

Violino Primo Obligato

Concerto Cappuzzi per Violino

Allegro

for. ten. x -ten. po.

for.

pia. for.

pia. fmo

pia.

cres. fmo

pia.

cres. fmo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- pia.* (piano) on the second staff.
- Solo* on the third staff.
- for* (forte) on the second staff.
- 13 p.* (piano) on the third staff.
- Volti Presto* at the bottom right of the page.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *tutti* 58 *for*

Staff 2: *Solo* 17

Staff 3: *p*

Staff 4: *tutti* 18 *sf* *p* *sf* *p* *sf* *p* *f* *p*

Staff 5: *Solo*

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *sf*, *for*, *Solo*). The page is numbered 58 and 17.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style. Dynamic markings include *tutti* and *Solo*. A measure number *23* is written above the third staff. The piece concludes with a double bar line on the seventh staff.

Volta Subito

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score is divided into measures by vertical bar lines. The notation includes various note values, including minims, crotchets, and quavers. There are also rests and fermatas. The score is written in a style that is both elegant and functional, typical of a composer's working draft or a personal manuscript. The handwriting is clear and legible, with some corrections and additions visible. The score is written in a style that is both elegant and functional, typical of a composer's working draft or a personal manuscript. The handwriting is clear and legible, with some corrections and additions visible. The score is written in a style that is both elegant and functional, typical of a composer's working draft or a personal manuscript. The handwriting is clear and legible, with some corrections and additions visible.

tutti

64

pia.

19

Adagio Cantabile

Solo

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a single system. The notation is in a common time signature (C) and features a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, with various note values, rests, and dynamic markings. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). A *tutti* marking is present on the eighth staff. The score concludes with a double bar line and a final flourish. The handwriting is in dark ink, and the paper shows signs of age and wear.

little

Segue Subito

Allegretto 2/4 *tutti*

Solo *pizzicato* *tutti* *arco*

Solo - Oboe *tutti*

Solo - Oboe *tutti*

Solo - Piccolo *pizzicato*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the instruction *tempo primo = tutti*. The second staff includes the marking *fano - p:*. The sixth staff features the marking *tutti* above the staff and *for:* below it. The score concludes with a double bar line on the tenth staff.

Segue subito

Solo
Sento

Handwritten musical score for the first system, featuring two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. The bottom staff also begins with a treble clef and a key signature of one sharp. It features similar rhythmic patterns, including groups of beamed notes and rests. The system concludes with a double bar line and a fermata over the final note.

Allegro vivace *Solo*

Handwritten musical score for the second system, featuring multiple staves. The system begins with a treble clef and a key signature of one sharp. The tempo is marked *Allegro vivace*. The music is written in 2/4 time. The system includes several staves with various dynamic markings such as *lutti*, *for*, *tutti*, and *for*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Key markings and features include:

- Tutti* (written above the fifth staff)
- for* (written below the fifth staff)
- Allo* (written above the sixth staff)
- tutti* (written above the seventh staff)
- for* (written below the seventh staff)
- A double bar line followed by a series of vertical lines (possibly a repeat sign or a decorative flourish) on the eighth staff.
- The number *202* written below the eighth staff.

Fine



Violino Secondo Obbligato

Concerto Cappuzzi p Violino

Allegro 8: *for: ten: ten: pia.*

pia. *Solo* *cresc.*

73

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score concludes with a double bar line and the number 17. The word "tutti" is written above the eighth staff, and "Volti presto" is written at the bottom right.

17

tutti

for

for

Volti presto

Solo

Handwritten musical score for a solo instrument, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with *p* (piano) at the beginning and *sf* (sforzando) at several points. A *Solo* marking is present in the middle. The piece concludes with a *tutti* marking and a *For.* (Forc.) marking. The notation is written in a cursive, handwritten style.

p

sf *p* *sf* *p* *Solo* *sf* *p* *sf* *p* *sf* *p*

tutti

For.

A handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a *tutti* marking. The third staff has a *solo* marking. The fourth staff has a *solo* marking. The fifth staff has a *tutti* marking. The sixth staff has a *tutti* marking and a *64* marking. The seventh staff has a *for* marking and a *pia* marking. The eighth staff has a *for* marking and a *pia* marking. The score concludes with a double bar line and a final flourish.

