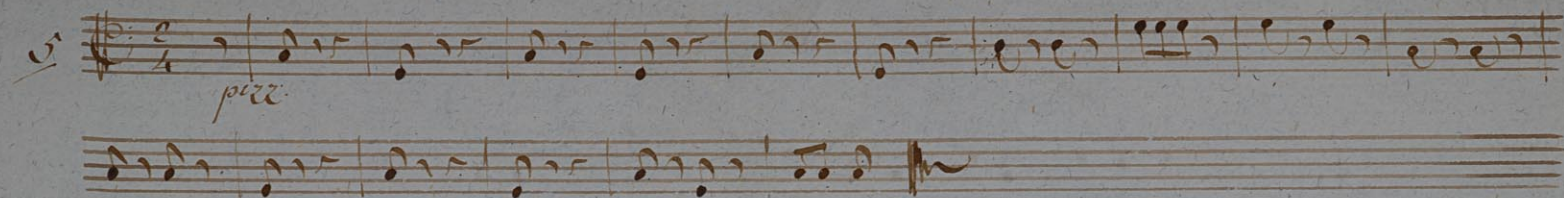




Variationi

Basso N° 2





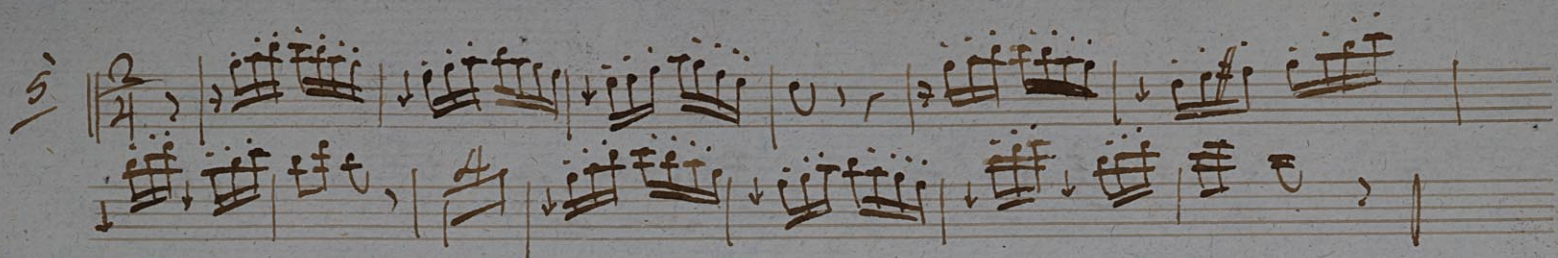
Fine

Variationi

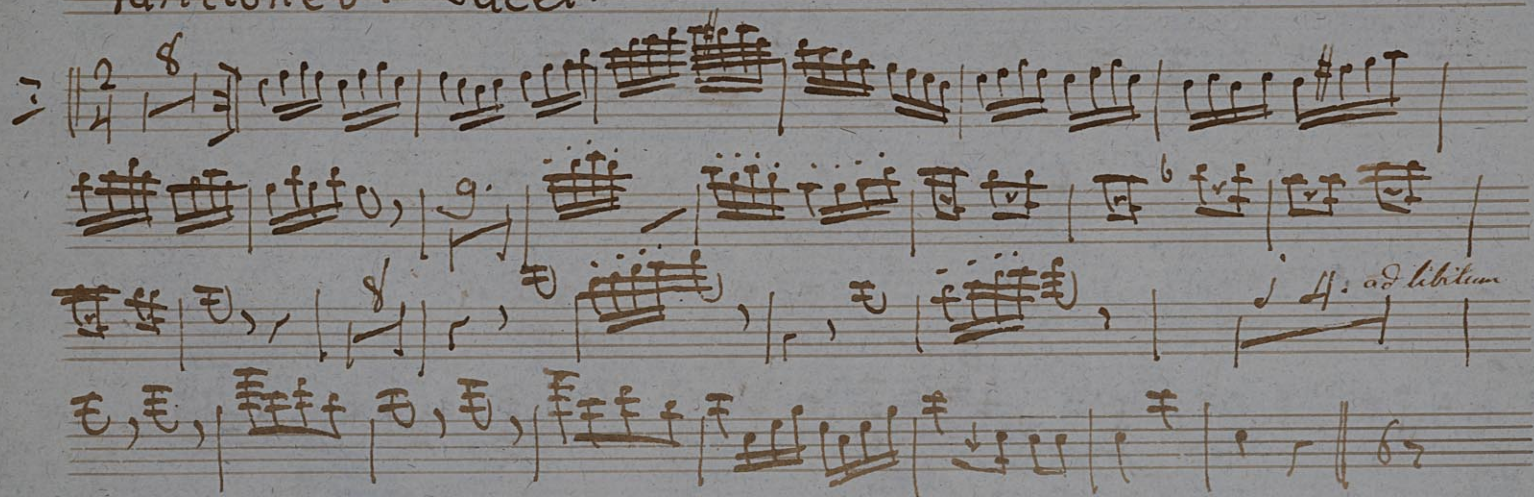
Allegro

Handwritten musical score for Variation I, featuring five staves. The first staff is marked *And.^{te} 1/4* and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The subsequent staves are marked *All.^{ro}* and feature various time signatures (2/4, 3/4, 4/4) and complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The notation includes numerous accidentals (sharps, flats, naturals) and dynamic markings such as *p* (piano) and *f* (forte). The score concludes with a double bar line and a final measure.

La Quarta Variazione Tacet.



Varizione 6^a Tacet.



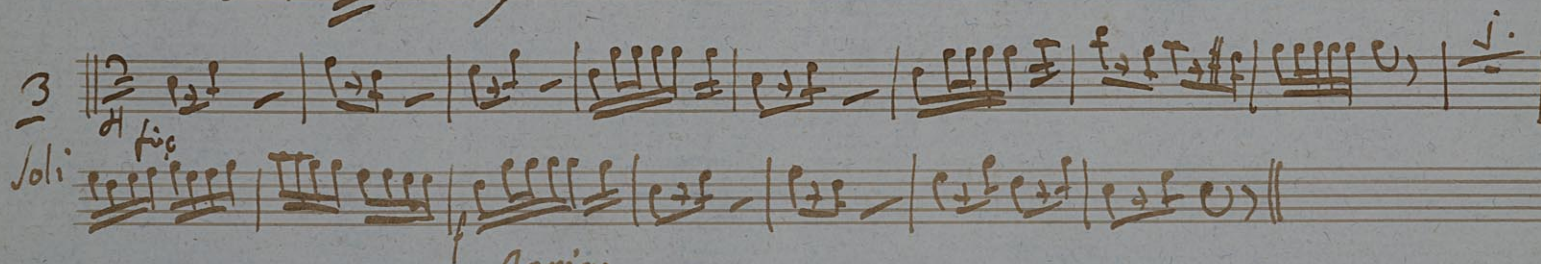
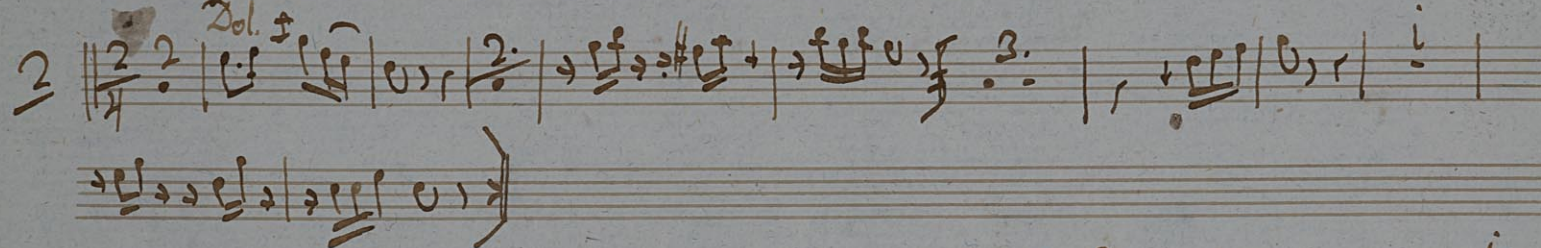
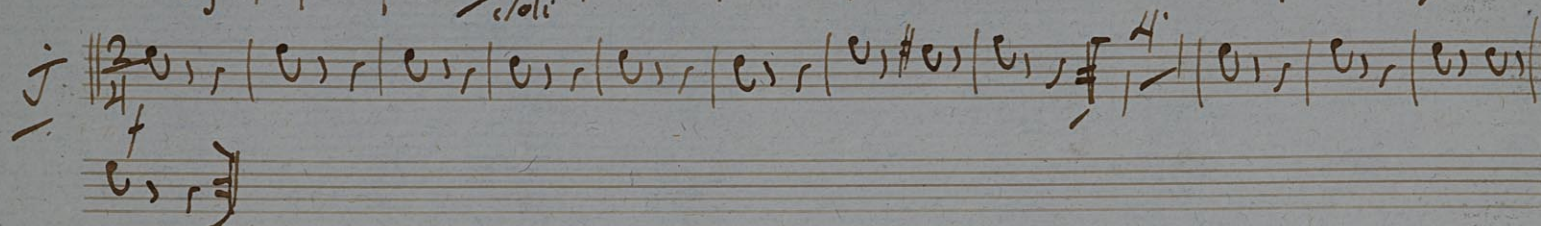
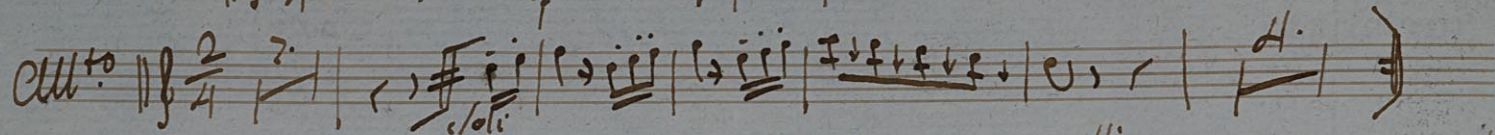
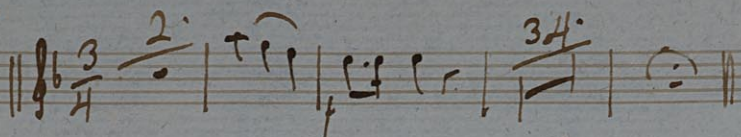
Fine

Variazioni

Capuzzi

Oboe Primo

And^{te} Solo^{te}



Ma^{ria}: Tacet.

5. $\frac{2}{4}$ *puntate*

6. $\frac{12}{4}$ 8. 4.

7. $\frac{2}{4}$ 2. *ad libitum* *al tempo*



7
Variationi //

Capuzzi //

// Oboe Secondo //

Andante Soft $\text{♩} = 3$


all.^{to} || 

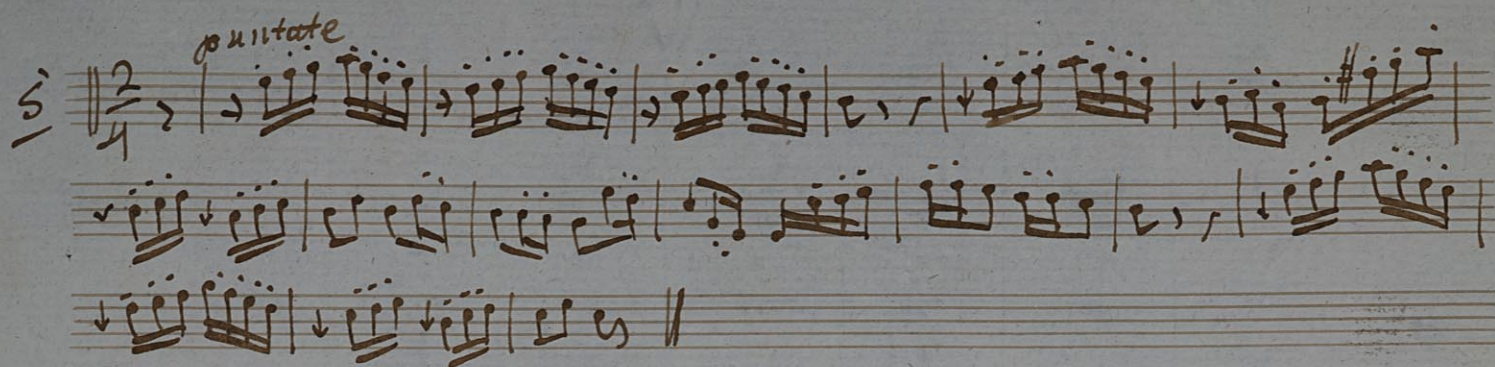
j. $\frac{2}{4}$

[illegible]

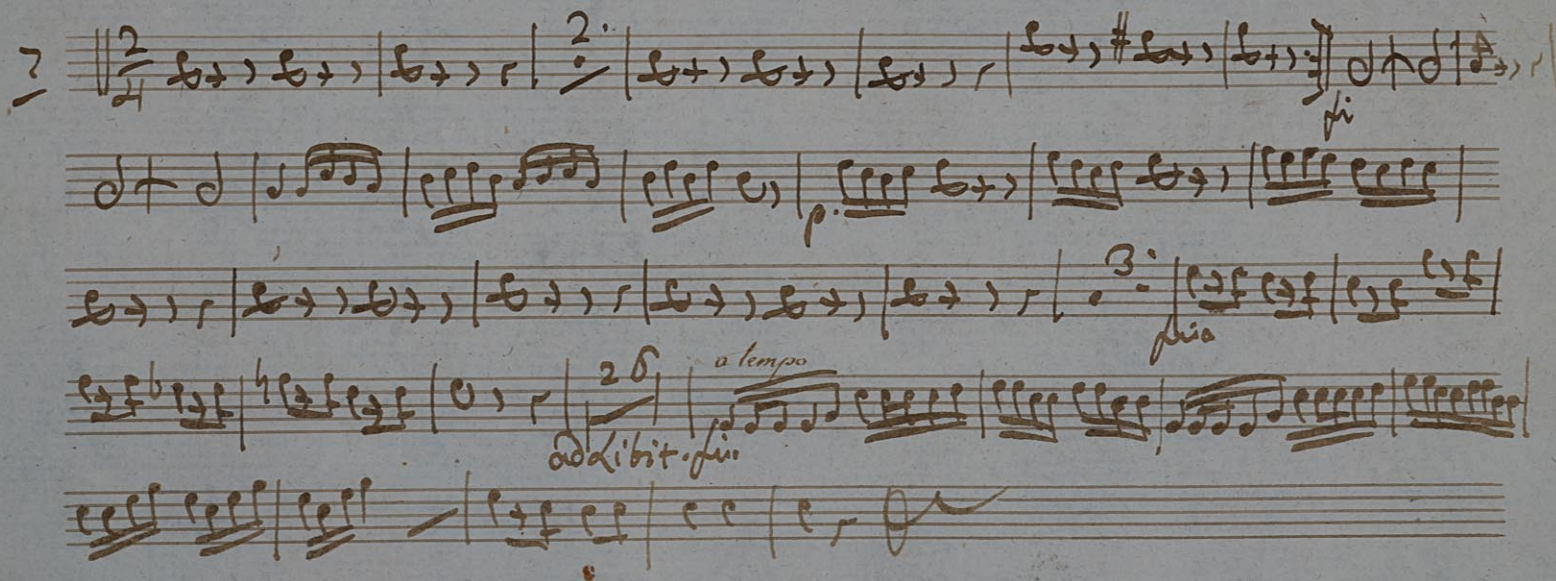
2 $\frac{2}{2}$ $\frac{2}{2}$ | *Dol.* ♯ | $\frac{2}{2}$ | | $\cdot^3$ | ,