solo

tutti

solo

tutti

tutti

64

for

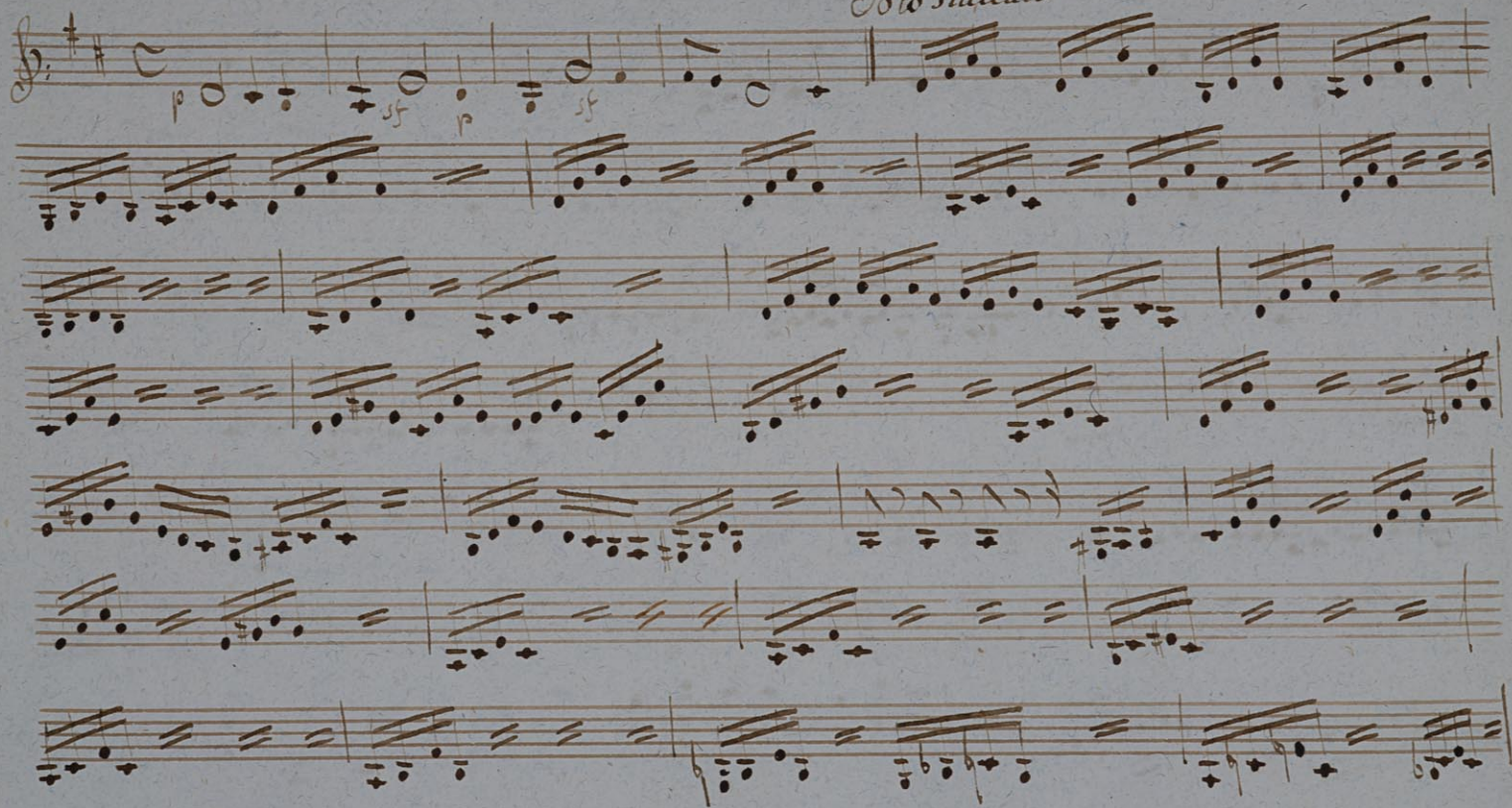
pia

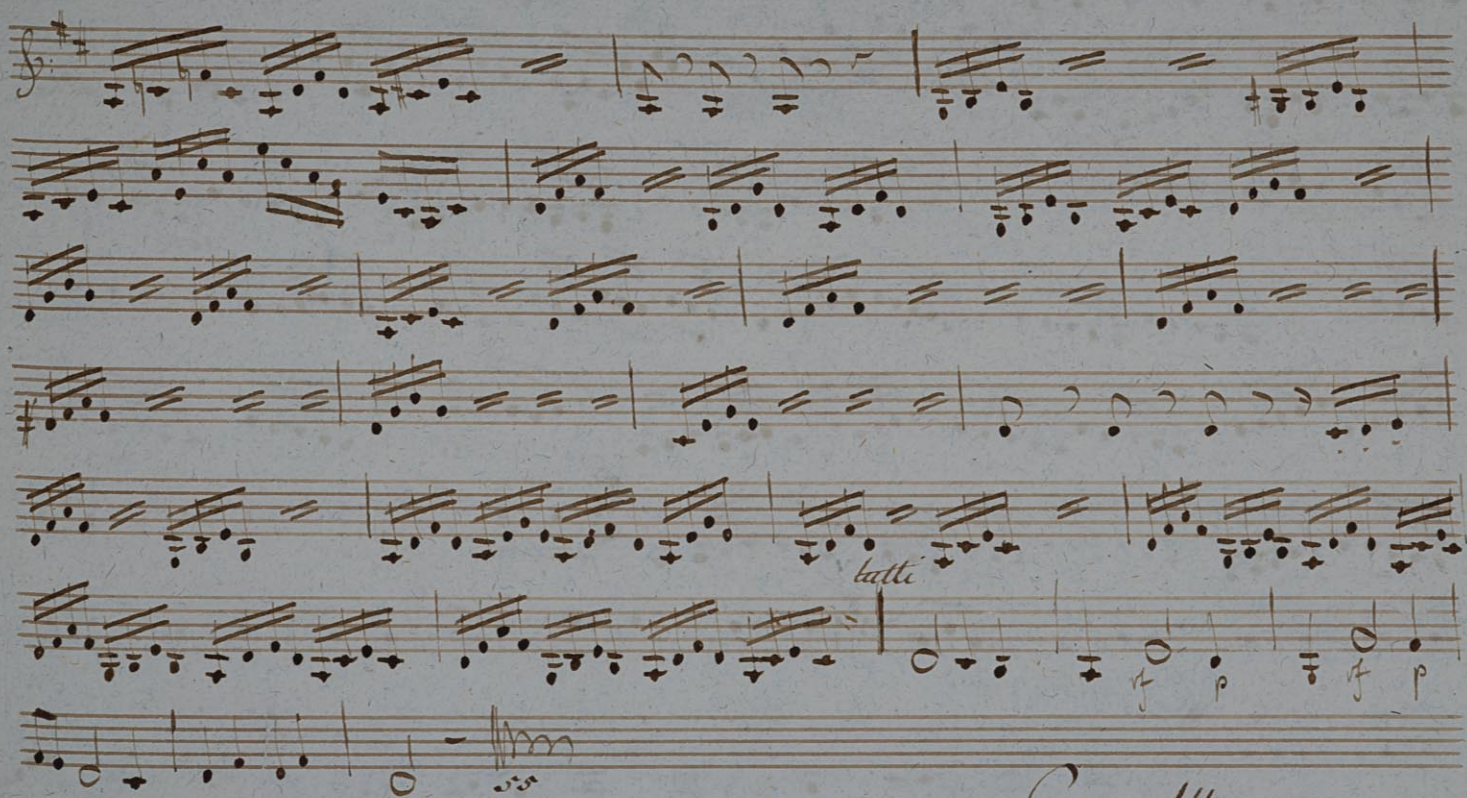
for

pia

Adagio Cantabile

Solo stauato





Segue Allegro

Alleg^{to} *tutti*

Solo

pizzic^o

tutti

Solo *arco* *tutti*

f

Solo *8*

tutti

Solo = presto

pizzicato

tutti = tempo primo

arco

Solo

This is a handwritten musical score for a string ensemble, likely a quartet or quintet. The score is written on ten staves. The first staff begins with the tempo marking 'Alleg^{to}' and the instruction 'tutti'. The second staff has a 'Solo' marking. The third staff starts with 'pizzic^o' (pizzicato). The fourth staff has 'tutti' and 'arco' (arco) markings. The fifth staff has 'Solo' and '8' (octave) markings. The sixth staff has 'tutti' and 'f' (forte) markings. The seventh staff has 'Solo' and '8' markings. The eighth staff has 'tutti' and 'Solo = presto' markings. The ninth staff has 'pizzicato' marking. The tenth staff has 'tutti = tempo primo' and 'arco' markings. The eleventh staff has 'Solo' marking. The music is written in treble and bass clefs, with various note values, rests, and dynamic markings.

Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction *allaua subito*.