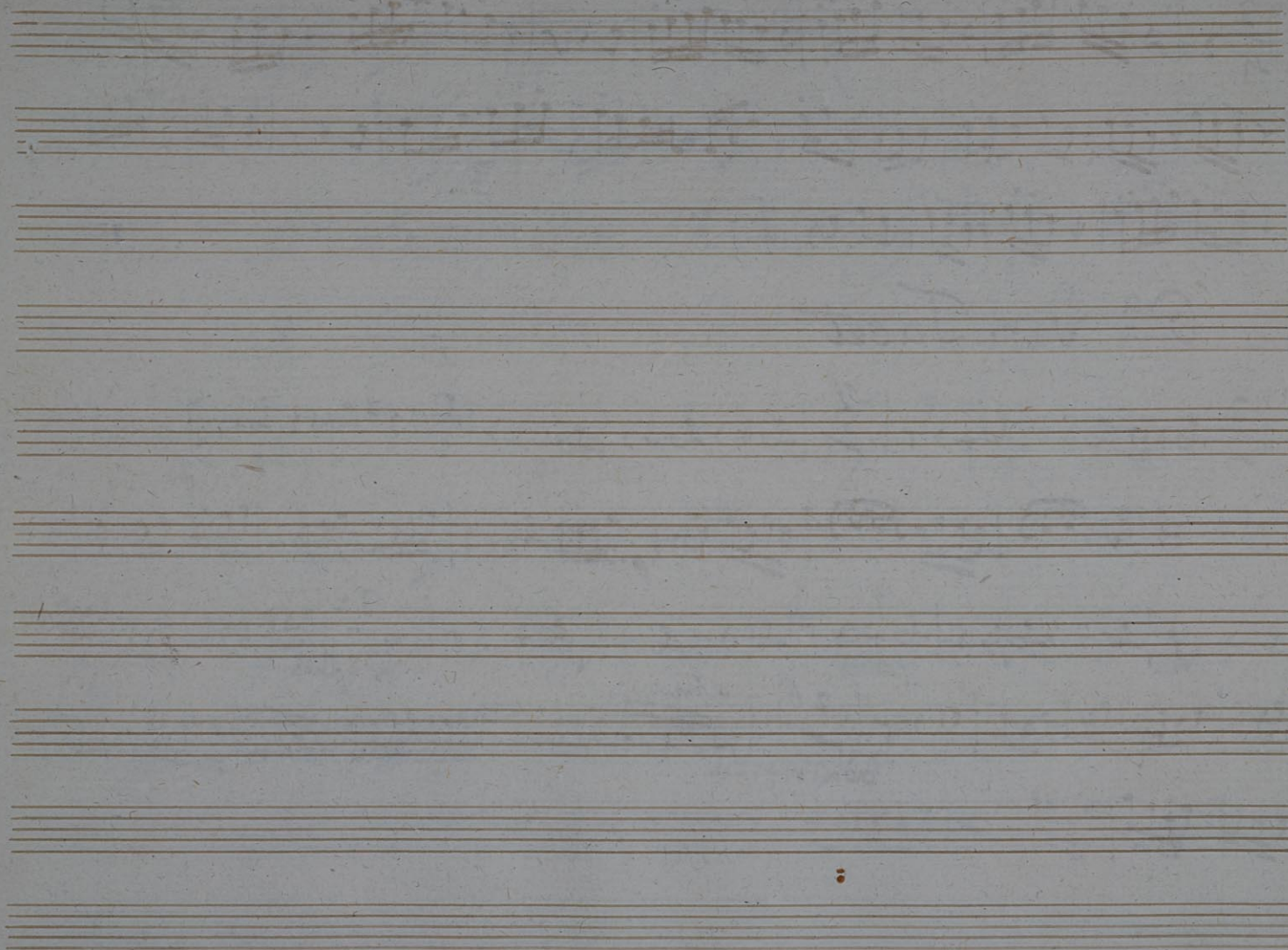
[illegible]

Quarta Varizione Tacet



6^a Var. Tacet

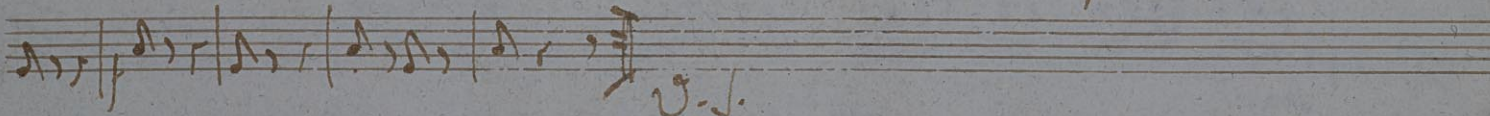
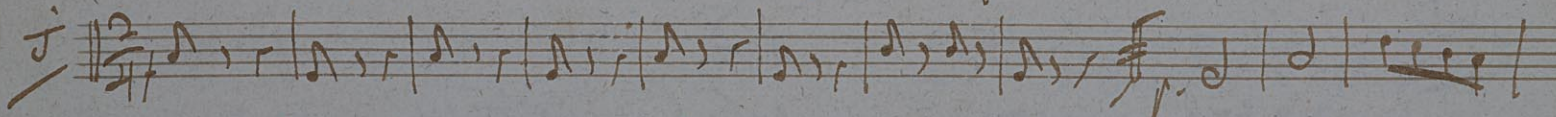
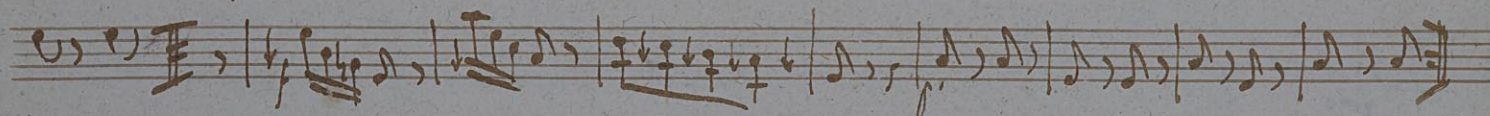
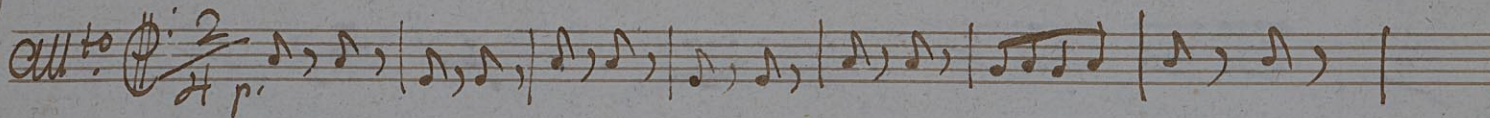
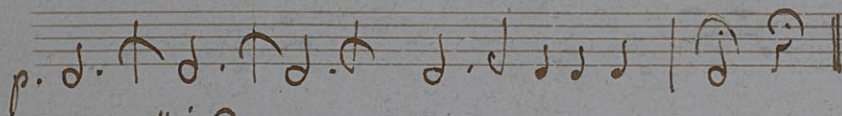
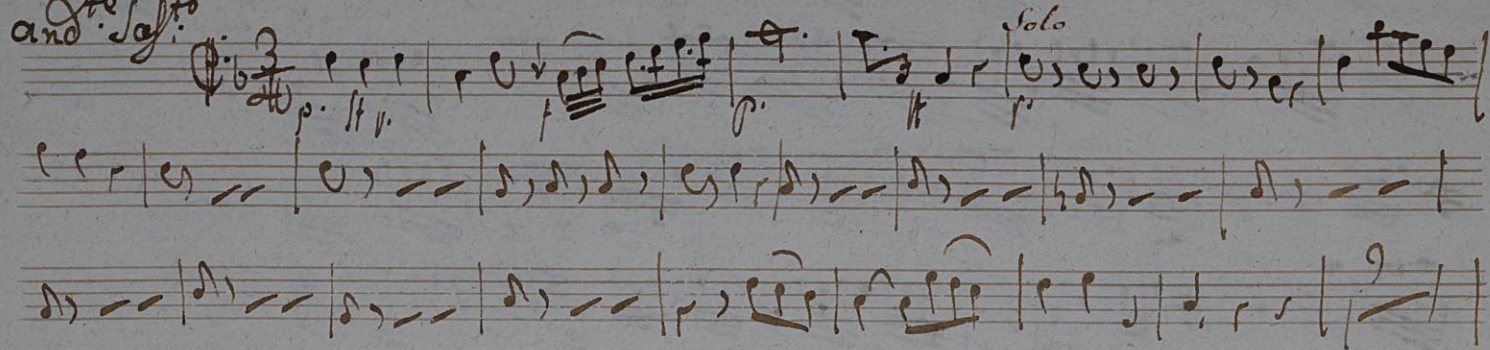




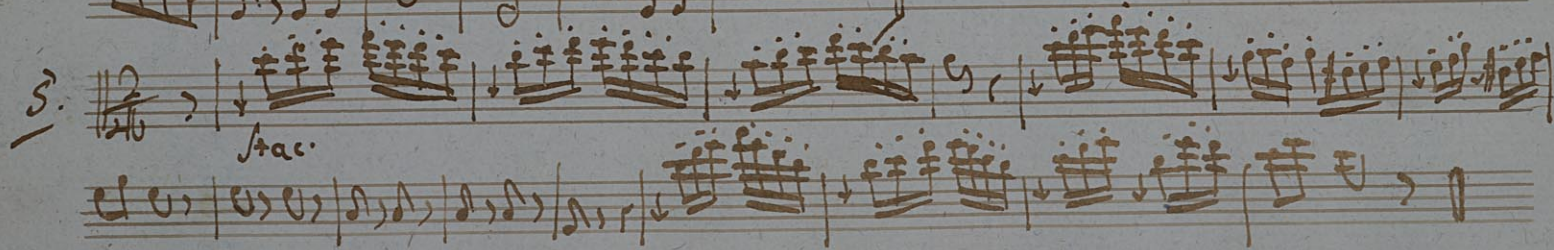
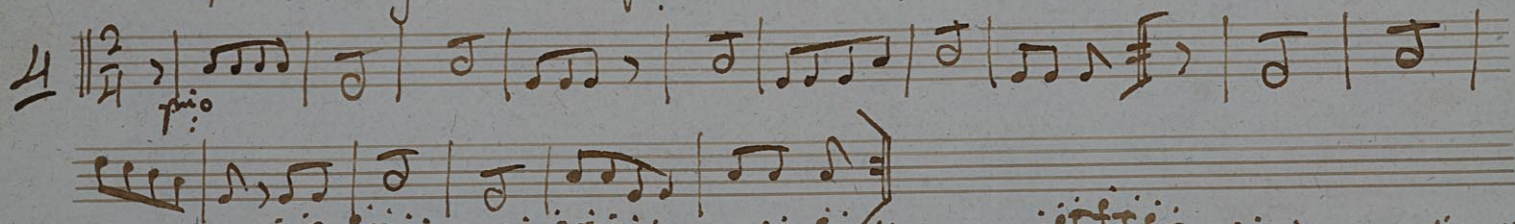
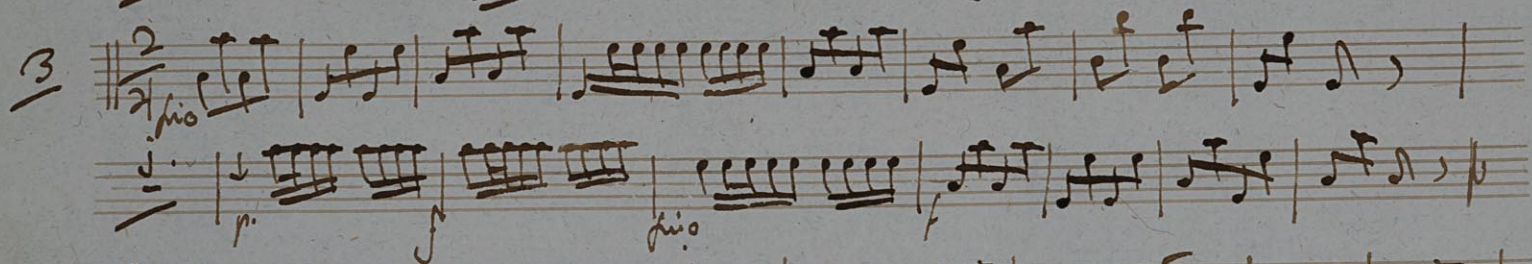
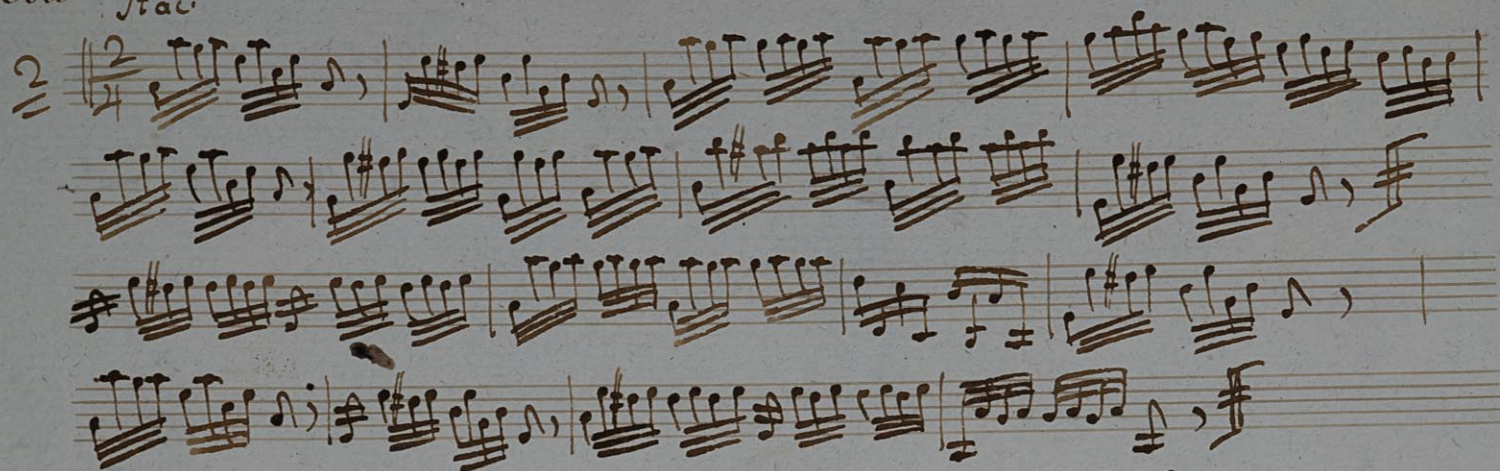
Variationi