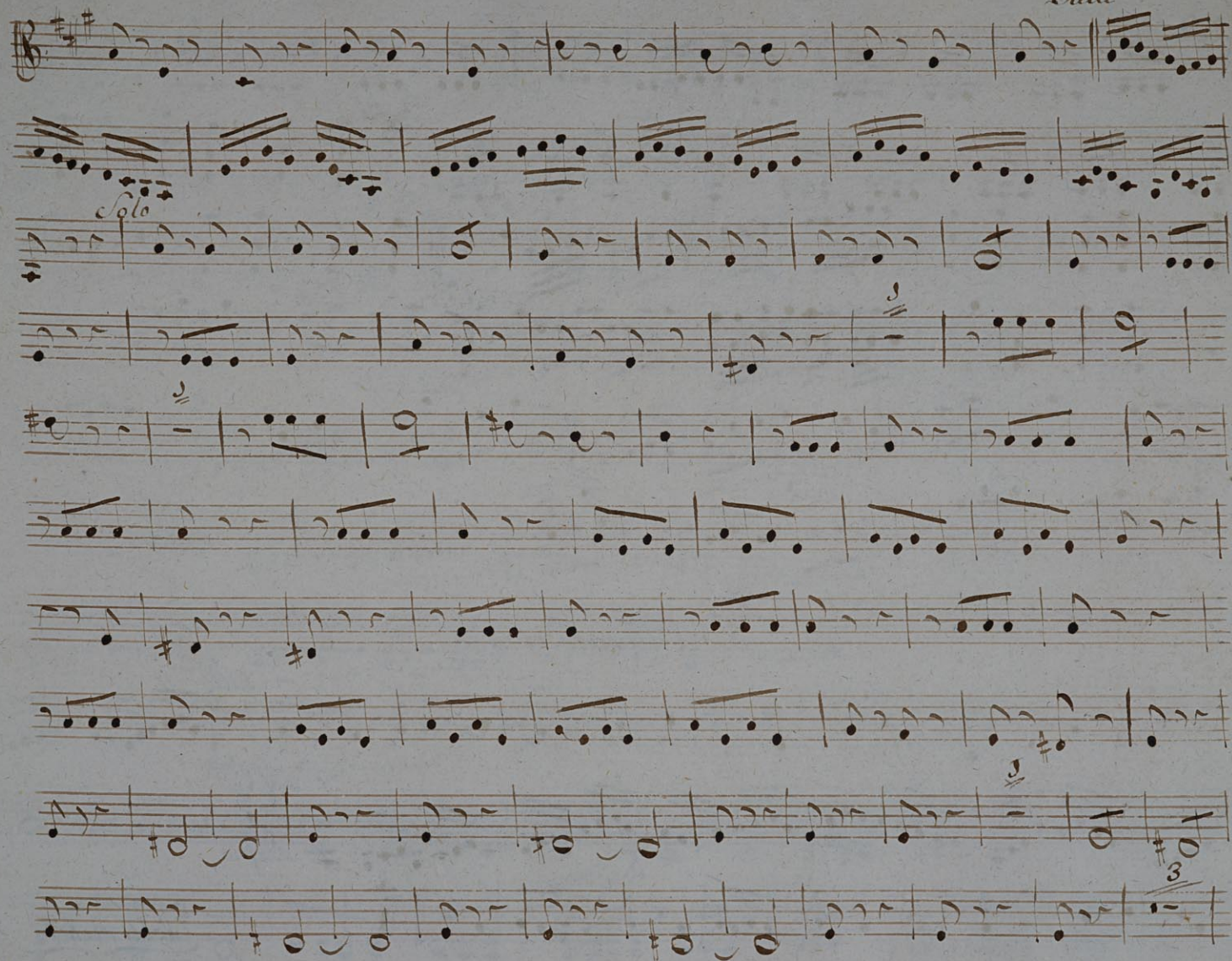
Tutti
for
solo
piu lento
allaua subito

Allegro vivace

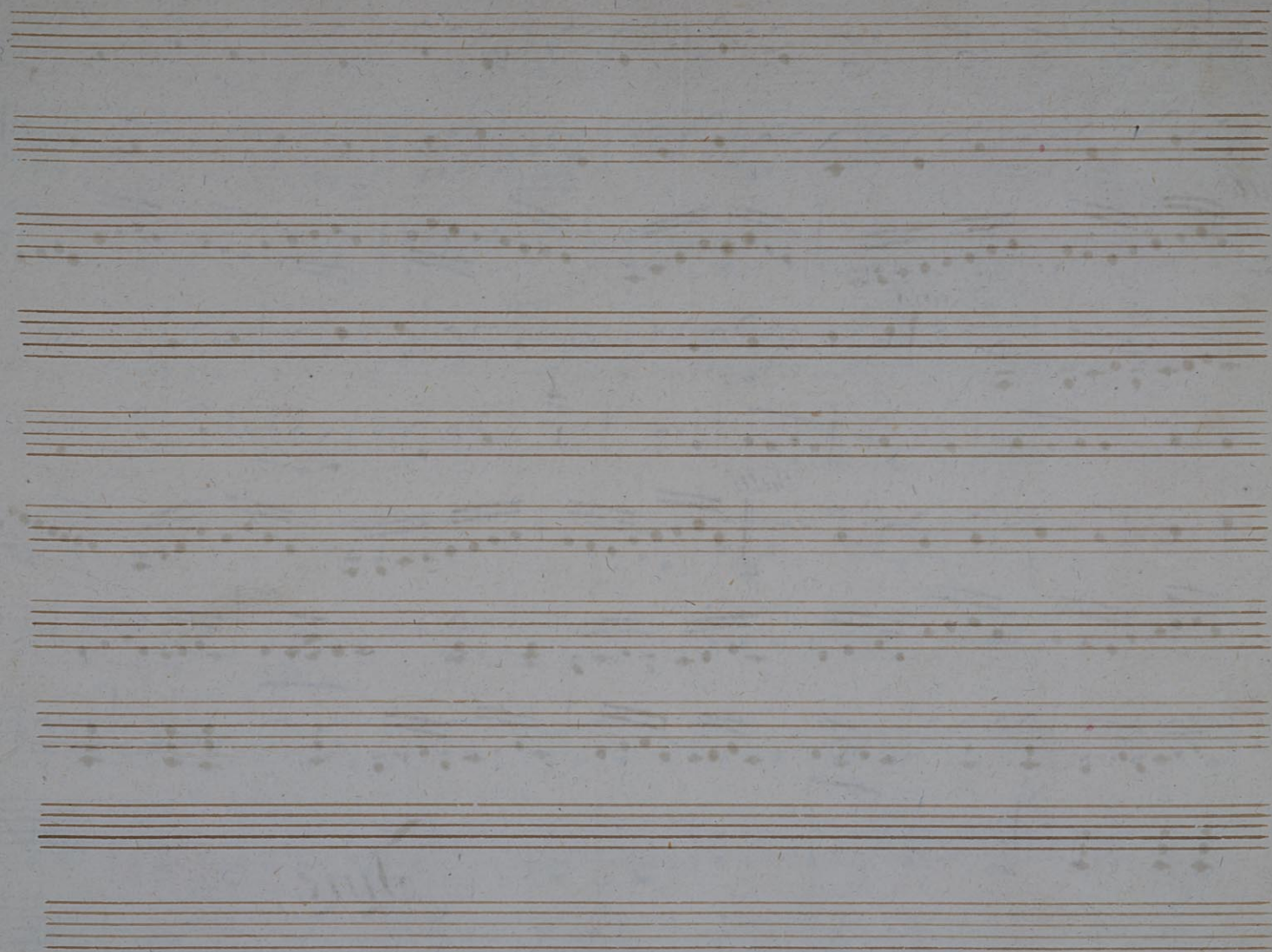
Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction *Tutti subito*.

solo
tutti
solo
for
piu
Tutti subito

Tutti



tutti
for
solo
4
Tutti
for
202
Fine



Choe' Primo,

Concerto Cappuzzi per Violino

Allegro  *Sor: ten: ten:* *lutti* *Solo* *Adagio tacet*

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and performance markings. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *Sor: ten: ten:*, *lutti*, *Solo*, and *Adagio tacet*. Measure numbers 12, 23, 34, 48, 58, 64, 73, 85, 92, 103, 116, 129, 136, 149, and 156 are visible.