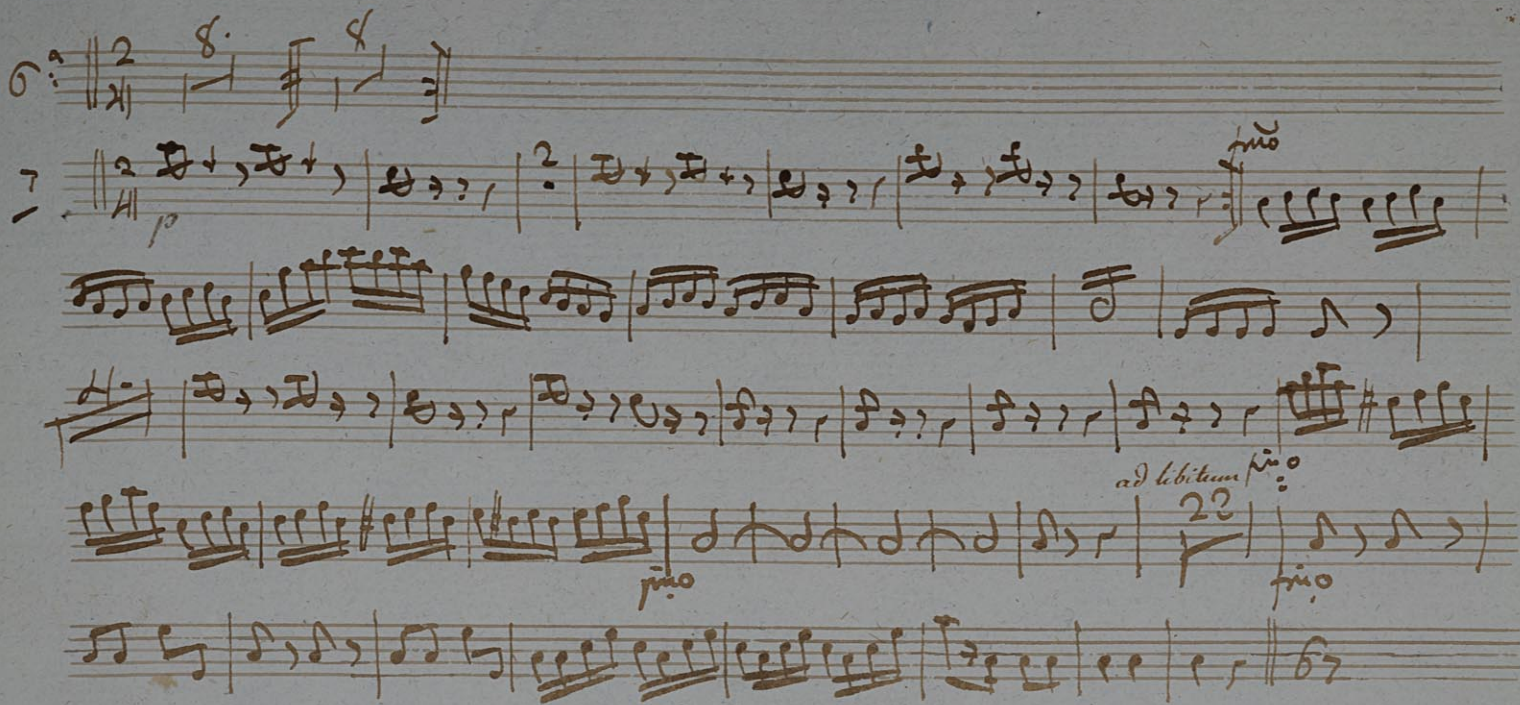
Fagotto

and^{te} *Solo*



Solo *Adac.*



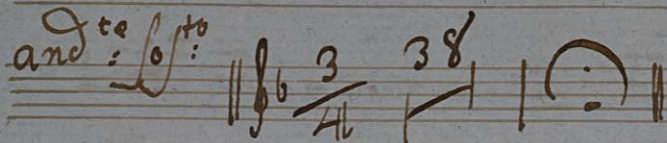




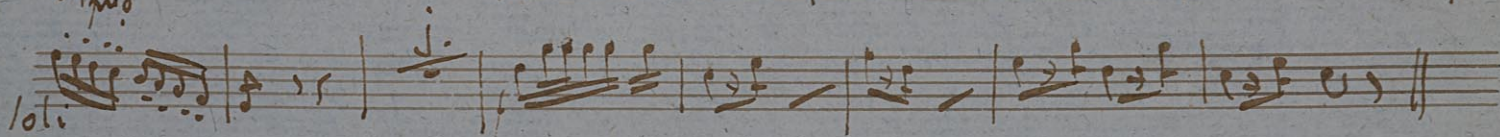
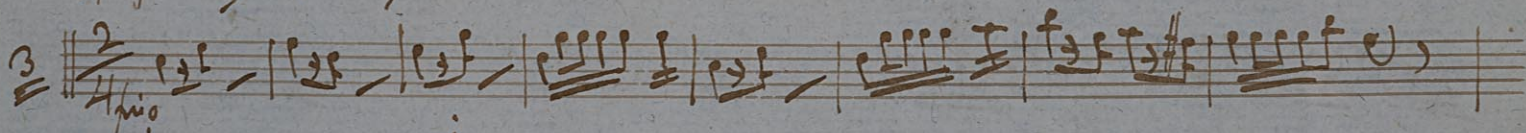
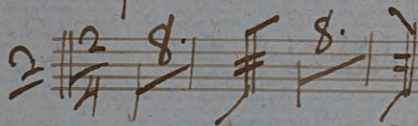
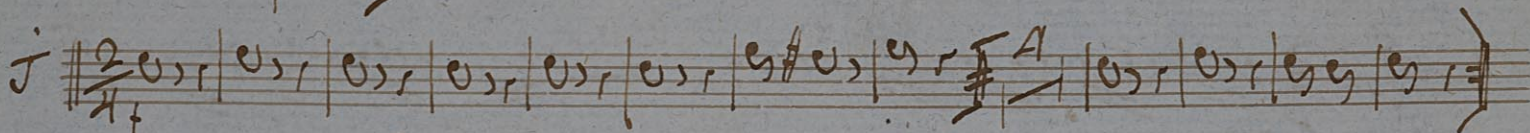
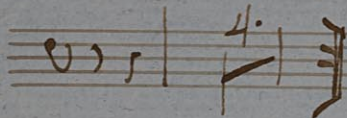
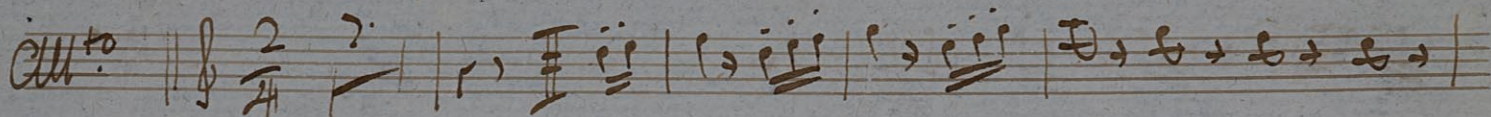
Variazioni //

Clarino Primo

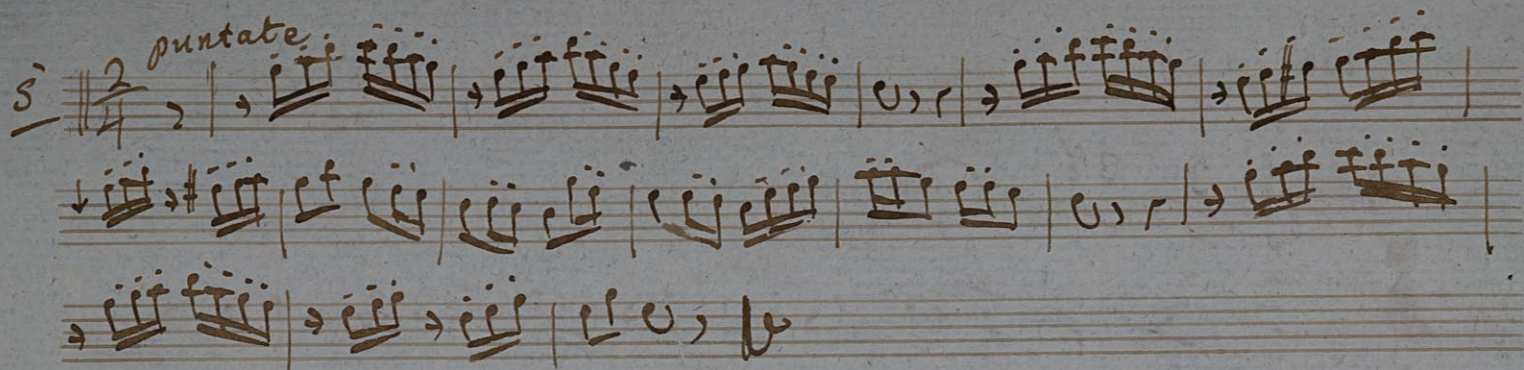
and to to



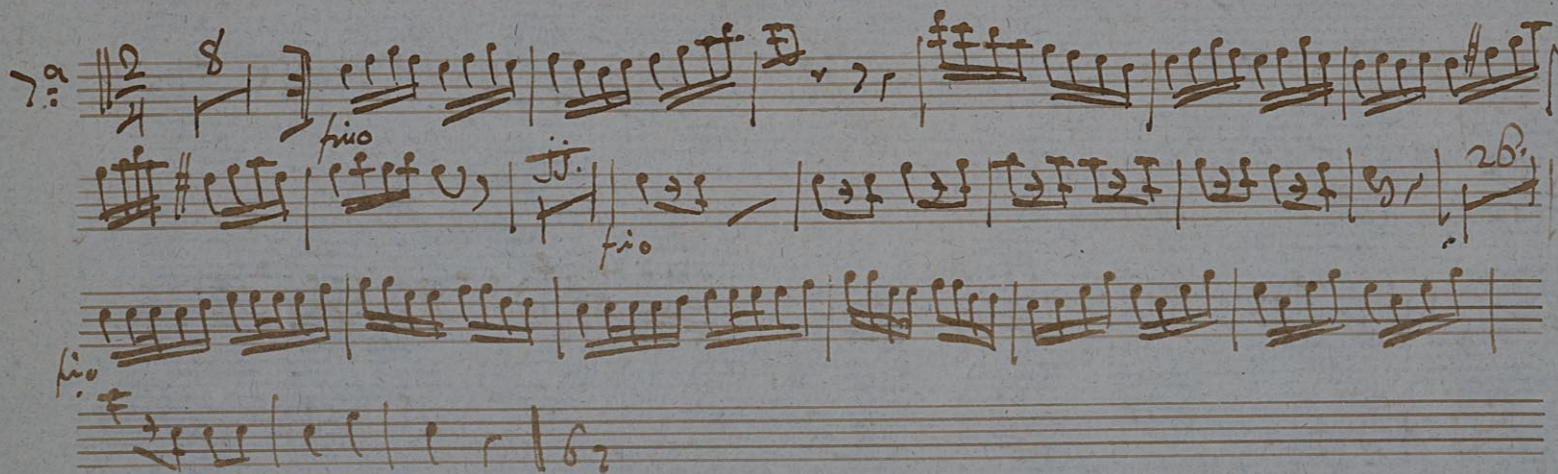
CU to



4^a Facet

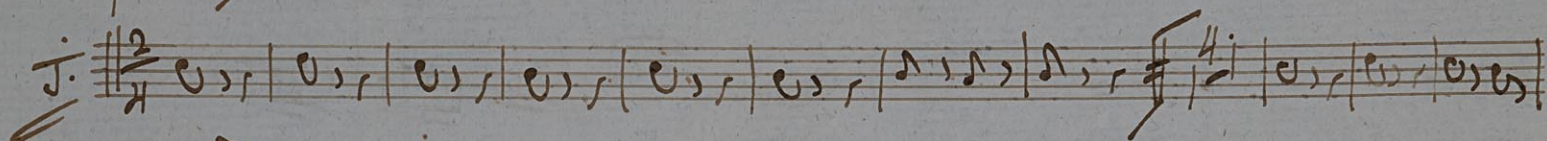
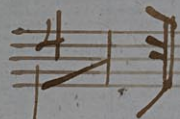
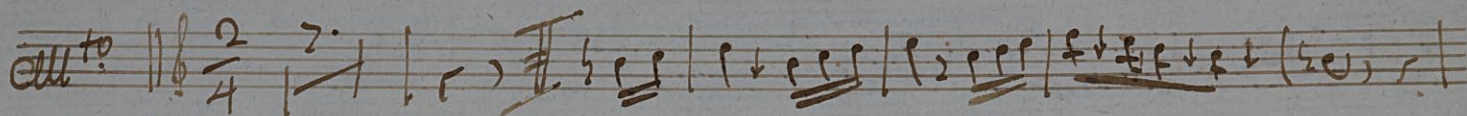
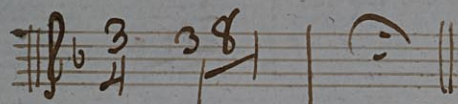


6^a Tacet

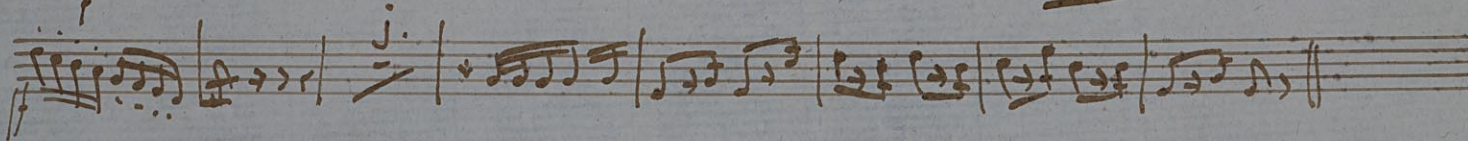
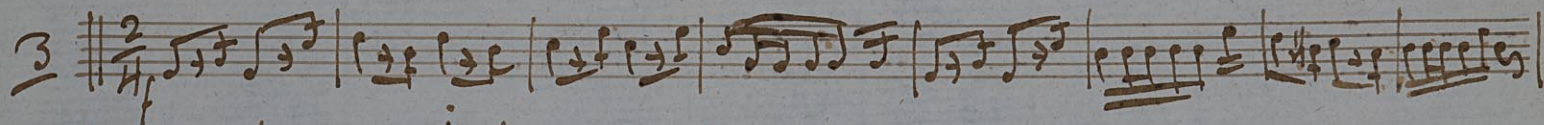