All: 2/4 *Soli*

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and performance markings. The tempo is marked *All: 2/4*. The score includes various musical notations such as notes, rests, and dynamic markings like *Soli*. Measure numbers 164, 173, 182, 191, 200, 209, 218, 227, 236, 245, 254, 263, 272, 281, 290, 299, 308, 317, 326, 335, 344, 353, 362, 371, 380, 389, 398, 407, 416, 425, 434, 443, 452, 461, 470, 479, 488, 497, 506, 515, 524, 533, 542, 551, 560, 569, 578, 587, 596, 605, 614, 623, 632, 641, 650, 659, 668, 677, 686, 695, 704, 713, 722, 731, 740, 749, 758, 767, 776, 785, 794, 803, 812, 821, 830, 839, 848, 857, 866, 875, 884, 893, 902, 911, 920, 929, 938, 947, 956, 965, 974, 983, 992, 1001, 1010, 1019, 1028, 1037, 1046, 1055, 1064, 1073, 1082, 1091, 1100, 1109, 1118, 1127, 1136, 1145, 1154, 1163, 1172, 1181, 1190, 1200, 1209, 1218, 1227, 1236, 1245, 1254, 1263, 1272, 1281, 1290, 1300, 1309, 1318, 1327, 1336, 1345, 1354, 1363, 1372, 1381, 1390, 1400, 1409, 1418, 1427, 1436, 1445, 1454, 1463, 1472, 1481, 1490, 1500, 1509, 1518, 1527, 1536, 1545, 1554, 1563, 1572, 1581, 1590, 1600, 1609, 1618, 1627, 1636, 1645, 1654, 1663, 1672, 1681, 1690, 1700, 1709, 1718, 1727, 1736, 1745, 1754, 1763, 1772, 1781, 1790, 1800, 1809, 1818, 1827, 1836, 1845, 1854, 1863, 1872, 1881, 1890, 1900, 1909, 1918, 1927, 1936, 1945, 1954, 1963, 1972, 1981, 1990, 2000, 2009, 2018, 2027, 2036, 2045, 2054, 2063, 2072, 2081, 2090, 2100, 2109, 2118, 2127, 2136, 2145, 2154, 2163, 2172, 2181, 2190, 2200, 2209, 2218, 2227, 2236, 2245, 2254, 2263, 2272, 2281, 2290, 2300, 2309, 2318, 2327, 2336, 2345, 2354, 2363, 2372, 2381, 2390, 2400, 2409, 2418, 2427, 2436, 2445, 2454, 2463, 2472, 2481, 2490, 2500, 2509, 2518, 2527, 2536, 2545, 2554, 2563, 2572, 2581, 2590, 2600, 2609, 2618, 2627, 2636, 2645, 2654, 2663, 2672, 2681, 2690, 2700, 2709, 2718, 2727, 2736, 2745, 2754, 2763, 2772, 2781, 2790, 2800, 2809, 2818, 2827, 2836, 2845, 2854, 2863, 2872, 2881, 2890, 2900, 2909, 2918, 2927, 2936, 2945, 2954, 2963, 2972, 2981, 2990, 3000, 3009, 3018, 3027, 3036, 3045, 3054, 3063, 3072, 3081, 3090, 3100, 3109, 3118, 3127, 3136, 3145, 3154, 3163, 3172, 3181, 3190, 3200, 3209, 3218, 3227, 3236, 3245, 3254, 3263, 3272, 3281, 3290, 3300, 3309, 3318, 3327, 3336, 3345, 3354, 3363, 3372, 3381, 3390, 3400, 3409, 3418, 3427, 3436, 3445, 3454, 3463, 3472, 3481, 3490, 3500, 3509, 3518, 3527, 3536, 3545, 3554, 3563, 3572, 3581, 3590, 3600, 3609, 3618, 3627, 3636, 3645, 3654, 3663, 3672, 3681, 3690, 3700, 3709, 3718, 3727, 3736, 3745, 3754, 3763, 3772, 3781, 3790, 3800, 3809, 3818, 3827, 3836, 3845, 3854, 3863, 3872, 3881, 3890, 3900, 3909, 3918, 3927, 3936, 3945, 3954, 3963, 3972, 3981, 3990, 4000, 4009, 4018, 4027, 4036, 4045, 4054, 4063, 4072, 4081, 4090, 4100, 4109, 4118, 4127, 4136, 4145, 4154, 4163, 4172, 4181, 4190, 4200, 4209, 4218, 4227, 4236, 4245, 4254, 4263, 4272, 4281, 4290, 4300, 4309, 4318, 4327, 4336, 4345, 4354, 4363, 4372, 4381, 4390, 4400, 4409, 4418, 4427, 4436, 4445, 4454, 4463, 4472, 4481, 4490, 4500, 4509, 4518, 4527, 4536, 4545, 4554, 4563, 4572, 4581, 4590, 4600, 4609, 4618, 4627, 4636, 4645, 4654, 4663, 4672, 4681, 4690, 4700, 4709, 4718, 4727, 4736, 4745, 4754, 4763, 4772, 4781, 4790, 4800, 4809, 4818, 4827, 4836, 4845, 4854, 4863, 4872, 4881, 4890, 4900, 4909, 4918, 4927, 4936, 4945, 4954, 4963, 4972, 4981, 4990, 5000, 5009, 5018, 5027, 5036, 5045, 5054, 5063, 5072, 5081, 5090, 5100, 5109, 5118, 5127, 5136, 5145, 5154, 5163, 5172, 5181, 5190, 5200, 5209, 5218, 5227, 5236, 5245, 5254, 5263, 5272, 5281, 5290, 5300, 5309, 5318, 5327, 5336, 5345, 5354, 5363, 5372, 5381, 5390, 5400, 5409, 5418, 5427, 5436, 5445, 5454, 5463, 5472, 5481, 5490, 5500, 5509, 5518, 5527, 5536, 5545, 5554, 5563, 5572, 5581, 5590, 5600, 5609, 5618, 5627, 5636, 5645, 5654, 5663, 5672, 5681, 5690, 5700, 5709, 5718, 5727, 5736, 5745, 5754, 5763, 5772, 5781, 5790, 5800, 5809, 5818, 5827, 5836, 5845, 5854, 5863, 5872, 5881, 5890, 5900, 5909, 5918, 5927, 5936, 5945, 5954, 5963, 5972, 5981, 5990, 6000, 6009, 6018, 6027, 6036, 6045, 6054, 6063, 6072, 6081, 6090, 6100, 6109, 6118, 6127, 6136, 6145, 6154, 6163, 6172, 6181, 6190, 6200, 6209, 6218, 6227, 6236, 6245, 6254, 6263, 6272, 6281, 6290, 6300, 6309, 6318, 6327, 6336, 6345, 6354, 6363, 6372, 6381, 6390, 6400, 6409, 6418, 6427, 6436, 6445, 6454, 6463, 6472, 6481, 6490, 6500, 6509, 6518, 6527, 6536, 6545, 6554, 6563, 6572, 6581, 6590, 6600, 6609, 6618, 6627, 6636, 6645, 6654, 6663, 6672, 6681, 6690, 6700, 6709, 6718, 6727, 6736, 6745, 6754, 6763, 6772, 6781, 6790, 6800, 6809, 6818, 6827, 6836, 6845, 6854, 6863, 6872, 6881, 6890, 6900, 6909, 6918, 6927, 6936, 6945, 6954, 6963, 6972, 6981, 6990, 7000, 7009, 7018, 7027, 7036, 7045, 7054, 7063, 7072, 7081, 7090, 7100, 7109, 7118, 7127, 7136, 7145, 7154, 7163, 7172, 7181, 7190, 7200, 7209, 7218, 7227, 7236, 7245, 7254, 7263, 7272, 7281, 7290, 7300, 7309, 7318, 7327, 7336, 7345, 7354, 7363, 7372, 7381, 7390, 7400, 7409, 7418, 7427, 7436, 7445, 7454, 7463, 7472, 7481, 7490, 7500, 7509, 7518, 7527, 7536, 7545, 7554, 7563, 7572, 7581, 7590, 7600, 7609, 7618, 7627, 7636, 7645, 7654, 7663, 7672, 7681, 7690, 7700, 7709, 7718, 7727, 7736, 7745, 7754, 7763, 7772, 7781, 7790, 7800, 7809, 7818, 7827, 7836, 7845, 7854, 7863, 7872, 7881, 7890, 7900, 7909, 7918, 7927, 7936, 7945, 7954, 7963, 7972, 7981, 7990, 8000, 8009, 8018, 8027, 8036, 8045, 8054, 8063, 8072, 8081, 8090, 8100, 8109, 8118, 8127, 8136, 8145, 8154, 8163, 8172, 8181, 8190, 8200, 8209, 8218, 8227, 8236, 8245, 8254, 8263, 8272, 8281, 8290, 8300, 8309, 8318, 8327, 8336, 8345, 8354, 8363, 8372, 8381, 8390, 8400, 8409, 8418, 8427, 8436, 8445, 8454, 8463, 8472, 8481, 8490, 8500, 8509, 8518, 8527, 8536, 8545, 8554, 8563, 8572, 8581, 8590, 8600, 8609, 8618, 8627, 8636, 8645, 8654, 8663, 8672, 8681, 8690, 8700, 8709, 8718, 8727, 8736, 8745, 8754, 8763, 8772, 8781, 8790, 8800, 8809, 8818, 8827, 8836, 8845, 8854, 8863, 8872, 8881, 8890, 8900, 8909, 8918, 8927, 8936, 8945, 8954, 8963, 8972, 8981, 8990, 9000, 9009, 9018, 9027, 9036, 9045, 9054, 9063, 9072, 9081, 9090, 9100, 9109, 9118, 9127, 9136, 9145, 9154, 9163, 9172, 9181, 9190, 9200, 9209, 9218, 9227, 9236, 9245, 9254, 9263, 9272, 9281, 9290, 9300, 9309, 9318, 9327, 9336, 9345, 9354, 9363, 9372, 9381, 9390, 9400, 9409, 9418, 9427, 9436, 9445, 9454, 9463, 9472, 9481, 9490, 9500, 9509, 9518, 9527, 9536, 9545, 9554, 9563, 9572, 9581, 9590, 9600, 9609, 9618, 9627, 9636, 9645, 9654, 9663, 9672, 9681, 9690, 9700, 9709, 9718, 9727, 9736, 9745, 9754, 9763, 9772, 9781, 9790, 9800, 9809, 9818, 9827, 9836, 9845, 9854, 9863, 9872, 9881, 9890, 9900, 9909, 9918, 9927, 9936, 9945, 9954, 9963, 9972, 9981, 9990, 10000.

Handwritten musical score on a single page, featuring multiple staves of music in G major (one sharp). The score includes various tempo markings and dynamic markings.

Tempo Markings:

- Piu Presto* (appearing above the second staff)
- Piu Lento* (appearing above the fifth staff)
- Allegro vivace* (appearing below the first staff of the second system)

Dynamic Markings:

- f* (forte, appearing below the first staff of the second system)
- latti* (likely *largo*, appearing above the first staff of the second system)

Other Markings:

- Rehearsal marks with numbers: 145, 16, 8, 94, 16, 8.
- A large, ornate *Fine* marking at the end of the piece.
- A page number *202* at the bottom center.



Oboe Secondo

Concerto Cappuzzi per Violino

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, with the first staff beginning with the tempo marking "Allegro" and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "ten" (tutti) and "f" (forte). There are also performance instructions like "tutti" and "f". The score is divided into measures, with some measures containing multiple notes and others containing rests. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The score ends with a double bar line and the number "64" indicating the total number of measures.

Handwritten musical score on aged paper. The top staff features a melodic line with a double bar line and a fermata, followed by the instruction "Adagio tacet" in cursive. The bottom staff begins with the tempo marking "Allegro" and a 2/4 time signature. It contains a complex melodic line with various ornaments and a final cadence. The manuscript is written in brown ink on a single page.

Handwritten musical score for a piece in G major, 2/4 time, marked *Allegro vivace*. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegro vivace*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score concludes with a double bar line and the word *Fine* written in a decorative script.



Corno Primo

Concerto Cappuzzi per Violino

In Alamo
All. *for. ten. ten*

12 15 23 34 37 48 57 64 73 82 91

Adagio tacet

In Alamo
Allegro

5 16 2

Presto

145

alloua subito

Allegro vivace

202

Fine



Corno Secondo

Concerto Cappuzzi per Violino

In Mando.

For ten.

32

35

3

23

34

32

48

73

58

17

23

32

32

35

61

19

Adagio tacet

This block contains the first system of a handwritten musical score. It begins with the tempo marking 'In Mando.' and the instrument 'For ten.' in a cursive hand. The music is written on a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. Measure numbers 32, 35, 3, 23, 34, 32, 48, 73, 58, 17, 23, 32, 32, 35, and 61 are written above the staff. The system concludes with a double bar line and the instruction 'Adagio tacet' in a decorative script.

In Mando.

36

2

This block contains the second system of the handwritten musical score. It begins with the tempo marking 'In Mando.' and the instrument 'For ten.' in a cursive hand. The music is written on a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. Measure numbers 36 and 2 are written above the staff. The system concludes with a double bar line.

Più presto

bis bis

allaua subito

All'vivace

24

102

24

Fine



Clarinetto Primo

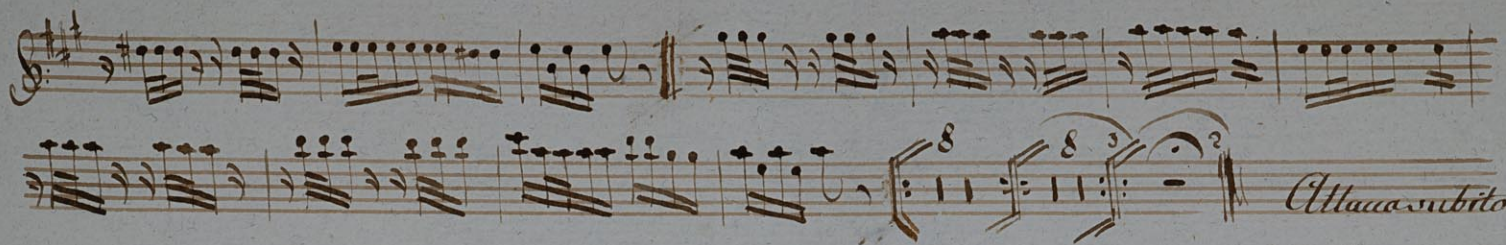
Concerto Cappuzzi per Violino

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro* (Allegro). The score includes various musical notations such as slurs, ties, and repeat signs. The lyrics "for. ten ten" are written below the first staff.

for. ten ten

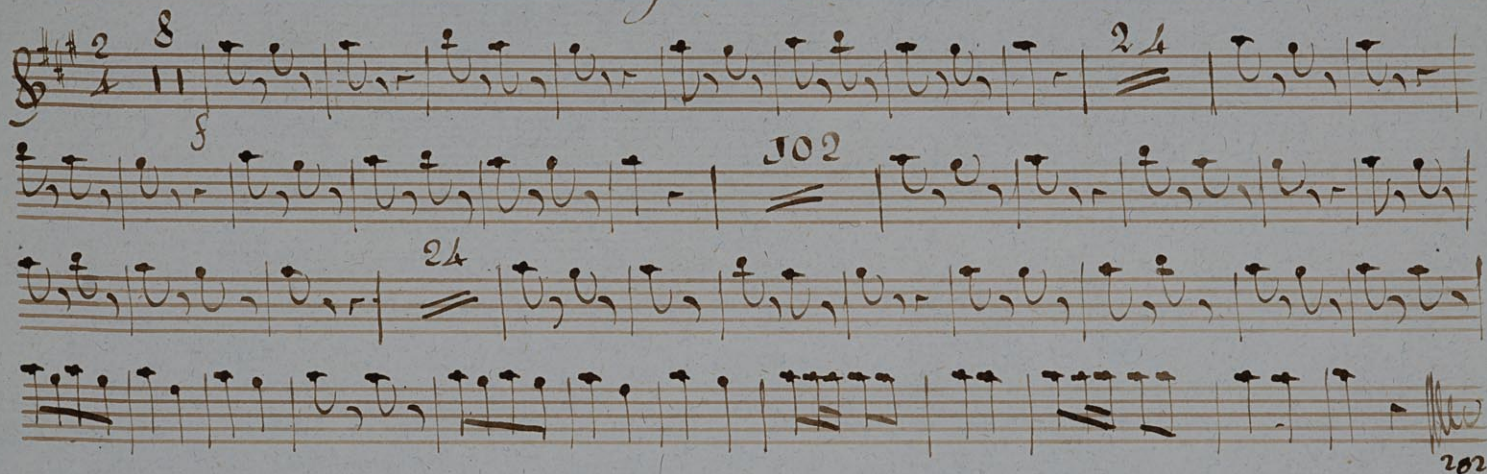
Adagio tacet

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Adagio* (Adagio). The score includes various musical notations such as slurs, ties, and repeat signs.



Allucio subito

Allegro vivace



Fine



Clarinetto Secondo

Concerto Cappuzzi per Violino

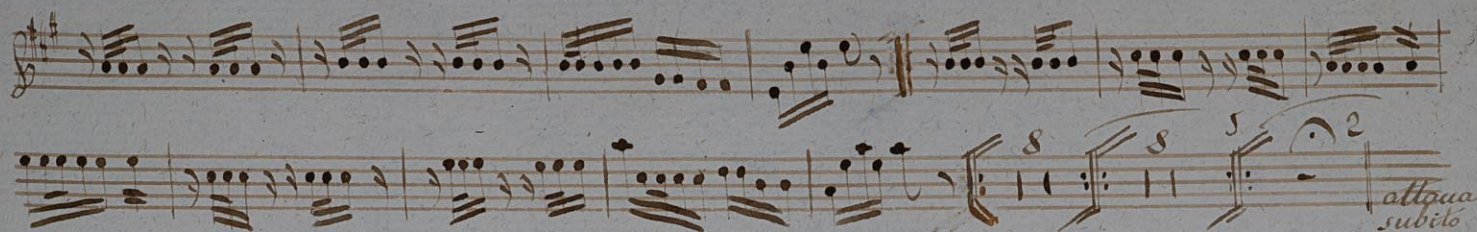
All.^o *For. ten ten*

Handwritten musical score for the first system, measures 1-35. The music is in 2/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and a supporting line in the lower voice. Measure numbers 12, 15, 23, 34, 37, 48, 57, 64, and 73 are indicated above the staff.

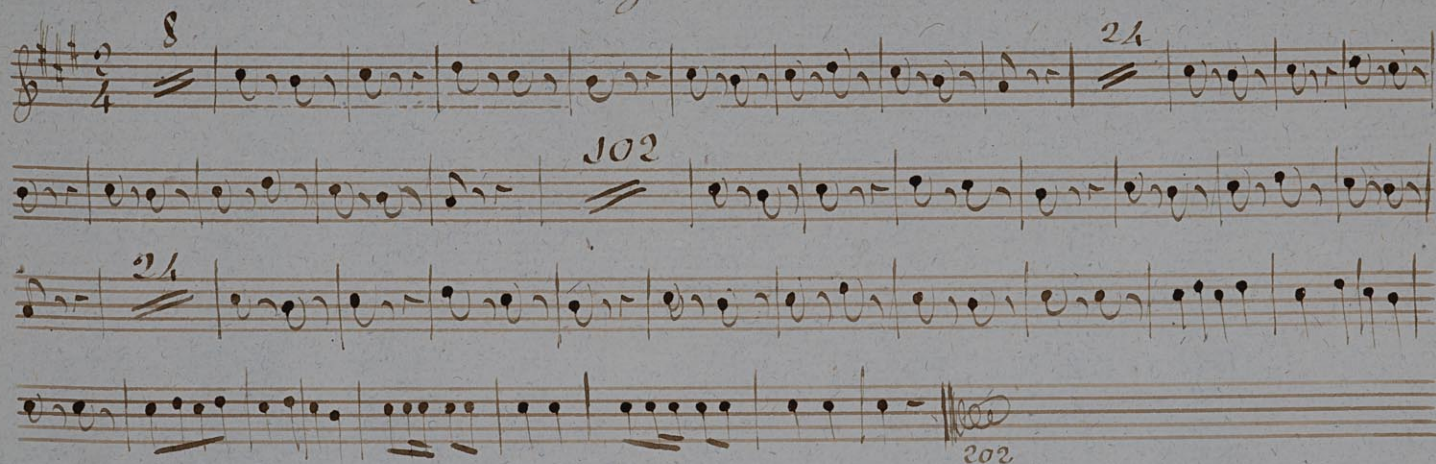
Cantabile tacet

All.^o

Handwritten musical score for the second system, measures 36-52. The music is in 2/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and a supporting line in the lower voice. Measure numbers 39, 46, 48, 52, and 54 are indicated above the staff.



Allegro vivace



Sine



Tagotto obbligato

Concerto Cappuzzi per Violino

Allegro

For: ten: ten: pia:

f

f

fmo

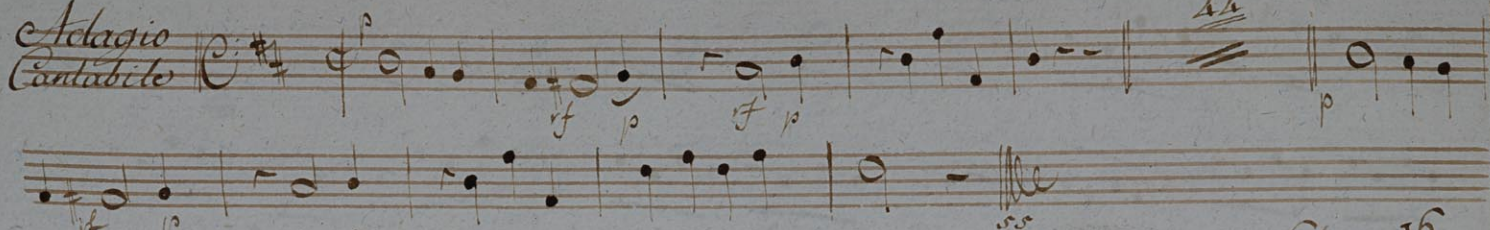
pia

cres.

fmo

This is a page of handwritten musical notation for the opera 'L'Espresso' by Gioacchino Rossini. The score is written on ten staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are several performance instructions written in Italian: 'Tutti' appears on the third staff, and 'Solo' appears on the fourth and eighth staves. Measure numbers are indicated throughout the score, including 23, 34, 38, 48, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The handwriting is in dark ink on aged, slightly yellowed paper.

Adagio
Cantabile



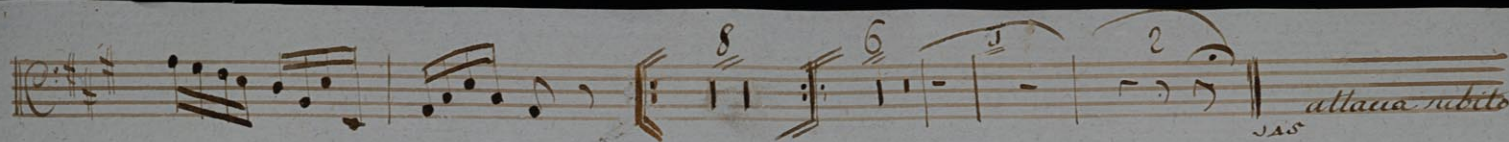
Allegro

The second system of musical notation, marked *Allegro*, begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is faster and more rhythmic than the previous section. The music is written for multiple staves, with various dynamic markings and performance instructions.

Performance instructions and markings include:

- tutti* (multiple instances)
- Solo* (multiple instances)
- for* (forte)
- Tutti* (multiple instances)
- Col Violoncello* (with Violoncello)
- for* (forte)
- Rehearsal marks with the number 8.
- A section marked *36* at the end of the system.

The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and corrections throughout the score.



Allegro vivace

Fine



Violino Primo di Alpieno

Concerto Cappuzzi per Violino

Allegro

for. ten: ten: pia: for. pia for pia for

fmo pia

p. cres fmo

pia Solo 23 34 Tutti *for.* 73 58 *for.* *pia:* *for.* Solo 48 57

Tutti *mf* *p* *mf* *p* *mf* Solo *p* 50 Tutti 53

Solo 52 55

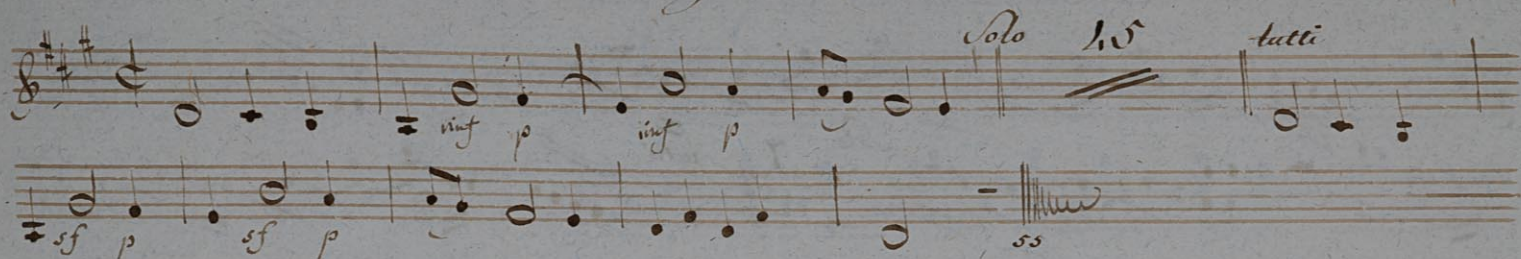
Tutti Subito,

Tutti *Solo* 4.8 *Tutti* 64

for *pica*

19

Adagio Cantabile



Allegro



Tutti subito

tutti

Solo 7 *tutti*

Solo presto *S* *tutti tempo primo* *Solo* *S* *tutti* *Sov.*

Solo-lento *S* *2*

315

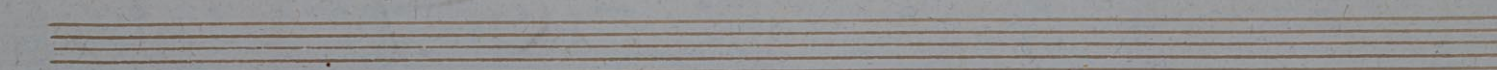
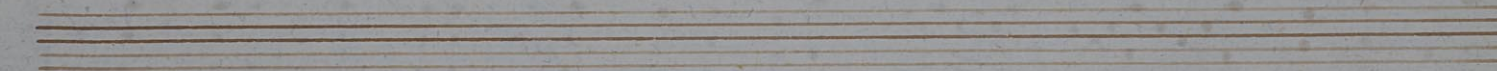
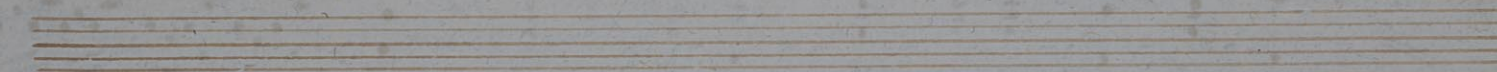
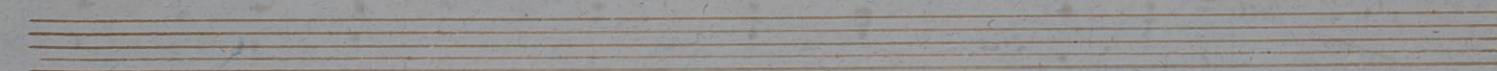
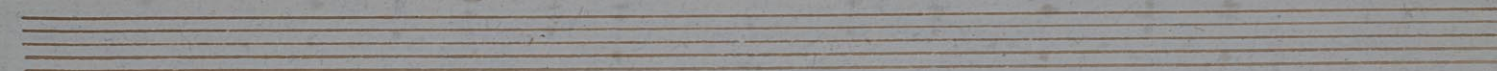
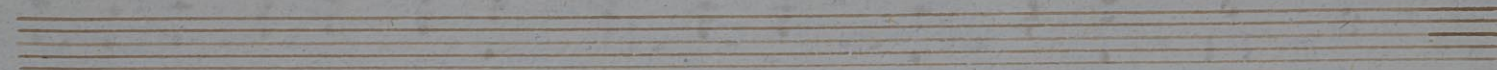
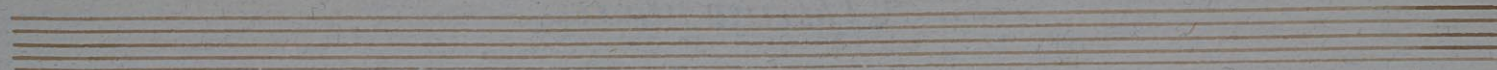
allaua subito

Allegro vivace

Solo 2 *Tutti* 8
Solo 24 *Tutti* *For*
Solo 102 *For.* *tutti*
Solo 24 *tutti*

202

Fine



Violino Secondo di Nipiceno

Concerto Cappuzzi per Violino

Allegro

Handwritten musical score for a piece titled *Allegro*. The score is written on six staves, with the first staff featuring a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- for.* (forte)
- len.* (lento)
- pia.* (piano)
- p.* (piano)
- f* (forte)
- cres.* (crescendo)
- for* (forte)
- p.* (piano)

The score is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Solo 23 *3h* *tutti* *for* 73

Solo 48 *tutti* *f* *p*

rit *p* *rit* *p* *rit* *p* *Solo* 55 23

tutti *p*

Solo 52

Tutti subito

Handwritten musical score, measures 18-24. The score is written on four staves. The first staff contains a melodic line with a key signature of two sharps (F# and C#) and a time signature of 4/8. The second staff contains a bass line with a key signature of one sharp (F#) and a time signature of 4/8. The third and fourth staves contain a piano accompaniment. The word *pia* is written above the third staff at measure 18, and *for* is written above the third staff at measure 22. The word *Solo* is written above the first staff at measure 23, and *Tutti* is written above the first staff at measure 24. The number 19 is written below the fourth staff at measure 22. The number 64 is written below the first staff at measure 24.

Adagio

Handwritten musical score, measures 25-30. The score is written on two staves. The first staff contains a melodic line with a key signature of two sharps (F# and C#) and a time signature of 4/8. The second staff contains a bass line with a key signature of one sharp (F#) and a time signature of 4/8. The word *Solo* is written above the first staff at measure 25, and *Tutti* is written above the first staff at measure 30. The number 45 is written above the first staff at measure 26. The word *p* is written below the first staff at measure 25, and *f* is written below the first staff at measure 26. The word *for* is written below the second staff at measure 29.

Allegro

Tutti

Solo *Tutti*
for

Solo *tutti*
for

Solo *tutti*
f

Solo *presto*

Tutti subito

tutti - tempo primo

Solo
tutti
for:
Solo = lento
145

allaua subito

Allegro vivace

Solo 8 tutti
For. *Solo 24 tutti*
Solo 302 tutti
Solo 24 tutti

202

Fine



Violoncello Obbligato

Concerto Cappuzzi per Violino

Allegro C# F# C

for ten: ten p₁

for

p f p fmo 3

p

Solo

73 p:

A handwritten musical score on ten staves. The notation is in a single system, likely for a string quartet or similar ensemble. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings: *p* (piano) appears on the seventh and eighth staves, and *sf* (sforzando) appears on the eighth staff. A *tutti* marking is written above the sixth staff. A measure number '57' is written below the eighth staff. The score concludes with a double bar line on the eighth staff.

Tutti presto

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple voices or instruments. Key features include:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a section with dense, overlapping notes, possibly indicating a complex texture or a specific performance instruction.
- Staff 4:** Includes a measure with a '2' above it, possibly indicating a second ending or a specific rhythmic value.
- Staff 5:** Continues the melodic development.
- Staff 6:** Marked with *Tutti* above the staff.
- Staff 7:** Contains a measure marked *48* and *For*, followed by *via:* and *p* (piano).
- Staff 8:** Features a *Solo* marking on the left and various dynamic markings including *p*, *f*, and *p*.
- Staff 9:** Marked with *tutti* above the staff.
- Staff 10:** Marked with *Solo* and *23* above the staff, and *55* below the staff.

tutti *Solo* *p* *tutti* 64 *f* 19 *Segue Adagio*

Cladagio Cantabile

Solo

p *f* *p* *f* *p* *p:°*

tutti *p* *f* *p* *f* *p* *ss*

This is a handwritten musical score on aged paper. The title 'Cladagio Cantabile' is written in a cursive hand at the top. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with dynamic markings *p*, *f*, *p*, *f*, *p*, and *p:°*. Above the first measure of the second staff is the word *Solo*. The second staff continues the melody. The third staff begins with a new melodic line. The fourth staff continues this line. The fifth staff begins with a new melodic line. The sixth staff continues this line. The seventh staff begins with a new melodic line. The eighth staff continues this line and ends with a double bar line and a flourish. Above the first measure of the eighth staff is the word *tutti*. Above the last measure of the eighth staff is the word *ss*. The paper shows signs of age, including discoloration and some staining.

Allegretto

Tutti

2
4

Solo

pizzicato

Tutti

fano
solo

8

tutti

solo

8

tutti

Tutti Subito

tutti

Solo $\frac{3}{4}$ *piu' presto - pizzicato*

primo tempo

Violoncello

Basso

Solo

tutti

The musical score is written on ten staves. The first staff is for Violoncello, and the second is for Basso. The third staff is for Violoncello, and the fourth is for Basso. The fifth staff is for Violoncello, and the sixth is for Basso. The seventh staff is for Violoncello, and the eighth is for Basso. The ninth staff is for Violoncello, and the tenth is for Basso. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are 'tutti', 'Solo', 'piu' presto - pizzicato', 'primo tempo', and 'tutti'.

Piu lento = solo

allauco subito

Allegro vivace

Solo

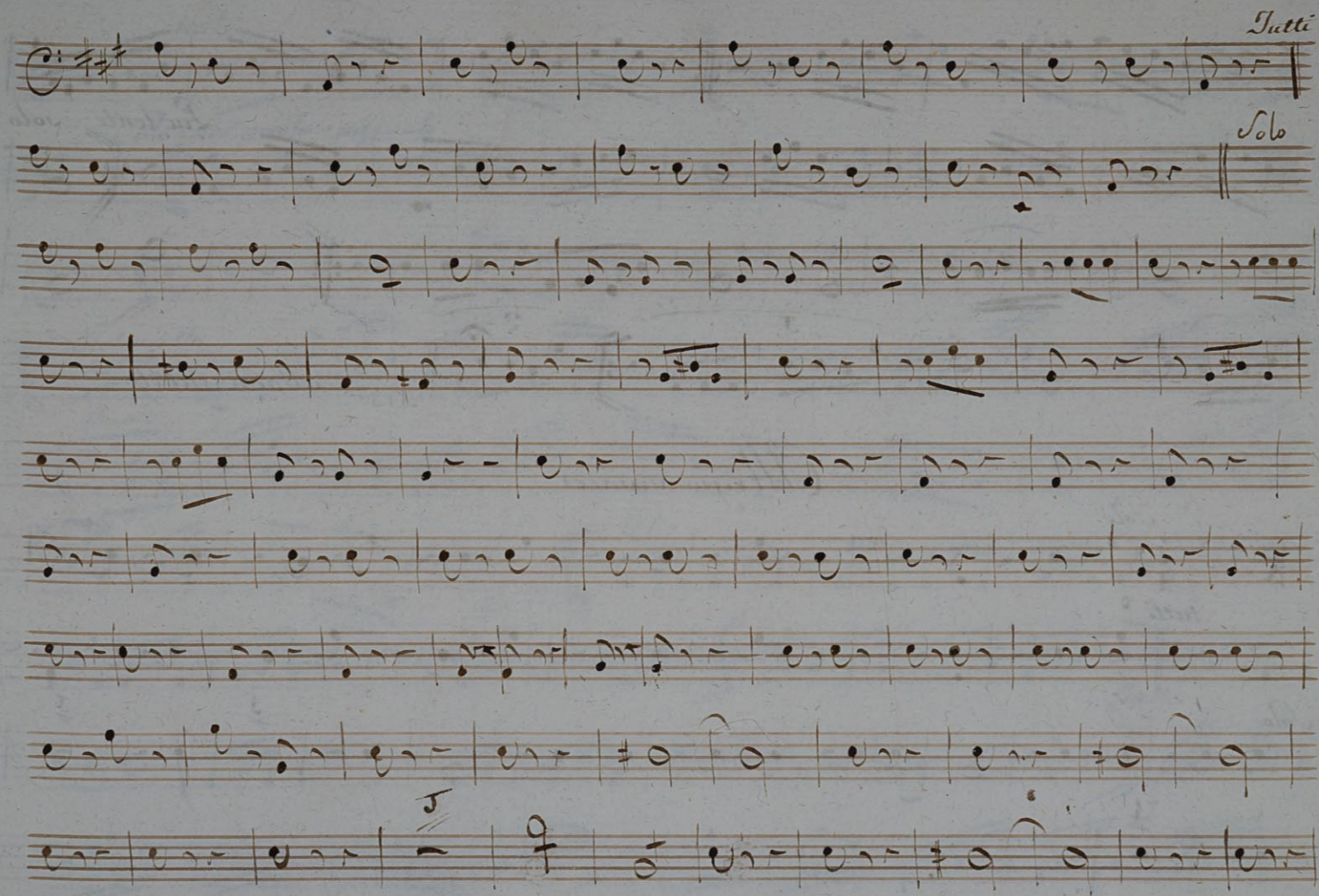
tutti

for

Solo

4

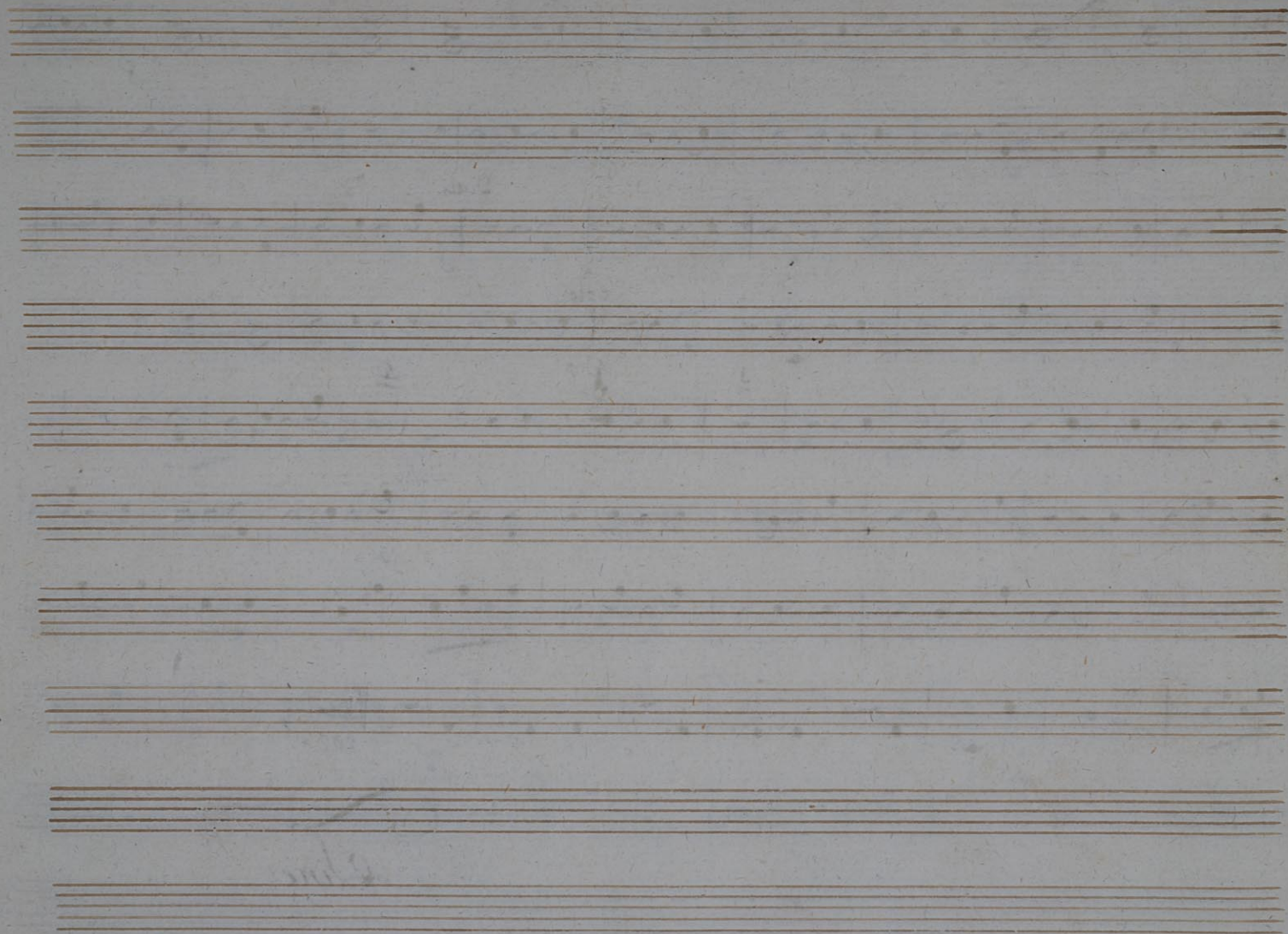
Tutti presto



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 3* (triple) above the first staff.
- f* (forte) below the first staff.
- Tutti* above the third staff.
- f* (forte) below the third staff.
- Solo* above the fourth staff.
- p* (piano) below the fourth staff.
- 4* (quadruple) above the fifth staff.
- Tutti* above the sixth staff.
- for.* (forte) below the sixth staff.
- A double bar line with a repeat sign at the end of the eighth staff.
- The number *202* written below the double bar line.

Line



Viola

Concerto Cappuzzi per Violino

Allegro $\text{H}^{\flat} \text{ } \sharp \sharp \text{ } \text{C}$

for: ten: ten

f *p* *f* *op* *f* *p* *f* *for*

Solo 23 5/4

73 58

lute

tutti

for

solo

48

tutti

17

Solo 34

tutti

Solo 32

tutti

23

Solo 32

35

64

tutti

39

Segue

Adagio *Solo* 44

tutti *p* *f* *p* *f* *p*

All.to *2/4* *tutti* *p* *f*

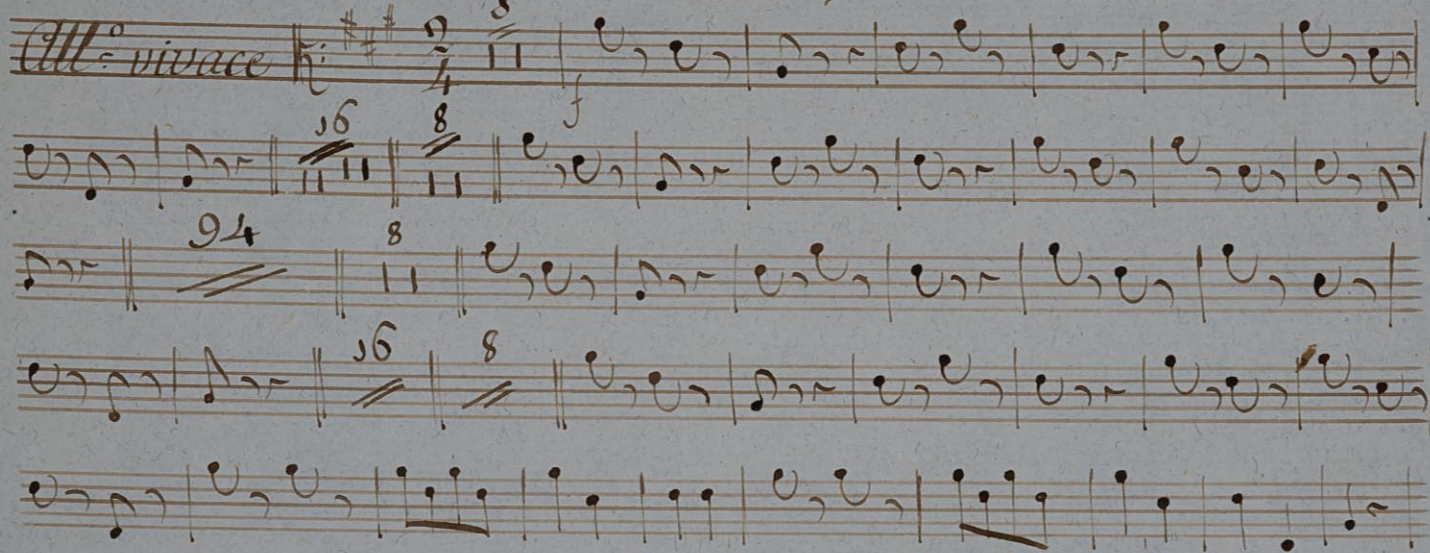
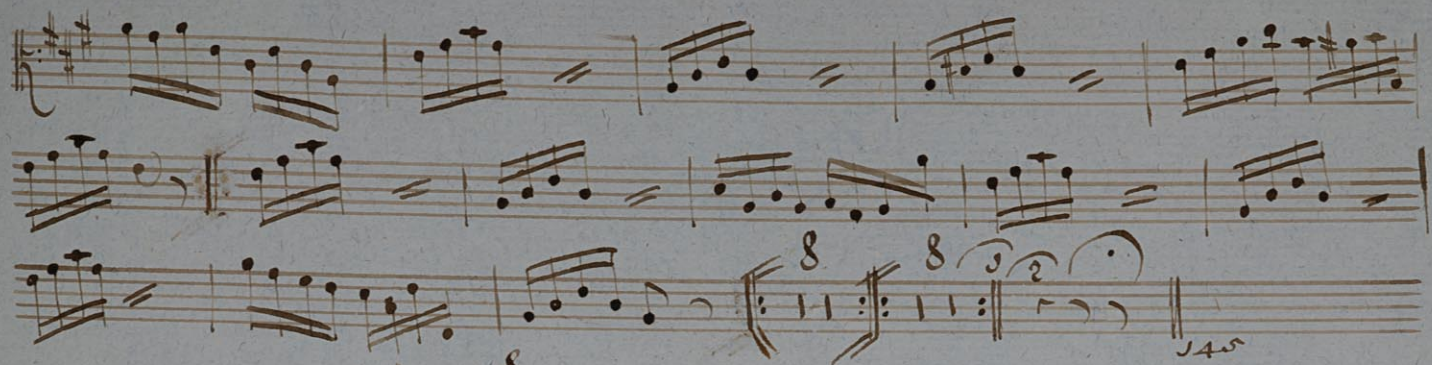
Solo 16 *tutti p:* *f*

Solo 8 *tutti* *f* *for.*

Solo 8 *tutti* *f* *Solo - più presto*

8 *prmo tempo*

8 *8* *f*



Fine



Concerto =

Passo =

Allegretto

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The piece is titled "Allegretto" and includes performance instructions like "Solo", "Tutti", and "pia".

Dynamic markings and performance instructions:

- For* (first staff)
- For* (second staff)
- For* (third staff)
- For* (fourth staff)
- For* (fifth staff)
- For* (sixth staff)
- For* (seventh staff)
- For* (eighth staff)
- For* (ninth staff)
- For* (tenth staff)

Performance instructions:

- Solo* (seventh staff)
- Tutti* (eighth staff)
- pia* (ninth staff)
- Solo* (tenth staff)

Measure numbers:

- 68 (seventh staff)
- 2 (ninth staff)
- 35 (tenth staff)

Tutti

f *ti* *Solo* *46* *Tutti* *f* *p*

Adagio Cantabile

Tutti *f* *p* *46* *Tutti* *f* *p* *3 4*

Segue Rondo