Variationi

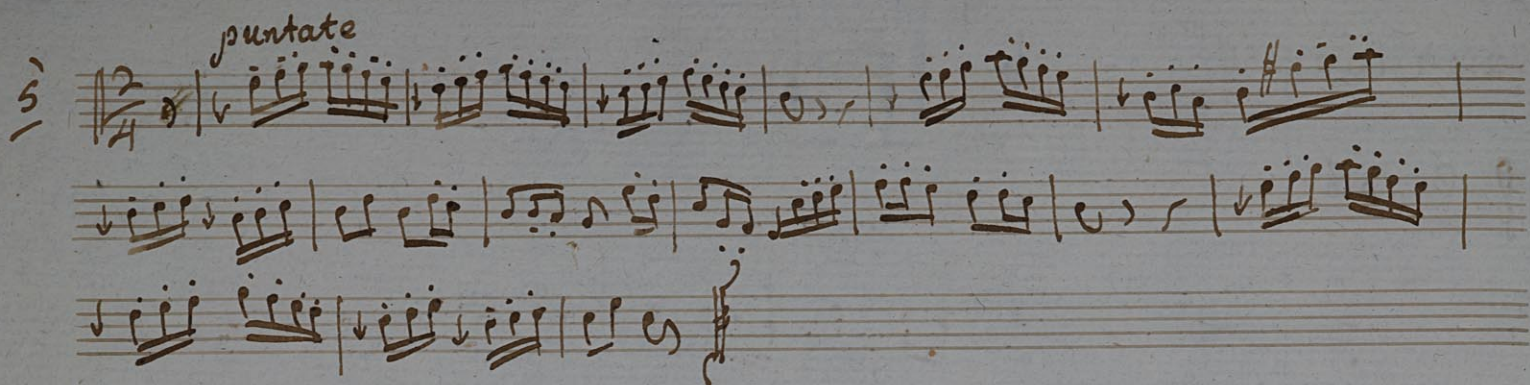
Clarino Secondo



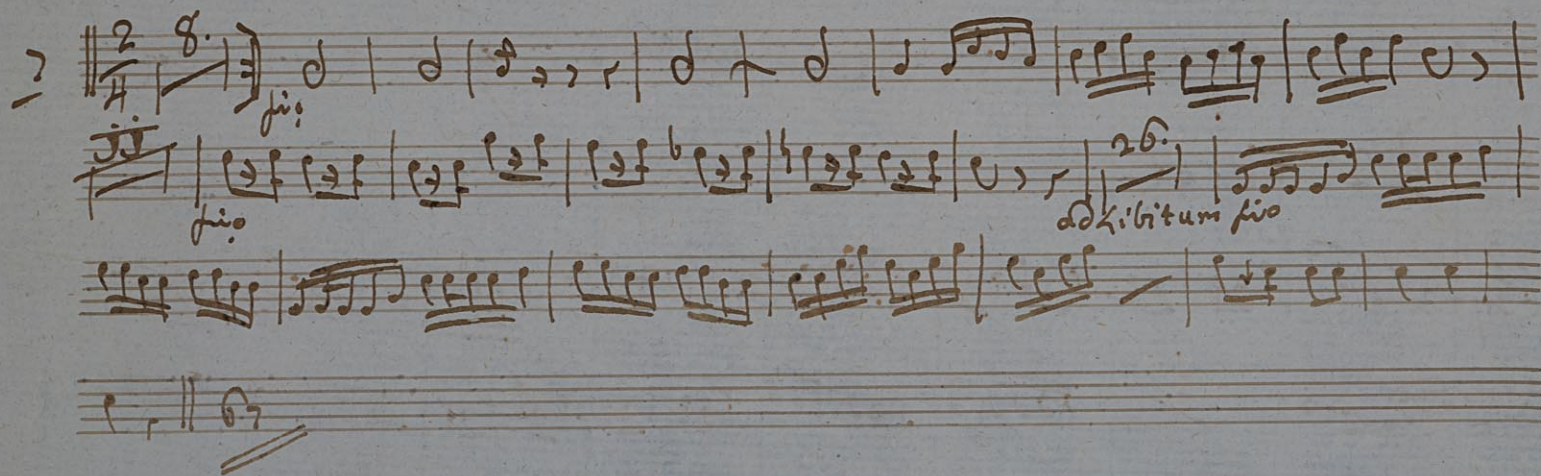
2. Tacet.



4. Tacet.



6^a Var. Tacet



Variazioni

Corno Primo

F:

And: Lot

13

In C:

all

A

ز

2

...

1

...

4

10

in

Variazioni

Corno Secondo

in F^{ur} 2

And^{te} 3

in C^{ur} 4

1

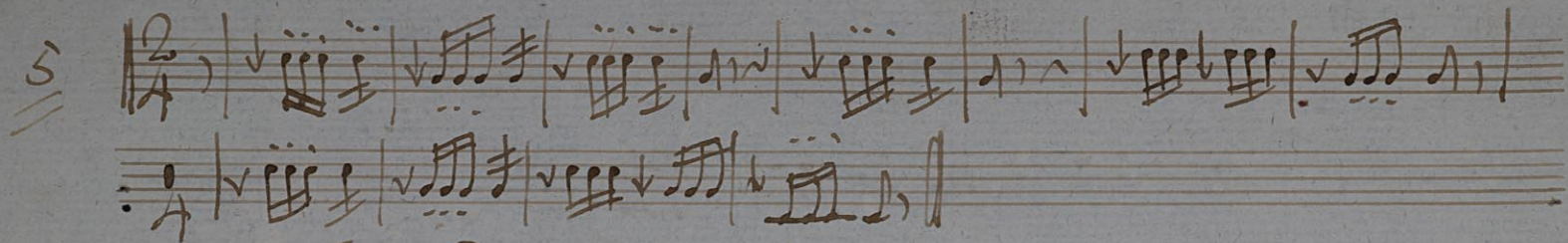
2

3

4

8

8



6

Handwritten musical notation for system 6, measures 1-10. The notation is written on two staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some beams connecting them. The second staff continues the melody with similar note values and rests. The system ends with a double bar line.

26

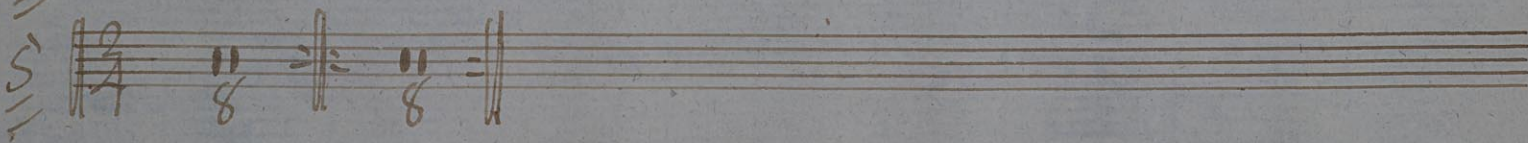
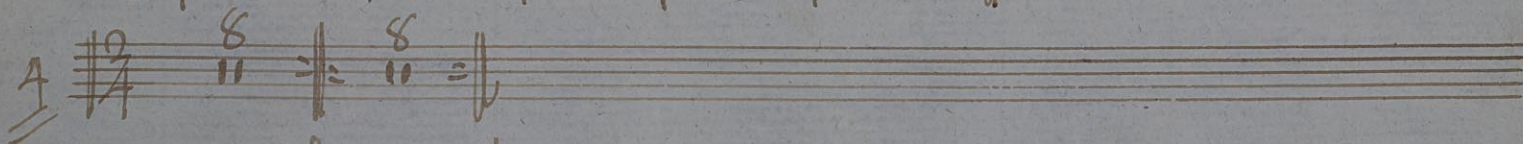
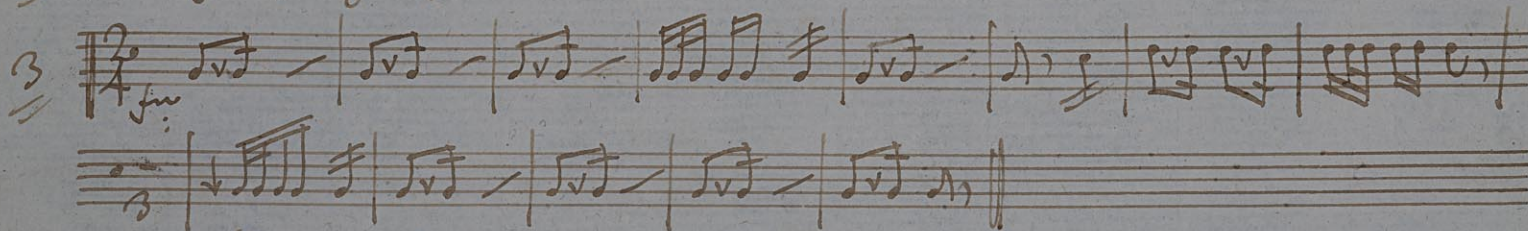
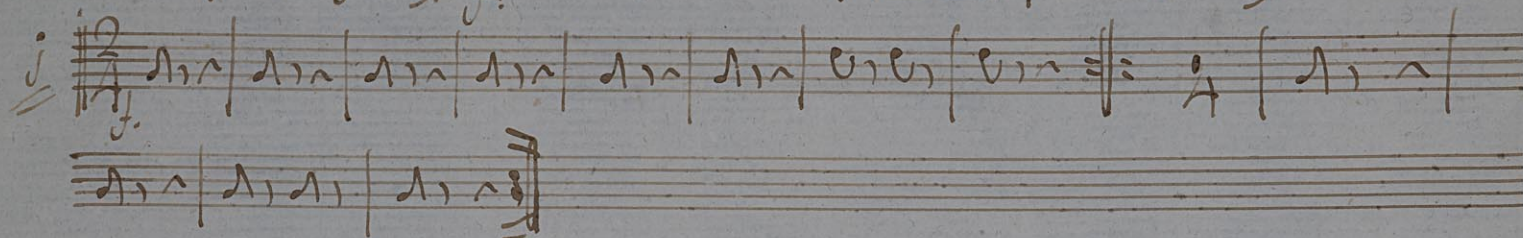
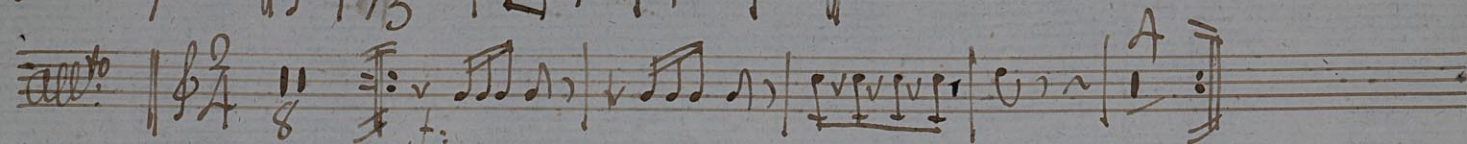
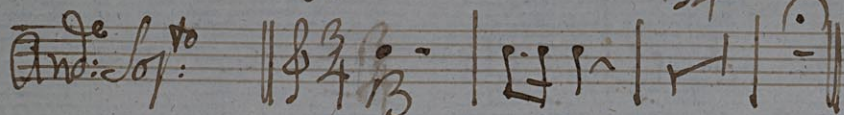
Handwritten musical notation for system 7, measures 1-10. The notation is written on two staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some beams connecting them. The second staff continues the melody with similar note values and rests. The system ends with a double bar line.

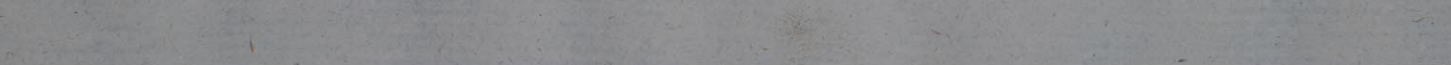
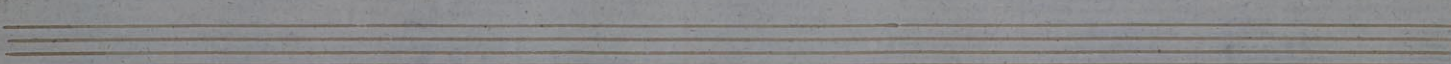
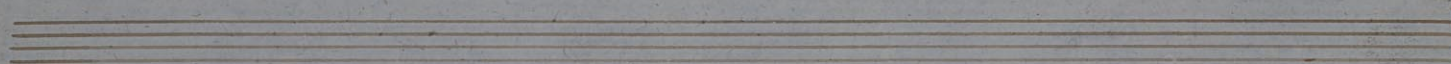
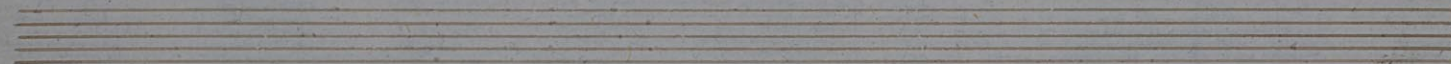
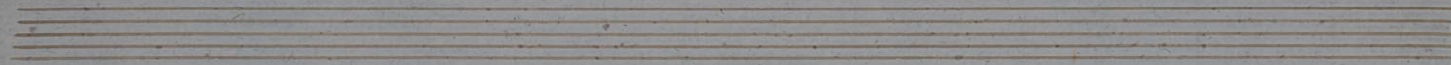
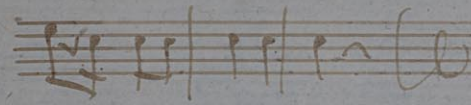
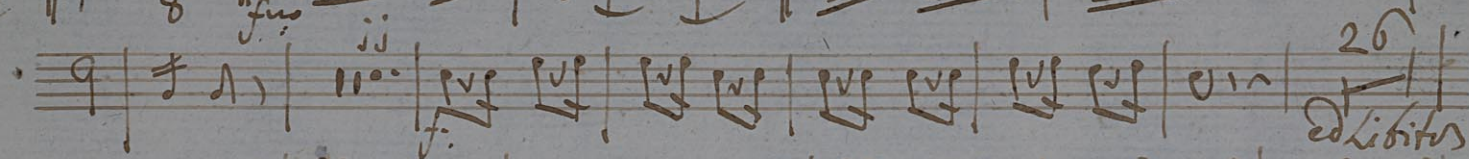
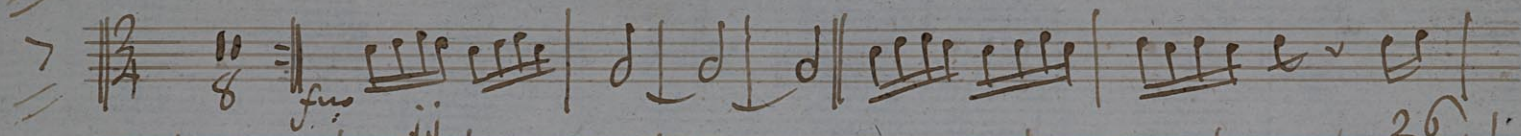
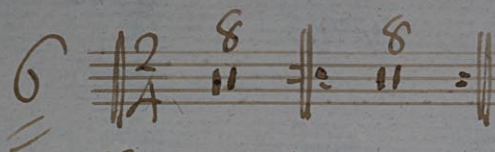
Variazioni

Tronca C^{ma}

In G:

34





Variazioni

Tromba Seconda

And: Sop: ^{G:} ³⁴

In G:

